

L 23
ad - The Show

THEATRICAL

CIRCUS

BILLPOSTERS

FAIRS

THE BILLBOARD

Volume XVI. No. 10.

CINCINNATI, MARCH 5, 1904.

Price, 10 Cents.
Per Year, \$4.00



THOMAS W. ROSS.
As Checkers in the Play of that Name.

DRAMATIC THEATRICAL MISCELLANEOUS BURLESQUE OPERA

A PREDICTION FOR THE WEST.

San Francisco, Cal., Feb. 8, 1904.
Editor Billboard.

Dear Sir—I trust you will pardon my boldness in expressing to you my individual views as to what result the present Japanese-Russian War will have upon theatricals in this country. Being a Westerner, perhaps I am enabled to see the situation in a different light than one from the East would, but I believe that the present war will have an influence upon the theatricals, and I would not be surprised if it is not felt in the West even this season. To begin, since the beginning of the year theatricals have picked up considerably in the West in the way of box office receipts. I state this to show that the West is not at the present time dependent upon the East from a financial standpoint. All through the West business is picking up and theatrical matters are in a more stable condition than during the first part of the season.

The Eastern war is now attracting the attention of the world. I believe that it will result in that Oriental country being put in a position of more importance than ever before conceived of by mere man. It will make Eastern Asia a world factor, and certainly our Western States will become the open door to this newly aroused country—aroused to the fact of her importance and her power. This being so, why will not San Francisco or some western seacoast city become the metropolis of the United States by reason of her commanding position commercially and financially, and consequently theatrically. But of course this pre-eminence of some western city could not be desired at the present time because we would have to take Broadway physically and plant her in that western town in question, and it would be better to wait until the magnificent theatres adorning that historical avenue wear out by time, but then time is short in the twentieth century.

How would a theatre party of the elite of the Golden City dress while going to the Greater Metropolitan Opera House to see the latest importation from Japan. What dainty novelties were worn at the special matinee: what cute Oriental romance is now taking San Francisco by storm and is eagerly sought for by our new Broadway and Wall Streets of the East, as well as what prima donna is making her last farewell trip, beginning at Frisco and touring those Eastern States which could afford the extravagance once a year? These would be exploited in the columns of the greater theatrical magazines of Frisco, and the Japanese Thespian would take the place of the painted trouper of today.

There is no politics in this, but perhaps my imagination can only be exceeded by the wrath that New Yorkers will take these paragraphs. But really, the present war can not but help influencing theatricals wonderfully in the West. Business generally is bound to grow irrespective of which country shall be victorious in the struggle. I have no fear that those companies booked in the West next season will have good business. They deserve it and are paying for it now, especially in the East. Let us all be sanguine anyway.

Yours very truly,

A TROUPER.

A CHARACTERISTIC LETTER FROM PUNCH WHEELER.

Toronto, Canada, Feb. 24, 1904.

Editor Billboard.

The meanest manager I ever traveled with once made the 1000 island tour and as he only counted 964 went to the captain and got a rebate on his tickets. I am the first agent up here to wear an asbestos vest, and the wagon shows are all on runners. A foxy agent is offering writers six passes for the best story about his leading lady running away in an automobile, and the comedian leaving a roll of stage-money with the hotel clerk and then running up an immense bar bill.

A "Parsifal" lecturer struck a Canadian town and the billposter dated all the Paracamp paper he had just put up. An enormous new theatre has just opened at Quebec. The lobby is bigger than the whole Crawford circuit. It is so cold up here they put up paper with long haircurlers. A friend of mine here has a flat with such small rooms he is training his dog to wag his tail up and down instead of sideways. In one town the local armory is over the hall, but the soldiers only drill on show nights—that is, they begin to drill, and after 600 of them "ground arms" for fifteen minutes the manager sends up word he will let them all in at 25 cents per head if they want to see the show. The duty on agents is 15 cents a pound, while sausage is 20 cents.

The printer must have used tomato catsup on my dates, for when we went out to see how the show was billed, they had faded so it looked like the date was cancelled.

Fondly,
Punch Wheeler.

"PUNCH" WHEELER,
1206½ Simcoe Terrace, Gladly Roads, Royal
Alley Back Yard, God Save the King, Toronto,
W. C., Canada.

THOMAS W. ROSS.

(See First Page.)

The picture on the title page is that of Thos. W. Ross, the star in Checkers. It has proven to be one of the fortune-makers of the New York season, and Mr. Ross practically unknown has been made a successful star. Mr. Ross has been on the stage ten years, and during that time has had experience in over three hundred roles.

Mr. Ross, who is but thirty years of age, began his career in 1892 at Boston as a member of the celebrated stock company of the Boston Museum. The season after he joined the Grand Opera House Stock in the same city, and afterwards played stock engagements in Denver, Kansas City, Salt Lake City, San Francisco, Brooklyn, and for a number of seasons was with the famous Grand Opera House Stock of Pittsburgh. In 1894-95 he supported Chas. Dickson and also Robert Edeson during his New York engagement of Soldiers of Fortune. It was during the latter production that Augustus Thomas, the celebrated playwright, selected him to succeed William Collier in On the Quiet, in which piece he played for fifteen weeks. It was then

that Kirke La Shelle, who had accepted Checkers, which was written for but rejected by Collier, signed Ross for ten years and gave him the title role in this production.

DRAMATICO.

Leon Washburn was in Cincinnati last week. Ermete Novelli will make his first American tour next January.

Clay Lambert, in advance of Arizona, stopped off in Cincinnati, 23.

The National Stock Company disbanded recently at Chanute, Kan.

Anne Ivers is reported to be making good in Resurrection in the Northwest.

The Orchid has passed its 100th performance at the Gaiety Theatre in London.

Joseph Jefferson begins his annual spring tour April 2 in Jacksonville, Fla.

Oliver Broyles has joined the John Fay Palmer Stock Co. as principal character.

Mrs. Sarah Cowell Le Moyne will appear this spring in Browning's Pippa Passes.

Michael Strogoff will be revived in the West owing to the Japanese-Russian war.

Walker Whiteside missed Iowa Falls, Ia., 17, on account of bad railroad connections.

James K. Hackett has announced that there will be no change in his method of booking.

Paula Edwards will copyright her photograph and intends it for use as a trademark.

Mme. Rejane will begin her second American tour in October. In her repertoire will be Zaza.

Jane Brooks has been engaged for Clara in Dr. Jekyll and Mr. Hyde by Edward Waldmann.

Miss Elsie DeFournay is to resume her tour in Mary Stuart, Queen of Scots, next season.

Gordon & Bennett will have out three Royal Slave and two Holy City companies next season.

Stanley Murphy and J. W. Ashley have been engaged by Ernest Lamson for Young Tobe Hoxie.

Richard Mansfield moved into the New Amsterdam Theatre March 1 for a four weeks' engagement.

The new play, Bigamy, by Morton Powell, proved a success at the Theatre Royal, Corydon, England.

A special concert tour in Europe has been arranged for June and July next for Miss Van Studdiford.

Amelia Bingham, in her costly production of Olympe, is touring the large cities of New York State.

W. B. Patton, now leading man in The Minister's Son Company, will be seen in a new play next season.

The Other Girl, at the New Empire Theatre, New York City, will reach its 100th performance March 14.

The Admirable Orlinton recently reached its 100th performance in the New Lyceum Theatre, New York City.

The F. E. Long Stock Company is booked solid and will close the season at Duluth, Wis., the first week in June.

A new play, When a Man's Married, by Murray Carson and Nora Keith, will shortly be produced in London.

Edward Waldmann, the German-English actor, will appear next season in The Merchant of Venice and Hamlet.

Miss Nell was given its first Pacific Coast performance recently by the Baker Theatre Company at Portland, Ore.

Creston Clark, a nephew of the late Edwin Booth, has joined Amelia Bingham to play a leading role in Olympe.

The Secret of Policinelle is reported to be playing to overflowing houses at the Garden Theatre, New York City.

George Hammond, William Clifford, Joe Williams and Ben Lander have closed with the Walker Whiteside Company.

The Never Never Land, by Muriel Foster, of London, England, is reported to be making a successful tour of the provinces.

George Foster Platt, the manager of the Academy at Milwaukee, Wis., has written another drama, The Rich and the Poor.

The Franklin Stock Co. is now organizing at Port Huron, Mich., for a seventeen weeks' tour under the management of A. A. Jack.

Edward Ledger, proprietor of the Era, of London, England, recently underwent an operation for appendicitis. He is convalescing.

The Fakir of Kokomo is the title of a new production by Harold McGrath, of Kokomo, Ind., which will take the road next season.

The Arm of the Law is a new play that was produced for the first time on any stage in the Garrick Theatre, London, England, Feb. 16.

Salvini is not coming to the United States this year after all. The contract providing for his visit has been canceled by mutual consent.

James Welch, who has contracted to produce a one-act comedy in London, will have a theatre of his own next winter according to reports.

Leading dramatic and vaudeville people of London, England, are arranging to give a huge benefit for Clement Scott, the famous dramatic critic.

The 100th performance of Sweet Kitty Bellairs at the Belasco Theatre will be given March 12. Miss Crossman is still playing to capacity audiences.

Brandon Tynan will be under the management of David Belasco. His vehicle will be an Irish play which he and Mr. Belasco are now collaborating upon.

Two members of the Lennon Theatre Company were married in Chamberlain, S. D., Feb. 6. They were Rex Leslie Kingdon and Beatrice La Veign.

True James presented Old Melody for its initial appearance at the Grand Opera House, Evansville, Ind., after rehearsing for three weeks at the Peoples.

A movement has been started by a number of players to discourage dramatists from representing the theatrical profession in a ludicrous light in their plays.

Cyril Hayward, of London, England, has written a new play called The Sadducee and the Sinner. It met its first production in the Royal Theatre, in Manchester, England, on Feb. 29.

Franklin Fyles is going to rearrange his play, Kit Carson, for Ralph Stuart. The piece was used by a stock company at the American Theatre, New York, two seasons ago, for a trial week.

Florence Roberts has moved into Montana, broken all her previous records at Butte and is now cheerfully contemplating the Colorado silver circuit where she always plays to capacity houses.

Joe Jefferson, dean of the American actors, celebrated his 75th birthday Feb. 20, and all Palm Beach turned out to do-him-honor. A big French breakfast was tendered the actor at Bove d'Este.

Manager P. P. Craft has engaged Sie Hassan Ben Ali's Five Whirlwinds as an extra feature for Conroy & Mack's Comedians for the balance of the season. The Arabs joined at York, Pa., on Feb. 29.

Gordon & Bennett, managers of A Royal Slave Company, have purchased the rights of Holy City for next season, and will open the same in Baltimore July 28, with a capable company of thirty-five people.

Charles Edwin Inslee, of the Baker Theatre Company, Portland, Ore., has been loaned by Manager George L. Baker to Paul Gilmore to take the place of G. Arthur Yelding in The Mummy and the Humming Bird.

Quincy Adams Sawyer recently reached its 2,000th performance at the American Theatre, New York. Copies of the book from which the play takes its title were distributed to the ladies in the orchestra and balcony.

John Drew is meeting with greater success than ever before in his revival of The Second in Command, Captain Marshall's spirited military comedy, which Belasco, Mayer and Price have secured for White Whittlesey's Pacific Coast tour.

Stephen Phillips has been commissioned by Viola Allen to write a play for her use next season, with Joan of Arc as the central figure. Scott Craven, Miss Allen's former leading man, is now in Europe to make arrangements with Mr. Phillips.

The Queen of the West Company is playing to good business in New Jersey under the management of Mr. Edward Evans. Mr. Evans has now four companies on the road: The Evans & Ward, Uncle Joshua, Colmer & Hutson, and Alice Cole, in Queen of the West.

Frederic Belasco and his general manager, E. D. Price, are going to New York shortly and are awaited with expectation upon the Galito, as they will have some one hundred and twenty-five players to engage for their Pacific Coast stock companies and traveling organizations.

The Everyman Company followed Viola Allen into the Knickerbocker Theatre, New York, in a Twelfth Night production in the characteristic style of this capable company of players. Edith Wynne Mathison characterized Viola.

The role of Malvolvo was taken by Ben Greet. Clyde Ritchie's Way of the World, written for Elsie de Wolfe, will soon have its first Western performance at the San Francisco Alcazar. The first act is very curious. The characters are all riding in automobiles in Central Park, and the effect of motion is produced by a panoramic scenic device.

Mack & Armour's Comedians were forced to cancel several dates on account of serious sickness in the company. They report people turned away at Fulton, Mo., and S. R. O. business at Jefferson City. Mr. Mack has been offered a great deal of time next year on some of the best city circuits.

Miss Georgia Waldron, who for several seasons has been associate star with David Higgins in At Piney Ridge and Up York State, owing to ill health will not play again this season, but will be seen next season at the head of her own company, an individual star, in a new play of Southern life.

The French Society at Columbia University will produce Les Vivacites du Capitaine Tie, by Eugene La Biche as its play this year. Three performances will be given in the Brinckerhoff Theatre of Barnard College on March 14 and 15. William A. Tice, '04 college, has been selected to manage the show.

The supporting company of John Drew, in The Second in Command, are as follows: Chas. F. Gotthold, Monroe Salisbury, George Howard, Reginald Carrington, Ernest Glendinning, O'Kane Hillis, Albert Shay, Lewis Baker, Robert Schable, Sidney Herbert, Miss Margaret Dale, Ethel Horneck and Constance Bell.

Frank Wallace, Lewis Morrison and Robert Downing, of Knoxville, Tenn., have organized a stock company, which will play in that city and Chattanooga during the spring and summer. Mr. Wallace has engaged a clever set of people, and will put shows on nightly, with two matinees, changing his bill twice each week.

Music lovers of Peoria, Ill., will have quite a few musical attractions this spring—a concert by the Chicago Orchestra in March, the April Festival to be given by Mr. Damrosch, three performances by the Savage Opera Company, a concert by Max Heinrich and his charming daughter, and a song recital by the fascinating George Hamlin.

Aubrey Boucicault has entered suit against W. A. Brady and Sam S. and Lee Shubert for approximately \$50,000 damages for breach of contract. It will be remembered that the tour of Captain Charlie was closed abruptly, which Boucicault claims was due to mismanagement.

W. A. Brady declares Boucicault terminated the contract himself.

Edna Ang, of Cincinnati, has instructed her attorney, A. H. Hummel, to enter suit against Manager Leader A. Sire to recover \$10,000 damages. She believes she has suffered this monetary loss through the alleged failure of Mr. Sire to keep a contract with her which called for her presentation as a star in a piece by Martha Morton to be known as A Four Leaf Clover.

Belle Gold was compelled to close her tour in A Colorado Waif at Lincoln, Neb., on Feb. 11. Her manager left her, ostensibly to buy new paper in St. Paul, Minn., January 30. The show was doing well and making quite a hit. Miss Gold left for New York, and was immediately engaged by Gus Hill as principal soprano in McRadden's Row of Fisks, and opened in Buffalo Feb. 22 without a rehearsal.

Richard Mansfield is to do a dramatic version of Parsifal, but he will not be the first. Frederic Belasco, who has something of his brother David's daring, will make an elaborate Parsifal production at the San Francisco Alcazar March 14. Fitzgerald Murphy has completed the dramatization and the Wagner music has been condensed by Manuel Klein, director of Daniel Frohman's New Lyceum Theatre. Parsifal is a play dealing with the legends of the Holy Grail.

Liebler & Company say that the Washington's Birthday receipts from their six attractions were the heaviest in their careers as managers. Eleanor Robson, in Merely Mary Ann, played to \$2,764; Kyrie Bellew to \$2,637. Ada Rehan and Otis Skinner, at the Harlem Opera House, drew \$2,867 in two performances. Out-of-town performances were in proportion, so the managers say it can hardly be such a bad season.

Forman & Fleming's Uncle Tom's Cabin Company opened Oct. 10 with a swell line of paper, new 72-foot car, and a novelty in the way of a U. T. C. parade. We have placed an order for all new Tom scenery and band uniforms,

which are the best money could buy. Mr. Fleming goes with the Pawnee Bill Show for the summer and Mr. Forman will attend to office duties in their suit, 42 Lewis Block, Buffalo, N. Y.

Percy Herbert, with the Younger Brothers Company, closed the show Feb. 15, at advice of A. A. Jack, his manager. Several people claim to own the play and Mr. Jack declines litigation—leaving the would-be owners to fight it out. Mr. Jack will reopen the old reliable Franklin Stock Company, now booked, and will use new people—capable of specialty work and willing to play parts. See ad. in want column of this issue.

White Whittlesey, who stars upon the Coast next season, is sharing with Lackaye the honors of The Pit, in New York. He personates Corthell, the aesthetic young artist, educated in Europe, with a soul full of poetry and music. Lackaye is the plain, blunt, bustling wheat speculator. Both love the typical American girl. The dramatic interest is tremendous. Whittlesey is commended for the elegance, poise and perfect art of his personation.

Gaston Serpette conducted the first performance in London of his comic opera, Amorette, Feb. 17 at the Comedy Theatre under the management of Frank Curzon. "M. Serpette's music delighted the audience. The Daily Mail says: "The piece is creditable, and the lyrics, for which Ernest Boyd Jones is responsible, reveals some facility in the making of 'singable' verse, but are not remarkable for humor. They serve, however, to carry Serpette's exceedingly gay and tuneful music. Miss Mabel Gilman makes a charming heroine."

American players of ability never have to "rest" long in London. Mabel Gilman is playing the heroine in Amerelle, while Blanche Ring has a leading part in Love Birds at the Savoy. Meanwhile, Maud Hoffman, who was seen first by English play-goers in The Cardinal, with E. S. Willard, has been paid the compliment of selection by the Oxford University Dramatic Society to play Rosalind in its coming production of As You Like It.

The patrons of the Academy of Music, at Baltimore, Md., who wished to see Frank Daniels last week had free transportation to the house from any part of the city. Mr. C. B. Dillingham and the management of the house established a bus line for the convenience of its patrons and named it the "Frank Daniels Bus Line." The car lines are still tied up, causing much inconvenience in reaching the theatre, hence the omnibuses. When Mr. Daniels arrived in the city on Sunday evening he was surprised to learn that he had entered the bus business.

The Zingarri Co., in My Uncle from New York (W. Y. Turner, Mgr.) is playing to good houses in the Northwest. The company numbers twelve people and carry band and orchestra, and introduces new and novel specialties between acts. The roster of company reads: W. Y. Turner, Mgr.; Mrs. M. E. Turner, leading lady; R. M. Doyle, leading man; C. A. Townsend, juvenile lead; Miss Mayme Turner, ingenue. The roster of band is: Prof. C. A. Townsend, leader; Geo. Clotter, cornet; H. W. Beals, melophone; A. L. Fletcher, trombone; G. A. Kamrand, baritone; Albert Solberg, tuba; Walter Turner and R. M. Taylor, drums.

Alfred Klein, comedian, died Feb. 22 in a sanitarium at Amityville, L. I. He had been ill for more than a year. He first suffered from nervous prostration and recently his mind failed. Born in England in 1864, he came to New York as a boy and made his stage debut with Denman Thompson in a comedy part in A Farmer's Daughter. He made a pronounced hit as Brother Pelican in Palka, a comic opera, and as Buttons in Wang and in El Capitain. His brother, Charles Klein, wrote the libretto of the latter opera. He leaves a widow and daughter and three brothers, Herman, Charles and Manuel Klein, who are well known in musical and theatrical circles.

An eloquent tribute to the sincere, dignified and earnest work of the F. F. Proctor Stock Companies was recently paid by Mr. Augustus Thomas. After witnessing the performance of his pet drama, Alabama, at one of Mr. Proctor's stock theatres in New York City recently, Mr. Thomas said with the peculiar emphasis and deliberation that distinguished him: "This little company of players rehearsed my piece only five mornings. I believe they did not even have the advantage of seeing the scenic sets in advance. They simply studied from my prompt book, under the guidance of a stage manager, who had possibly seen my play performed once before. When I saw this company produce the play on Monday afternoon, its very first performance simply amazed me by its smoothness, its intelligence, its thorough grasp of the situations and plot. I did not think that any company no matter how composed, could do work so well within so short a time. I say, without hesitation and without fear of contradiction, that in nearly all roles this piece was as well produced by Mr. Proctor's stock company, within that remarkably short period of time, as it was originally at Palmer's Theatre. I take off my hat to the latter day stock companies, and to Mr. Proctor, in particular."

PLAYHOUSES.

The opera house at Terrell, Texas, has been permanent, closed.

The Chamberlin management is to build a \$50,000 theatre at Sterling, Ill.

It is an assured fact that Leavenworth, Kan., will have a new theatre next fall.

Arthur Duran has become treasurer of the Grand Opera House at Evansville, Ind.

The Casio Theatre, at Lawrence, Mass., closed Feb. 27 for Lent, but will reopen April 4.

It is proposed to turn the Moline (Ill.) Industrial Home into a ground floor theatre.

Weber & Roush renewed the lease on the Park Theatre, Youngstown, Ohio, for another year.

The Daily Stock Company, of St. John, N. B. Canada, has gone to Halifax for a short season.

The Pratt Theatre, at Fulton, Mo., will be formally opened March 15 by Walker Whiteside.

The Lyceum Theatre, at Syracuse, N. Y., is still in darkness, and will be the rest of the season.

It is reported that the Wednesday matinee will be cut out by the New York theatres next season.

Changes are being made at the Meriden Theatre, Meriden, Conn., looking to the public safety.

The old Phillips Theatre, at Richmond, Ind., will be remodeled and made into a modern playhouse.

Manager Dugan is having several additional seats installed in the Princess Theatre at Middlesboro, Ky.

Mr. J. Sherwood Uschrich has succeeded Mr. B. H. Baker as manager of the Metropolitan at Raleigh, N. C.

The Treasurers' Club of America gave its annual entertainment at Wallick's Theatre, New York City, Feb. 29.

The Ly Salle Theatre, Chicago, opened its doors Feb. 21 after a seven weeks' silence, with the Belle of Newport.

Manager W. N. Brown, of the Clarion (Iowa) Opera House, will go with the Eldpath Lyceum Bureau next season.

The plans of a first-class theatre to be built at Lewisham, England, have been accepted by the London city council.

The Oliver Opera House, at South Bend, Ind., will be greatly improved before next fall if present plans materialize.

The Ray Theatre, at Anderson, Ind., opened under the management of the Brooks Theatre Company with vaudeville.

A new opera house was opened at Erie, Kan., Feb. 11, with The Messenger Boy. The house has a seating capacity of 600.

The large water main at the Franklin (N. Y.) Opera House broke Feb. 20 and flooded the stage with sixteen inches of water.

Messrs. George and Eddie Bredeman, of Jefferson City, Mo., recently joined the Imperial Stock Company, of Kansas City.

The opera house at Rushville, Ind., may be improved to meet the requirements of the city ordinance and be opened shortly.

Beebom Tree has founded a school for actors in connection with His Majesty's Theatre. It promises to be a great success.

It is probable that an effort will be made to rebuild the playhouse at Marlin, Texas. W. W. Turner has purchased the old lot.

There is some talk of tearing down the Auditorium Theatre at Louisville, Ky., and using the grounds for building purposes.

To the Georgia Harper Company was accorded the honor of opening the new \$11,000 opera house at La Grange, S. D., Feb. 16.

George Scott has succeeded Douglas Cox as manager of the Alhambra Theatre, London, Eng., Mr. Cox having died Feb. 2.

The Imperial Stock Company, of Kansas City, Mo., will play San Antonio for a few months, after which they will play the World's Fair.

The members of the Grand Opera House at Des Moines, Ill., realized about \$20 each from the first performance of Pretty Peggy recently.

The Elks' new opera house at Albuquerque, N. M., was opened on Feb. 29 by Weber & Fields' Music Hall Company in Whoop-De-Do.

The attaches of the Orpheum Theatre, at Brooklyn, gave a ball at Germania Hall Feb. 29. The Orpheum Orchestra furnished the music.

Powder caps in a boy's pocket started a fire in his clothes at the Lyceum Theatre, Detroit, Feb. 23, and a badly scared audience was the result.

Winchell Smith, manager of Candida, is ill in his apartments in New York, brought on by overwork since the mayor closed the Vaudeville Theatre.

The Schiller Building in which the Garrick Theatre, Chicago, is situated suffered a small damage from fire in the thirteenth story on Feb. 24.

A. P. Lombard & Company's decorators of Boston are at work on the new opera house in Jacksonville, Fla. Its opening will take place early in April.

George Greenough, the owner of the Academy of Music at Sterling, Ill., will spend \$10,000 upon improvements for the theatre during the coming summer.

The Kalamazoo (Mich.) Amusement Palace will shortly be provided with twelve hundred seats and a stage for the purpose of giving high-class vaudeville.

The theatres of Baltimore, Md., did a remarkable business on Washington's Birthday. The Academy of Music had the largest audience of the season.

The Bijou Theatre, which opened in Winona, Minn., Feb. 8, is reported to be doing good vaudeville business under the management of Wheeler & Hasbrouck.

Manager W. L. Van Cleve, of the Van Cleve Theatre, Hartford City, Ind., is in Florida for the winter. During his absence the house is managed by its treasurer.

The opera house at Austin, Minn., is reported as having been condemned, and the city is looking for a capable manager with some capital to erect a modern playhouse.

Marshall W. Taylor, proprietor of the Camden Theatre, Camden, N. J., has leased the Star Theatre, on North Eighth street, where he intends to produce popular dramas.

The opera house property at Fitzgerald, Ga., was sold recently by the Atlanta Loan and Investment Company to Mr. I. Gelders, who has been manager of the house for the past two seasons.

An unconfirmed report is afloat that Manager George L. Baker, of the Baker Enterprises, at Portland, Ore., will, in connection with some California managers, reopen the Empire Theatre at Portland.

Messrs. Cowan Brothers last week obtained the lease of the Academy of Music, at Wilmington, Del., for the ensuing five years. Many improvements will be made to the house before next season.

Mr. J. J. Sweeney, of Sweeney & Coombs' Opera House, at Houston, Texas, recently disposed of sixty shares of the stock of that house to Messrs. H. T. D. Wilson and H. S. H. Wilson for \$45,000.

After being closed for some time, the opera house property at Nevada, Iowa, has been transferred, and it is now announced will be put in shape to comply with the city ordinances governing public buildings.

Manager Roberts, of the Grand Theatre at Toledo, O., has decided to dispense with Monday matinees. The Robinson Dramatic Co., which recently opened at that place, will probably make that theatre its home for the remainder of the season.

Local No. 8, T. M. A., of Louisville, Ky., is going to have a banquet on April 14. All the brothers of T. M. A. are invited to be present. Wm. Corrigan is president of the local and Wm. J. McLoughlin is secretary.

The Manitowoc Turner Opera House Company, of Manitowoc, Wis., was recently incorporated with a capital of \$25,000, divided into 500 shares of \$50 each. The incorporators are Wm. Rockhoff, Charles Paulus and B. S. Schmitz.

The Myers Grand Opera House, at Janesville, Wis., was dark on account of the cancellation of the following attractions: A County Chairman, Foxy Grandpa, Happy Hoodlum, Under Two Flags, The Girl of '76, and Prince of Pilsen.

Mr. Simon Robinson is now treasurer at Watson's Cozy Corner Theatre, Brooklyn. Mr. Robinson has been the assistant treasurer at this house ever since it opened last fall. Manager Watson promoted Mr. Robinson, making him

the treasurer in place of Mr. Moore, who recently left this position.

A very neat little opera house has recently been built at Wilson, N. Y., and the managers are ready for business. Their first and opening date is March 9, with Capt. Webb's sealions and vaudeville, also moving pictures, by Acme Amusement Co.

Manager Hartz, of the Euclid Avenue Theatre, Cleveland, Ohio, closed his theatre Feb. 18 out of respect to the late Marcus A. Hanna. Forbes Robertson and Gertrude Elliott readily consented to the omission of their performance on that day.

The Neilson Opera House, at Sandusky, Ohio, was ordered closed Feb. 8 until required improvements are made. As the improvements will amount to ten or twelve thousand dollars it is likely that Sandusky will be without a playhouse for some time.

The Unique Theatre to be built at Minneapolis, Minn., by J. E. Rogers will cost \$50,000. The building will be finished in terra-cotta to resemble white marble and touched lightly with gilt. The building will measure 62x160 feet and will be completed June 1.

The opera house at Sigourney, Iowa, is being put to a novel use, and within its walls are being enacted a drama from real life. The court house having been condemned, district court was transferred to the opera house, and a woman is being tried for the murder of her husband.

John W. Hart, owner of the Kensington Theatre, Philadelphia, Pa., will tear down his house at the end of the season and at once start the

erection of a new house, which he will have completed in time for next season. It will be a ground floor house with all modern improvements.

The Wayburn Vaudeville circuit now comprises New York, Boston, Troy and Philadelphia. Negotiations are now pending for property in Chicago, St. Louis and Denver.

Mr. Wayburn is associated with Edward Claudus, F. Richard Anderson and the Murphy Construction Company.

Lord Chamberlain, who is the official charged with the control of London places of amusement, has issued a circular to the managers of the leading music halls warning them against allowing any songs to be sung calculated to offend the sensibilities of either the Russian or Japanese nation.

The Pacific Coast Independent Managers' Association was formed in San Francisco on Feb. 12. The newly formed organization controls all the important Oregon and Washington theatres, the Victory at San Jose, the Liberty at Oakland, Burbank's at Los Angeles, and the Majestic at San Francisco.

If Manager Beall, of the Grand, at Sioux City, Iowa, does not buy the opera house property that he has been managing for the past five years the owners will transfer it to a syndicate that will manage a line of theatres along the Missouri river. The present lease expires in May. The property is owned by Boston capitalists.

Manager I. L. Stuart, of the Olympic, at Hampton, Iowa, has settled his damage suit with the Chicago & Great Western Railway Company, receiving \$2,500 in the adjustment of his claims. Mr. Stuart and wife were on a train on the above road that was wrecked near St. Charles, Ill., about a year ago. Mrs. Stuart was seriously injured and Mr. Stuart slightly.

The grand jury returned indictments for manslaughter in the Iroquois Theatre fire on Feb. 23 against George Williams, building commissioner; Edward Laughlin, building inspector; Will J. Davis, manager of the Iroquois Theatre; and against Thomas J. Noonan, treasurer of the Iroquois Theatre, and Jas. E. Cummings, stage manager of the Iroquois Theatre, for criminal omission of duty.

By two deeds recorded with the county clerk in Buffalo recently the executors of Max Wahle convey to John Kreitner, Michael Shea and others the site of the old Court Street Theatre. Mr. Shea and company will erect a fire-proof structure at a cost of \$400,000. The building will seat 2,500 people and is expected to be ready for occupancy by September. This will when completed be one of the finest and most up-to-date theatres in that city.

The Treasurers' Club of America, an organization composed of the treasurers of all the theatres in New York City, gave its annual entertainment at Wallick's Theatre on Feb. 21. Those furnishing the attractions were Thomas Q. Seabrooke, Frederic Bond and Company, Marie Dressler, W. T. Carleton, Brooks and Denton, Yorke and Adams, Emma Carus, the Meredith Sisters, Stinson and Merton, Ford and Dot West, Walter Kelly, Agnes Mahr, Ritta Redmond, Helen Byron, Estelle Wentworth and Edward Rice.

The authorities of St. Joseph, Mo., have offered \$25 reward for the apprehension of A. J. Byrneson, advertising agent of the Lyceum and Tootle theatres, from which he is said to have embezzled \$400. He is described as follows: Five feet, 6 or 7 inches tall, weighs 120 pounds, slim build, stooped shoulders, hollow chested, fallow complexion, dark hair, gray eyes, thin face, sickly appearance, has the appearance of a consumptive, walks a little crippled from rheumatism, no beard, and can not raise much. When last seen had on soft, black Stetson hat, dark suit, and long, light-colored overcoat; heavy gold chain and Eagle logo charm. Is a bill-poster and will likely be found around theatres and billposting headquarters. Quite well known among theatrical agents and managers.

The Philadelphia Patti concert has been indefinitely postponed.

The Washington's Birthday audience to Parsifal was a \$19,000 one.

Syracuse (N. Y.) and Scranton (Pa.) engagements were cancelled by Patti.

Parsifal is in rehearsal by the stock company at the Alcazar Theatre, San Francisco.

The Bijou Musical Comedy Co. gave a benefit performance at the Bijou Theatre, Birmingham, Ala., Feb. 15. The proceeds went to the Hillmore Hospital.

The Gordon Sisters closed with The Silver Slipper, 18, at Omaha, Neb., and left for New York.

A dramatic version of Parsifal was put on at the Lyceum Theatre at Minneapolis week of Feb. 28.

Patti was sixty-one on Feb. 19 and she gave a dinner to her entire party in honor of the occasion at Syracuse, N. Y.

Miss Bob White will open at the Park Theatre in Philadelphia early in April, where it will remain for an indefinite run.

Mme. Galski, of the Metropolitan Opera Company, has succeeded in recovering the \$300 diamond brooch which she lost in the street some time ago in New York.

Manager Conried, of the Metropolitan Opera House, New York City, has reduced Madame Calve's guaranteed appearances from twenty-five to eighteen, owing to her refusal to sing the Countess in Le Nozze di Figaro.

Miss Sybil Samms, who distinguished herself at Duss' concerts in Madison Square Garden last summer, has gone to Europe and will doubtless devote herself to grand opera, making her debut abroad after filling certain concert engagements in London.

The orchestra of the Metropolitan Theatre at Butte, Mont., is composed of the following: J. J. Brennan, leader and violin; Otto Gaebel, piano; John Matijich, clarinet; Stephen Stech, cornet; Will E. Poohar, trombone; Joe Hebans, bass, and Haj W. Fielding, drums.

Walter Stanton, who is playing the part of the Golden Goose in the Mother Goose spectacle at the New Amsterdam Theatre, New York City, announces that his son has just closed at the Grand Opera House, Pittsburg, where he was doing his Grandmother Goose specialty.

The completion of the largest pipe organ ever built has been announced. It is a special exhibit for the World's Fair, and occupies a large room specially built to contain it in the Festival Hall. The organ has 145 stops. There are 10,000 pipes, some of which are five feet square.

Anton Hegner, a former member of the Patti company, had an attachment issued in Philadelphia, Pa., Feb. 23 to collect \$2,800, which he says is due him for salary on his contract. Hegner declares that he joined the company when it started on its present tour. He is a cellist and, according to his contract, was to receive \$150 a week. When the company reached San Francisco he was told that he was not needed any longer.

A record run was made by The Red Feather Company from St. Paul to St. Louis Feb. 20. A special train on the Burlington Route was in waiting, and with baggage car, scenery car and sleepers, pulled out at 12:12 a. m., and arrived in St. Louis at 3:12 p. m., Sunday.

Manager Ziegfeld, of The Red Feather Company, and F. M. Dugg, Northwestern Passenger Agent of the Burlington, were both on the anxious seat until the train arrived. The company was able to play Saturday matinee and evening at St. Paul, and open to a \$1,500 house at St. Louis on Sunday. On some stretches of track speed reached 70 miles an hour.

William E. Slafer, the musical director of Hyde & Behman's Theatre, Brooklyn, was presented Feb. 17, before a large audience, in the theatre, with a beautiful diamond ring, as a birthday gift, by the members of his orchestra. J. P. Hill made the presentation speech. After the performance Mr. Slafer was serenaded at his home by the Brooklyn Marine Band, which has pleased the patrons of Brighton Beach the past five seasons, and of which Mr. Slafer is director. After the serenade Mr. Slafer invited the band to accompany him to a nearby hall, where a repast was served.

MINSTRELS.

A minstrel company was recently organized at Henderson, Ky., to play contiguous towns. Doc Waddell, general agent Faust's Minstrels, writes: "We are homeward bound. We will close about May 15. Preparations for season 1904-05 are very swell and extensive. The day we played South McAlester, I. T., the band and company visited the principal coal mines and were conveyed down into them. It's the first time a minstrel band ever rendered a concert underground to miners while at work. The 135 orphans of the Ft. Worth Masonic Home were Mr. Faust's guests at Ft. Worth, Tex., Washington's Birthday."

Barlow & Wilson's Minstrels are now entering on their twenty-eighth week of their season, and business has continued up to the top notch. Messrs. Barlow & Wilson are quite busy getting in shape for the tenting season. One of their cars was burned at Springfield and the contents completely destroyed, with \$5,000 loss, covered by insurance. They fortunately saved their six-wheel Pullman, which was coupled up to the burned sleeping car. Several of the members had narrow escapes, and their personal effects were destroyed. This company will run the present season until May 25, closing at New York City. The tenting season will open June 1.

VAUDEVILLE.

Oscar De Lang will go on the road shortly with his musical act.

Muriel Foster left England on Feb. 27 for an eight weeks' tour in this country and Canada.

Miss Sabel Johnson, playing the leading houses, is meeting with success in her songs. Sam Goodman and Bertha Reiss have joined hands and are hustling on their new vaudeville sketch.

McCoy, Gano and Roulette have joined the Van Dyke & Eaton Stock Company with their new specialty.

Billy Burke was given a benefit performance at Payton's Lee Avenue Theatre Feb. 21, by the stock company.

The Herbert Family, in their aerial acrobatic act, have signed with Thompson and Dundy at Luna Park for the coming season.

Madame Belle Cole, the famous concert singer, is reported as meeting with much success at the Tivoli Theatre, London, England.

George Adey and a number of friends will build a new vaudeville theatre at East Hans, England. It will be called the Empire.

Edna Aug opened an engagement in the Victoria in New York. This is her first appearance in many months. She made a hit in new songs and dances.

Addison and Livingston opened on the Novelty Circuit week of Feb. 22, at the Novelty Theatre, Denver, Col., and their act met with big success.

The whistling of Mrs. Eloise Arends, of Milwaukee, Wis., has been likened to that of Alice Shaw's by Robert Chisholm Bain, the teacher of whistling in Chicago.

Chas. W. Schepp, with his canine troupe,

will close his Southern tour with an engagement at the Orpheum Theatre, New Orleans, La., week of March 7.

Miss Marion Littlefield has gone into vaudeville after a successful road tour with the Eva Bartlett Macey Entertainers. Miss Littlefield is now playing the Keith Circuit.

Captain and Mrs. T. S. Baldwin, of Quincy, Ill., who have been sojourning in Los Angeles, Cal., this winter, will leave for home about the 1st of May. The Captain promises a big surprise for the World's Fair in St. Louis this summer.

Martin & Crouch are in their fourth week with the Quaker Concert Co. in South Dakota, doing their comedy acrobatic work and barrel jumping. They will continue with that company until the fair season opens up.

Mr. John T. Rees and Prof. W. J. Sellars have formed a partnership and are booking a large circuit of summer theatres in the South. The new firm has offices in Philadelphia, Pa., and Greensboro, N. C. Edney Ridge will look after their interests in the South.

That Eddie McDonald and Blanche Frayne, late of Cornell's Empty Dumpty Co., are now in their fourth week as a special attraction with the Garner Stock Co., introducing their original comedy acrobatic specialty between the acts.

The Millan Trio, who were playing an engagement at the Elk's Bazar, Meriden, Conn., when the building burned, Feb. 14, were lucky in not having their high wire apparatus destroyed. The apparatus had been removed the night before in order that the janitor might clean up the hall.

Harry and Flora Blake, the Two Bees, well known in America, are reported as making a big success in the music halls of London with Hlawatha. Mr. Blake was the chairman at the annual dinner and dance of the Music Hall Artists Railway Association at the Horus, Kensington, on Jan. 30.

Tommy Nelson, of the Four Nelsons, while doing the "giant swing" at the Grand, Indianapolis, Ind., Feb. 19, the guy rope of the bars on which he was working broke and Nelson was thrown to the stage. He fell on his neck and side. Besides a sprained neck and a very badly bruised arm, he was not otherwise injured.

In their musical act entitled The Farmer's Daughter, from the pen of W. C. Parker, of Honley & Dresser, Stella and Louise Levy are receiving flattering mention. Jules Levy, Jr., fifteen years of age, made his debut as a cornet soloist in Chicago, and gave evidence of remarkable talent. His talent comes naturally, as the elder Levy had a brilliant career.

The Hoosier Zouaves are Fred Kepner, captain; C. H. Barnett, manager, and Fred Hartman, Harry Argus, Harry Gled, J. M. Lawhorn, Harry Arnold, Charles Ehlers, Leonard Upchurch, G. W. Woods, Harry Ryan, M. H. Wild, F. C. Martz, C. A. Pierson, Ralph Miller, Scott Jackson and Jacob Daub, privates. They got their zouave instruction from Capt. Jacob Fox, of Indianapolis. Next summer will find them at Coney Island in Kronan's Military Carnival.

Manager Fred Hashagen has made a very creditable success of his amusement resort, Hashagen's Auditorium, St. Louis, which is recognized now as one of the leading vaudeville theatres of the city. At the performances given every night and Sunday matinee the place is crowded with the better class. Women and children are especially catered to. High-class vaudeville is the regime, as will be noted by this week's bookings, which includes the following: Signorita El Salto, Lavigne Sisters, Rice Brothers, the Dalys, the Edwards, Miller and Hummert, Edward Flannigan, and the Musical Carters.

Hurd, the great magician, and company are now in their twenty-eighth week, and business under the existing circumstances is satisfactory. The Musical Demorests are now in their sixth week with the company, and prove to be a card of value. Their season closed in May, opening again Aug. 13 with a new program but the same company. Mr. George B. Greenwood, the manager, will begin his lyceum work with The Southern Lyceum Bureau as soon as the season closes. In the meantime he will visit the different printing houses and arrange for a fine line of special paper for Mr. Hurd and company for next season. The present roster now includes Mr. Frederic Hurd, Geo. B. Greenwood, manager; Robert Demorest, Leo Demorest, Ona Demorest, Walter Minder, electrician, and Earl Woltz, leader.

ODDS AND ENDS.

The choral class of the Henderson (Ky.) High School is now working on the comic opera Priscilla, which is to be presented after Lent.

The Elks at Huron, S. D., have let the contract for their new club house. It will cost over \$10,000, and work will commence on it early this spring.

The Meriden (Conn.) town hall was destroyed on Sunday, Feb. 14, by fire. The Meriden Lodge of Elks was holding a bazaar in the hall at the time of the fire. The loss to the building was \$125,000. The Elks lost about \$500.

The Elks Lodge of Wichita, Kan., gave a three days' entertainment and benefit Feb. 18-20, and the boys showed that they know how to do things up right. Shipp's Indoor Circus furnishes the amusement, and it was a grand success financially and socially.

Dr. J. E. Fitzgerald writes: During the winter months I conduct a vaudeville show, giving free entertainments for the purpose of advertising and selling medicines. Some weeks ago I wrote to the manager of a hall in a small town in the state of Wisconsin for a date. I enclosed a contract for him to sign and return. I also mentioned in my letter that he would have to distribute bills and furnish billboards, etc. In a few days I received the following reply:

R—, Jan. 25th.

I got your letter and when I read it I was madder'n a Marsh hare then I showed it too my old woman and she got a durned site madder'n me. "Hiram," sez she "thet critter's a low down swindler else he thinks yur green as gras, you jest write an tel him that he kin have the hall fer too dollars an fifty cents a nite but yu shan't pay his board bills."

F. C. H.

FOREIGN.

Mr. and Mrs. Kendal have begun a tour of the English provinces in a repertoire, including Dick Hope, The Elder Miss Blossom and Still Waters Run Deep.

The Philanthropists, a translation of M. Brieux's Les Bienfaiteurs, was given recently by the Stage Society in London. The play has not worn well, though but few years old. His new drama saw a production in Paris recently.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

BROOKLYN.

Montauk (Frank M. Hoyt, Mgr.) Marie Tempest and her London company were seen in The Marriage of Kitty, opening with a matinee on Washington's Birthday. The settings of the piece were unusually pretty, and Miss Tempest displayed a number of extraordinarily beautiful gowns. The company was a very good one. Business was excellent all the week. Next: Fritzi Scheff in Babette, followed by William H. Crane in The Spenders.

Grand Opera House (Lew Parker, Mgr.) The attraction at this house was Mr. Herbert Kelsey and Miss Effie Shannon, in Sherlock Holmes, which is a strong drawing card. The company was a very good one and the production was carefully given. Next: Robert Emmett.

Park (Nick Norton, Mgr.) The Fielding Amusement Company's box office winner, Wedded, but No Wife, is a story of a woman's wrongs. The scenery and novel effects were very pretty, and the company was one of the best ever seen in Brooklyn at popular prices. Business was to S. R. O. nightly. Next: Queen of the White Slaves.

Bijou (Will McAllister, Mgr.) The Spooner Stock Co. presented A Romance of Old Mexico to the usual large business. Next: Esmeralda, by stock.

Folly (Bennett Wilson, Mgr.) Mr. Henry B. Harris, in Soldiers of Fortune, which was given on the same elaborate style as it was at the Savoy Theatre, New York City. The company was a very good one. The attraction drew packed houses. Next: Kellar, the Great.

Columbia (Dave A. Weis, Mgr.) Kate Claxton was supported by a good company in The Two Orphans. The house was packed nightly. This attraction drew many of Brooklyn's oldest residents, as they will never forget the fatal Brooklyn Theatre fire which occurred in 1876, when Kate Claxton was playing the same play as she is seen in today. Next: The Power of the Cross.

Amphion (S. H. Cohen, Mgr.) Mr. Henry W. Savage presented for the first time in Brooklyn the brilliant musical comedy, The Prince of Hissen. Business was good all the week. Next: The Earl of Pawtucket.

Fulton Street Theatre (Frank A. Keeney, Lessee; Gus Bernard, Business Mgr.) The change at this house has proved a success, and another strong vaudeville bill was given this week as follows: Louis Simon, Grace Gardner & Co., in a sketch, The New Coachman; Rita Redmond, the sweet singer; Ross, Hume & Lewis, musical artists; Johnnie Hoey, comedian; Dooley & Fowley, Wyman & Garner, Toledo & Price, the Vitascopes, and as the extra attraction, Keno, Welsh & Melrose. Business was excellent all the week, and the Sunday concerts were well patronized.

Gotham (Charles Williams, Mgr.) Her First False Step is well known to popular price theatre-goers, as a few weeks ago it played Mr. Percy Williams' Novelty Theatre. Business was to capacity all the week. The Sunday concerts were well patronized. Next: Her Marriage Vow.

Novelty (David Robinson, Mgr.) The attraction for this week was Hearts Adrift. The company was a good one and the scenery and mechanical effects were very wonderful. The attraction proved to be a strong drawing one, as the house was packed twice daily. The Sunday concerts have proven to be very popular at this house. Next: Child Slaves of New York.

Payton's Lee Avenue Theatre (Fred D. Andrews, Mgr.) The stock company presented Dora Thorne. Etta Reed Payton was seen in the part of Dora and Beatrice. Mr. Kirk Brown was seen as Ronald Earle. Miss Florence Gear, Mr. Richard Crollus and Mr. Harry Roche were seen in the comedy roles. The other members were seen in well suited parts. The production was carefully and handsomely staged. Business was excellent all the week. Next: Hank of Harvard, by stock.

Hyde & Behman's (Archib H. Ellis, Mgr.) There was a large audience present here on Feb. 22, when an all-round good bill was presented, and there was not an act that did not "make good" in every sense of the word. The headliner was Countess Blanca de Janeppe, who, as a violin virtuoso, has won laurels and enthusiastic plaudits from every court in Europe. This act caught on well. Ward & Cunniff gave their laughable sketch, The Terrible Judge, in excellent shape; Bellman & Moore, the clever comedians, presented an original playlet, A Gallery Goddess; Miss Agnes Maar did some clever dancing; Frederick Bond & Co. presented a skit, My Awful Dad, and won much applause; Sailor & Barretto's unique specialty, The Pink Pajama Girl, went well; Donahue & Nichols' acrobatic comedy pleased and got their share of the applause; H. M. Parker and his dogs made more than the usual hit. The extra attraction was Quartet Basque, which rendered several selections that delighted the audience. The bill for next week will be: Eddie Foy, Clarice Vance, Bertie Fowler, Waterbury Bros. and Tenney, Ramza & Arno, Hines & Remington, Sullivan & Weston and the Marvellous Merrills.

Orpheum (Percy G. Williams, Mgr.) The excellent bill attracted large crowds all the week. The bill was as follows: Pauline Hall, the queen of comic opera; Marshall P. Wilder, who always pleases; the Piccolo Midgents, the little comedians the Three Dumonds, who made good as the Parisian Minstrels; Blockson & Burns, in their black face act; the Howard Bros., with their flying arabesque; the Three Richards did a very good acrobatic act; Nevins & Arnold did a clever singing and dancing act, and the vitagraph showed several new views. The extra attraction was Davis, Macauley & Co. in their sensational novelty, Pals. The Sunday concert was well patronized.

Watson's (W. B. Watson, Mgr.) Washington's Birthday week was inaugurated at the Cozy Corner with what in all respects may be termed a holiday bill par excellence. The burlesque given was an amusing one, entitled Krausmeyer's Alley, in which W. B. Watson, Elmer Tenley, Ed B. Adams and the entire stock company were seen. The vaudeville bill was Lizzie B. Raymond, who sang several new songs; James B. Donovan, the comedian, who styles himself King of Ireland; the La Velles did some clever dancing; Tanner & Gilbert presented a clever sketch, How to Make Love; Brown & Bartolette scored a hit; Bigger &

Dreher made a hit with their singing. The Sunday concert was well patronized, and week day this house continues to draw capacity audiences. This week the burlesque will be something new, on the Weberfeld order, and will present the popular comedians of the house in new roles. It is entitled Fiddle-Dee-Dee, and W. B. Watson will appear in one of his inimitable roles, that of Solomon Lichinski, a Hebrew conjuror. That he will do ample justice to the part goes without saying. Elmer Tenley, as Patrick McSorley, and Sol Fields, as Miller Hochelmer, on a trip to Paris, will form a team of fun-makers hard to beat, while Ed B. Adams will essay as Doolittle Kidder, a masquerade one of those duce characterizations for which he is noted. There will entirely new musical numbers and dances which will employ the full strength of the Cozy Corner Stock Co.

Star (E. M. Gotthold, Mgr.) Weber's Parisian Widows Burlesque Company gives two good burlesques, Roses and Onions and The Widows at Sea, and a strong olio. Business good. Next: The Morning Glories Burlesque Company.

Gayety (James Clark, Mgr.) The Cherry Blossom Burlesque Company played to big business all the week. Next: Weber's Parisian Widows.

Unique (Frank B. Carr, Mgr.) The Metropolitan Burlesquers is a good company and the olio is very interesting, as several all-star acts were given. Business continues excellent at this house. The Sunday night concerts are well patronized.

Lycium (Louis Phillips, Mgr.) The stock company presented The Two Orphans. Business continues good.

NOTES.

George H. Primrose and the Foley Boys will be the headliners at Hyde & Behman's Adams Street house in the near future.

William E. Shafer, the musical director of Hyde & Behman's Theatre, was presented last Wednesday night with a beautiful diamond ring as a birthday gift by the members of the orchestra. Mr. J. P. Hill made the presentation speech.

All the Brooklyn theatres did big business week of 22, and the usual turn-away business was done on Washington's Birthday.

GEORGE H. HAKES.

PHILADELPHIA.

The theatrical managers of Philadelphia have only lent to bother them now as the fire commissioners have ceased their labors and the war with the newspapers is all over. On the principal that when a fight is over there is no use talking over it, both the newspapers and the theatres are keeping quiet over the fight that existed, but it is a safe bet that the theatres got the most points in the bloodless battle. It was proven conclusively that an utter absence of the advertising from all papers of theatrical advertising did not bankrupt the managers and nobody knew it better than the newspapers. As yet the mayor has not granted the licenses to theatres for 1904, and the result is that every house in town is being run illegally. However, as he is the only one who is supposed to look up violations of this matter there will be no kick coming. Most of the improvements ordered by the commissioners have been finished and it is expected that the mayor will grant the licenses in a few days. The farewell concert of Patti on Wednesday, Feb. 24, was canceled. When the people who had purchased seats went to get their money back they were surprised to learn that the amount of the advance sale had been attached by a "cello player, who had formerly been with the company. No one could get a cent back and there were many howls of anguish. As yet the matter has not been settled, but it is presumed that the courts will look at the matter in the right light, namely, that is the concert had not been given the money belonged to the purchasers of the seats and not to the managers of the tour, and that in consequence the money should be returned to them. Business at most of the houses is fair, and in fact much better all around that was to have been expected during the Lenten season. The weather keeps cold and business should be better than this.

The railroads in this section are starting to advertise excursions to the St. Louis Exposition and this will arouse interest in our people. The chances are that the Eastern resorts will suffer from this strong opposition this summer. Amusement managers of outdoor attractions in this section are commencing to figure on this and are not spending any vast amount of money for improvements. The chances are that if any money is spent at all that it will be in more advertising and in better attractions and novelties.

Academy of Music.—James K. Hackett was here for week of 22 with the exception of three performances, which had previously been contracted for. He presented The Crown Prince, and notwithstanding the fact that he had to contend with bitter opposition from the regular houses he drew enough people on the week to give him a nice profit. He played Saturday matinee and after the matinee went by special train to Atlantic City, N. J., where he was scheduled to give an evening performance starting at 9 o'clock.

Chestnut Street Opera House.—The Rogers Brothers in London are completing a very successful engagement and the returns for the three weeks have been enormous. Feb. 29 Mother Goose comes for three weeks.

Chestnut Street Theatre.—James T. Powers, in The Medal and the Maid, opened 22 for a two weeks' run, and business has been very good so far.

Garriek Theatre.—Fritzi Scheff, in Babette, is completing an engagement that has been remarkable from the fact that nearly every performance has resulted in the turning away of hundreds of people. Next: Clara Bloodgood, in The Girl With the Green Eyes.

Broad Street Theatre.—Whitewashing Julia did a fair business this week, and Charles Hawtrej comes next in Saucy Sally.

Walnut Street Theatre.—Andrew Mack found business only fair this week, although he gave two plays, The Bold Sogor Boy and An Irish Gentleman. Seats are selling rapidly for Checkers, which opens a three weeks' engagement on Feb. 29.

Auditorium.—Ward and Vokes are very popular with the people of this city and the week's business was enormous. The Sign of the Cross, next.

Park Theatre.—Our New Minister made a hit and took in lots of coin during his stay. Way Down East, next.

Grand Opera House.—George W. Monroe, in a revival of My Aunt Bridget, is the attraction this week and business is fair. Next: Ward and Vokes move up from the Auditorium.

National Theatre.—Joe Welch, in The Peddler

is attracting crowds this week. The Queen of the Highway, next.

People's Theatre.—The Funny Mr. Dooley has been doing a fair business. Sis Hopkins, with Rose Melville, next.

Kensington Theatre.—The Fast Mail is pleasing large crowds. For Her Sake, next.

Columbia Theatre.—Al. W. Martin's Uncle Tom's Cabin Company packed this theatre to the doors all of this week and it is hoped that the good start made by this company will be kept up in the future. Winchester, next.

Star Theatre.—M. W. Taylor, of Camden, N. J., has opened this house at a melodramatic house and business the first week under the new management has been very good. The first attraction 22 was Mr. Taylor's own attraction, If Women Were Men. To Die at Dawn, next.

Forepaugh's Theatre.—The Stock Company is doing a nice business and everybody who attends the house is surprised at the excellent work done. Next: The Pledge of Honor, followed by Dr. Jekyll and Mr. Hyde.

Standard Theatre.—To Be Buried Alive is the offering of the Stock Company. The Drama of Life, next.

Keith's Chestnut Street Theatre.—Business keeps up to capacity at all times with weekly change of vaudeville.

Keith's Bijou Theatre.—Vaudeville still continues to attract paying audiences and will continue at this house until April, when a summer stock company will be installed.

Eleventh Street Opera House.—Dumont's Minstrels continue to draw enough people at every

Forest City, Pa., Feb. 14, 1904. The Billboard Pub. Co., Cincinnati. Gentlemen—I had a fifteen dollar ad. in your Street Fair Number last season, and was very much pleased with the results. Kindly reserve a fifteen dollar space in your Street Fair Number, which will be issued March 15, for the copy I will mail to you within a few days. Yours truly, WILL H. HILL, High Wire Artist.

performance to fill the house. Lent has no effect on this house. The season will continue until May.

Trocadero Theatre.—Burlesque is still doing well at this house. Frank B. Carr's Thoroughbreds are here.

Lycium Theatre.—Business is big at this house. The Bon Ton Burlesquers will be followed by The Tiger Lillies.

Dime Museum.—Business keeps up to the limit at this house. Carlos in the lecture halls and vaudeville in the theatre still continue to be the attraction.

Postock's Animal Arena.—Business is very good and the season will show a handsome profit. This place will keep open until May and then most of the animals will be shipped to Coney Island.

Arch Street Theatre.—The German Stock Company is doing nicely. BOB WATT.

ST. LOUIS.

St. Louis has this week an exceptional event theatrically and the attractions are all first class, with no exceptions. Weather has been mild and every one enjoying the respite. At no place has this been more evident than at the World's Fair grounds, where the first bit of sun was the occasion for extra efforts, and the grounds have had an exceedingly busy week of it. A month of good weather will make a wonderful transformation scene of this beautiful World's Fair.

Olympic Theatre.—Sir Henry Irving is appearing at the Olympic this week in repertoire after an absence of two years. He has lost none of his effectiveness and is giving an extremely artistic production of the famous plays in which he has been so long identified. Miss Terry is not with him this year, yet her successor, Miss Mabel Hackney, has proven herself worthy of the place. Another refreshing part of the cast is the appearance of Miss Laura Burt, of the once in Old Kentucky fame. It was with much gratification that the audience greeted her appearance, as St. Louis has always been interested in her career, and sincerely do we hope that her future will find her rising higher and higher, until the top rung of the theatrical profession is reached. The Irving repertoire for the week consists of Waterloo and The Bells, Merchant of Venice and Louis XI. Company and accessories excellent; business good. Nat Goodwin next.

Century Theatre.—The Red Feather, with Grace Van Studdiford at its head, is the attraction at the Century this week. It is one of the pleasant things we have seen this season, and is second to none in point of excellence. Miss Van Studdiford has won the appreciation of St. Louis before, but she cemented it in The Red Feather. The music and every detail as to scenery is taken care of in an excellent manner. To say the production pleases is putting it mildly. The audiences are enthusiastic. Business is excellent. Mrs. Langry next.

Grand Opera House.—Mr. Charles Richmond made his debut as a star to St. Louis audiences at the Grand Sunday night in Captain Barrington. Mr. Richmond in a double role pleased greatly, and the company supporting him is good. Careful attention has been paid to costumes and scenery, and, all in all, it is a most welcome attraction. Business good. David Harum next.

Imperial Theatre.—Yon Yonson is on its revival this week at the Imperial. The play has been seen here a number of times before, yet this production is proving just as interesting. Mr. Nelse Erickson is in the title part and very pleasing. He has an excellent baritone voice and used it with much effect. The Imperial Comedy Quartette rendered some clever specialties. Business satisfactory. Coon Hollow next.

Columbia Theatre.—The Columbia has what is probably the best bill seen here for some weeks, and is headed by the great Lafayette, infatigable and magnetic. To say that he is great is but a mere mention of his skill. He is the greatest of his time, his changes and make-ups being marvelously done. The complete bill is as follows: Charles Gloss and Son, Morton & Hunt, George Austin, Sully & Phelps, Jerome Meredith and company, Miss

Martha Montre, Lynn Welcher, the Great Lafayette, Gertrude Scott, Travesty Band Soloists (Lafayette), The Manila Quarett, Ellis-Nowlan Trio, The Bride of Thibet and the kladrome. Business good.

Broadway Musee.—The Broadway Musee opened its doors to the St. Louis public on Saturday last, and judging from the attendance so far, is going to be one of the profitable institutions of the city. One of the marked features of this place is the arrangements provided for the comfort of its patrons. Manager Howse has gathered around him a most competent staff of experienced people. In the brilliantly lighted curio hall are exhibited Axtec Twins, Moelan and Wife, Cameron, Del Fugo, Salvail, Jennie Brown, Doc Corning, and fully a dozen concessions. In the theatre, which is as comfortable a little auditorium as is found anywhere, the following bill of vaudeville acts appear: Tuson Sisters, Geo. Lynn & Co., the Hirschborns, Malcolm, Grace George, Brooks & Young and moving pictures. Scenic equipment is good and there is no doubt as to its success. Mr. Howse is to be congratulated for his efforts to please the St. Louis public.

Havlin's Theatre.—The Fatal Wedding is again to be seen at Havlin's this week. The production is much the same as has been seen here before. Gertrude Haynes and her choir is with the company and is a feature of the production. Business good. Too Proud to Beg next.

Standard Theatre.—The Bohemian Burlesquers is the attraction at the Standard this week. It is one of the best of the present season from an entertaining standpoint. The chorus is most tuneful and provided with excellent music. The olio is another strong feature of the program and numbers among the features Harvey Parker, the demon wrestler. The show is all as to entertaining qualities. Business good. Fay Foster next.

Crawford Theatre.—When Knighthood was in Flower was presented at the Crawford Sunday, with Roselle Knott in the part of Mary Tudor, and she succeeded in capturing her audience at once. She is an actress of ability, and the entire production was painstaking. Scenically it is as good as the Marlowe production. The company is very capable, and, all in all, is one of the season's treats at the Crawford. Business good. Pickings from Puck next.

Odeon.—Creatore and his Italian Band played to a full house on Tuesday evening and rendered an excellent program. He thoroughly pleased and proved himself as popular as ever.

NOTES.

Harry Semon was in town last week, closing contracts with the old St. Louis Concession Co. He is to furnish the Wild West portion of their exhibit at the World's Fair. He left on Friday to join his show, Buckskin Bill, and will return again in a few weeks. He was taking nothing but soda water while in St. Louis, and is still a yard wide.

Mr. O. T. Crawford, of Crawford's Theatre here, is interested in the publishing of songsters to be sold to repertoire companies. They are handsomely gotten up and are going at a rapid rate. They contain twelve pages of music, besides other matter. They are being handled by stationery stores as well as at all theatres. It is proving a paying proposition. WILL J. FARLEY.

BALTIMORE.

With the advent of the solemn season and the intensely cold and disagreeable weather added to the recent calamity, the theatrical business has suffered a great depression. Considering the present state of affairs since the fire, some attractions have done fairly good business, while others were unsuccessful. Peggy from Paris drew excellent houses and the production pleased immensely.

Ford's Opera House (Mr. Chas. E. Ford, Mgr.) Miss Clara Bloodgood, in The Girl with the Green Eyes, was presented for the first time. Miss Bloodgood's fund of versatility has made her eminently prominent, and her progress has been quite rapid. Besides being beautiful, she has developed into an excellent actress and her work is praiseworthy. She is surrounded by a supporting company that is excellent. The different scenes are a succession of elaborate stage pictures and the costumes are magnificent. In the cast are Robert Drouet, Grace Henderson, Edith Talafarro, Edith Shayne, Rose Flynn and others.

Academy of Music (Nixon & Zimmerman, Mgrs.) Frank Daniels, in The Office Boy, was the pleasing attraction presented. Mr. Daniels is quite a favorite and is very popular among theatre-goers. His success in this production has long preceded him. His mannerisms are quite familiar and amusing. His company includes some exceptionally good entertainers who contribute much to the success of the production. The chorus is an excellent feature of the show.

Maryland Theatre (Mr. James L. Kernan, Mgr.) George Sidney, in Busy Izzy, appeared in an immensely popular production. The company is largely augmented with a bevy of pretty girls and excellent entertainers. There is an abundance of mirth and melody that is pleasing to the most fastidious.

Chase's Theatre (Mr. J. Albert Young, Mgr.) The George Fawcett Stock Company makes another ambitious step in the line of famous dramas and presented The Bells, by Leopold Lewis, which was so well produced by Sir Henry Irving. Mr. Fawcett appeared as Mathias, Miss Haswell as Annette, and Eugene Ormonde as Christian. Other members were cast in suitable parts and the production was excellent.

Holiday Street Theatre (Kernan, Rife & Houck, Mgrs.) A Desperate Chance is again holding the boards. It teems with exciting and thrilling incidents that please immensely. Its widespread popularity has made it a record-breaker in point of attendance. It was presented by a competent company in a satisfactory manner.

Bijou Theatre (Mr. Fred W. Wilson, Mgr.) A Hidden Crime, a melodrama with many thrilling scenes, was presented by an excellent company in a pleasing manner.

Monumental Theatre (Mr. James L. Kernan, Mgr.) The Trans Atlantic Burlesquers appeared. The Two Hot Knights was the merry comedy presented. The production is replete with interesting features that are excellent. The performance is pregnant with an abundance of fun and frolic. The olio contains many excellent features.

The last concert of the season of the Kneisel Quartette will be given Feb. 27. All houses did a remarkably big business on Washington's Birthday. All theatres were crowded to capacity. A Desperate Chance drew tremendously. The crowd began to gather in front of the house almost two hours before the

doors opened and they stood double file for almost a square. The Academy of Music had the largest audience of the season.

SYLVAN SCHENTHAL.

BOSTON.

Park Theatre—Ezra Kendall appears in one of the jolliest bits of nonsense ever put on the stage. The Vinegar Buyer, Kendall is as good as ever and not much older. There have been few changes in the company since it was last seen here, the newcomers being notably Helen Sallinger and June Mathis.

Tremont Theatre—The Sultan of Sulu is one of the few musical comedies that improve on a second hearing. Frank Moulan as the Sultan is unquestionably one of the cleverest of comedy stars; George O'Donnell was good as the colonel, and Sheridan Simpson, Blanche Chapman and Gertrude Quinn excelled.

Hollis Street Theatre—Maudie Adams is in her second week of The Pretty Sister of Jose. As a Spanish girl Miss Adams makes up delightfully, and to watch her one would think she had spent all her life in Madrid.

Boston Theatre—Packer to the doors are the audiences to greet Chauncey Olcott in Terence. The sweet singing, romantic actor scored a success in this charming story. The entire play is beautifully staged, some of the Irish scenery being reproduced with wonderful effect.

Adelaide Keim, as the heroine, gave Mr. Olcott excellent support.

Globe Theatre—The Burgomaster. Pixley's comedy is refreshing, while Luder's music is the kind that one never tires of hearing.

Oscar L. Pigman, as the Burgomaster with the wooden leg, certainly distinguishes himself, while Ruth White easily takes first rank among the ladies of the company in her familiar characterization of Willie Asperforth.

Austin & Stone's—Prof. Hutchings and his orchestra, La Belle Rosa and twenty dancing belles, which completely eclipses anything of the kind that said Boston has seen; Camillo & Fona, Princess Branden in her great snake act, and others.

Keith's—The best bill of the season. The attendance on Washington's Birthday was the largest in the history of the house. Helen Goraro, equestrienne; Marlowe, Plunkett & Teutein, in a funny burlesque on Skatespear; Leroy & Clayton, in a screamingly funny farce, A Horse on Hogan; Ed Latelle, black face humorist; Herbert Loyd and Nora Hayes, Gardner & Vincent, Tom Karl and others.

Lycium Theatre—Sam Devere and his own company. The best burlesque company that has yet reached town.

Colonial Theatre—Third week of The Three Little Maids. Special mention should be made of the scenic embellishments, and the hand of a capable stage manager is plainly apparent. There is but one more week.

Hub Theatre—Along the Kennebec, a pretty pastoral play in four acts. George D. Carleton, Carl Vernon and Ida Ward excel.

Grand Opera House—Joshua Whitcomb, Denman Thompson's popular comedy drama, received the heart approval of an enthusiastic audience.

Music Hall—In The White Slave the plantation life of the negro is brought out very strongly and old time songs are sung.

Columbia Theatre—The Way of the Transgressor. Stirring scenes, interspersed with comedy acts by some of the best vaudeville performers, including the Renzettas, acrobats; Billy Williams, black face comedian, and Victoria Waters, dancer. The dramatic company is made up of clever players.

Majestic Theatre—Kellar. There is no man on the American stage who can give an entertainment like Kellar, and it is something for one man to boast of that he can entertain an audience for two hours and a half without assistants. The Levitation of Princess Karnad is without doubt the greatest feat of necromancy that has ever been performed in this country. The demon globem, the crystal ladder, the Yogi's lamp and many other acts of interest on the program are well worth witnessing.

CLEVELAND.

Opera House—Peggy from Paris is playing to good business here this week. Playgoers relished Peggy from Paris and enjoyed the many tuneful and catchy melodies. The show is a good one, so is the company, while the music is bright and certainly tuneful.

Shea's Empire—A regular vaudeville combination show is holding forth here this week, and to good business, too. They are all little people, so to speak, but they are there with the goods, and bound to be at the front some day. Of course, Henry Lee in this show ranks as foremost, and it is in his own show that he is playing. His act is called Great Men Past and Present, and affords a very clean and wholesome entertainment. Elsie Fay is in the bill in her old act, The Belle of Avenue A; Talbot & Rogers also are here, likewise Valmore & Morton, and the rest of the bill is as follows: Sherman & De Forest, Mr. and Mrs. Esmonde, Ford & Wilson and Gardiner & Maddern.

Colonial—A number of the acts have been seen here before. It is stated that this house will soon close as soon as it is known that Drew & Campbell have positively secured the lease.

Lycium—Rose Melville, as the same old Sis Hopkins in the play of the same name, is here for the first three days of this week, and as usual made a good impression. For the balance of the week, commencing Thursday night, West's Minstrels will commence to do stunts at this theatre.

Cleveland—Deserted at the Altar is a play full of pathos, many thrilling events, and is carried through by a capable company of players. The scenic effects are wonderful and the play a good one for this class of show.

Star—Imperial Burlesquers are here again. They were seen here the first of the season. The show is practically the same; about the same bunch of beauties here, and very little change throughout. But real burlesque it is.

NOTES.

The Ohio Hardware Dealer's Association is convening here the first half of the week at the Hollenden Hotel. The Cleveland delegation gave a theatre party at Shea's popular vaudeville house and all seemed to enjoy the show.

Mr. Bamham is playing for a week at Gray's armory. He is drawing pretty nicely, and appears to be a wonder.

Mr. Fred Nathaa, of the Alvin Theatre, Pittsburg, was in town all of last week. He has been ill for that time, but has returned to Pittsburg, and says he is feeling much better.

LOUISVILLE.

The Avenue Theatre (C. A. Shaw, Mgr.) The Little Church Around the Corner, which made a very favorable impression last season, is here again. The Little Church Around the Corner, the famous edifice from which the play takes its name, is depicted in a striking scene, in which the picturesque building, brilliantly illuminated and with ringing chimes, is shown during a realistic snow storm. It is the dramatic events that occur in and around this vicinity that furnish the basis on which the intensely thrilling story of the play is constructed. Next: At the Old Cross Roads.

The Masonic Theatre (C. A. Shaw, Mgr.) Augustus Thomas' successful play, Arizona, will be the attraction at the Masonic this week. Since its former road tour ample improvements have been made. Arizona's superb scenic environment was produced by Walter Burridge and Charles Ritter from Frederick Remington's sketches of magnificent scenes in the Aravapa Valley, and to Remington's black and white delineations of Western scenes and people is due the absolutely correct uniforms, decorations and groupings of this play. Mr. Thomas has created in Arizona characters and incidents entirely new to the American stage, and the story holds the closest attention from the rise to the fall of the curtain. There are splendid opportunities for dramatic action in Arizona, and only the most capable performers have been engaged for this production. Next: Rudolph and Adolph.

The Buckingham Theatre (Whalen Bros., Mgrs.) The City Sports, one of the best of the burlesque organizations in the Empire Circuit, holds the boards this week. The program consists of a two-act musical comedy, interspersed with seven or eight high-class specialties.

lies. The burlesque, entitled Maids of Siam, shows off the chorus to an excellent advantage. Among those who appear in the vaudeville division are the renowned Lilliputian comedians, the Speck Bros., Adelaide Marsden, Renzetta & La Rue, the Pan-American Four, Mills and Beecher and Palfrey & Merrill. Next: The Knickerbockers.

Macaulay's Theatre (John T. Macaulay, Mgr.) Mr. Forbes Robertson and Miss Gertrude Elliott, in The Light That Failed, 24-25. From all accounts The Light That Failed could not have been presented more worthily than it is by this company. Elaborate and complete equipments accompany the play. Henry W. Savage's Grand Opera Co., 29 and week.

Auditorium Theatre (James B. Camp, Mgr.) The New Orleans French Opera Co., 25-27. NOTE.—Patti comes to the Auditorium for one concert March 4.

ORVILLE B. TAYLOR.

LONDON (ENG.) NOTES.

(From Our Special Correspondent.)

VAUDEVILLE.

The Alhambra (George Scott, Mgr.)—The new ballet, All the Year 'Round, still continues. The vaudeville features consist of Bert Woodward, Ian Colquhoun, Ferrari Duo, Ada Florence, "Carmen" Rhinoldo Trio, Charlene and Charlene, Three Aramuths, Rocheze Ponies and Dogs, "Urban" Hroscope, Schutezenles in Quartette, and Mile. Zella.

The Empire (H. J. Hitchens, Mgr.)—The grand ballet, Vineland, is still on the program. The other features are Browning and Wally, Albany, Les Sans, Lowell and Lowell, Chinko, Adelman, Mohamed's Arabs, Edith Helena, J. H. Higgins, Barber (the looper), Hauvaar and Lee, and the Three Mortons.

Alpypodrome (H. E. Moss, Managing Director) —The pantomime, The Golden Princess and the Elephant Hunters, with the vaudeville features, Bransley Williams, Marceline, Ella Bradna, Eugene Marnder, Alber Crandall, Billionini, De Losse Duo, Felsinas, Lavater Lee, Sisters Kloss, and Arnesen.

London Pavilion (Frank Glenister, Mgr.)—The attractions are Cliff Bing, Robert Duroing, Paul Nill, Ada Cerito, Kahn and Kahn, Will English, Romani Trio, May Henderson, Patty Brothers, Dipts, Vernon Troupe, Harry Ford, Mile. Du Perret, Lydia and Albino, Lux's Dogs, T. E. Dunville, Three Laurels, Phil Ray, Pertina, Harry Lander, Nina Martino, and an exhibition of English wrestling.

The Palace (Charles Morton, Mgr.)—The attractions are The Follies, Spessadey's Bears, Tom Hearn, Margaret Carnille, G. Ridgewell, Louis Sydney, Morris Harvey, The Pernans, May Gurney, W. Souls, Piwitt, Lola Braham, The Wesselleys, and Mons. Alexandre.

The Tivoli (Phillip Yorke, Mgr.)—Queenie Lawrence, The Swickards, Melford & Co., Harvey Boys, James Stewart, May Moore Duprez, Ray Wallace, Leslie Brothers, Vesta Victoria, Alice Hurley, Madame Belle Cole, Joe O'Gorman, Marie Floyd, Will Evans, Whet Ounlife, the wrestlers, Yuki Tani and Apollo, and Morell and Evans.

The Oxford (Albert Gilmer, Mgr.)—Little Tach, Vesta Victoria, T. E. Dunville, Will Evans, Ray Wallace, Smith and Dorebo, Maggie Walsh, Five Whiteleys, Talberto and Douglas, Leo Fell, Maggie Carr, Wilson and Dog, Maud Courtney, Dragne de Fontenoy, W. H. Clemart, The Swickards, Maud Ermond, Joe Elvin & Co., Wilson Halett, Harry Bedford, Oswald Sisters, Leslie Brothers, and Jack Carreck.

The Metropolitan—John Lawson & Co., Dutch Daly, Mollie Marsha, Amy Clevere, Phil Ray, Mountford and Walsh, Brothers Webb, Wittingtons, Lillian Doreen, George D'Albert, Desmond Brothers, Ike Scott & Sons, Alf Aubyn, Herbert La Martino, Id Ind, Lilly Lassah, Hal Chapter, Erne Gordon, Marguerite Radcliffe, and the Arthur Saxon Trio.

THEATRES.

Drury Lane—Pantomime Humpty Dumpty, Dan Leno, Harry Randall, Herbert Campbell, George Bartow, H. J. Ward, Arthur Conquest, Mabel Love, Louise Willis, Ruth Lytton, Ethel Negretti, The Biseras, and the Gregolatis.

His Majesty's—The Darling of the Gods continues.

Haymarket—Joseph Entangled and the Widow Woods still continue.

Adelphi—The Earl and the Girl. Gaiety—The Orchid has passed its 100th performance. St. James—Old Heidelberg. Wyndham's—Little Mary is still the attraction at this house.

Strand—A Chinese Honeymoon. Vaudeville—The Cherry Girl still holds the boards. Court—This theatre opened on Feb. 16 with Romeo and Juliet.

Avenue—A Man of Honor. The Savoy—The Love Birds was revived on Feb. 6.

Prince of Wales—The School Girl still holds the boards. Lyric—The Duchess of Dantzig. Apollo—Madame Sherry.

Imperial—Monsieur Beaucaire. A Queen's Romance will be produced shortly by Lewis Waller.

Garrick—The Cricket on the Hearth will be followed on Feb. 16 by The Arm of the Law. New Theatre—My Lady of Rosedale.

Duke of York—Letty was followed by Captain Beppe. Daly's—Closed. A new musical play will open shortly. Royal Court—Closed. Royalty—Closed.

NOTES.

The new play by Morton Powell, Bigamy, proved a success at the Theatre Royal, Croydon, this week.

Frank Curzon's secretary, Cyril Halward, has written a new play called The Seducer and the Sinner. It goes to the Theatre Royal, Manchester, on the 29th inst.

Madame Belle Cole, the famous concert singer, is a popular success at the Tivoli.

George Adney and several variety theatre owners will build a magnificent palace of varieties in East Hans. It will be called the Empire.

Edward Ledger, proprietor of The Era, has just successfully undergone an operation for appendicitis.

Leading theatrical and vaudeville stars are combining to give Clement Scott, the famous dramatic critic, a huge benefit.

Murkel Foster will leave our shores on Feb. 27 for an eight weeks' tour in the United States and Canada.

Wilson Barrett's new play, The Never Never Land, is a powerful drama and has caught on in our provinces.

Arthur Bourchier will produce a new play, The Arm of the Law, at the Garrick on Feb. 16. The plans for a first-class theatre in Lewisham have just been passed upon by the London County Council. BARNETT SAMUEL.

LOS ANGELES, CAL.

Mason Opera House (H. C. Wyatt, Lessee and Mgr.) Forepart of week of 21, the house was dark. One the 23 was heard Lillian Blauvelt.

Burbank Theatre (Oliver Morosco, Lessee and Mgr.) James Neill and the Neill Company offer A Social Highwayman for their last week in this city. Through four acts the interest is held up to a high pitch and the action is not at any time allowed to flag.

Grand Opera House (Clarence Drown, Mgr.) Sandy Bottom, which made such a hit last season, will be played at this theatre this week. The company presenting the play this season is exceptionally strong. The last two nights and double matinees will be given over to Weber & Fields, with Lillian Russell as their star attraction. The advance sale of seats has been very heavy, and the chances seem to be that the entire house will be sold out.

Casino Theatre (J. E. Waldeck, Lessee and Mgr.) Stage Director Frank Blair has begun to unload New York ideas from his trunk, and consequently the burlesques that are being given at the Casino are being retouched and brought up to a fine degree of excellence. Hoity Toity is this week's offering and is somewhat superior to recent offerings.

Chutes Park and Theatre. Ellery's Band continues to draw large crowds to the park. Their open-air concerts have become very popular among the best people of the city. Chiffarelli, the wonderful director, has arranged that Irish song, Bedelia, and it received a vociferous welcome at the Sunday matinee. In the evening concerts are given in the theatre, which are largely attended, the star vocalist this week being Miss Viola Carmen Soberanes, assisted by her sister, Miss Pearl Soberanes Collier. Miss Viola is only fifteen years of age, but is the possessor of a rare and beautiful voice which embraces contralto, soprano, and then reaches far beyond classification. Her voice in depth and sweetness is far superior to Ellen Beach Young, and she leaves that lady an octave behind in vocal range. This clever child has been engaged by the management for a limited number of concerts, and has met with a brilliant reception. All concessioners report good business along the midway, the weather being so perfect is a great help in drawing the crowds. D. W. FERGUSON.

SAN FRANCISCO.

Orpheum—One of the many good things at the Orpheum this week is George W. Day in cork-burnt. Mr. Day is a monologist of the sort Lew Hawkins used to be, with a spice of Billy Van to the good. Elson and Errol have in The Black Cat a sketch that should win. Eddie Girard and Jessie Gardner have a very good sketch on the bill in Dooley and the Diamond. Morris and Bowen, the comedy acrobats, do some of the best work of the program, while the Vassar Girls lead the holdovers and are in their last week. Harry Thompson, the Mayor of the Bowery, and the Werner-Amoras Troupe complete the bill, with the splendid Biograph that should not be overlooked.

California.—Human Hearts introduces a baby—Little Myrtle Barker, who is the apocryphs of all childish acting that has ever appeared on these shores. In size she reaches the boot-tops of the brawny strutters of the play.

Fischer's Theatre.—Roly Poly is doing good business at this house. It is handsomely staged and beautifully put on. It will be followed by The Rounders.

Central Theatre.—The King of the Opium Ring.

Columbia.—Although the theatrical outlook for the week is not so brilliant as usual, a large contingent will be attracted to the Columbia as that theatre offers an attraction of unusual excellence in The Old Homestead, in which Denman Thompson, the veteran actor, appears. Mr. Thompson has always been a favorite with San Franciscans, and his return after four years' absence is welcomed by his many friends. The Old Homestead Quartette is said to be excellent

and the play will fill the Columbia this week despite the inclement weather.

Alcazar.—The Wrong Mr. Wright, the farce comedy by Broadhurst, is given this week of the peerless Alcazar Stock Company.

Grand.—The new bill for the week of 22, beginning matinee of Monday, is The Game Keeper.

A Chinese baby girl in the infant incubator is "leading lady" at the Chutes and Zoo this week. RALPH N. FOLKS.

ST. PAUL, MINN.

Metropolitan Opera House (L. N. Scott, Mgr.) Red Feather, 18-20, with its pretty music, pleased large and fashionable audiences. Grace Van Studdiford received great welcome. Her rich voice and stage presence and her womanly beauty place her at the head of American artists. Mr. James E. Sullivan carries the principal comedy part to perfection. Miss Cora Tracy has a remarkably pure voice and sings with much tenderness of feeling. Chorus is well trained. The stage settings are grand and the costumes "dreams," so the ladies say. Twelfth Night, 21, with Marie Wainwright, to fair house. Miss Wainwright is a great actress, but some think she spoils her good work by modernizing Shakespeare. The supporting company is very good. Winsome Winnie, 25-27, with Paula Edwardes, pleased fair houses. Miss Edwardes, though suffering from a cold, does some excellent character acting and sings well.

Alexander Clark, as Dr. Taylor, furnishes many witty sentences, and his song, It's the Man Behind, was encored again and again. Joseph Miron, as Pericles, was excellent and furnished some new comedy work. Miss Isabel Hall has some pleasing numbers, and her duet, I Love You Only, with Mr. Phillips, was well rendered. Balance of cast far above average. Piece is replete with bright sayings and contains the most tuneful and catchy airs heard here. Next: Anna Held in Mam'selle Napoleon.

Grand Opera House (Theo. L. Hays, Mgr.) The Orpheum Show, 21-27, to crowded houses all week. The show is still pleasing. The real headlines should be Merlan's dogs, who put on a pantomime called A Faithless Woman, that was most remarkable. Elizabeth Murray sings well and tells her stories in an inimitable manner. Victor Moore and Emma Littlefield & Co. have a clever act. The Juggling Mathies perform some difficult feats and give a good performance. Ed F. Reynolds, ventriloquist, does something new. The Melan Trio of Italian street singers are refreshing, and McIntyre & Heath have an act somewhat new this season. Next: Joseph Murphy in Shan Rhee and Kerry Gow.

Star Theatre—Harry Morris and A Night on Broadway furnished good, clean entertainment, being a long departure from usual burlesque shows. Music is catchy and comedy is refined. Company is well balanced; chorus good. Feb. 28, High Rollers.

JAMES J. McMAHON.

NEEDS NO COMMENT.

Bay City, Mich., Feb. 15, 1904. The Bill board Pub. Co., Cincinnati, O. Gentlemen—Theatrical, circus and amusement organizations for many years have been compelled to eliminate from their itineraries Alpena, Mich., and other Lake Huron shore points north of Saginaw and Bay City for the reason that the Detroit & Mackinac Railroad, the only line traversing that section of Michigan, had no northern outlets, and in order to play that territory it was necessary to make long jumps and double the road, and such a venture was not always desirable, as the business in sight would hardly, in many instances, warrant the expense.

These conditions shall not prevail after May, 1904, as the Detroit & Mackinac Railroad will be running trains into Cheboygan, Mich., by that time. The track is now laid to within four miles of this point, and we would now be running trains through had it not been for the unusually wet fall and severe winter season.

During the past several years our representatives and myself have been frequently asked by managers, advance agents and booking houses to let the theatrical fraternity know when our line would have a northern outlet, as they would like to make the territory, which is fairly well populated and quite promising. Bearing in mind these requests and believing the information can best be promulgated through "The Billboard," I beg to bring the matter to your attention. I remain

Very truly yours, T. G. WINNETT, Gen. Freight and Pass. Agt. Detroit & Mackinac Ry. Co.

The Open Air Amusement SPECIAL EDITION

The Billboard

WILL INCLUDE A POTPOURRI OF GOOD THINGS FOR ALL PEOPLE INTERESTED IN OUTDOOR AMUSEMENTS OF WHATEVER CHARACTER.

This Handsome Special Edition

Will be Issued March 15, Dated March 19,

This Handsome Special Edition will be issued March 15, dated 19. The greatest editorial skill and assiduity will be exercised for the purpose of giving to "The Billboard's" patrons an issue which for educational influence and advertising value can not be excelled.

The issue will be profusely illustrated and space is yet open for a limited number of photographs and articles of an educational nature pertaining to outdoor amusements.

Last Advertising Form Closes March 12

The Billboard.

PUBLISHED WEEKLY AT

424 Elm Street Cincinnati, O., U. S. A.

Long Distance Telephone Main 2079 R.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, \$4.00 a Year; 6 mos., \$2.00; 3 mos., \$1.00 in advance.

ADVERTISING RATES.

Ten cents per line, agate measurement. Whole page \$70; half page \$35; quarter page, \$17.50. No premium on position.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches.

The Billboard is sold in London at Low's Exchanges, 57 Charring Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Madison Square Club.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, March 5, 1904.

MARRIAGES.

Miss Annie Gatewood, the queen of the palmist exhibition with the U. S. Carnival Company, and Mr. Mark Woolcott, of Frankfort, Ky., were married recently. They will make their future home in Frankfort.

Nina Farrington was married to John L. Gordon, an English guardsman, in Paris on Feb. 20. She had gone to England on an engagement in George Edwards' The Orchid two months ago. Rex Leslie Kingdon (Emerle MacClaffin) and Beatrice La Veign (Bonnie Del Vecchio), of the Lennon Theatre Company, were married on the stage in Chamberlain, S. D., Feb. 6.

OBITUARY.

Alfred Klein, a comedian for many years, died in a sanitarium at Amityville, L. I., Feb. 22. He will be remembered particularly as Buttons in Wang. He was 46 years of age, and was a brother to Charles, Herman and Manuel Klein.

Mrs. Julia E. Kirby, wife of the well-known trooper, Ed. Kirby, died recently at Logansport, Ind., at the age of 48.

Mrs. Fred Shields, wife of Fred Shields, of the Gaskill Carnival Co., died suddenly at San Antonio, Tex., Feb. 21.

BUSY PHILIPINOS

Are Now Building a World's Exhibit of Keenest Interest.

The walls of the ancient city of Manila are being reared on the Philippine reservation of 40 acres at the World's Fair.

Fifty native Philipinos, clad in their native costumes, are working with their native material and tools. Several times that number of American workmen are engaged in rearing great structures and preparing the way for the work to be finished by natives.

Fifty-two carloads of building material and exhibits from the Philippine islands reached the World's Fair grounds a few days ago, and immediately the interesting work of native construction was begun.

Already the walls of Manila are assuming such form as to give token of what they will be when finished. This "walled city" will be the main gateway to the Philippine exhibit. The walls will be covered with staff in imitation stone, and will present replicas of the beautiful and most romantic entrances to the historic city. The bastions, gunports and turrets are being reproduced with fidelity. The wall is twenty feet high and about sixteen feet thick. It is not solid and rooms in the wall will be used for exhibiting war relics and other objects of interest.

Excavations have been completed for a deep lake, which is named Laguna de Bay, and which is spanned by several bridges. The most imposing in appearance is the Bridge of Spain, which, as its name suggests is of Spanish design. This is a copy of the famous bridge of the same name in Manila. It is being constructed of heavy timbers and when it receives its staff finish will embrace all of the striking features of the stone bridges in the Philippine capital. Other bridges, built by natives, are being constructed of bamboo.

Work has also begun on the main square in the Philippine reservation. There will be a towering monument in the center square and on four sides are being erected four large buildings copied after the most important public buildings in Manila.

The Philipinos have begun the erection of their native villages. The construction of these villages is proving a great attraction to visitors. No nails are used in the construction. The bamboo poles, which range in length from 40 to 90 feet, furnish the timbers. These are tied together with bejuco, the fibre of rattan. Nipa forms the roof. Nipa is produced from the leaves of a palm peculiar to the Philippine islands. The floors are bamboo, split into small sections, and so tied to the cross sections that they form a smooth surface. Work has already begun on the Moro, Visayan, Iyvon and Igorrote villages. The Moro village will be built on the western shores of Laguna de Bay, and many of the buildings will be over the waters of the lake on wooden uprights and will be accessible only by boat.

One large building is already finished. This is in the extreme western section of the tract and will be used for the present for storing exhibits and for dormitories for the native workmen. The building is steam heated and provides comfortable quarters for the people from a tropical climate. Rooms will also be provided for the storage of perishable exhibits.

The bamboo poles, as they appear on the cars, are dirty and weatherstained. When they are converted into houses by the natives they are scraped with bolo blades and lacquered.

The Agriculture and Forestry buildings in the Philippine section are being erected by the American and Philippine workmen together. Americans build the frame work and the Philipinos will cover it with bamboo and nipa. The entire 40 acres are being laid out with spacious driveways connecting all points of interest. There will be market places, churches, theatres and a full exposition of Philippine life, with more than 1,000 native Philipinos participating.

Beethoven's Miss Solemnis, begun in 1818, but not finished till 1822, was written on the occasion of the nomination of his pupil, the Archduke Rudolph, to the Bishopric of Olmutz. The composer sought to obtain subscribers for copies among the Princes and Kings of Europe. He only obtained seven subscribers, and the money results were 350 ducats. Such was the reward for what he himself considered his best work.



GENTLEMEN'S LIST.

- Abouid, Salim
Adams, Frank
Adkins, R. C.
Adkins, Charles
Abern, Emil
Aiton, Thos.
Aitken, Geo. W.
Aladdin, Jr., Big
Spectacular Co.
Alexander, Harry T.
Allen & Gashalm
Allison, W. J.
Allington, Leonard
Anderson, Chas. Hezlikah
Anderson, Gus
Andrews Car. Co., E.
Arnold, Chas.
Asmucker, Earl
Auer, Tony
Austin, C. M.
Bailey, William
Baker & Co., A. H.
Baker, Col. Wm.
Banett, J. C.
Banker, Geo.
Banter, Arthur
Banter, Ead
Barlow & Wilson
Barnes, Will H.
Barnes' Dog & Pony Show, A. G.
Baron, Joe
Barrett, M. J.
Barrill, Herman J.
Bartrum, Guy
Bartley, Chas.
Bartlett, James
Bassaye, Bert C.
Bassy, James
Beach, Geo.
Beach, Mr.
Beal, Merritt F.
Bear, Jno Holton Horn
Beck, J. C.
Beckley, Geo. B.
Beechle, Geo.
Beechle, Henry
Belhorn's Show, Herr
Benard, Mr.
Bennett, F. E.
Billings, Sanford
Billings, W. C.
Black, Billy D.
Blake, Prof. E. J.
Blitz, Geo. W.
Blitz, Charley
Blitz, Walter A.
Bohannan, J. W.
Bonetti, Prof.
Bordens, Joe (Arthur Morella)
Bowden, Roy
Boyette, Jos. W.
Boyles, Chas.
Briggs, Floyd R. Mgr.
Brink, John
Bronson, C. L.
Brooks, Jim
Brose's Comedians, Ben
Brown, W. H.
Brown, Jess
Brown, Samuel
Brown, T. J.
Brownie, Ed.
Buckeye State Carn.
Buelow, H. V.
Bundy, Jack
Bunker, Robt (Bicycle Rider)
Burch, T. H.
Burk, A.
Butler, Frank
Byron, C.
Cabe, E. M.
Calver, Vic
Camp Car. Co., C. H.
Campbell, Mr. & Mrs.
Canary, Dan
Cancie, N. H.
Camp, D. W.
Cannon, Matt.
Caraway, W. B.
Carlisle, Ralph
Carpenter, Dr. L. D.
Carreras, S. E.
Carter, Capt. Dick
Carter, Bert G.
Caster's Snake Show, Ike
Castleton, E. Drexel, Mgr.
Caufman, Guy
Champion, J. O.
Chapman, Wm.
Charlie, Colorado
Charter's Hindoo Circus, Mgr.
Chelew, Alfred
Chester, Geo.
Chishame Co., R. A.
Church & Killian
Clark, C. A., Agent
Clark, Geo.
Clark, J. R. Treas.
Clark & Kissenger
Cleeton, J. W.
Clyman, W.
Coffman, Joe
Cohan, J. K., Mgr.
Cole & La Marr
Cole, A. R.
Cole, Geo. S.
Colgrove, Walter L.
Collins, Capt. Bertrand
Collins, Parker
Comar, Juggler
Conklin, Roy V.
Continental Carn. Co.
Cook, Lawrence
Copeland, A. A.
Coquet, E. E.
Cossage, Geo.
Cotay, Bert
Cotter, J. J.
Craig, E. M.
Craig, B. J.
Cross, Tom (Colored)
Crow, Dr. J. J., Optician
Culligan's Minstrels
Cumpson, John R.
Currie, W. K.
C. W. (care Warren Cook)
D'Asta, Capt.
Da Coma, Art.
Dacoma Family, The
Dano, Ressa A.
Darling's D. & P. Show, Mgr.
Darnaby, J. A.
Darnall, John P.
Darnell, I. T.
Davenport, Lew F.
Davis, Geo. C.
De Ball, Alf.
Degarmo, Geo.
De Kreko Bros. (Incr)
Delgarin & Rogers
Delessa, Mr. Flora
Delmore, H. O.
De Long, Dr. Emil
Deming, Tom
Deming, Bill
Denton, Jack C.
Depew, Wm. A.
Derry, Bill (Operator)
Dickinson, Harry
Diess, Steward E.
Dillard, M. J.
Dillingen, A. R.
Ditgen, Geo. A.
Dobbing, J. H.
Doe, Tommy
Dohlgrel, L.
Dobyns, Geo. L.
Dolan, James or Jake
Doian & Lenhar
Dold, Shorty
Donaldson, C. H. (Showman)
Donnelly, Winfred J.
Donovan, Sam
Dorsey, Harry
Dorsey, L. L.
Douglass, A.
Downer, Wm.
Duffey, Mike
Duviston, E.
Draper, Guy A.
Dufty, Will
Dwyer, F. A.
Eagan, Albert
Eckles (Kid)
Elier's Big Show
Eisenbarth, Mr.
Ellery, Dr. W. H.
Ellis, G.
Ellis, H. I.
Elmendorf, W. C.
Empire Stock Co.
Enoch, Prof.
Eshenbuck, Philip
Estes Stock Co.
Evans, Cannon
Everette, Chas.
Fairground Show
Falk, Harry
Faulk, Eugene
Feinberg, Chas.
Felgar, C. B.
Fetters, C. A.
Ficher, Joe
Fick, Edw.
Fields, Harry
Fields, Clyde
Fifer, Jack
Fitcher, H. H.
Fitzgerald, Gerald
Fitzgerald, D. J.
Fitzhugh, Earl W.
Florida, Geo. A.
Ford, S. J.
Fordham, Arthur
Foster, Dr. J. C.
Foster, C. J.
Fountain, Bobby
Fox's Dog and Pony Show
Frend, Max
Frick, B. H.
Friedles, Joe
Fronda, B. F.
Fuller, Harry
Gaines, Ollie

- Ganaway, James
Gamp, H. E., Mgr.
Gardner, Wm. P.
Gardner, Frank A.
Geard, Shelby
Gerbach, Charley
Getteman, W. O.
Gibbons, Bernard
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas.
Giglio, James
Gilette Shows, O. M.
Gilder, Geo.
Gobodon, Henrice
Gold, Joseph L.
Golden, I. R.
Gores, Dr. Franz, C. A.
Gorman, W. H.
Gorman, J. A., Mgr.
Gray, John H.
Gray's Amusement Co
Gray's Wonder Works, Dr.
Great American Carn. Co.
Great Oriental Carn. Co.
Grediella, Earl
Green, Harry
Greene, C. D.
Guaiano, P.
Gulseppe, Balzo (Cornetto)
Hafers, Harry L.
Haik, James E.
Haidley, G. V.
Hailer, Sam
Hamewood, Harry
Haudley, W. W.
Hauer, Frank
Haugan, Pat
Happuck, W. A.
Hards, L. B.
Hare, James E.
Haramess, F. G.
Harold, F. J.
Harris and Hines
Harris, Wm.
Harris, Eli
Harrison, S. A.
Hasey, I. N.
Hasbrook, Will H.
Hebron, Ed.
Henig, L.
Honey, Clifford (Singer)
Henry, Chas.
Hernan, Dr. Carl (Visto Remedy Co.)
Herbert Stock Co.
Horne, W. K.
Hertz, A.
Hewitts, The Two
Hicks, Frank
Hicks, Chas. M.
Hildreth, Frank
Hill, Gus
Hill, J. P.
Hill, Percy H.
Hillard, W.
Hilliard, Jack
Holliday, V.
Holmes, Ben
Homand, Henry
Hopkins, Capt. John
Hopkins, Harry
Hopkins, W. J.
Hopkins, Jim
Hopper, L. C.
Hopper, Doc
Horan, Eddie
Howard, Tom M.
Howard, Jack
Houston, Geo.
Hunter, E.
Hurlbut, B. W. (Musician)
De Schiller, Bert
Dickinson, Harry
Diess, Steward E.
Dillard, M. J.
Dillingen, A. R.
Ditgen, Geo. A.
Dobbing, J. H.
Doe, Tommy
Dohlgrel, L.
Dobyns, Geo. L.
Dolan, James or Jake
Doian & Lenhar
Dold, Shorty
Donaldson, C. H. (Showman)
Donnelly, Winfred J.
Donovan, Sam
Dorsey, Harry
Dorsey, L. L.
Douglass, A.
Downer, Wm.
Duffey, Mike
Duviston, E.
Draper, Guy A.
Dufty, Will
Dwyer, F. A.
Eagan, Albert
Eckles (Kid)
Elier's Big Show
Eisenbarth, Mr.
Ellery, Dr. W. H.
Ellis, G.
Ellis, H. I.
Elmendorf, W. C.
Empire Stock Co.
Enoch, Prof.
Eshenbuck, Philip
Estes Stock Co.
Evans, Cannon
Everette, Chas.
Fairground Show
Falk, Harry
Faulk, Eugene
Feinberg, Chas.
Felgar, C. B.
Fetters, C. A.
Ficher, Joe
Fick, Edw.
Fields, Harry
Fields, Clyde
Fifer, Jack
Fitcher, H. H.
Fitzgerald, Gerald
Fitzgerald, D. J.
Fitzhugh, Earl W.
Florida, Geo. A.
Ford, S. J.
Fordham, Arthur
Foster, Dr. J. C.
Foster, C. J.
Fountain, Bobby
Fox's Dog and Pony Show
Frend, Max
Frick, B. H.
Friedles, Joe
Fronda, B. F.
Fuller, Harry
Gaines, Ollie

- La Zara, Paulida
La Zelle Bros.
Liles, Chas. W.
Lind, Prof. A. Edw.
Link, Henry W.
Linsey, John D.
Linson Bros.
Litchfield, Mr. & Mrs.
Loango Turtle Boy, Mgr.
Loram, Robt.
Livingstone, W. E.
Locke, Jos. J. A.
Logan, Harry F.
Logan, Frank
Loram, Jack
Lorenzo, Chas.
Lotto, Wm.
Louisville Carn. Co.
Loveland Family, The (Musical Artists)
Lowande, Alex.
Luckie, Lawrence
Lynn, Edmund U.
Lytus, A. N.
McCabe, Dan
McCann, L. S.
McClure, John F.
McDonald, J. M.
McDonald, Paul
McDonald, Walter J.
McDowell, Wm.
McEwen, C. T.
McGrath, E. J.
McGriff, Harry
McGuire, C. F.
McGuire, G. L.
McGuire, Ed.
McIlvaine, Walter
McIntosh, Fred
McKinney, Arthur R.
McNair, John
Mack, J. F.
Mack, Charles
Mack, Billy R.
Maclean, Josepa
Maun, Horace
Mangels, Kid (High Diver)
Maretta Shows, Mgr.
Marguis, Prof.
Markadont, Henry
Marks, S. A.
Marks, Tom
Marretto, Wm.
Marsh Bros.
Marsh, Arno L.
Marshall, Warren
Martin, F. R.
Martino, F.
Masson, Cliff
Mastelle, Burl
Matney, Fred
Mattran & Sayed
Matts, I. J.
Maynard, Charley
McNiver, Beane
McNiville, Jean
Merrinell, Keuben
Metcalfe, Arthur
Metzger, J.
Meyers, Harry
Meyers, Gus E.
Miles, Dr.
Miller, J. T.
Miller, T. M.
Miller, W. C.
Miller, C. E.
Mitchel, Lola
Mohamed, Hadji
Monroe Co., Trixie
Mooney, James E.
Moore, Lou W.
Moorman, A. S.
Moran, Benj. J.
Morris, Wm. D.
Morris, Polle
Morris, Ned
Moses, Lee
Mossman, Stevens, Shows
Mulvey, H. G.
Munro, Wallace
Murphy, Jos. A. A.
Murray, Fred
Murray, Eddie
Murray, Jos.
Nahm, Simon
Nelms, Victor I.
Newton, A.
Nichols, Lew
Nickols, Lone
Norris, James
Norton Bros. New State Shows, Mgr.
Novelty Carnival & Amusement Co.
Nye, T. F.
O'Leary, J. J.
O'Neil, Frank
Oppenheimer, H.
Oppenheimer, L.
Oppenheimer, Joe
Osborne, H. H.
Osborne & Daly
Otting, Frank
Parish, Frank
Parker, W. F.
Parlan, A.
Pariatic, Chas.
Parnett, T. J.
Pataude, Albert
Paul, C. B.
Pearson, R. J.
Pennington, Lou W.
Perkins, King
Perrine, Dave W.
Peters, L. P.
Piffing, W. M.
Phillips, Thomas
Pickett, Dave
Pilgrim, Jos. A.
Pitt, Warren
Pitts, Walter H.
Pittz, Ben
Poff A. M. (Baldy)
Poik, D. G.
Porter, Wm.
Prall, C. H.
Price, Manager
Quinn, John
Ragab, Sayd
Ramey, Bill (Colored)
Ranger, A. L.
Rawson's Circus
Raynor, Edw. S.
Rea, Bob, Mus. Dir.
Redini, Mr. & Mrs. Victor
Reed, C. H.

LADIES' LIST.

- Lapoloma Myrtue Bell
La Vonie, Marie
Lawrence, Mamie E.
Leonard, Mazie
Lewis, Mrs. Edith
Lizans, Madame (Fire Dancer)
Lockheart Sisters
Litchfield, Mr. & Mrs. Nell
Lorrimer, Mamie
Lynch, Lillie
McElligott, Mrs P. A.
McHugh, Ollie
McNaught, Grace
Mavis, Marie
Melville, Luciel
Mitchell, Mrs. Agnes
Moore, Mrs. Ella
Myers, Mrs. Carrie
Nichols, Caroline
Oliver, Marie
Pauline, Madame A.
Pete, Mrs. Frankie
Phillips, Mrs. Chas. W.
Phillips, Etta
Prospecto, Mille.
Redini, Mr. and Mrs. Victor.
Robertson, L.
Rouse, Mrs. C. Mae
Royal, Mrs. Kate
Ratnon, Miss L.
Shaw, Mary
Shepperd, Nellie
Shickle, Isabella
Sinclair Sisters
Sawin, Miss 'Princess'
Sotanki, Princess Hindoo
Spaulding, Rebecca
Sutherland, Pearl
Townley, Mrs. F.
Vallecita
Weese, Jennie Del
Weston, Leila
Youturkey, Mrs. K.
Bachelder, Julia
Barnes, Otvie
Beach, Goldie
Bird, Mrs. Hattie Eagle
Bonney, Grace
Breuner, Dorothy
Brown, Mamie
Cannon, Mrs. Etta
Campbell, Mr. & Mrs.
Carlisle, Mamie
Carlisle, Maud
Chastie, Dolly
Chaney, Emma
Clay, E. Anderson
Mae
Cole, Mrs. M. L. P.
Collins, Hattie
Davenport, Lulu
Dugan, Mrs. May
Dunn, Goldie
Duper, Hattie
Duray, Kit
Ewen, Mrs. Edna
Evans, Lizzie
Everett, Shirley
Faulkner, Miss Eva
Francis, Frankie
Fry, Mrs. Birdie
Garland, Mollie
Hamway, Mrs. Frank
Harris, Mrs. Signa
Hastings, Mabel
Hayden, T. E.
Hayward, Mrs. Eliza
Herrman, Miss Nelda
Hill, Maude
Howard, Beatie
Hugart, Marion
Icenes, Miss
Ina, The American Girl
Kellogg, Mrs. W. R.
Kellogg, Carrie
Kennedy Co., Lillian
La Marr, Edith
Lane, Emma

Sun Bros. No. 2 Shows, Mgr.

- Swain, W.
Swain, Maxwell H.
Sweeney, Ed. (Osay)
Swickey, Jack
Tolson, Charlie
Taylor's Concert Co.
Teets Bros.
Terry, Leonard
Thomas, Gus
Thomas, Erwin
Thompson, A. H.
Thompson, Edward N.
Timmons, Jonah
Tinney, Chas. H. (Cornetist)
Tinsley & Brown's Consolidated Shows
Tobin, Wm. J.
Trautner, Frank
Turner, W. Y.
Turnsall, B. T.
Tyler, Ed.
Universal Amusement Co.
Van, Billy (Actor)
Vander Werp, Geo.
Verneille, A. N.
Virden, Lew
Vogt, Edward
Volker, Bert
Vrooman, J. H.
Wadell, Fred (Club Juggler)
Wagner, S.
Walker & Welch
Wallace & Von Lears Show
Ward, Dr. A. M.
Ward, Joe
Wardell, F. W.
Warner, Harry
Warren, Arthur J.
Warren, Fred
Washburn & Wren
Weaver, Otto
Webster, D. G.
West & Starin
Westcott, M. B.
Wheeler, Geo.
Wheeler, Punch
Wheeler, The Whirling
Whitcomb, H. W.
White, Charlie
White, Dolph
White, Dick
Whitehead, Frank
MCK.
Whitehead, Henry K.
Whittier, H. H.
Widner, Don
Wilbur, Harry C.
Wilkins, Geo.
Willard, C. D.
Williams, Geo. (Little George)
Williams, Wallace
Williams, J. D.
Williams & Co. W. C.
Williams, A. V.
Williams, J. H.
Williams, Geo. No. R. R. Shows.
Williams, H. E.
Williamson, John P.
Wills, John
Wilson, Monk
Willy's Chemical Co.
Winniger, Frank
Mgr.
Winter, D. E.
Wiseman, J. Clint
Witt, Marlon A.
Wood Bros. Shows, Mgr.
Wood Shows, Wm.
Wood, Mr. (Wizard and Ventriquist)
Woodcome, Chas. A.
Woods & Briggs
Woodward, Chas.
Worland, Chas. E.
Worth, J. B.
Wright, Fred (Mex.)
Young, Lew
Young, Fred Grant
Zaky, Alle
Zarell
Zeb & Zarrow
Zeda & Elder (Con-tortionists)
Zello and The Quinn Bros.
Zimmerman, Chris.
Zincaro, Galtano
Zingari Rep. Co.

TENT SHOWS CIRCUS · WILD WEST MUSEUM · MENAGERIE

WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich. As a large amount is not required, we deem it advisable not to accept subscriptions larger than \$1.00.

Amount previously reported\$374.00
E. L. Brannan 1.00

CIRCUS GOSSIP.

W. E. Franklin is sojourning at French Lick Springs.

W. E. Sands has been in Baltimore viewing the fire.

Eddie Shear will go with Barnum & Bailey next season.

Del Tarr has re-engaged with Ringling Bros. as elephant keeper.

Dan Dale will have charge of the Ten Big Shows coming season.

Bard Bros. One-ring Show is in winter quarters at Reading, Pa.

Halle, Willis & Halle will go with Barnum & Bailey this season.

Ed Cullen does not go with the Robinson Show next season, it is reported.

Clyde Morrow has re-engaged with the Wallace Show for next season.

Dr. T. E. Fitzgerald can be addressed care of Gollmar Bros., Baraboo, Wis.

Punch Wheeler is busily engaged editing a story entitled A Bear's Escape.

Cuddy Service will be special agent with the John Robinson Show next season.

J. W. Hettler will contract with Selbel Bros. instead of Gollmar Bros., as stated last week.

The Anderson Dog and Pony Show is in winter quarters at Manitou Lake, Rochester, Ind.

Wm. Dale will be in charge of the excursion car with the Robinson Show this coming season.

It is reported that the Wallace Show will have a new advertising contractor next season.

D. F. Lynch and Fred Morgan will be the local contractors of the Wallace Show next season.

It is possible J. D. Harrison will make a trip to Europe in the interest of the Walter L. Main Show.

W. E. Ferguson will retain his old position with the Pawnee Bill Wild West the coming season.

The Floto Shows received three large property and baggage wagons from Sullivan & Eagle last week.

It is said the Russian officers were attending a circus at Port Arthur the night of the Japanese attack.

Prof. Vick Hugo is working on a new feature for the main side show, of which he is to be the manager.

Tom McIntyre is thinking of purchasing a hotel in Bradford, Pa., to be run as an exclusive professional house.

Arcelle Robbins, formerly with the Main Show, will have charge of the side show with Sun Brothers this season.

W. C. Lane goes with Pawnee Bill's Wild West the coming season, and is now packing his grip in Hagerstown, Md.

Mr. John Manning, formerly with the Wallace Show, will drive ten ponies with the Greatest Show on Earth this season.

Will F. Newlan, late solo clarionetist of Pryor's Band, has signed as solo clarionetist with John Robinson's Ten Big Shows.

Major Kihnback, the little man of circus fame has purchased himself a new automobile to ride on the "Hooks" in Buffalo during the winter.

George Jenner, Jr. has signed with the Harle Nickel Plate Show for the coming season of 1904. This makes his fifth season with that show.

Minting the Marvel, spiral column ascendant, writes that a girl baby has entered his Philadelphia home, 214 Jefferson Street, being born on Friday, Feb. 19. It weighed nine pounds.

Capt. Webb and his band of sealions are touring New York State. Capt. Webb has signed a contract with J. J. Ringling Bros. for 1904. He has many new acts ready for next season.

Roy Rowe, a young man who left his home at Sumner, Ia., last season and joined Howe's Circus, recently shot himself at Carnona, Tex., and the remains were brought back to his Iowa home for interment.

It is probable the next meeting of Strawboss Union No. 99 will be held in Philadelphia, Pa., or Carnegie. This being regarded as a skeptical season in circus business, not many of the union's membership are in demand.

Ringling Bros. Show has purchased an elk, caribou and nylgan from W. J. Knapp's menagerie at Rockford, Ill. Gollmar Bros. are also negotiating for some of Knapp's menagerie, he having decided to sell out entirely.

Linda Julian says the amphitheatre is closed in Havana, Ill. only until new faces arrive. The dissatisfaction reported was only among those who are gone—those who are now practicing at the amphitheatre are well satisfied.

Jack Forepaugh has been engaged as superintendent of stock with Sig Sautelle's Nine Consolidated Railroad Shows. He has already assumed the position and is busily employed signing thoroughly skilled, sober and reliable drivers.

Mr. Ed Knapp, general agent of Walter L. Main's World's Exposition Shows, was in Rochester, N. Y., last week, the guest of Frank H. Whillock at Power's Hotel. Mr. Knapp was en route to New York in the interest of Mr. Main.

Animal Trainer Mark Monroe did quite a piece of Sherlock Holmes work in Philadelphia, Pa., recently, where both courage and tact were required. It seems a labor organization wanted a strawboss located, and Mark caught him with the goods on.

Emmett Littleton, formerly of Frank Davidson's Uncle Josh Spruceby Co., will take out early in May an Uncle Tom's or Ten Night Show under canvas, touring Indiana and Michigan by wagon. The arrangements are about completed for the outfit.

Norton Bros. New State Shows open March 1 at Comanche, I. T., and will work through Western Oklahoma. Claude Fielder and Al St. Pierre are to open for the summer season. Chick Lozenzo would like to be heard from. Address Mountain Park, O. T.

Notes from Fred Paul's Shows: We have been busy all winter painting and improving our outfit, and will open about the middle of June with a three night repertoire show under canvas. We will carry band and orchestra and to people all told.

Harry W. Semon, general agent Buckskill Bros. Consolidated Wild West Shows, has engaged for the advance all union billposters and officers, and is paying the fixed scale of salary arranged between the circuses and the National Billers Union at Cincinnati.

West Allis, Wis., three-quarters of a mile from the old show grounds of Milwaukee, will offer a low license to managers contemplating showing Milwaukee. Otto Conrad, formerly in the carnival business, will be glad to furnish full details of all advantages.

Bandmaster Carl Neal, of Mattoon, Ill., has composed a musical number which promises to be as successful as his Strawboss March, entitled No Straw in Semon's. George Bradenburgh, of the Philadelphia Museum, wrote the words, which are quite catchy.

Sells Bros. and Forepaugh Shows will open their season in Philadelphia, Pa., early in April, all of the paraphernalia coming from Columbus to that city two weeks preparatory to the opening of the show. A number of sensational features are announced for this season.

While en route to his home in Pittsburg, Kan., E. W. Bradley, a musician with Sells Bros., had both of his legs mangled by falling from his train near O'Fallon, Ill., Feb. 17. Mr. Bradley's feet were amputated and he is reported to be in a very serious condition.

Walter Stanton, Jr., the giant dancing rooster, who met with favor in the Runaways, has obtained the services of Edwin Fritz, Sr., for many years with Barnum & Bailey as clown, to assist him in his specialty with the Gentry Bros.' Show during the coming season.

Consul, the famous monkey in the Bostock Annual Circus, died of pneumonia in Berlin Feb. 22. His life was insured for \$100,000, but he was really valued at \$250,000. Consul was estimated to have earned \$18,000 a year for the Bostock Show. He was five years old.

Edward A. Altus, general manager of Evans & Ward's Circus, writes that they are in winter quarters in Camden, N. J. C. M. Allen has signed as general agent. The show will have a new top; also 12 fat cars and 9 pony cars, built at Alson & Company's Car Shops at Philadelphia.

The famous aerial acrobatic act, the Herbert Family, consisting of three young men and two girls, have been secured as one of the attractions of the Circus Maximus, the colossal three-ring midair hippodrome that will be one of the many tree attractions at Luna Park for the coming summer.

The annual circus given by the University of Minnesota is scheduled to come off on the afternoon and evening of March 5, with two performances daily. Three rings and a big menagerie will attract the people many features in the way of amusement that can not be duplicated in the Northwest.

Henry B. Allott, manager of Buckskill Bros. Wild West Shows, left Chicago, Ill., Feb. 23, for Ft. Worth, Tex., the winter quarters of this show. He was accompanied by a carload of painters, blacksmiths, carpenters and general mechanics, who will be employed day and night to get the show ready for the opening, which takes place at Ft. Worth Thursday, April 7.

Bruno, the boxing bear, who at stated daily periods during the summer will meet all comers in a twenty-four foot ring at Luna Park, is a huge Asiatic bear weighing over fifteen hundred pounds, and is larger than any grizzly bear ever captured. He was caught in the Himalaya Mountains when a cub and has been trained in London to box.

The following people have lately signed with A. L. Reed's Shows: Sidel and Collins, acrobats and acrobats (second season); Wm. Waldo, contortionist and acrobat (second season); R. E. Tarkington, tuba; Newton Jackson, clarinet; George Ford, boss hostler. Manager Reed is still confined to his room with a long spell of sickness, but is slowly recovering.

Notes from the Philadelphia Ice Cream Troupers Club. Things have been progressing nicely. A number of the boys made a trip to Atlantic City for a fishing excursion. Among them were Frank Morris, Mark Monroe, Jim Brown, Walter Levan, Jack Rettenbeck (alias Boer Jack) and Dr. Ogden. The season is approaching very fast and the boys are preparing to leave.

It is said the Barnum & Bailey Shows will not reduce the number of cars this season in any way, and will continue and have as many cars and trains as last season. In addition to having such a large number of cars, they have engaged some of the very best European acts and novelties that money can obtain. The menagerie will contain some of the very finest and rarest animals in the world.

A team of six camels, broken to drive, will be one of the many features of the Dunder procession in the great Indian spectacle, The Secrets of Delhi. These camels have been selected for their exceptionally large size and are now being trained at Hagenbeck's Animal farm in Hamburg. A handsome chariot and ornamental harness is being made in Berlin for these animals.

The Irwin Family are not as yet engaged, owing to a misunderstanding. They will lay off for a few weeks at Sireyport, La. The band and performers in the last week of the Haag Show presented Kitty May Irwin with a gold chain and locket. Mrs. Haag presented her with a gold ring. Wm. Irwin is practicing on the trapeze a head balancing act of a pyramid of bottles. Miss Irwin is at work on the bicycle and tight wire.

The affairs of the Lord George Sanger Co., Limited, were wound up at Manchester House, London, on Jan. 18. Starting with a capital of £125,000 in 1887, it paid the first year ten per cent; second year, eight per cent., and the third year there was a deficit, which has continued up to the present time. Mr. Sanger recently brought suit against the company for money owing him, and had the show sold. He is now sole proprietor of the concern.

Notes from Jas. Shelby Shows: The James Shelby Shows have left their winter quarters at Lexington, Ga. Everything looks bright and clean and opened the season of 1904 at White Plains, Ga., Feb. 3, and although we have had several days, we have been doing a very nice business since our opening. Everybody with the show is looking for a prosperous season and

an early spring. For the past two weeks Mrs. Ogden, treasurer of the show, has been suffering from blood poisoning, caused by a severe monkey bite.

Col. W. F. Cody (Buffalo Bill) was among President Roosevelt's campers Feb. 10. He was accompanied by former Senator Anderson, of Nebraska, and he spent some time with the President swapping stories of their life in the West several years ago. Col. Cody has recently transferred to the Government a large tract of land which enables the Interior Department to proceed with the Shoshone irrigation project.

Advertising Car No. 1, Norris & Rowe's Big Shows, commenced season at San Jose, Cal., Feb. 15, with the following roster: W. S. Dunlap, manager; John Wilson, stenographer and secretary; H. Cunningham, boss billposter; Ed Raymond lithographer; J. Billings, assistant lithographer; Ed Brooke, lithograph boards; W. B. Kelly and Joe Wilson, programmers; billposters, Victor Stout, E. N. (Foney) Clarke, Pete Collins, Joe Eberly, Harry Mosier, Lew Brown, Lou Robinson, Wm. Jackson, Ed Francis, Mike Mullen, Charles Garrett; Oscar Ketty, paste maker.

The Menz-Benson Musical Company closed for the Lenten season on Mardi Gras Day at Tutwiler, Miss., business throughout Alabama, Louisiana and Mississippi was exceptionally good. The high price of cotton places this country in an unusually prosperous condition and we were all sorry to leave it. Prof. Leroy Benson goes to the vaudeville circuit, beginning at Mobile. Al Reeves and George S. Wilson go to the Southern circuits. Mr. and Mrs. (Miss) Dan Brewer and Mr. Joe Oulswell will sojourn at Memphis, Tenn., until the opening of the circus season.

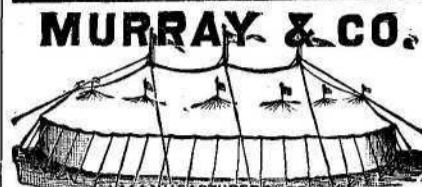
The names of those now at the Floto Shows winter quarters in Dallas, Texas, are: Tony Bill and Sam Bosman, late of the Gentry Show; Harvey Brown, in charge of elephants; Roy Sanders, in charge of animals; Frank Parish, master of transportation; Shanty Clements, lights; Sam Props (Meyers), boss property man; Apples, in charge of stock; Chicago Fatty, weight 265 pounds, boss blacksmith; Tony the Dane, harness maker; William Robertson, culinary department; Kangaroo Al, boss canvasman; Jack Howard, watchman; Frank Crisman, better known as Chris. Monkey, breaker; Slim Henry, in charge of cars.

Rocky Mountain Nell's Cozy Wild West and Railroad Shows will be the name of a new organization which will take the road early in May. The winter quarters of the show are in Rushboro, Pa., where the work of construction is now going on. Andrews & Harrmann are the owners and managers, and they claim that they will have one of the neatest little Wild West shows ever put on the road. They will have forty head of stock and two or possibly four cars. In addition to chartered box cars for the transporting of the stock. A number of engagements have already been booked at fairs, and the show will be played on one night stands on the off dates. A band of Cherokee Indians have been engaged and a cowboy band. Rocky Mountain has been engaged for three years in shooting contests for a large cartridge company.

An old trapper writes from Peru, Ind.: The following batch of trappers accidentally met at the cafe of Geo. Purcell on Saturday evening, Feb. 13: Tom Fay, Jack Higgins, Pake Brown, "Buff" Terry, W. C. Cox, Sammy Slops, Eddie Beam and Jimmy Shay. Pleasures and hardships of the past were recalled and prospects for the future were discussed during the evening, and at 10 o'clock Mr. Purcell came forth with a most palatable lunch, consisting of friezease of chicken with all the trimmings, including the old time relish, Wursburger. The evening was spent in a most enjoyable manner, and when the little crowd disbanded at an early hour in the morning, each one spoke in the highest praise in regard to our little friend, "The Billboard."

Our correspondent at Wichita, Kan., writes: Shipp's Indoor Circus will close the most successful season on March 5 that this organization has ever had. They go from here to Topeka, where they close the season. This form of winter amusement has taken hold well in the West, and from present indications Shipp's Indoor Circus will play return engagements next season at every point they have played this season. Mr. Ed Shipp certainly deserves great credit for the well balanced organization he has together and the business-like way in which it is managed. The following are the engagements for the coming season of the principals: Mr. Charles Carroll, treasurer, and Nettie Carroll, John Rooney, Carrie Rooney and Frank Smith go with Barnum & Bailey show. The DeComa and George Zammert with Ringling Brothers; Edward Shipp and wife (Julia Lowande), John Ponsol, Belle, Henry and Steve Miacco with Forepaugh & Sells Bros.; Burt

Phone 2851. Established 1843
Thomson & Vandiveer
MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.
230-232 E. 3d St., CINCINNATI, O.



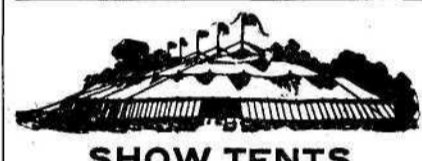
MURRAY & CO.
MANUFACTURERS OF
CIRCUS CANAVASES,
Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS
For Moving Picture Work.
SIDE SHOW PAINTINGS.
Fronts and Banners for Street Fairs.
Agents for **KIDD'S PATENT CIRCUS LIGHTS**

11 North Ann St., CHICAGO, ILL.
Take Lake St. Elevated anywhere onto the loop. Ann St. station is fourth stop over the river—five minutes ride from centre of city.

TENTS

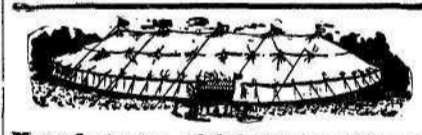
ALL KINDS AND SIZES.

Indianapolis Tent & Awning Co.
INDIANAPOLIS, IND.



SHOW TENTS
Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's Lights and Baker's Torches. Black tents for moving pictures. Good second hand tents from \$5.00 to 125.00, at Bargains. BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware Street, Kansas City, Mo.

CANVAS The World Over
And you will find
LUSHBAUGH
TENTS
Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars.
W. H. LUSHBAUGH,
The Practical Tentmaker. COVINGTON, KY



Manufacturers of All Kinds of Tents, Show Canvas a Specialty. Black Tents to order. Second-hand Tents bought and sold. JOHN HANLEY, Terre Haute, Ind.

STEVENSON & MCGEE
MANUFACTURERS OF
AWNINGS,
TENTS, FLAGS AND COVERS. Yacht Sails a Specialty. Tents and Covers for hire. Old Canvas Covers for Sale or Hire. We have experienced Show Tent Men in our employ. 212 Light Street, Baltimore, Md.

SHOW CANVAS BUILT TO ORDER
On short notice. Write for particulars. Illustrated catalogue free. Can mildew proof tents built up as at small cost. Send us your inquiries.

J. C. GOSS & Co., DETROIT, MICH.

Side Show Paintings
SIEGMUND BOCK,
62 Blue Island Ave., Chicago, Ill.

FOR TENT LIGHTS
...AND OUTSIDE LIGHTS...
GEO. TAYLOR, : : 97 Cliff Street, New York

Detroit Bag & Mfg. Co.
Successors to The T. W. Noble Co.
129-139 Fourth St., Detroit, Mich.
CIRCUS CANAVASES
And Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state and County Fairs.

ESTABLISHED 1858.
WM. ARMSTRONG
Manufacturers of Show Canvas, Balloons, Parachutes, Black Tents and all Canvas Goods. Office, 6100 Michigan Avenue, Chicago. Telephone Garfield 1098.

Scenery and Show Paintings!
JOHN HERFURTH,
No. 2183 Boone St., CINCINNATI, O.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Mayo with John Robinson, and last, but not least, the great Pascatel goes with Orrin Bros. shows on a twenty weeks' tour of Mexico.

The Bard Bros.' New United E. R. Shows, which will inaugurate its third season at Reading, Pa., in the spring, will be one of the best equipped shows of its size on the road, and the Messrs. Bard Brothers have spared neither time or money to make the performance, etc., thoroughly up to date.

The veteran bill writer and ex-general agent Charles Stow is now engaged in wielding his prolific pen for the Main show's paper, and it is needless to add that when Mr. Stow has finished his task 'tis well done.

Everything about the Welsh Bros. winter quarters is looking fresh and bright. The outfit for the coming season will, with a few exceptions, be entirely new, owing to the fire which occurred shortly after the close of last season, and which destroyed nearly all the paraphernalia and several of the cars.

Notes from Bucksin Bill's Wild West Shows: Lew Nichols is getting together a very strong side show and concert. He has engaged some of the best people in the business. The people so far engaged are Prof. Jacob's Colored Minstrel Troupe of fourteen people, singers, dancers, cake walkers, monologue artists, etc.

Notes from Frisbee Brothers' R. R. Shows: Everything is progressing nicely at our winter quarters. Prof. A. J. Parks is training a troupe of twelve ponies, which will be one of the features with the show this season.

Notes from Frisbee Brothers' R. R. Shows: Everything is progressing nicely at our winter quarters. Prof. A. J. Parks is training a troupe of twelve ponies, which will be one of the features with the show this season.

Notes from Frisbee Brothers' R. R. Shows: Everything is progressing nicely at our winter quarters. Prof. A. J. Parks is training a troupe of twelve ponies, which will be one of the features with the show this season.

Notes from Frisbee Brothers' R. R. Shows: Everything is progressing nicely at our winter quarters. Prof. A. J. Parks is training a troupe of twelve ponies, which will be one of the features with the show this season.

Notes from Frisbee Brothers' R. R. Shows: Everything is progressing nicely at our winter quarters. Prof. A. J. Parks is training a troupe of twelve ponies, which will be one of the features with the show this season.

thoroughbred runners. Mules and small horses for service on any of the rolling stock will be conspicuous by their absence henceforth. No less than 15 amateur horses are being broken for ring work, and the ring barn is a lively place these days.



PARK NOTES.

A number of hand merry-go-rounds are to be installed in the city parks of Indianapolis, Ind. Mr. Otto Kilyes has been appointed by the Casino Co., of Toledo, O., to manage that summer resort this summer.

Early in May Hashagen's Park, in St. Louis, will open for the World's Fair season. Big attractions are being negotiated for and it is safe to predict this enterprise will eclipse all others.

The Casino Amusement Co. is the name of an organization recently incorporated at Storm Lake, Ia., for the purpose of furnishing outdoor amusements at that resort. It is capitalized at \$25,000.

Consul the famous monkey in the Bostock Animal Show at Coney Island last season, recently died at Berlin. Consul was five years old, and when at Coney Island last summer he was visited and studied by scientists from all over the country.

Thomas H. Moore, attraction manager at River Park, is getting ready for the coming season at Winnipeg, Can. The summer theatre last season was a great success. The Warren Noble Theatre Company opened it on June 15 and played to big business until Sept. 8.

A large number of conventions will be held at Luna Park, Coney Island, New York City. The hotel men have secured a date in June for their special day, and the druggists are also negotiating for a date in the same month.

Forty or fifty thousand dollars will be spent on East Lake Park, Birmingham, Ala., by the Mutual Amusement Co. It will probably be ready for opening by May 15. The officers of the company are: Jake Wells, president; Bradley J. Saunders, vice-president; W. W. Crawford, treasurer, and E. J. McCrossin, treasurer.

Albert Ellis, of Wichita, has completed plans for a park for Eureka, Kan., and will superintend the work of laying out the drives and walks, and making a beautiful park for that city. The park comprises about nine acres north of the city, is well wooded, has a small stream, a natural amphitheatre and other natural park beauties.

The Pittsburgh Plate Glass Co., of Pittsburgh, Pa., are manufacturing a superior quality of Laughing Mirrors and Laughing Galleries, the newest and biggest money-making device for parks, fairs, summer gardens and halls, or any place where people congregate for pleasure.

The improvements at Olympia Park, Chattanooga, Tenn., now in process of construction, include figure eight toboggan (Ingersoll type), laughing gallery (Ingersoll type), cave of winds, helter skelter, house of trouble, new \$6,000 densel merry-go-round, miniature railway. All roads and walks are being covered with snow white chert, many flower beds are being made.

Mr. J. Harry Welsh, master mechanic of Luna Park, Coney Island, N. Y., has invented the Whirl-the-Whirl. Whirl-the-Whirl is a steel tower, 74 feet high, and from this tower project steel arms 25 feet long. Cars capable of holding 16 to 25 people are attached to the ends of the arms.

The concessions at Sea Brook on the Bay, Sea Brook, Texas, will include a rustic vaudeville theatre, amusement park, aquarium, bowling alley, billiard hall, bathing pavilion, baseball park, boats, brass bands, cafe, cane racks, carnival specialties, cat shows, chute the chutes, camel rides, crystal maze, dinner, dancing hall, donkey race, electric fountains, excursion boats, Ferris wheel, fortune telling, flying horses, gasoline launch, hammer striking, knock nigger heads, loop the loop, livery, moving pictures, miniature railway, music hall, oyster roasts, ostrich farm, pool rooms, public gardens, pony rides, poultry exhibit, peacocks, restaurants, race track, saloon, shooting gallery, swings, soda fountains, side shows, slot machines, souvenirs, toboggan slide, tennis court and zoo gardens.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

MIDWAY COMPANIES.

- BARKOUT & Faust Carnival Co.—Columbus, Miss., Feb. 29-Mch. 5.
BROWN'S Amusement Co. (Southern; E. Brown, Mgr.)—Austin, Tex., Feb. 29-Mch. 5; Johnson City, 7-12.
BROWN'S Amusement Co. (Western; E. Brown, Mgr.)—Wagoner, I. T., Feb. 29-Mch. 5; Ada, 7-12.
CHILDREN'S Carnival Co.—Fort Worth, Tex., Mch. 1-12.
DIXIE Carnival Co. (Dana Thompson, Mgr.)—Phoenix, Ariz., Feb. 29-Mch. 5; Yuma, 7-12.
IDEAL Amusement Co. (J. R. Anderson, Mgr.)—Monticello, Ark., Feb. 29-Mch. 5; Warren, 7-12.
MONUMENTAL Carnival Co.—Headland, Ala., Mch. 1-5.
NEW YORK Carnival Co.—New Brunswick, N. J., Feb. 29-Mch. 5.
ROBINSON Amusement Co.—Birmingham, Ala., Feb. 29-Mch. 5.
WALSH'S Crystalplex Carnival (W. Henry Walsh, Mgr.)—Bath, Me., Feb. 29-Mch. 5; Brunswick, 7-12.

PERFORMER'S DATES

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns.

- ADAMINI & Taylor—(Keith's) Boston, Mass., Feb. 28-Mch. 5.
ADGIE'S Lions—(Circle) New York City, Feb. 29-Mch. 5.
ARNIM & Wagner—(Columbia) Cincinnati, O., Feb. 29-Mch. 5.
ADAMS, James R.—(Proctor's) Albany, N. Y., Feb. 29-Mch. 5.
ASCOTT & Eddie—(Keith's) Boston, Mass., Feb. 29-Mch. 5; Portland, Me., 7-12.
AHERNS, The—(Edison) Everett, Wash., Feb. 29-Mch. 5; (Edison) Tacoma, 7-12.
ALI, Hunter & Ali—(Gaughan's) Springfield, Ill., Feb. 29-Mch. 5; (Rockey's) Joliet, 7-12.
ALLEN, Searl & Violet—(Colonial) Cleveland, O., Feb. 29-Mch. 5; (Park) Youngstown, 7-12.
ALI & Peiser—(O. H.) Elmira, N. Y., Feb. 29-Mch. 5.
ADDISON & Livingston—(Imperial) Leadville, Col., Feb. 29-Mch. 5.
BAADER & Lavelle—(Arcade) Toledo, O., Feb. 28-Mch. 5.
BIJOU Circus—(Empire) Hoboken, N. J., Feb. 29-Mch. 5; (Harris) McKeesport, Pa., 7-12.
BELLMAN & Moore—(Duquesne) Pittsburg, Pa., Feb. 29-Mch. 5; (Chase's) Washington, D. C., 7-12.
BUSH & Gordon—(Orpheum, 125th St.) New York City, Feb. 29-Mch. 5.
BURTON & Brookes—Baltimore, Md., Feb. 29-Mch. 5; (Duquesne) Pittsburg, Pa., 7-12.
BRANOS, The—(Orpheum) Terre Haute, Ind., Feb. 29-Mch. 5; Chicago, Ill., 7-12.
BRUNS & Nina—St. Louis, Mo., Feb. 29-Mch. 5.
BERMAN Show (A. Brower, Mgr.)—(Maryland) Baltimore, Md., Feb. 29-Mch. 5; (Duquesne) Pittsburg, Pa., 7-12.
BAKER & Fonda—(Green Front) Deadwood, S. D., indef.
BROTT & Felix—(Bijou) Oshkosh, Wis., Feb. 1, indef.
BURSON, Arthur—Dublin, Tex., indef.
BAKER, Robert—(Edison) Helena, Mont., Feb. 28-Mch. 5.
BRUMAGE & Clark—(Lyceum) San Francisco, Cal., Feb. 29-Mch. 5.
BINNS, Binns & Binns—(Orpheum) Brooklyn, N. Y., Feb. 29-Mch. 5.
BROWNE, Whistling Tom—(Dockstader's) Wilmington, Del., Feb. 29-Mch. 5.
CONLEY & Klein—(Columbia) Cincinnati, O., Feb. 29-Mch. 5.
CAHILL, Wm.—(Orpheum) Brooklyn, N. Y., Feb. 29-Mch. 5.
CAPATAINE Alcide—(Orpheum) Brooklyn, N. Y., Feb. 29-Mch. 5.
CRANE, Mr. and Mrs. Gardner—(Empire) Cleveland, O., Feb. 29-Mch. 5.
CRESSY, Will & Dayne, Blanche—(Keith's) New York City, Feb. 29-Mch. 5.
CLARK & Temple—(Poll's) Waterbury, Conn., Feb. 29-Mch. 5.
CRAIG & Ardell—(Park) Worcester, Mass., Feb. 29-Mch. 5.
CRESWELL, W. P. (Bicycle Bill)—Sacramento, Cal., Feb. 29-Mch. 5; Santa Rosa, 7-12.
CLAYTON, White & Stuart—(Keith's) New York City, Feb. 29-Mch. 5; (Keith's) Philadelphia, Pa., 7-12.
COLBY & Way—(Trent) Trenton, N. J., Feb. 29-Mch. 5.
CLIFFORDS, The—(Novelty) Denver, Col., Feb. 29-Mch. 28.
CARLIN & Otto—(Orpheum) San Francisco, Cal., Feb. 29-Mch. 5; (Orpheum) Los Angeles, 6-12.
CARMEN, La Troupe—(Keith's) Providence, R. I., Feb. 29-Mch. 5; (Keith's) Boston, Mass., 7-12.
CARLYLE, Miss Gladys—(Empire) Seattle, Wash., indef.
CARTER, Mr. and Mrs. Carl—(Crystal) St. Joseph, Mo., Feb. 28-Mch. 5.
CASAD & De Verne—(Orpheum) Davenport, Ia., Feb. 29-Mch. 5; (Flom) Madison, Wis., 7-12.
DE CORUM, J. T. Novelty Circus—Victor, Col., Feb. 29-Mch. 5; Pueblo, 7-13.
DURNING, Joe—Starkville, Miss., Feb. 29-Mch. 5.
DAVIS & Macauley—(Circle) New York City, Feb. 29-Mch. 5.
BARROW, Mr. and Mrs. Stuart—(Keith's) Philadelphia, Pa., Feb. 29-Mch. 5.
DEL WARNE & Ivy—(Star) Hamilton, Can., Feb. 29-Mch. 5.
DELMORE, The Misses—(Mechanics) Salem, Mass., Feb. 28-Mch. 5.
DERENDA & Breen—(People's) Cincinnati, O., Feb. 28-Mch. 5.
DEVEAU, Herbert—(Keith's) Portland, Me., Feb. 29-Mch. 5; (Keith's) Philadelphia, Pa., 7-12.
EDWARDS, Sam. & Co.—(Orpheum) Brooklyn, N. Y., Mch. 7-12.
ELDRIDGE, Press—(Duquesne) Pittsburg, Pa., Feb. 29-Mch. 5; (Garden) Buffalo, N. Y., 7-12.
ELDERA—(Park) Worcester, Mass., Feb. 29-Mch. 5.
EDWARDS, Joe—(Pastor's) New York City, Feb. 29-Mch. 5.
EVERETT Sisters—(Crown) Ft. Worth, Tex., Feb. 22-Mch. 5.

- FANTAS, Two—(Crystal) Denver, Col., Feb. 29-Mch. 5.
FISHER, Mr. and Mrs. Perkins—(Keith's) Providence, R. I., Mch. 7-12.
FURLONG, Caprice & Lenox—(Park) Worcester, Mass., Feb. 29-Mch. 5.
FEDDESSAS, Great Gay and Elece—En route with Empire Comedians.
FORTUNE Roy—Camden, Ark., indef.
FLETOHER, Charles Leonard—London, Eng., Feb. 8-Sept. 8.
FRANCELLIA, Senior and Senora—(Alcazar) Denver, Col., Feb. 15-Mch. 5.
FORD & Wilson—(Grand) Indianapolis, Ind., Feb. 29-Mch. 5.
FOY, Eddie—(H. & B.'s) Brooklyn, N. Y., Feb. 29-Mch. 5.
FIELDS & Hanson—Indianapolis, Ind., Mch. 7-12.
FISKE & McDonough—(Columbia) Cincinnati, O., Feb. 28-Mch. 5.
FLOOD & Hayes—(Bijou) San Diego, Cal., Feb. 22-Mch. 5.
GAY, Greut—(Standard) Beaumont, Tex., Mch. 7-12.
GENARO & Theol—(Empire) Nottingham, Eng. Mch. 7-12; (Palace) Leicester, 14-19.
GARVIN & Geary—(Empire) Colorado Springs, Col., Feb. 29-Mch. 5.
GREGGONS—(Keith's) Philadelphia, Pa., Feb. 29-Mch. 5.
GARDNER, Will—Nashua, N. H., Feb. 29-Mch. 5.
GREEN & Werner—(Main St.) Peoria, Ill., Feb. 29-Mch. 5.
GRANT, Sydney—(H. & S.'s) New York City, Feb. 29-Mch. 5; (Victory), 7-12.
GOTTLIEB, Fred and Amy—(Keith's) Providence, R. I., Feb. 29-Mch. 5; (Keith's) Boston, Mass., 7-12.
GODFREY, Hal & Co.—(Poll's) Bridgeport, Conn., Feb. 29-Mch. 5; Waterbury, 7-12.
GARDNER Children, Three—New Bedford, Mass., Mch. 7-12.
HOLDEN & Florence—(Orpheum) Denver, Col., Feb. 29-Mch. 5.
HATHAWAY & Walters—(Proctor's) New York City, Feb. 29-Mch. 5.
HARRIS & Walters—(Howard) Boston, Mass., Feb. 29-Mch. 5.
HART, Willie and Edith—(Park) Worcester, Mass., Feb. 29-Mch. 5.
HUNTINGS, Four—(Hammerstein's) New York City, Feb. 29-Mch. 5.
HAPPY Hi Hubbard—Care of the Children's Carnival Co. See Midway Routes.
HERRMANN, Adelaide—(Poll's) Bridgeport, Conn., Feb. 29-Mch. 5.
HEDGE, Hal & Co.—(Keith's) Philadelphia, Pa., Feb. 29-Mch. 5.
HUGHES & Hazelton—(Odeon) Baltimore, Md., Feb. 29-Mch. 5.
HEATH & Excela—(Grauman's) Sacramento, Cal., Feb. 29-Mch. 6; (Grauman's Unique) Fresno, 7-13.
HASKELL, Loney—(Orpheum) Denver, Col., Feb. 28-Mch. 5.
HINES & Remington—(H. & B.'s) Brooklyn, N. Y., Feb. 29-Mch. 5; (H. & S.'s) New York City, 6-12.
HOBBS, The Two—(Tivoli) Buffalo, N. Y., Feb. 29-Mch. 5.
HENMANS, Three—(Opera House) Ridgeway, Pa., Feb. 29-Mch. 5.
JAMES & Davis—(Standard) Beaumont, Tex., Feb. 29-Mch. 5.
JOHNSON, Sabel—(Shea's Garden) Buffalo, N. Y., Mch. 7-12.
JANIS, Elsie—(Shea's) Toronto, Can., Feb. 29-Mch. 5.
JENNINGS & Jewell—(Empire) Vancouver, B. C., Feb. 29-Mch. 5; (Savoy), 7-12.
KENNA, Charles—(Portland) Portland, Me., Feb. 29-Mch. 5; (Mechanic) Salem, Mass., 7-12.
KLEIN-OTT, Brothers & Nickerson—(Avenue) Pittsburg, Pa., Feb. 29-Mch. 5.
KEATONS, Three—(Keith's) Pawtucket, R. I., Feb. 29-Mch. 5; (Proctor's) Newark, N. J., 7-12.
KENTON, Dorothy—(Proctor's) Albany, N. Y., Feb. 29-Mch. 5.
KELLY & Kent—(Cook's) Rochester, N. Y., Feb. 29-Mch. 5.
KELLY, Claude—(Cineograph) Los Angeles, Cal., Feb. 29-Mch. 5.
KEOUGH & Ballard—(Columbia) Cincinnati, O., Feb. 28-Mch. 5.
LAWRENCE, Al—(Haymarket) Chicago, Ill., Feb. 29-Mch. 5; (Columbia) St. Louis, Mo., 7-12.
LAMONTS, The—(Jeffers) Saginaw, Mich., Feb. 29-Mch. 5.
LITTLEFIELD, Marion—(Keith's) Providence R. I., Feb. 29-Mch. 5.
LEB, The Mystic—En route with Ferguson Stock Co. See Dramatic Routes.
LARIEMORES, I. W. Larimore, Mgr.—Golden, Col., Mch. 3; Colorado Springs, 4-5.
LA MOTTE & Beatrice—Paxton, Ill., Feb. 29-Mch. 2; Gilman, 3-5.
LITCHEFIELD, Mr. and Mrs. Nell—(Orpheum) Kansas City, Mo., Feb. 28-Mch. 5; (Orpheum) Denver, Col., 7-13.
LE CLAIR, Harry—(Orpheum) New Orleans, La., Mch. 7-19.
LUKENS, Four—(Watson) Brooklyn, N. Y., Feb. 29-Mch. 5; (Empire) Cleveland, O., 7-12.
LINK, Billy—(Columbia) Cincinnati, O., Feb. 28-Mch. 5.
LLOYD, Herbert—(Moore's) Portland, Me., Feb. 29-Mch. 5; (Orpheum) Brooklyn, N. Y., 7-12.
LATTIMORE & Leigh—En route with Myrtle-Harder Stock Co. (Eugene J. Hall, Mgr.)—See Dramatic Routes.
LUCAS Bros.—(Alcazar) Denver, Col., Feb. 28-Mch. 12; (Peoples) Seattle, Wash., 14-19.
LA TOSKA, Phil—(Star) Santa Barbara, Cal., Feb. 29-Mch. 5.
MAY & Miles—(Casino) Worcester, Mass., Feb. 29-Mch. 5.
MARSH & Sartella—(Olympic) Chicago, Ill., Feb. 29-Mch. 5.
MARTINI & Maxmillan—(Keith's) New York City, Feb. 29-Mch. 5.
MENEFEE, Johnstone & Co.—(Olympic) Chicago, Ill., Feb. 29-Mch. 5.
MANTELL & Lamb—(Novelty) Salt Lake City, Utah, Feb. 29-Mch. 5.
MARENAS, Three—(O. H.) Fitchburg, Mass., Feb. 29-Mch. 5.
MASCOTTE Comedy Co.—(Pastor's) New York City, Feb. 28-Mch. 5.
MARLOWE, Plunkitt & Co.—(Keith's) New York City, Feb. 29-Mch. 5.
McWATERS & Tyson Co.—(Proctor's) Newark, N. J., Feb. 29-Mch. 5.
MORTIMER, Eloise—(Pastor's) New York City, Feb. 29-Mch. 5.
MORRISSEY & Cameron—(Orpheum) Davenport, Ia., Feb. 29-Mch. 5.
MORRIS & Parke—(Moore's) Lima, O., Feb. 22-Mch. 5.

MUSICAD Dale—Montreal, Can., Feb. 29-Mch. 5.

MAY, Morris—En route with Ferguson Stock Co. See Dramatic Routes.

MACK, Eddie—(Keith's) Boston, Mass., Feb. 29-Mch. 5; (Keith's) Providence, R. I., 7-12.

MUSICAL McShafferys—(Empire) Butte, Mont., Feb. 29-Mch. 5.

MUSICAL Simpsons—(Galey) Brooklyn, N. Y., Feb. 29-Mch. 5.

MAGINLEYS, The—(Keith's) Boston, Mass., Feb. 29-Mch. 5.

MORRIS & Bowen—(Orpheum) San Francisco, Cal., Feb. 21-Mch. 5; (Orpheum) Los Angeles, Cal., Feb. 21-Mch. 5.

MITCHELLS, Three Funny—Altoona, Pa., Feb. 29-Mch. 5.

MARTINETTE & Grossi—(Keith's) Providence, R. I., Feb. 29-Mch. 5.

McAYOY, Dick and Alice—(Avenue) Pittsburg, Pa., Feb. 29-Mch. 5; (Grand) Indianapolis, Ind., 14-19.

MAG & Mac—(O. H.) Haverhill, Mass., Feb. 29-Mch. 5; (O. H.) Nashua, N. H., 7-12.

MURPHY, Mr. and Mrs. Mark—(Empire) Hoboken, N. J., Feb. 29-Mch. 5; (Poll's) Bridgeport, Conn., 7-12.

NOBLE'S Theatre Co. (Warren Noble, Mgr.)—Aberdeen, S. D., Feb. 29-Mch. 5; Redfield, 7-9; Faulkton, 10-12.

NEW YORK Comedy Four—(Waldman's) Newark, N. J., Feb. 29-Mch. 5.

NELSON Family—(Columbia) Cincinnati, O., Feb. 29-Mch. 5.

NEWELL & Niblo—(Main St.) Peoria, Ill., Feb. 29-Mch. 5.

ORVILLE & Frank—(Proctor's) Newark, N. J., Feb. 29-Mch. 5.

OWENS, Mamie—En route with Kentucky Juvenile Minstrel.

PURCH & Malzee—(Shea's) Toronto, Can., Feb. 29-Mch. 5.

PELOT—(Keith's) Boston, Mass., Feb. 29-Mch. 5.

PUCKS, Two—(Trent) Trenton, N. J., Feb. 29-Mch. 5.

PARODY, Lee—En route with Ferguson Stock Co. See Dramatic Routes.

PASSPARTS, The Dancing—(Shea's) Cleveland, O., Feb. 29-Mch. 5.

PAT & The Genie—(Orpheum) Honolulu, H. I., Feb. 30-April 25.

PETERS, Phil, and Nettie—(Orpheum) Utica, N. Y., Feb. 29-Mch. 5; (Circle) New York City, 7-12.

RICHARDS, Three—(Circle) New York City, Feb. 29-Mch. 5.

RAMZA & Arno—(H. & B.'s) Brooklyn, N. Y., Feb. 29-Mch. 5.

REYNARD, Ed. F.—Minneapolis, Minn., Feb. 29-Mch. 5; Racine, Wis., 6; (Olympic) Chicago, Ill., 7-12.

REDMOND, Rita—(Orpheum) New York City, Feb. 29-Mch. 5.

REMINGTON, Mayme—(Poll's) Bridgeport, Conn., Feb. 29-Mch. 5.

RIO Brothers (George, Al. and Adolph)—(Empire) Hoboken, N. J., Feb. 29-Mch. 5.

REDDING, Francesca—(Haymarket) Chicago, Ill., Feb. 29-Mch. 5.

RICE Family—(Poll's) Hartford, Conn., Feb. 29-Mch. 5.

RYAN, Thomas J., and Richfield, Mary—(Keith's) Philadelphia, Pa., Feb. 29-Mch. 5.

ROBERTS, The Four—(People's) Seattle, Wash., Feb. 29-Mch. 5.

ROSAIRE—(Keith's) New York City, Feb. 29-Mch. 5; (Keith's) Philadelphia, Pa., 7-12.

RUSSELL & Dunbar—(Star) Hamilton, Can., Feb. 29-Mch. 5.

RAE & Brosche—(Columbia) Cincinnati, O., Feb. 29-Mch. 5.

RICE & Elmer—(Orpheum) Los Angeles, Cal., Feb. 29-Mch. 5; (Orpheum) San Francisco, 7-12.

SHAW'S Aerial—(Lyceum) Niagara Falls, N. Y., Feb. 29-Mch. 5.

SULLY & Phelps—(O. H.) Chicago, Ill., Feb. 29-Mch. 5.

STEWART & Fitzgibbins—(No. 2 W. 29th St.) New York City, indef.

SULLIVAN & Weston—(H. & B.'s) Brooklyn, N. Y., Feb. 29-Mch. 5.

SPISSELL Brothers—(Sheedy's) New Bedford, Mass., Feb. 29-Mch. 5.

SWEDISH Ladies' Quintet—(Orpheum) San Francisco, Cal., Feb. 29-Mch. 5.

SNYDER & Buckley—(Orpheum) Los Angeles, Cal., Feb. 29-Mch. 5.

SEABLES & Gross—(Edison) Seattle, Wash., Feb. 21-28.

SHERMAN & De Forest—(Grand) Indianapolis, Ind., Feb. 29-Mch. 5.

SYLVESTER, Lawrence—(Criterion) Tampa, Fla., Feb. 29-Mch. 19.

SEMON Children—(Columbia) St. Louis, Mo., Feb. 29-Mch. 5; (Columbia) Cincinnati, O., 7-12.

THORNE, Mr. and Mrs. Harry—(Poll's) Waterbury, Conn., Feb. 29-Mch. 5; (Empire) Hoboken, N. J., 7-12.

TALBOT & Rogers—(Columbia) Cincinnati, O., Feb. 29-Mch. 5; (Grand) Indianapolis, Ind., 7-12.

TIBNEY, John T.—(Grand) Indianapolis, Ind., Feb. 7-12.

TAFARY'S Performing Dogs—(Columbia) Cincinnati, O., Feb. 29-Mch. 5.

THEO, Jack, Trio—(Proctor's) New York City, Feb. 29-Mch. 5.

TOPEKA & West—(Boston) Lowell, Mass., Feb. 29-Mch. 5.

TRAVERS, Roland—(Bijou) Duluth, Minn., Feb. 29-Mch. 5.

VANCE, Clarice—(H. & B.) Brooklyn, N. Y., Feb. 29-Mch. 5.

VALMORE & Horton—(Grand) Indianapolis, Ind., Feb. 29-Mch. 5; (Columbia) Cincinnati, O., 7-12.

WENONA & Frank—(Proctor's 23d St.) New York City, Feb. 29-Mch. 5.

WILKENS & Curran—(H. & B.'s) Brooklyn, N. Y., Feb. 29-Mch. 5.

WILSON & Davis—(Avenue) Pittsburg, Pa., Feb. 29-Mch. 5.

WOOD & Ray—(Pastor's) New York City, Feb. 29-Mch. 5.

WOOD, Mill and Maud—(Portland) Portland, Me., Feb. 29-Mch. 5.

WILSON Trio—(People's) Cincinnati, O., Feb. 6-12.

WEST & Van Stelen—(H. & B.'s) New York City, Feb. 29-Mch. 5; (Maryland) Baltimore, Md., 7-12.

WHITNEY, Anna—(Keith's) Providence, R. I., Feb. 29-Mch. 5.

WHITE & Simmons—Kansas City, Mo., Feb. 28-Mch. 5; Omaha, Neb., 7-12.

WAGNER & Bruno—(Columbia) Cincinnati, O., Feb. 29-Mch. 5.

YOUNG, Ollie, & Brother—(Columbia) St. Louis, Mo., Feb. 29-Mch. 5; (O. H.) Chicago, Ill., 7-12.

DRAMATIC.

ARIZONA (J. H. Falser, Mgr.)—New York City, Feb. 29-Mch. 5; Brooklyn, N. Y., 7-12.

A MONTANA Outlaw (G. F. Lawrence, Mgr.)—Stevens Point, Wis., Feb. 3; Grand Rapids, 4; Marshfield, 5; Wausau, 6; Merrill, 7; Rhineland, 8; Escanaba, 11; Marinette, 12.

ARRAH-NA-POGUE (Davis & Butterfield, Mgrs.)—Worcester, Mass., Feb. 29-Mch. 5; Boston, Mass., 7-12.

A LITTLE Outcast (Eastern; Geo. E. Gill's)—Richmond, Va., Feb. 29-Mch. 5; Norfolk, 7-12.

A HIDDEN Crime (J. M. Ward, Mgr.)—New York City, Feb. 29-Mch. 5; Philadelphia, Pa., 7-12.

A THOROUGHbred Tramp (Harry Darlington, Mgr.)—East Liverpool, O., Feb. 3; Greensburg, Pa., 7; Johnstown, 8; Altoona, 9; Connelisville, 10; Belle Vernon, 11; Washington, 12.

A RUN on the Bank (F. E. Robinson, Mgr.)—Charleston, Ill., Feb. 3; Paris, 4; Bloomington, 5; Springfield, 6; Ottawa, 7; La Salle, 8; Aurora, 9.

A BUNCH of Keys (Gus Bothner, Mgr.)—Williamsport, Pa., Feb. 3; Harrisburg, 4-5.

ARE You a Mason? (Julius Cahn, Mgr.)—Grafton, N. D., Feb. 3; Winnipeg, Feb. 4-5.

ALONG the Kenebec (C. R. Rene, Mgr.)—Providence, R. I., Feb. 29-Mch. 5.

AN Heiress to Millions (John P. Reilly, Mgr.)—Elizabeth, N. J., Feb. 3-5.

A MESSENGER Boy (Geo. D. Sweet, Mgr.)—Fredonia, Mo., Feb. 5.

ALLEN, Viola (Chas. W. Allen, Mgr.)—New York City, Feb. 8-Mch. 19.

AT the Old Cross Roads (Arthur C. Aiston, Mgr.)—Louisville, Ky., Feb. 28-Mch. 5.

ARIZONA (No. 1; F. B. Raymond, Mgr.)—Hillsboro, Ky., Feb. 3; Washington C. H., O., 4; Nelsonville, 5.

A RAGGED Hero (Fielding Amusement Co. Mgrs.)—Bay City, Mich., Feb. 3; Saginaw, 4.

ADAMS, Maude (Chas. Frohman, Mgr.)—Providence, R. I., Feb. 3-5.

ACROSS the Pacific (Henry Clay Blaney, Mgr.)—Buffalo, N. Y., Feb. 29-Mch. 5; Toronto, Can., 7-12.

AT Cripple Creek—Atlanta, Ga., Feb. 29-Mch. 5; Birmingham, Ala., 7-12.

AWAKENING of Mr. Pipp—Boston, Mass., Feb. 29-Mch. 19.

A HOMESPUN Heart (Leon Williams, Mgr.)—Woonsocket, R. I., Feb. 3; Mansfield, 5; Toledo, 13-16.

AUBREY Stock Co. (Wm. Davidge, Mgr.)—Newburg, N. Y., Feb. 29-Mch. 5; Danbury, Conn., 7-12.

AN Aristocratic Tramp (Will Kilroy, Mgr.)—Wabash, Ind., Feb. 3; Kokomo, 5.

BOWERY After Dark (Fred Block, Mgr.)—Hoboken, N. J., Feb. 3-5; Rochester, N. Y., 7-9.

BYRAN, Wright & Haight, Mgrs.)—Madison, S. D., Feb. 3; Desmet, 4; Miller, 5; Pierre, 7-8; Woonsocket, 9; Mitchell, 10; Chamberlain, 12.

BELCHER'S Comedians—Springdale, Ark., Feb. 22-27; Rogers, 28-Mch. 2; Boutonville, 3-5; Siloam Springs, 7-12.

BUSTER Brown (Broadhurst & Currie, Mgrs.)—Chicago, Ill., Feb. 7-12.

BENNETT & Moulton Co. (Will A. Partelle, Mgr.)—Red Bank, N. J., Feb. 29-Mch. 5.

BEN Hendricks Co. (Sidney R. Ellis, Mgr.)—North Yakima, Wash., Feb. 4; Everett, 5; Victoria, B. C., 7; Vancouver, 9; Whatcom, 10; Seattle, 11-12.

BOYD, Archie, in Joshua Whitecomb (Kilpatrick & Burmest, Mgrs.)—Boston, Mass., Feb. 22-Mch. 5.

BLAIR, Eugene (Henri Gressit, Mgr.)—Jersey City, N. J., Feb. 29-Mch. 5.

BRECKENRIDGE Stock Co. (Boyd P. Joy, Mgr.)—Parsons, Kan., Feb. 29-Mch. 5.

BENNETT-Buhler (O. A. Bennett, Mgr.)—Claymore, I. T., Feb. 3-5.

BREAK for Liberty (J. M. Jacobs, Mgr.)—Scranton, Pa., Feb. 3-5.

BORROWED Wife (C. A. Laumann, Mgr.)—Sweet Springs, Mo., Feb. 3; Marshall, 4; Sedalia, 5.

BATES, Blanche (David Belasco, Mgr.)—Chicago, Ill., Feb. 15, indef.

BALDWIN-Melville Repertory (Walter S. Baldwin, Mgr.)—New Orleans, La., indef.

BLOODGOOD, Clara (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 29-Mch. 5.

BUNTING, Emma (Earl Burgess, Mgr.)—New Brunswick, N. J., Feb. 29-Mch. 5.

BARRYMORE, Ethel (Chas. Frohman, Mgr.)—New Orleans, La., Feb. 29-Mch. 5.

BENNETT & Moulton (A. P. Reed, Mgr.)—Hazelton, Pa., Feb. 29-Mch. 5.

COGHLAN Rose (Jules Murry, Mgr.)—Fayetteville, Tenn., Feb. 3; Chattanooga, 4; Knoxville, 5.

COLLIER, William (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 29-Mch. 5.

CROSMAN, Henrietta, in Sweet Kitty Bellairs (David Belasco, Mgr.)—New York City, indef.

CARTER, Mrs. Leslie (David Belasco, Mgr.)—Rochester, N. Y., Feb. 2-5.

CLAXTON, Kate—Boston, Mass., Feb. 29-Mch. 5.

CARNER Stock Co. (Harry L. Webb, Mgr.)—Ridgway, Pa., Feb. 29-Mch. 5.

CHECKERS (Kirke La Shelle, Mgr.)—Philadelphia, Pa., Feb. 29-Mch. 5.

CHILD Slaves of New York (J. B. Isaac, Mgr.)—Brooklyn, N. Y., Feb. 29-Mch. 5.

CIRCUMSTANTIAL Evidence (Fred D. Fowler, Mgr.)—Smithfield, Vt., Feb. 3.

CHARITY Nurse (John M. Cooke, Gen. Mgr.)—Detroit, Mich., Feb. 29-Mch. 5.

CUTLER & Williams Stock Co. (Cutter & Williams, Mgrs.)—Grafton, W. Va., Feb. 29-Mch. 5; Mannington, 7-12.

CONROY & Mack's Comedians (P. P. Craft, Mgr.)—York, Pa., Feb. 29-Mch. 5; Pittston, 7-12.

CARROLL Comedy Co. (Ion Carroll, Mgr.)—Jellco, Tenn., Feb. 29-Mch. 5; Harriman, 7-12.

CREED'S Comedians (Chas. L. Creed, Mgr.)—Carroll, O., Feb. 3-5; Wooster, 7-9; Mt. Vernon, 10-12.

COOK-Church Stock Co. (H. W. Taylor, Mgr.)—Sharon, Pa., Feb. 29-Mch. 5; Niles, O., 7-12.

CLARK Stock Co. (Miles Heurv Mgr.)—Springfield, Ill., Feb. 29-Mch. 5.

CARPENTER, Frankie (Jere Grady, Mgr.)—Wilmington, Del., Feb. 29-Mch. 5; Atlantic City, N. J., 7-12.

DAVIS, Fay (Chas. Frohman, Mgr.)—Buffalo, N. Y., Feb. 29-Mch. 5.

DAVID Harum (Julius Cahn, Mgr.)—Hancock, Mich., Feb. 3; Ishpeming, 4; Marquette, 5.

DESERTEd at the Altar (Percy G. Williams, Mgr.)—Grand Rapids, Mich., Feb. 3-5; Chicago, Ill., 6-April 2.

DAVID Harum (Julius Cahn, Mgr.)—St. Louis Mo., Feb. 28-Mch. 5.

DAVIDSON Stock Co. (A. E. Davidson, Mgr.)—Coldwater, Mich., Feb. 29-Mch. 5.

D'ORSAY, Lawrence (Kirke La Shelle, Mgr.)—Brooklyn, N. Y., Feb. 29-Mch. 5.

DREW, Jehn, in The Second in Command (Chas. Frohman, Mgr.)—Toledo, O., Feb. 3; Columbus, 4; Wheeling, W. Va., 5.

DE Voss, Flora Co. (No. 2; J. B. Rotnour, Mgr.)—Marshalltown, Ia., Feb. 3-5; Tama, 7-9.

DEATH Watch (Wm. Cressy, Mgr.)—Baltimore, Md., Feb. 22-27.

DILGER-Cornell Co. (W. E. Cornell, Mgr.)—Norristown, Pa., Feb. 29-Mch. 5; South Bethlehem, 7-12.

DENVER Express Co. (C. A. Holden, Mgr.)—Washington, D. C., Feb. 28-Mch. 5.

DARKEST Hour (Lincoln J. Carter's)—Troy, N. Y., Feb. 3-5.

DAVIDSON Stock Co. (Frank S. Davidson, Mgr.)—Cambridge, Ill., Feb. 3-5; Elmwood, 7-9; Lewiston, 10-12.

DOWN by the Sea (Phil. Hunt, Mgr.)—Seattle, Wash., Feb. 28-Mch. 5; Tacoma, 6-8; Vancouver, B. C., 9.

EIGHT Bells—Shreveport, La., Feb. 3; Vicksburg, Miss., 4; Jackson, 5.

ELEVENTH Hour (Lincoln J. Carter's)—Scranton, Pa., Feb. 3-5.

EMMET, Robert Co. (J. Wesley Rosenquest, Mgr.)—Brooklyn, N. Y., Feb. 29-Mch. 12.

BESON, Robert, in Ransom's Jolly (Henry B. Harris, Mgr.)—New York City, indef.

EMERALD Stock Co. (I. F. Bartlett, Mgr.)—Dryden, N. Y., Feb. 3-5.

FOR Her Sake (Joseph Pilgrim, Mgr.)—Philadelphia, Pa., Feb. 29-Mch. 5; Elizabeth, N. J., 7-9; Hoboken, 10-12.

FAST Mail (Lincoln J. Carter's)—Carbondale, Pa., Feb. 3; Plymouth, 4; Pittston, 5.

FISKE Stock Co. (Fiske & Stock, Mgrs.)—Derby, Conn., Feb. 1-5; Meriden, 7-12.

FACTORY Girl—Cleveland, O., Feb. 28-Mch. 5; Detroit, Mich., 6-12.

FERGUSON Stock Co.—Morrow, O., Feb. 3-5.

FERRIS' Comedians (Harry Bubb, Mgr.)—Duluth, Minn., indef.

FRENCH, Irving Co. (Don McMillan, Mgr.)—Newport, Ark., Feb. 3-5.

FOUR Cohans—Vicksburg, Miss., Feb. 3; Natchez, 4; Baton Rouge, La., 5.

FENBERG Stock Co. (Geo. M. Fenberg, Mgr.)—Brookton, Mass., Feb. 29-Mch. 5.

FOR Her Children's Sake (Western; Ed. H. Lester, Mgr.)—Celina, O., Feb. 3; Troy, 4; Middletown, 5.

LEEMING, Mamie (W. H. Gracey, Mgr.)—Binghamton, N. Y., Feb. 29-Mch. 5.

FAVERSHAM, Wm. (Chas. Frohman, Mgr.)—Trenton, N. J., Feb. 4.

FROM Rags to Riches (M. H. Meyers, Mgr.)—Milwaukee, Wis., Feb. 28-Mch. 5.

FOUNTAIN, Marie Theatre Co. (Dobby Fountain, Mgr.)—Hot Springs, Ark., Feb. 29-Mch. 5.

FRANCIS, Marion (Geo. K. Robinson, Mgr.)—Lynn, Mass., Feb. 29-Mch. 5; Gloucester, 6-12.

FOR Her Children's Sake (Sullivan, Harris & Woods, Mgrs.)—Kansas City, Mo., Feb. 28-Mch. 5; St. Louis, Mo., 6-12.

FOR His Brother's Crime (Phil Niven, Mgr.)—Boston, Mass., Feb. 29-Mch. 5.

GREAT White Diamond (Walter Fessler, Mgr.)—Chicago, Ill., Feb. 21-Mch. 12.

GRIFFITH, John, in Macbeth (John M. Hickery, Mgr.)—Cathage, Mo., Feb. 3; Webb City, 4; Aurora, 5; Joplin, 7; Galena, Kan., 8; Pittsburg, 9; Parsons, 10; Ft. Scott, 11; Iola, 12.

GOLDSTEIN, Rachel (A. H. Woods, Mgr.)—Milwaukee, Wis., Feb. 29-Mch. 5; Chicago, Ill., 6-12.

GOODWIN, N. C. (Klaw & Erlanger, Mgrs.)—St. Louis, Mo., Feb. 29-Mch. 5.

GRACE Geort (Wm. A. Brady, Mgr.)—Cleveland, O., Feb. 29-Mch. 5.

GILMORE, Paul (Jules Murry, Mgr.)—Bozeman, Mont., Feb. 3; Livingston, 4; Billings, 5.

GRANTLEY, Helen (Jas. B. Delcher, Mgr.)—Greensboro, N. C., Feb. 3; Winston-Salem, 4; Raleigh, 5.

GILMORE, Barney (Harry Montgomery, Mgr.)—Chicago, Ill., Feb. 21-Mch. 5.

GRAPEWIN, Charles—Providence, R. I., Feb. 29-Mch. 5.

GARDNER-Campbell—Highston, N. J., Feb. 3-5.

GAME Keeper (Smith O'Brien; Rowland & Clifford, Mgrs.)—Charleroi, Pa., Feb. 3; Monongahela, 4; Waynesburg, 5.

GOOD Old Summer Time (Geo. Evans; Shea Amusement Co., Mgrs.)—Montreal, Can., Feb. 29-Mch. 5.

GREAT Train Robbery—Newark, N. J., Feb. 29-Mch. 5.

GILLETTE, Wm., in The Admirable Crichton (Chas. Frohman, Mgr.)—New York City, indef.

GIRL from Keys (Chas. Frohman, Mgr.)—New York City, indef.

GLAD of It (Chas. Frohman, Mgr.)—New York City, indef.

GAGNON-Pollock Co. (Bert C. Gagnon, Mgr.)—Key West, Fla., Feb. 8-Mch. 31.

GARSDIE, Condit & Mack Co. (Jas. S. Garsdie, Mgr.)—Haverhill, Mass., Feb. 29-Mch. 5.

GLASER, Lulu—New York City, Feb. 29-Mch. 5.

GAMEKEEPER (Western)—Santa Barbara, Cal., Feb. 4; Ventura, 5; Los Angeles, 6-12.

GUY Stock Co. (C. G. Guy, Mgr.)—Leavenworth, Kan., Feb. 29-Mch. 5; Atchison, 7-12.

HALL, Howard, in The Man Who Dared (Henry Pierson, Mgr.)—Brooklyn, N. Y., Feb. 7-19.

HICKMAN'S Comedians (Guy Hickman, Mgr.)—Ottumwa, Ia., Feb. 29-Mch. 5; Burlington, 6-12.

HANFORD, Charles E. (F. Lawrence Walker, Mgr.)—Ogden, Utah, Feb. 3; Logan, 4; Pocatello, Idaho, 5; Boise, 7; Salem, Ore., 9; Marysville, Cal., 12.

HALL, Don C.—Santa Paula, Cal., Feb. 29-Mch. 5; Ventura, 7-12.

HER Only Sin (Lincoln J. Carter's)—Wilkesbarre, Pa., Feb. 3-5.

HEART of Maryland—Indianapolis, Ind., Feb. 3-5; Columbus, O., 10-12.

HOWARD Dorset Co. (Geo. B. Howard, Mgr.)—Lebanon, Ind., Feb. 28-Mch. 5; Terre Haute, 7-12.

HOYT'S Comedy Co. (H. G. Allen, Mgr.)—Tuscaloosa, Ala., Feb. 29-Mch. 5; Columbus, Miss., 7-12.

HAWTREY, Charles (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 29-Mch. 5.

HARCOURT Comedy Co. (Chas. K. Harris, Mgr.)—North Adams, Mass., Feb. 29-Mch. 5.

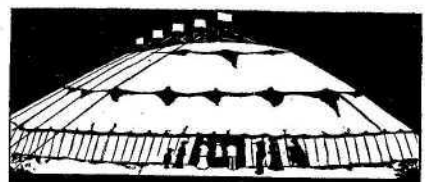
HILLIARD, Robt., in That Man and I (Frank L. Perley, Mgr.)—New York City, indef.

HACKETT, James K.—Baltimore, Md., Feb. 29-Mch. 5.

HALL, Geo. F. (Fielding Amusement Co. Mgrs.)—Herkimer, N. Y., Feb. 4; Gloversville, 5.

HOWARD Stock (Harry Howard, Mgr.)—Aberdeen, S. D., Feb. 29-Mch. 5.

HAMMOND Stock—Manchester, Ia., Feb. 29-Mch. 5.



A GREAT SHOW
is often handicapped by injuries to its leading performers.

Paracamph
FIRST AID TO THE INJURED.

In cases of BURNS, CUTS, SCALDS, etc., gives the best assurance of quick relief and a speedy cure.

Every bottle guaranteed to do as advertised. There is nothing just like it; there is nothing so good. It stands alone, and is the one remedy in all cases of sudden disaster. At all drugists.

THE PARACAMPH CO.,
Louisville, Ky.

HUNT Stock Co. (M. A. Hunt, Mgr.)—Flint, Mich., Feb. 29-Mch. 5.

HIMMELIN'S Imperial Stock Co. (R. F. Himmelin, Mgr.)—Kewanee, Ill., Feb. 29-Mch. 5.

HER First False Step (E. A. Schiller, Mgr.)—Baltimore, Md., Feb. 20-Mch. 5.

HER Marriage Vow (Vance & Sullivan, Mgrs.)—Brooklyn, N. Y., Feb. 29-Mch. 5.

HUMAN Hearts (Eastern; Jesse M. Blanchard, Mgr.)—Illon, N. Y., Feb. 3; Utica, 4-5.

IMPERIAL Stock (Col. Geo. Hamilton, Mgr.)—Hot Springs, Ark., Feb. 28-Mch. 5.

HOW Old is Ann? (H. D. Gates, Mgr.)—Newport, R. I., Feb. 3; Fall River, Mass., 5; Franklin, 7; South Framingham, 8; Pittsburg, 9.

IF I Had Only Known—Shreveport, La., indef.

IN the Shadow of the Gallows—Fall River, Mass., Feb. 3-5.

IRVING, Sir Henry (Chas. Frohman, Mgr.)—Cincinnati, O., Feb. 29-Mch. 5.

JAMES & Warde Co. (Wagenhals & Kemper, Mgrs.)—Keokuk, Ia., Feb. 3; Burlington, 4; Joliet, Ill., 5.

JERRY from Kerry (Patton & Perry, Mgrs.)—Sarnia, Conn., Feb. 3; Petrolia, 4; Strathroy, 5.

JAMES Boys in Missouri (Eastern; Frank Gazzolo, Mgr.)—Newark, N. J., Feb. 29-Mch. 5; Camden, 7-9; Wilmington, Del., 10-12.

KING Perkins (Edward Taylor, Mgr.)—Tecumseh, Neb., Feb. 3; Beatrice, 4; Crete, 5.

KENDALL, Ezra (Lieber & Co., Mgrs.)—Boston, Mass., Feb. 29-Mch. 5.

KELLAR (Dudley McAdow, Mgr.)—Brooklyn, N. Y., Feb. 29-Mch. 5.

KLARK-Urban (Harden Klark, Mgr.)—St. Johnsbury, Vt., Feb. 29-Mch. 5.

KEYSTONE Dramatic (McGill & Shipman, Props.)—Portland, Me., Feb. 2-5; Bangor, 7-12.

KNOTT, Roselle, in When Knighthood was in Flower (Frank L. Perley, Mgr.)—Hannibal, Mo., Feb. 2; Sedalia, 3; Ft. Scott, Kan., 4; Webb City, Mo., 5; Springfield, 7; Cathage, 8; Joplin, 9; Pittsburg, Kan., 10; Topeka, 11; St. Joe, 12.

KERKHOFF Dramatic (Ivan Kerkhoff, Mgr.)—Beloit, Kan., Feb. 29-Mch. 5.

KING Dramatic Co. (F. F. Gleckner, Mgr.)—McKeesport, Pa., Feb. 29-Mch. 5.

KYRLE Belle, in Raffles (Lieber & Co., Mgrs.)—New York City, indef.

KENNEDY, James, Co.—Oil City, Pa., Feb. 28-Mch. 5.

LYCEUM Comedy Co.—Newark, O., Feb. 29-Mch. 3; Madison, Ind., 5-10.

LOST River Co (Jules Murry, Mgr.)—Denver, Col., Feb. 28-Mch. 5; Victor, 6; Colorado Springs, 7; Pueblo, 8.

LYMAN Twins, in At the Races (J. H. Higgins, Mgr.)—Suffolk, Va., Feb. 2; Bedford City, 4; Roanoke, 5; Pulaski, 7; Whiteville, 8; Bluefield, 9.

LANGTRY, Mrs. (Chas. Frohman, Mgr.)—St. Louis, Mo., Feb. 29-Mch. 5.

LOCKES, The (Will H. Locke, Mgr.)—Valley Falls, Kan., Feb. 29-Mch. 5.

LIGHTHOUSE by the Sea (Vance & Sullivan, Mgrs.)—Trenton, N. J., Feb. 3-5.

LONG, Frank E. Stock Co.—Janesville, Wis., Feb. 29-Mch. 5; Beloit, 7-12.

LYONS, Lillian, Stock (Dean & Ogle, Mgrs.)—Leontonia, O., Feb. 29-Mch. 5; Minerva, 7-12.

LITTLE Homestead (Wm. Macaulay, Mgr.)—Ironton, O., Feb. 3; Ashland, Ky., 4; Point Pleasant, W. Va., 5; Marietta, O., 7; St. Mary's, W. Va., 8; Woodfield, 10.

MARKS Bros. Co. (May A. Bell; R. W. Marks, Mgr.)—Burlington, Vt., Feb. 29-Mch. 5.

MYRLE-Harder Stock Co. (Eugene J. Hall, Mgr.)—Alpena, Mich., Feb. 29-Mch. 5; Jackson, 7-12.

MILLER-Bryan Co. (F. F. Miller, Mgr.)—Enid, Okla., Feb. 3-5; Shawnee, 7-12.

MURPHY, Joseph—St. Paul, Minn., Feb. 29-Mch. 5; Minneapolis, 6-12.

MACK & Armour's Comedians (Chas. Drew Mack, Mgr.)—Kahoka, Mo., Feb. 3-5; Memphis, 7-9; Hiteam, Ia., 10-12.

MELVILLE Dramatic Co.—Rayville, La., Feb. 29-Mch. 5; Homer, 7-12.

MAN from Sweden (Fred W. Falkner, Mgr.)—Winnipeg, Man., Feb. 2-3; Grand Forks, N. D., 4; Crookston, Minn., 5.

MY Lady Molly (Chas. Frohman, Mgr.)—New York City, indef.

MANTELL, Robert B., in The Light of Other Days—New York City, indef.

MOBBISON, Lewis (Jules Murry, Mgr.)—Memphis, Tenn., Feb. 3; Jackson, 4; Nashville, 5.

MASON & Mason, in Rudolph and Adolph (Broadhurst & Currie, Mgrs.)—Louisville, Ky., Feb. 28-Mch. 5.

MRS. Wiggs of the Cabbage Patch (Lieber & Co., Mgrs.)—Baltimore, Md., Feb. 29-Mch. 5.

MELVILLE, Rose (Sis Hopkins; J. R. Striling, Mgr.)—Philadelphia, Pa., Feb. 29-Mch. 5.

MARTINOT, Sadie (Jules Murry, Mgr.)—Hillsboro, Tex., Feb. 3; Temple, 4; San Antonio, 5-6.

MY Friend from Arkansas (Robt. Sherman, Mgr.)—Placita City, O., Feb. 3; Ulrichville, 4.

MANSFIELD, Richard (Lynman B. Grover, Mgr.)—New York City, Feb. 1-26.

MANNING, Mary (Frank McKee, Mgr.)—Omaha, Neb., Feb. 4-5.

MACK, Andrew (Rieh & Harris, Mgrs.)—Easton, Pa., Feb. 5.

MILLER, Henry (Chas. Frohman, Mgr.)—Memphis, Tenn., Feb. 3; Jackson, 4; Nashville, 5.

MARKS Bros. Stock Co. (Tom Marks, Mgr.)—Berlin, Ont., Feb. 29-Mch. 5.

MYERS, Irene (Will H. Myers, Mgr.)—Pottsville, Pa., Feb. 29-Mch. 5.

MYERS, Will H. (Sim Allen, Mgr.)—Oil City, Pa., Feb. 29-Mch. 5.

MASON & Reed Comedy (E. A. Mason & Sam T. Reed, Mgrs.)—Hurdland, Mo., Feb. 28-Mch. 5.

MIDNIGHT Marriage (Forrester & Mittenthal Mgrs.)—New York City, Feb. 29-Mch. 5.

MILLIONAIRE Tramp (Gus Mortimer, Mgr.)—Burlington, Ia., Feb. 5.

MASON-Keeler Co.—Omaha, Neb., Feb. 6-12.

MISSOURI Girl (Eastern; Fred Raymond's; H. J. Singer, Mgr.)—Nauvatonk, Conn., Feb. 3; Bristol, 4; Danbury, 5; Seymour, 7; Wallingford, 8; Waterbury, 9; So. Manchester, 10; Rockville, 11; Middletown, 12.

MISSOURI Girl (Western; Fred Raymond's; Harry S. Hopping, Mgr.)—Michigan City, Ind., Feb. 3; Joliet, Ill., 4; Crown Point, Ind., 5; Blue Island, Ill., 6; Oak Park, 7; Morrison, Ill., 10; Polo, 11; Mt. Carmel, 12.

MAN to Man (Davis & Butterfield, Mgrs.)—Lawrence, Mass., Feb. 3-4; Springfield, 7-9; Holyoke, 10-12.

MOONSHINER'S Daughter (R. A. Hanks, Mgr.)—Reading, Pa., Feb. 3; Phoenixville, 4; Trenton, N. J., 5; Philadelphia, Pa., 7-12.

MOREY Stock Co. (LeComte & Fleisher, Mgrs.)—Joplin, Mo., Feb. 1-5; Webb City, 7-12.

McDONALD Stock Co. (G. W. McDonald, Mgr.)—Lexington, Miss., Feb. 29-Mch. 5; Water Valley, 7-12.

NEILL, James (Chas. Astor Parker, Mgr.)—Seattle, Wash., Feb. 6-26.

NATIONAL Stock Co. (H. T. Glick, Mgr.)—Anniston, Ala., Feb. 29-Mch. 5; Hillsville, 7-12.

NINETY and Nine (O. J. Ashman, Mgr.)—Boston, Mass., Feb. 29-Mch. 5.

NEILL-Morocco (Chas. Astor Parker, Mgr.)—Los Angeles, Cal., Feb. 21-Mch. 6.

NORVE Bros. Comedians—Duluth, Minn., Feb. 22-Mch. 12.

OUR New Minister (Miller & Conyers, Mgrs.)—Brooklyn, N. Y., Feb. 29-Mch. 5; Newark, N. J., 7-12.

OLD Lavender—Poughkeepsie, N. Y., Feb. 3; Mattawan, 4; Waterbury, Conn., 5.

OLCOTT, Chauncey (Augustus Pitou, Mgr.)—Boston, Mass., Feb. 21-Mch. 5.

ONE Night in June (Henry B. Marks, Mgr.)—Tacoma, Wash., Feb. 29-Mch. 5.

ON the Bridge at Midnight (Frank Gazzolo, Mgr.)—Boston, Mass., Feb. 28-Mch. 5.

OLD Arkansas (Fred Raymond's; Geo. Bedee, Mgr.)—Marceline, Mo., Feb. 3; Macon, 4; Moberly, 5; St. Charles, 6; Mexico, 7; Carrollton, 8; Richmond, 9; Higginsville, 10; Marshall, 11; Odessa, 12.

PAYTON Sisters Co. (Col. Frank Robertson, Mgr.)—Athens, Ga., Feb. 29-Mch. 5; Greenville, S. C., 7-12.

PATTON, W. B. in The Minister's Son (J. M. Stout, Mgr.)—Bledmont, W. Va., Feb. 3; Martinsburg, 5; Washington, D. C., 7-12.

PHELAN, E. V. (Stock (Ralph A. Ward, Mgr.)—Elmira, N. Y., Feb. 29-Mch. 5; Carbondale, Pa., 6-12.

PATRIOT in Driven from Home (W. D. Fitzgerald, Mgr.)—Providence, R. I., Feb. 29-Mch. 5; Philadelphia, Pa., 7-12.

PRICE Bonair (Wm. N. Smith, Mgr.)—Camp Point, Ill., Feb. 3-5.

POWELL, Portello (Halton Powell, Mgr.)—Waterloo, Ia., Feb. 29-Mch. 5.

PEDDAR (Joe Welsh; Sullivan, Harris & Woods, Mgrs.)—New York City, Feb. 29-Mch. 5.

POWER of the Cross—Brooklyn, N. Y., Feb. 29-Mch. 5.

PAYTON'S, Corse Stock (David J. Ramage, Mgr.)—Fitchburg, Mass., Feb. 29-Mch. 5.

PAYTON'S, Corse, Comedy (J. T. Macaulay, Mgr.)—Reading, Pa., Feb. 29-Mch. 5.

QUEEN of the Highway (W. McGowan, Mgr.)—Philadelphia, Pa., Feb. 29-Mch. 5; Brooklyn, N. Y., 7-12.

QUEEN of the White Slaves (A. H. Woods, Mgr.)—Brooklyn, N. Y., Feb. 29-Mch. 5; Hoboken, N. J., 6-9.

QUINCY Adams Sawyer (Western; W. G. Snelling, Mgr.)—Moberly, Mo., Feb. 3; Mexico, 4; Fulton, 5; Louisiana, 7; Jerseyville, 8; Alton, 9; Marshall, 10; Shelbyville, Ind., 11; Hamilton, O., 12.

RUSSELL'S Comedians (F. E. Moore, Mgr.)—Salem, W. Va., Feb. 3-5.

ROBERTS, Florence (E. D. Price, Mgr.)—Canon City, Col., Feb. 4; Colorado Springs, 5; Denver, 7-12.

ROBSON, Eleanor, in Merely Mary Ann (Lieber & Co., Mgrs.)—New York City, indef.

REHAN, Ada, & Otis Skinner (Lieber & Co., Mgrs.)—Newark, N. J., Feb. 29-Mch. 5.

RUSSELL, Anna, in The Younger Mrs. Darling (Chas. Frohman, Mgr.)—New York City, indef.

RYAN, Daniel R. (W. S. Bates, Mgr.)—New Bedford, Mass., Feb. 29-Mch. 5.

ROYAL Slave (Harry Gordon, Mgr.)—Waseca, Minn., Feb. 3; Mankato, 4; Fairmont, 5.

REVERE, Paul (Dan A. Weis, Mgr.)—Bridgeport, Conn., Feb. 3-5.

REDMOND Dramatic Co.—Walla Walla, Wash., Feb. 15, indef.

SPOONER Dramatic Co. (F. E. and Allie; W. Dick Harrison, Mgr.)—Sour Lake, Tex., Feb. 29-Mch. 5.

SLAVES of the Mine (C. S. Callahan, Mgr.)—Portland, Ore., Feb. 29-Mch. 12.

SOUTHERN Stock Co. (C. Geo. Hamilton, Mgr.)—Texarkana, Tex., Feb. 29-Mch. 5.

SOLDIERS of Fortune (Henry B. Harris, Mgr.)—Jersey City, N. J., Feb. 29-Mch. 5; Providence, R. I., 7-12.

SAG Harbor (Wm. B. Cross, Mgr.)—San Francisco, Cal., Feb. 29-Mch. 5.

SANFORD, Walter—Wellington, N. Z., Feb. 15-Mch. 26; Christ Church, 28-May 7.

SULLIV, Daniel, in The Chief Justice (Willis E. Boyer, Mgr.)—San Francisco, Cal., Feb. 6-26.

STODDART, James H. (Robt. Brower, Mgr.)—Chicago, Ill., Feb. 29-Mch. 5.

SHEA, Thomas E. (James Wall, Mgr.)—Pittsburg, Pa., Feb. 29-Mch. 5.

SEWARD Show (Arthur J. Chisam, Mgr.)—Washington, Ind., Feb. 29-Mch. 5.

SHORE Acres (Wm. B. Gross, Mgr.)—Washington, D. C., Feb. 29-Mch. 5.

SWITCHMAN'S Daughter (Harry S. Richards, Mgr.)—Boston, Mass., Feb. 29-Mch. 5.

SIGN of the Cross (F. G. Berger, Mgr.)—Philadelphia, Pa., Feb. 29-Mch. 5.

SANDY Bottom (Hampton & Hopkins, Mgrs.)—Reno, Nev., Feb. 5.

SIGN of the Four—Chicago, Ill., Feb. 28-Mch. 5.

SOTHERN, E. H. (Daniel Frohman, Mgr.)—Chicago, Ill., Feb. 29-Mch. 5.

SWEET Clover (A. A. Thayer, Mgr.)—Dallas, Tex., Feb. 4; Fort Worth, 5.

TEN Nights in a Bar Room—Algiers, La., Feb. 25-Mch. 5.

TURNER, Clara (M. B. Miller, Mgr.)—Columbus, Pa., Feb. 7-9; Lancaster, 10-12.

TO Die at Dawn (J. M. Ward, Mgr.)—Newark, N. J., Feb. 7-12.

TAYLOR, Albert Stock Co. (Albert Taylor, Mgr.)—Fort Smith, Ark., Feb. 29-Mch. 4; Shawnee, Okla., Ter., 5; Oklahoma City, 6-13.

TEN Nights in a Bar Room (Beecher & Stanley's; Walter J. McDonald, Mgr.)—Hannibal, Mo., Feb. 4; Perry, 5; New London, 7; Bowling Green, 8.

TWO Merry Tramps (McVenn & Vetter)—Cohocton, O., Feb. 4; Newark, 5.

TWO Little Waifs (No. 1; Lincoln J. Carter's)—Toronto, Can., Feb. 29-Mch. 5; Buffalo, N. Y., 7-12.

TOO Proud to Beg (Lincoln J. Carter's)—St. Louis, Mo., Feb. 28-Mch. 5.

THE Eternal City—San Francisco, Cal., Feb. 25-Mch. 10.

THE Governor's Son (Fred Niblo, Mgr.)—Albany, N. Y., Feb. 3-5; Bridgeport, Conn., 7-8.

THOMPSON, Denman—San Francisco, Cal., Feb. 29-Mch. 5.

TEMPEST, Marie (Chas. Frohman, Mgr.)—Boston, Mass., Feb. 29-Mch. 5.

TWELFTH Night (Chas. Frohman, Mgr.)—New York City, Feb. 22-Mch. 19.

UNDER Southern Skies (Eastern; Harry Doel Parker, Mgr.)—Boston, Mass., Feb. 29-Mch. 5.

UNDER Southern Skies (Western; Harry Doel Parker, Mgr.)—Greenville, O., Feb. 3; Dayton, 4-5.

UNCLE Tom's Cabin (Eastern; Martin's; Fred Wagner, Mgr.)—Camden, N. J., Feb. 3-5.

UNCLE Tom's Cabin (Stetson's Western; Wm. Kibble, Mgr.)—Battle Creek, Mich., Feb. 3; Jackson, 4; Lansing, 5.

UNCLE Hez (Frank Adams, Mgr.)—Philadelphia, Pa., Feb. 29-Mch. 5.

UNCLE Josh Sprucey (Southern; J. T. Donohue, Mgr.)—Collinsville, Ill., Feb. 5; St. Louis, Mo., 6-12.

UNDER Two Flags (W. Warren, Mgr.)—Columbus, O., Feb. 28-Mch. 5; Louisville, Ky., 6-12.

VOLUNTEER Organist (Harry Mantell, Mgr.)—Cincinnati, O., Feb. 28-Mch. 5.

VILLAGE Postmaster (J. Wesley Rosenquest, Mgr.)—New Britain, Conn., Feb. 3; Springfield, Mass., 4; Schenectady, N. Y., 5; Utica, 7; Amsterdam, 8; Johnstown, 9; Gloversville, 10; Cohoes, 11; Troy, 12.

VERNON Stock Co. (Benj. B. Vernon, Mgr.)—Port Allegany, Pa., Feb. 29-Mch. 5; Coudersport, 7-12.

VAN Dyke & Eaton (Ollie Eaton; F. Mack, Mgr.)—Clarksburg, W. Va., Feb. 29-Mch. 5; Parkersburg, 7-12.

WAS She to Blame? (Jed Carlton, Mgr.)—Eldon, Ia., Feb. 4; Leon, 12.

WIEDEMAN'S Big Show (Willis Bass, Mgr.)—Napa, Cal., Feb. 29-Mch. 5; Vallejo, 7-12.

WEALTH and Poverty (J. J. Brophy, Mgr.)—Baltimore, Md., Feb. 29-Mch. 5; Boston, Mass., 7-13.

WARNER, Charles (Rieh & Harris, Mgrs.)—Chicago, Ill., Feb. 21-Mch. 5.

WARD & Vokes (Chas. D. Wilson, Mgr.)—Philadelphia, Pa., Feb. 22-Mch. 5.

WINNINGER Brothers (Frank Winninger, Mgr.)—Mankato, Minn., Feb. 29-Mch. 6.

WILLIS Stock Co.—Menominee, Mich., Feb. 2-5.

WAY Down East (Wm. A. Brady's)—Philadelphia, Pa., Feb. 29-Mch. 5.

WHEN Women Love (Frank W. Nason, Mgr.)—Quebec, Can., Feb. 3-5.

WHY Women Sin (M. W. Taylor, Mgr.)—Pittsburg, Pa., Feb. 29-Mch. 5.

WHITE Slave (Robt. Campbell, Mgr.)—Montreal, Can., Feb. 29-Mch. 5.

WELCH, Joe (Sullivan, Harris & Woods, Mgrs.)—New York City, Feb. 29-Mch. 5.

WAINWRIGHT, Marie (Jules Murry, Mgr.)—Charles, Ia., Feb. 3; Decorah, 4; Independence, 5.

WILLS, Nat M., in A Son of Rest (Broadhurst & Currie, Mgrs.)—New York City, Feb. 22-Mch. 5.

WALSH, Blanche Co. (Wagenhals & Kemper, Mgrs.)—Denver, Col., Feb. 29-Mch. 5.

YORK State Folk (F. E. Wright, Mgr.)—Cleveland, O., Feb. 29-Mch. 5.

MUSICAL

BABES in Toyland (Hamlin & Mitchell, Mgrs.)—New York City, indef.

BOSTON Ladies' Orchestra (Gertrude Matland, Hall, Director)—Newport, R. I., Feb. 30-Mch. 5; Taunton, Mass., 7-12.

BROOKER'S Chicago Marine Band (Bert A. Hall, Mgr.)—Chicago, Ill., Feb. 22, indef.

BURGOMASTER (Wm. P. Cullem, Mgr.)—Montreal, Can., Feb. 29-Mch. 5.

BLACK Patti's Troubadours (Voelkel & Nolan, Mgrs.)—Wilmington, N. C., Feb. 3; Darlington, 4; Florence, 5.

CAHILL, Marie (Daniel V. Arthur, Mgr.)—Toronto, Can., Feb. 29-Mch. 5.

CASTLE Square Opera Co. (Henry W. Savage, Mgr.)—Louisville, Ky., Feb. 29-Mch. 5.

CHINESE Honeymoon (Shubert Bros., Mgrs.)—Kansas City, Mo., Feb. 29-Mch. 5.

CHAPERONS (Kingsley & Welty, Mgrs.)—New Orleans, La., Feb. 28-Mch. 5.

COLONIAL Comic Opera—Lowell, Mass., indef.

COUNTY Chairman (Henry W. Savage, Mgr.)—New York City, indef.

DAVIS Musical Extravaganza Co. (R. Wade Davis, Mgr.)—Fitchburg, Mass., Feb. 11-12; Gardner, 18-19.

EDWARDS, Paula (S. S. & Lee Shubert, Mgrs.)—Chicago, Ill., Feb. 22-Mch. 5.

ELLERY'S Royal Italian Band—(Chutes Park) Los Angeles, Cal., indef.

ENGLISH Grand Opera (Henry W. Savage, Mgr.)—Louisville, Ky., Feb. 29-Mch. 5.

FUNNY Mr. Dooley (Frank B. Byron, Mgr.)—Buffalo, N. Y., Feb. 29-Mch. 5; Boston, Mass., 7-12.

EARL of Pawtucket (Kirke La Shelle, Mgr.)—Brooklyn, N. Y., Feb. 29-Mch. 5.

FLORODORA (Fisher & Riley, Mgrs.)—San Antonio, Tex., Feb. 3; Austin, 4; Waco, 5.

GLORIA Glittering (Fisher & Riley, Mgrs.)—New York City, indef.

GILMAN, Mabelle, in Dolly Varden (Shubert Bros., Mgrs.)—London, Eng., indef.

GIRL from Dixie (S. S. Shubert, Nixon & Zimmerman, Mgrs.)—New York City, indef.

HOTTEST Coon in Dixie (Eugene Spofford, Mgr.)—Austin, Minn., Feb. 3-4; Mason City, Ia., 7; Charles City, 8; Waterloo, 9; Dubuqua, 10; Galena, Ill., 11; Savannah, 12.

HIMMELSTEIN'S Ideals (John A. Himmelstein, Mgr.)—Saratoga Springs, N. Y., Feb. 1-5.

HELD, Anna (P. Ziegfeld, Jr., Mgr.)—St. Paul, Minn., Feb. 29-Mch. 5.

JAMES Ladies' Band and Orchestra—(Chutes Theatre) Los Angeles, Cal., indef.

KING Dodo (H. W. Savage, Mgr.)—Augusta, Ga., Feb. 3; Columbia, S. C., 4; Greenville, 5.

KILTIES Band (T. P. J. Power, Mgr.)—Redwood City and Stanford University, Cal., Feb. 4; Stockton, 5; Sacramento, 6; Nevada and Grass Valley, 7; Marysville, matinee, and Croville, 8; Napa, matinee, and Santa Rosa, 9; Vallejo, 10; Madera, 11; Fresno, 12; Hanford, matinee, and Visalia, 13.

MURRAY & Mack (Ollie Mack, Mgr.)—Seattle, Wash., Feb. 28-Mch. 5; Tacoma, 6; Whatcom, 7; Everett, 8; North Yakima, 9; Spokane, 10-12.

McKEE'S Boston Ladies' Symphony Orchestra (Frank W. McKee, Mgr.)—Augusta, Me., Feb. 3; Livermore Falls, 4; Kennebec, 5; Milford, N. H., 7; Franklin Falls, 8; New Haven, Conn., 9; Wind, 11.

MEDAL and the Maid (John C. Fisher, Mgr.)—New York City, indef.

MISS Rob White (Nixon & Zimmerman, Mgrs.)—Pittsburg, Pa., Feb. 29-Mch. 5; Waynesburg, 7; Washington, 8; Bellaire, O., 9; Steubenville, 10; East Liverpool, 11; Beaver Falls, Pa., 12.

NASHVILLE Students (Joe Becker, Mgr.)—Lawton, I. T., Feb. 4; Chickashaw, 5.

PEGGY from Paris (H. W. Savage's)—Akron, O., Feb. 29-Mch. 5.

PRINCE of Pilsen (Western; Henry W. Savage, Mgr.)—Chicago, Ill., Feb. 15-Mch. 5.

PRINCE of Pilsen (H. W. Savage, Mgr.)—New York City, Feb. 29-Mch. 5.

SILVER Slipper (John C. Fisher, Mgr.)—Salt Lake City, Utah, Feb. 3; San Francisco, Cal., 7-20.

SCHERER, Fritz (Chas. B. Dillingham, Mgr.)—Brooklyn, N. Y., Feb. 29-Mch. 5.

SCUDDIFORD, Grace Van (Florence Ziegfeld, Mgr.)—St. Paul, Minn., Feb. 29-Mch. 5.

SHANNON'S Band—(Manhattan Beach) New York City, indef.

SULTAN of Sulu (H. W. Savage, Mgr.)—Boston, Mass., Feb. 29-Mch. 12.

TOREADOR, The (A. E. Morgan, Mgr.)—New York City, Feb. 22-Mch. 5.

THREE Little Maids (Chas. Frohman, Mgr.)—Boston, Mass., Feb. 8-Mch. 8.

VALLEY Opera—Syracuse, N. Y., indef.

WIZARD of Oz—Washington, D. C., Feb. 29-Mch. 5.

WILBUR Opera (W. H. Fullwood, Mgr.)—Guelph, Can., Feb. 3-5.

MINSTRELS

BARLOW & Wilson (Lawrence Barlow, Mgr.)—Sumter, S. C., Feb. 3; Florence, 5; Marion, 7; Darlington, 8; Wadesboro, N. C., 9.

FIELDS, Al G. (J. M. J. Kane, Mgr.)—Goshen, Ind., Feb. 3; Marion, 4; Richmond, 5; Lafayette, 7; Crawfordsville, 8; Champaign, Ill., 9; Peoria, 10; Streator, 11.

FAUST, Ted E. (G. D. Cunningham, Mgr.)—Shawnee, I. T., Feb. 3; Chandler, O. T., 4; Oklahoma City, 5; Geary, 7; Chickashaw, I. T., 8; Kingsfisher, O. T., 9; Enid, 10; Medford, 11.

GORTON'S (C. C. Pearl, Mgr.)—Appleton, Wis., Feb. 3; Green Bay, 6.

KERSAND'S, Billy (Smith & Thompson, Mgrs.)—Huntsville, Ala., Feb. 3; Decatur, 4; Sheffield 5.

STAFFORD Brothers (Fred S. Stafford, Mgr.)—Athens, Tex., Feb. 3; Kaufman, 4; Dallas, 5-6.

VOGEL'S, John W. (John W. Vogel, Owner & Mgr.)—St. Marys, W. Va., Feb. 3; Parkersburg, 4; Huntington, 5; Charleston, W. Va., 7; Ashland, Ky., 8; Maysville, 9; Paris, 10; Frankfort, 11.

WHO What When (L. M. Boyer, Mgr.)—Birmingham, Ala., Feb. 3; Ensley, 4; LaGrange 5; Decatur, 7; Dalton, Ga., 8; Atlanta, 9-10; Chattanooga, Tenn., 11-12.

WARD & Wade's—Boise City, Idaho, Feb. 3; Baker City, Ore., 4; Pendleton, 7; Walla Walla, Wash., 8.

FARCE COMEDY

A HOT Old Time (Geo. Chenet, Mgr.)—Jacksonville, Ill., Feb. 3; Springfield, 4; Alton, 5; St. Louis, Mo., 6-12.

FOXY Grandpa (Jos. Hart & Carrie De Mar; W. A. Brady, Mgr.)—Detroit, Mich., Feb. 29-Mch. 5; Rochester, N. Y., 7-9; Syracuse, 10-12.

GERMAN Lilliputians (J. U. Tschudi, Mgr.)—Pontiac, Ill., Feb. 3; Mionok, 4; Elpaso, 5; Mason City, 8; Virginia, 9; Petersburg, 11; Lincoln, 12.

HAPPY Hooligan (Gus Hill's; Al Dolson, Mgr.)—West Superior, Wis., Feb. 3; Ashland, 5; Ironwood, 7; Rhineland, 8; Merrill, 9; Wausau, 10; Marshfield, 11.

HANLON'S Superba—Toledo, O., Feb. 28-Mch. 5.

HANS Hanson (Jas. T. McAlpin, Mgr.)—Duquoin, Ill., Feb. 4; Carbondale, 5; Murphysboro, 7; Anna, 8; Mound City, 9; Charleston, Mo., 10.

HAPPY Hooligan (Eastern; Chas. E. Barton, Mgr.)—Galesburg, Ill., Feb. 4; Hannibal, Mo., 5.

IRISH Pawnbrokers (Joseph W. Spears, Mgr.)—Stenbenville, O., Feb. 2; Youngstown, 3; Alliance, 4; Niles, 5; Ashabula, 7; Erie, Pa., 8; Jamestown, N. Y., 10; Fredonia, 11; Bradford, Pa., 12.

JUST Struck Town (Lawrence Williams, Mgr.)—Dennison, Ia., Feb. 7-9; Boone, 10; Omaha, Neb., 11-12.

KATZENJAMMER Kids (Blondell & Fennessy, Mgrs.)—Cincinnati, O., Feb. 28-Mch. 5; Maysville, Ky., 7; Portsmouth, O., 8; Jackson, 9; Dayton, 10-12.

McFADDEN'S Flats (Thos. R. Henry, Mgr.)—Youngstown, O., Feb. 29-Mch. 5; Cleveland, 7-12.

PECK'S Bad Boy (Southern; Harry Reavex, Mgr.)—Charlotte, N. C., Feb. 3; Gaffney, S. C., 7; Columbia, 8; Augusta, Ga., 9; Sumter, S. C., 10.

ST Plunkard (J. C. Lewis; Jack Sawyer, Mgr.)—Fayette, Mo., Feb. 3; Sedalia, 4; Clinton, 5; Rich Hill, 7; Nevada, 8; Lamar, 9; Springfield, 10; Aurora, 11; Joplin, 12; Galena, Kan., 13; Columbus, 14.

BURLESQUE

AMERICANS (W. S. Watson, Mgr.)—New York City, Feb. 29-Mch. 12.

AUSTRALIANS (Harry Bryant, Mgr.)—Boston, Mass., Feb. 29-Mch. 5; New York City, 7-12.

BRYANT'S (Harry C. Bryant, Mgr.)—Boston, Mass., Feb. 29-Mch. 5.

BOWERY Co. (Hurtig & Seamon, Mgrs.)—New York City, Feb. 29-Mch. 5; Paterson, N. J., 7-12.

BLUE Ribbon Co. (Jas. Hyde, Mgr.)—New York City, Feb. 7-12.

BON Tons (Ed. F. Rush, Mgr.)—Baltimore, Md., Feb. 29-Mch. 5; Washington, D. C., 7-12.

BOHEMIANS (Tom D. Miner, Mgr.)—Kansas City, Mo., Feb. 28-Mch. 5.

BRIGADIERS (Harry Martell, Mgr.)—Troy, N. Y., Feb. 3-5; Montreal, Can., 7-12.

CRACKER Jacks (Robt. Manchester, Mgr.)—Rochester, N. Y., Feb. 29-Mch. 5; Albany, 7-9; Troy, 10-12.

CITY Sports (Phil. Sheridan, Mgr.)—Indianapolis, Ind., Feb. 29-Mch. 5; St. Louis, Mo., 6-12.

CHERRY Blossoms (Butler, Jacobs & Lowry, Mgrs.)—Newark, N. J., Feb. 29-Mch. 5; New York City, 7-12.

DAINTY Patee (Jos. Barnes, Mgr.)—New York City, Feb. 29-Mch. 5.

DODGE & Bowman's—Moline, Ill., Feb. 4-6.

DAINTY Duchess (L. Lawrence Weber, Mgr.)—Montreal, Can., Feb. 29-Mch. 5.

DEVERE'S, Sam (Sam Devere, Mgr.)—New York City, Feb. 29-Mch. 5; Jersey City, N. J., 7-12.

EAGLES, The (Sullivan & Kraus, Mgrs.)—Providence, R. I., Feb. 29-Mch. 5; Boston, Mass., 7-12.

FAY Foster Co. (Joe Oppenheimer, Mgr.)—St. Louis, Mo., Feb. 28-Mch. 5; Kansas City, 6-12.

GAY Masqueraders (Eugene Wellington, Mgr.)—Providence, R. I., Feb. 29-Mch. 5.

GRASS Widows (Robt. Fulton, Mgr.)—Paterson, N. J., Feb. 29-Mch. 5.

HIGH Rollers (A. H. Woodhull, Mgr.)—St. Paul, Minn., Feb. 28-Mch. 5; Chicago, Ill., 6-12.

HOMER & Mason's (Lou Homer, Mgr.)—Hamilton, Can., Feb. 1-5.

INNOCENT Maids (T. W. Dinkins, Mgr.)—Lebanon, Pa., Feb. 3; Pottstown, 4; Elizabeth, N. J., 5.

IRWIN'S Big Show (Fred Irwin, Mgr.)—Chicago, Ill., Feb. 28-Mch. 5; Milwaukee, Wis., 6-12.

IMPERIALS (Harry Williams, Jr., Mgr.)—Buffalo, N. Y., Feb. 29-Mch. 5; Toronto, Can., 7-12.

KENTUCKY Belles (Whalen Bros., Mgrs.)—New York City, Feb. 29-Mch. 5; Philadelphia, Pa., 7-12.

KNICKERBOCKERS (Louie Robie, Mgr.)—Louisville, Ky., Feb. 28-Mch. 5; Indianapolis, Ind., 7-12.

LONDON Belles (Rose Sydell's; Campbell & Curtin, Mgrs.)—Detroit, Mich., Feb. 28-Mch. 5; Cleveland, O., 7-12.

MORNING Glories (Scribner & Drew, Mgrs.)—Brooklyn, N. Y., Feb. 29-Mch. 12.

MOONLIGHT Maids (Dave Kraus, Mgr.)—Jersey City, N. J., Feb. 29-Mch. 5; Brooklyn, N. Y., 7-12.

MERRY Maidens (Butler, Jacobs & Lowry, Mgrs.)—Cleveland, O., Feb. 29-Mch. 5; Buffalo, N. Y., 7-12.

MAJESTICS (Fred Irwin, Mgr.)—Boston, Mass., Feb. 29-Mch. 5.

NEW York Stars (Gus Hill, Mgr.)—Toronto, Can., Feb. 29-Mch. 5; Rochester, N. Y., 7-12.

NIGHT on Broadway (Harry Morris, Mgr.)—Chicago, Ill., Feb. 28-Mch. 5; Detroit, Mich., 6-12.

ORPHEUM Show (Martin Beck's)—Minneapolis, Minn., Feb. 28-Mch. 5.

PARIAN Widows (L. Lawrence Weber, Mgr.)—Brooklyn, N. Y., Feb. 29-Mch. 5; Newark, N. J., 7-12.

REITLY & Woods (Pat Reilly, Mgr.)—Boston, Mass., Feb. 7-12.

RICE & Barton's Gaiety Co. (Rice & Barton, Mgrs.)—Minneapolis, Minn., Feb. 28-Mch. 5; St. Paul, 6-12.

RENTZ-Santley (Abe Leavitt, Mgr.)—Chicago, Ill., Feb. 6-12.

ROYALS (Peter Clark, Mgr.)—Cincinnati, O., Feb. 28-Mch. 5; Louisville, Ky., 6-12.

ROSE Hill Co. (Rice & Barton, Mgrs.)—Pittsburg, Pa., Feb. 29-Mch. 5; Cincinnati, O., 6-12.

REEVES, Al. Co. (Al. Reeves, Mgr.)—Philadelphia, Pa., Feb. 29-Mch. 5; Baltimore, Md., 7-12.

RUNAWAY Girls (P. S. Clark, Mgr.)—Cincinnati, O., Feb. 28-Mch. 5.

TIGER Lilies (Scribner & Drew, Mgrs.)—Philadelphia, Pa., Feb. 29-Mch. 5; Scranton, 7-9; Reading, 10-12.

THOROUGHBRED (Frank B. Carr, Mgr.)—Reading, Pa., Feb. 3-5; New York City, 7-12.

TRANS Atlantic (Hurtig & Seamon, Mgrs.)—Washington, D. C., Feb. 29-Mch. 5; Pittsburg, Pa., 7-12.

TROCADEROS (Bryant & Waldron, Mgrs.)—New York City, Feb. 29-Mch. 5; Philadelphia, Pa., 7-12.

TUPTONS, The (T. W. Dinkins, Mgr.)—Milwaukee, Wis., Feb. 28-Mch. 5; Minneapolis, Minn., 6-12.

WORLD Beaters (Robie & Mack, Mgrs.)—Providence, R. I., Feb. 7-12.

MISCELLANEOUS

ANDREWS' Hypnotists (Prof. W. D. Andrews, Mgr.)—Avondale, Ala., Feb. 1-2; Memphis, Tenn., 3-5.

BAKER Palmistry Co.—La Crosse, Wis., Feb. 20-Mch. 19.

BOUCHER'S Mobile Amusement Co.—Flemington, Ala., Feb. 2-5.

BOSTOCK'S Animal Arena (Mart Weller, Mgr.)—Mobile, Ala., indef.

EDWARD'S Zoo (No. 1)—Memphis, Tenn., indef.

FLINTS, The Hypnotists—Lincoln, Neb., Feb. 3-5; Topeka, Kan., 8-10.

HAGENBECK'S, Carl, Animal Show (C. Lee Williams, Mgr.)—St. Joe, Mo., Feb. 6-12.

HEWETT, Illusionist—Kingsfisher, O. T., Feb. 4-5; El Reno, 7-8; Lawton, 10-12.

HETTLER'S Royal Palmistry Co. (J. W. Hettler, Mgr.)—Dixon, Ill., indef.

LUIGI'S Big R. Show—Lake City, S. C., Feb. 3-4; Kinston, 5.

MILES Orton's Southern Show (Gus Fairbanks, Mgr.)—Laurens, S. C., Feb. 2; Clinton, 3; Carlisle, 4; Chester, 5.

QUAKER Entertainers (Dr. Horatio, Mgr.)—Orig. Neb., Feb. 29-Mch. 5; Fairfield, 7-12.

SHIPP'S Winter Circus (Edw. Shipp, Mgr.)—Topeka, Kan., Feb. 29-Mch. 5.

SHEPHERD'S Moving Pictures (Eastern; A. L. Shepherd, Mgr.)—Dover, N. H., Feb. 2-3; Portsmouth, 4-5.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

- Anderson Dog and Pony Show, Rochester, Ind.
Bailey's (Mollie E.) Sons, Houston, Tex.
Bard Bros. Show, Reading, Pa.
Barlow's Shows, South Milford, Ind.
Barnum & Bailey, Bridgeport, Conn.
Bartine Shows, Connorsville, Ind.
Bernard's (Sam) Shows, Elmhurst, Cal.
Beyerle's Burk Tom Shows, Lincoln, Neb.
Boller's (W. F.) New United, St. Joseph, Mo.
Bonheur Bros., Augusta, O. T.
Buchanan Bros., Des Moines, Ia.
Buckskin Bill's, Fort Worth, Tex.
Buffalo Bill's Wild West, Stroke-on-Trent, Eng.
Busby Bros., Pana, Ill.
Canada Frank, Tipton, Ia.
Campbell Bros., Fairbury, Neb.
Dr. Carmen's D. and P. Show, Labette, Kan.
Charter's Hindoo Circus, En route.
Clark's (M. L.), Alexandria, La.
Colorado Grant, En route.
Great American Water Circus, Trenton, O.
Darling's Dog and Pony Show, En route.
Washington Bros., Danville, Ill.
Dock's, Sam, Fredericksburg, Va.
Dolaner's Shows, New Martinsville, W. Va.
Ellis 10 and 20c Shows, Tower City, Pa.
Evans & Ward, 3617 Brandywine, Philadelphia, Pa.
Floto's (Otto) Shows, Dallas, Tex.
Forepaugh-Sells Bros., Columbus, O.
Fox, Rolla, Show, Terre Haute, Ind.
Frisbee Bros. Shows, Detroit, Mich.
Gentry's No. 1, Bloomington, Ind.
Gentry's No. 2, Bloomington, Ind.
Gentry's No. 3, Bloomington, Ind.
Gentry's No. 4, Bloomington, Ind.
Gibbs' Big Olympic Shows, Wapakoneta, O.
Glasscock's, Alex., Shows, Longview, Tex.
Gollmar Bros., Baraboo, Wis.
Goodrich Shows, Bridgeport, Conn.
Great American Water Circus, Trenton, O.
Great Buffalo Wild West, Missoula, Mont.
Great International Shows, Kansas City, Mo.
Great Eastern Shows, LeComte, La.
Great Texas Bill Wild West, Boone, Ia.
Grimsley New London Shows, Pittsburg, Pa.
Haag's (Ernest) Shows, Shreveport, La.
Hall & Sample's Shows, Dakota City, Ia.
Hall's Shows, Fond du Lac, Wis.
Hall's (Geo. W., Jr.), Evansville, Wis.
Harrington's Shows, Evansville, Ind.
Harris Nickel Plate, Valdosta, Ga.
Hargreaves' Show, Chester, Pa.
Hobson's (Capt. C. D.) Shows, En route.
Hubin's (F. E.) Shows, Atlantic City, N. J.
Hubbard's Wild West, Philadelphia, Pa.
Indian Bill's Wild West, Clifton Forge, Va.
Jones Model Plate, Clifton Forge, Va.
Julian's Amphitheatre, Havana, Ill.
Kellogg's Art. So. Shows, Alexandria, La.
Kemp Sisters, Lamar, Mo.
Knight's 25c Circus, Dunkirk, O.
Knott's Perfect Shows, Belding, Mich.
Lambrieger's, Gus, Orrville, O.
Loretta Shows, Cory, Pa.
La Mont Bros. Shows, Salem, Ill.
Lee's (Chas.) Shows, Wilkesbarre, Pa.
Frank Leopold Shows, Norristown, Pa.
Leonard Bros. Circus, Portland, Ore.
Leopold (Frank) Shows, Morristown, Pa.
Ling Family Shows, En route.
Lowande's (Toney), En route.
Lorey Bros. Shows, Shenandoah, Pa.
Lucky Bill Shows, Quenemo, Kan.
Main's (Walter L.), Geneva, O.
Mann's (H. A.) Shows, Oberlin, O.
Maretta Shows, En route.
McClary's (W. S.) Zoo, Van Wert, O.
McDonald Bros., Huntington, W. Va.
McPhee, Andrew Downie Show, Medina, N. Y.
McBourne, The Great Circus, Hebron, Wis.
Montgomery's Pavilion Show, Boone, Ia.
Moore Family Show, Touring Florida.
Morgan's (J. E.), Lexington, Ind.
Myer's (F. M.) Big Tent Shows, Tipton, Ia.
Neal's United Shows, Beloit, Kan.
Nobles Show, Danville, Va.
Norris & Rowe's, San Jose, Cal.
Norton Bros. New State Shows, En route.
Orin Bros. Circus, City of Mexico.
Orion's (Miles) Shows, En route.
Pan American, Dedson, Mo.
Pawnee Bill's Wild West, Carnegie, Pa.
Perry's (Dave W.), Baton Rouge, Mich.
Perry's (Frank L.) Show, Yates City, Ill.
Perry & Fressly, Wellesley City, Ia.
Preece & Co's, Rockland, Me.
Publones' (No. 1), Havana, Cuba.
Publones' (No. 2), Touring Cuba.
Read's (A. H.) Show, Chillicothe, O.
Reno & Alford's (Northern), Kankakee, Ill.
Reno & Alford's (Southern), Stonevale, Miss.
Rialdo Show, Oswego, Kan.
Rice's Dog & Pony Show, New Albany, Ind.
Rippling Bros., Baraboo, Wis.
Rippel Shows, Muncie, Ind.
Robinson's (Happy Bob), Bald Knob, Ark.
Robinson's (John), Terrace Park, O.
Samwell's D. F. & M. Show, Houston, Tex.
Sautelle's (Sig.), Homer, N. Y.
Seibel Bros. Shows, Watertown, Wis.
Sells-Downs, Topeka, Kan.
Schaffer & Spry Bros., Portsmouth, O.
Shelby (Jas.) Show, Lexington, Ga.
Silver Bros., Acme, Mich.
Sipe's New Shows, Kokomo, Ind.
Smith's Imperial Circus, Bucktown, Pa.
Smith's (Prof. Harry), Gratz, Pa.
Snyder Bros. & Dowker's, Brighton, Ill.
Southern Belle Shows, En route.
Spark's (John H.), En route.
Stewart Family Show, Ft. Wayne, Ind.
Sun Bros., No. 1, Norfolk, Va.
Sun Bros., No. 2, En route.
Tanner Bros. R. R. Shows, Lincoln, Neb.
Tanner's Hippodrome, Ursina, Pa.
The Colorado Grant Shows, En route.
Teets Bros., En route.
Triple Plate Shows, Lock Haven, Pa.
Tuttle's Olympic, Linneville, Pa.
Uden's (W. J.) Wild West, Flammigan, Ill.
Van Vranken's Shows, Knox, Ind.
Wallace Shows, Peru, Ind.
Wald Sisters Show, Ohio City, O.
Ward's Shows, Elmore, Mass.
Welsh Bros., Lancaster, Pa.
Whelan's (Al F.) Shows, Schenectady, N. Y.
Williams' Vandeville Circus, Nashville, Tenn.
Winston's (W. E.), Pacific Grove, Cal.
Wintermute Bros., Hebron, Wis.
Wixom Bros., Bancroft, Mich.
Wood Bros. Shows, En route.
Woodford's (Chas.) D. & P. Show, Falconer, N. Y.
Zick & Darrow Shows, Springel, York Co., Pa.
Zeimer Show, St. Louis, Mo.

WINTER QUARTERS OF MIDWAY COMPANIES.

- American Amusement Co., Cincinnati, O.
Billie Robinson Amusement Co., Louisville, Ky.
Blink Carnival Co., Chicago, Ill.
Col. W. D. Westlake's Carnival, New York.
Excelsior Carnival Co., Norristown, Pa.
Fatina, La Belle, Minneapolis, Minn.
Fisk Shows, Houston, Tex.
Gaskill-Mundy-Levitt Carnival Co., Houston, Tex.
Graybill's Carnival Co., Norristown, Pa.
Hatch-Adams Carnival Co., Washington, Ind.
International Ex. Co., Kansas City, Mo.
Jones Carnival Co., Norfolk, Va.
Monarch Carnival Co., Covington, Ind.
C. W. Parker Amusement Co., Abilene, Kan.
Patterson & Brainerd, Kansas City, Mo.
Pierce Co., 223 W. Front St., Camden, N. J.
Schweitzer & Craft Show, Wheeling, W. Va.
Southern Carnival Co., Albuquerque, N. M.
Western Carnival Co., Roanoke, Va.

EVANSVILLE, IND.—Grand Opera House (Pedley & Burch, Mgrs.): Wm. H. Crane, in The Spenders, 15, to a fair and well pleased audience. The play gives Mr. Crane an excellent chance to show his ability as a sterling actor. Excellent company. Quyan & Wall's Imperial Minstrels, 17, to a small house. The vocalists were very good, as was also the whole show in general. It deserved a packed house. The Chaperons, 18, to a good house; good company. Roselle Knott, in When Knighthood Was in Flower, 19, proved to be a favorite at the rise of the curtain and held her audience in good humor the entire evening. Her interpretation of Mary Tudor was faultless. Ethel Barrymore, in Cousin Kate, 24, to a crowded house. The title role was well taken care of by Miss Barrymore. Coming: True James, in Old Melody, 25; The Chicago Glee Club, 26; Isle of Spice, 4; Weber & Fields, matinee and night, 9; Arthur Dunn, in The Runaways, 12; Maxine Elliott, in Her Own Way, 16; The Chinese Honeymoon, 17; Hansome Cabman, 19; Eight Bells, 26. People's Theatre (Pedley & Burch, Mgrs.): A run on the Bank, 21, to a packed house. Coming: Pickings from Puck, 6; Humpty Dumpty, 13; Billy Kersand's Minstrels, 12; Hopkin's Trans-Oceanic Co., 27.

NOTES.

True James, in Old Melody, presents its initial performance at Evansville after rehearsing several weeks at the People's Theatre. Arthur Duran is now treasurer of the Grand.

HELENA, MONT.—Helena Theatre (F. W. Agatz, Mgr.) Happy Hooligan, 17, is brimful of singing numbers and some were decidedly catchy. Gus Tate masqueraded in the guise of Happy. Some clever character work was done by John Price and Chas. Saunders in the roles of O'Shaughnessy and Guggenheimer. Business fair. The Chief Justice, in which Dan Sully stars this season, was presented by a capable company. Dan Sully can never be anything else—smooth and easy going from pathos to purest comedy so quickly that one's Adam's apple is caught between a sob and a laugh. Business good. The charming prima donna, Rose Cecilia Shay, and her English Grand Opera Co. gave The Bohemian Girl 20. The voices of the entire company were of rare richness and power. Better business was deserved. Coming: Klaw & Erlanger Opera Co., 18; Rose Coghlan, 25; David Warfield, 26. Edison Family Theatre (Eastman & Hayter, Props.) Last week was a busy one and on the bill was Robert Smilax Co. and their trained dog and Holmes & Waldon in a musical act.

JULIUS ASHEIM.

TORONTO, ONT.—Shea's (J. Shea, Mgr.): Rev. Dr. G. Evans lectured on the Muscovite and the Miked with illustrated views 23. George Grossmith, 27, delighted large audience. Grand (Small & Stair, Mgrs.): Lovers' Lane 22-27. Next: My Aunt Bridget. Star (F. W. Star, Mgr.): Bob Manchester's Cracker Jacks delivered the goods 22-27, and the company is one of the best seen here this season. Large attendance. Coming: 23-5, Vanity Fair. Majestic (A. J. Small, Mgr.): On the Bridge at Midnight, 22-27. Next: Two Little Waifs. J. A. GIMSON.

LAWRENCE, MASS.—Opera House. Katherine Rober Stock Company to good houses week of 22, the 25th excepted, on which date Virginia Harned makes her appearance in The Light That Lies in Woman's Eyes. Shephard's Moving Pictures, 28. Colonial—The opening performance at the new theatre was Jefferson De Angells in The Toreador and was well patronized. Nothing but praise was heard for the management in opening this new and palatial place of amusement to the public. The future of the house is assured. Richard Buhler, in Paul Revere, 22-24, to crowded houses. J. E. Murray and Clara Lane in Arrah-Na-Pogue, 25-27. Casto—This theatre closes 27, during Lent, but will reopen April 4. Casto—This week Davis & Hathaway, Edith Roberts, Chas. Hamilton, Jessie Stewart, Rosa & Darling and Harry Moulton make up the bill. Business continues good.

ROCHESTER, N. Y.—Lyceum Theatre (M. E. Wolf, Mgr.) Mr. William Faversham, in Lord and Lady Aigz, 27. National Theatre (Max Hurtig, Mgr.) The Beauty Doctor, 22-24; Across the Pacific, 25-27. Baker Theatre (John E. Boyle, Mgr.) Motion pictures of the Baltimore fire, 21; New York Day by Day, 22-24; To Die at Dawn, 25-27. Cook Opera House (J. H. Moore, Mgr.): W. B. McCallum, Res. Mgr.) Vandeville. An unusually good bill packed the house week of 15. ST. JOHN, N. B., CAN.—Opera House (A. O. Skinner, Mgr.) The Dailly Stock's bills for week of 22 are Captain Impudence and Fern-cliff.

NOTE—Will S. Harkins was greeted by his host of friends here, 17-19, en route to New York. Mr. Harkins expects to be here at Easter. LOUISIANA, MO.—Parks Theatre (E. H. Parks, Mgr.) Week of 15, house dark. Feb. 18, Father Coffee, of St. Louis, to a large audience. Coming: Chas. E. Callahan's Romance of Coon Hollow; March 2, Hot Old Time; 5, 'Is Nibe, the Baron; 7, Quincey Adams Sawyer. ABE MORRIS.

BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

GREAT DISSATISFACTION

Of Billposters With Directors' Circus Rates, Etc. The Southeastern States Association is taking the initiative in the fight against the Board of Directors on the question of the recent contract which the board entered into with the circus managers, as witness the following circular letter which has been mailed to every billposter in the South, viz.: Secretary's Office Southeastern States Billposters and Distributors' Association. Atlanta, Ga., January 23d, 1904.

Dear Sir and Brother:

The Executive Committee of this Association submits to you the following as reasons why the rates for circus posting shall not be reduced: "Resolved, (1) That posting for circuses has always been, and ought always to be, at a higher rate than posting for commercial advertisers, and that this suggestion is not made in the spirit of graft or for the purpose of extortion, but for the following good reasons:

(a) The commercial advertiser patronizes the billposter from two to six times each year; the circus once in two years.

(b) The commercial advertiser advertises in the winter, spring and summer, as well as in the fall; the circus advertises only in the fall. At this season the boards are usually crowded and business conditions are such as to make advertising most profitable to the advertiser. The same space in the same newspaper will command a larger price in one edition and at one season than at another.

(c) The commercial advertiser permits the billposter to put some of his stands on the least desirable locations, and by reason of this consideration the billposter is able to sell all of his space; the advance agent of the circus strikes the town, inspects the plant, demands all of the central locations, and wants nothing else. Some locations in a newspaper are charged for at five times the rate that other locations in the same edition of the same paper are charged for, and it is well known that when an advertiser wants all of the best page of the paper he must pay well for it.

(d) The circus requires that its advertising be done at a definite time, as well as at a definite place, and its posting must be done at the specified time and place, though it may conflict with other live contracts—in other words the circus demands, and is given, the right of way; on the other hand the commercial advertiser is usually willing to be put on the waiting list if the boards are crowded.

(e) The advance agent of the circus selects the space a week, or possibly two weeks, before the work car arrives, and the selected space must be held open until the car arrives, but the pay for the space does not begin until the work car arrives and the paper is put up; and this intervening time is a loss to the billposter.

(f) The circus is given listed and protected service for one week at the same rate that the commercial advertiser is given chance may offer service.

(g) The price charged is always effected by the character of the business seeking the service. A newspaper will charge a merchant one dollar per inch, and any classified advertiser for the same inch two dollars; a merchant who sells the luxuries of life charges a larger profit on the articles sold than the merchant who sells the necessities of life; the municipality taxes the bookstore twenty-five dollars per annum, and the bar room one thousand dollars per annum; and the county licenses the theatre at fifty dollars per annum, and the circus at five hundred per day.

(2) The number of tickets that the circus is required to furnish to the billposter is out of the proportion to the number of tickets given by the circus and other services, and ridiculously inadequate to meet the demand that is made on the billposter for the location used. To lithograph a city of 125,000 population the circus will give five hundred tickets, but under the scale of prices the billposter gets only one hundred and twenty-five.

(3) The number of tickets vary with the population, but do not increase proportionately with the increase of population. A city of 90,000 population gets no more tickets than a city of 50,000, and a city of 101,000 gets as many tickets as a city of 299,000.

(4) The right given the circus to use walls, daubs, and to build billboards in the billposter's territory is indefinite, uncertain and dangerous; it is a right that no other person is given by the by-laws and constitution of the association, and causes to the billposter all of the demoralization that comes from active competition.

(5) The provision that makes the Secretary of the National Association the person to determine any controversy that arises between the member and the circus, and makes his determination final as to the member, giving the right of appeal to the circus, and discrimination against the member, puts unusual power in the hands of one man, and usurps the rights and powers of the subordinate associations.

(6) The present is an inopportune time to begin the reduction of the price charged for billposting, because (a) outdoor display advertising is better known to and more highly appreciated by the general advertiser than ever before; (b) the billposter is able to give better value to the advertiser than ever before; and (c) the billposter conducts his business at a larger cost than ever before. This association, and the artistic sentiment of the community, requires the erection of a more expensive class of boards, and municipal fire ordinances may soon make it necessary to build all of the boards of steel; the cities are being built up, the vacant spaces are fewer and harder to get, and rents are getting higher; municipalities have already begun to charge the billposter a license, and sooner or later the municipality, the state and the county will require that they pay a property tax; the price of the necessities of life—flour, meat and clothing—to the billposter and his employees is higher now than it has been for years, and a billposter must realize that he will be required to pay higher wages and have a larger individual expense. Now, for these reasons we say that if the commercial advertiser and the circus must pay the same for their billposting, then let the commercial advertiser pay more and not the circus less.

(7) That the Board of Directors are respect-

fully requested to inquire into the matter suggested in these resolutions and to reconsider such action as may have been heretofore taken to the end that the evils herein mentioned may be averted."

If the reasons set out in the above resolutions are approved by your judgment, and you are opposed to the reduction of the price heretofore charged circuses, and otherwise opposed to the regulations made in this matter by the Board of Directors, I am instructed by the association to request that you write a letter to me stating that fact and your reasons therefor, and also that you write to some, or all, of the Directors on the same line.

With assurance of fraternal regard, I remain, Yours truly, R. L. KIRKPATRICK, Secretary.

NEW JERSEY AND THE BILLBOARDS.

The following is a copy of the bill introduced into the Legislature of New Jersey by Mr. Colby and referred to a Committee on Judiciary: An act to regulate and control the erection and maintenance of billboards and advertising signs.

1. Be it enacted by the Senate and General Assembly of the State of New Jersey. 1. No person, association or corporation shall hereafter erect or maintain any billboards or signs for advertising any article, except in connection with or pertaining to, the premises whereon the said billboard or sign is erected, without first obtaining a license therefor from the proper licensing authorities of the municipality wherein the same shall be located.

2. Every application for such license shall be accompanied by an offer to pay annually to such municipality such sum as shall, by ordinance or resolution, be adopted by such municipality; provided, that such sum shall in no event be less than five dollars for every square foot of sign, billboard or advertisement, and in the event that such municipality shall fail or omit to adopt a sum, then to annually pay at least five dollars for every square foot of sign, billboard or advertisement; such license fee shall be due and payable upon the granting of the license and shall be a revenue measure.

3. Every violation of this act shall subject the person, association or corporation so violating, to a penalty of two hundred and fifty dollars for each violation, which shall be sued for and recovered in the name of the state by the prosecutor of pleas of the county in which such violation shall occur, and one-half of said penalty, when recovered, shall be paid into the treasury of such municipality and the other half to the informer of violation; should the said person, association or corporation fail or omit to pay the judgment so recovered within five days after the recovery thereof, then and in such case it shall be the duty of such prosecutor to cause notice to be served upon such person, association or corporation in the manner hereinafter directed, stating that unless such judgment be paid within five days after the service of such notice, execution shall issue directing the sheriff of the county wherein the said judgment is recovered to forthwith tear down or destroy the said sign, billboard or advertisement; and in case the said person, association or corporation shall, for five days after the receipt or such notice served in the manner herein provided, fail or omit to pay the amount of such judgment, it shall be the duty of the said prosecutor to procure from the court wherein such judgment was entered, and to deliver to said sheriff an execution or warrant directing him to forthwith tear down and destroy such sign, billboard or advertisement, which warrant or execution said sheriff shall forthwith in all respects show, and said execution or warrant in lawful performance of his duty be done.

4. Service of the notice or process in this act provided, shall be made upon the delinquent, if an individual and resident within the county wherein said sign, billboard or advertisement is erected, personally; if an individual and resident within the state of New Jersey, but not in said county, either personally or by leaving the same at his or her residence; if such delinquent be a corporation of this State, such service shall be made by leaving the same at the office of the said company with the agent thereof designated as the person upon whom process can be served; if such delinquent be non-resident in New Jersey, such service shall be made by mailing such notice or process to his, her or its residence or postoffice address, giving a similar copy to the owner of the premises where the said sign, billboard or advertisement is erected, if such owner reside in the state of New Jersey, and likewise by posting a similar copy thereof upon such sign, billboard or advertisement.

5. No such sign, billboard or advertisement shall be erected or maintained in any event on private property without the consent of the owner or owners thereof; provided, that this act shall not prohibit the posting of any notice required by law, or the order of any court.

6. This act shall take effect immediately.

To forestall legislation the Newark Billposting Company sent the following letter to the Newark Board of Trade: Newark, N. J., Feb. 18, 1904.

City of Newark, N. J. Gentlemen: The bill to tax sign boards and poster stands is as unwitting as it is unwise, while it discriminates against public announcements by the merchant and manufacturer it also attacks the owner of property who informs people passing by that "This property is for sale; inquire within."

Again, every municipality must pay a tax for the little boards tacked to houses at street corners to let people know that that is "Murphy Avenue," "McCarter Street," or "Roosevelt Lane."

Then, the owner of a sign must pay a tax for signs like these: "Post no bill," "Beware of the dog," and "Keep this gate closed."

Perchance, even the moving objects like the butchers, the bakers and the grocers' wagons, and wagons of other tradesmen, even the trolley cars, will come under the province of this bill.

The revenue to the state at \$5 per square foot would be enormous. There are 285,000 lineal feet of signs in New Jersey, and a tax of \$5 a square foot would bring in nearly fifteen million of dollars.

Now as to the persons most and saddest affected. The farmers derive a substantial revenue from sign spaces located on their lands. Deprive them of this source of income and many of them will pile up a lot of back taxes. Between 4,000 and 5,000 employees, such as billposters, carpenters, painters and clerks, are now dependent upon the billposting companies for support. If the bill prevails all these will be thrown out of employment. Lumber, paint and hardware dealers who sell very largely to sign board owners will lose many thousands of dollars through the falling off of the trade. Last, but by no means least, the life of trade which has its best exponent on the retail store would receive a serious setback. Contracts made several years ago would be seriously entangled. Suburban residents would not be reminded that they should patronize the stores

have their own welfare at heart. Another defect could be made by having "The Billboard" sent to all the influential people in cities where the billboards are threatened. Space should be bought from the newspapers from time to time for the insertion of strong articles, and the billboards should be used to make clear that it is not the case of the people vs. the billboards, but it is strictly a case of rivals competing for legitimate business. It is, however, best not to confine the efforts strictly to defensive work. In actual warfare as well as in reasoning it is more difficult to put up a defense than it is in making an attack. An attack should be made on the newspapers in an offensive war by a first step in introducing legislation against the shouting of newboys in the streets day and night.

DAUBS.

Thomas H. McKone, manager of the Niles (Mich.) Opera House, has erected several hundred feet of boards. Thomas J. Cosack & Co., of Chicago, have opened a plant at Kansas City, Mo., and are said to have secured some fine locations. Thompson and Dundy have begun to bill and advertise on the billboards announcing the attractions at Luna Park, Coney Island, for next season.

Mr. W. A. Hollebaugh, billposter of Cumberland, Md., is erecting fifty new stands, capable of putting on 36 to 100 sheets. He now has room for 1,000 sheets.

Mr. A. H. Jones, of the Jones Billposting and Advertising Company, of Fitzgerald, Ga., writes that billposting in that city is good and that the company has all its boards full.

The billboards and signs erected over public streets at the elevated railway stations in Chicago have been ordered removed by the authorities. The Municipal Art League inspired the action.

The Parkersburg (W. Va.) Billposting Company was recently incorporated with a capital stock of \$10,000. The stockholders are W. E. Kemery, J. H. Nern, C. C. Clevermont, A. K. Epstein and Leon J. Epstein.

In Chicago the billboards are a fire menace, so says Alderman Foreman, who is introducing a new law against billboards. If the coroner's jury had been made acquainted with the above no doubt they would have been able to place the Iroquois fire to the billboards credit.

M. G. Palmer has a big billboard in Napoleon, O., 120 feet long, 10 feet high, in the heart of the city and on Perry near Canal Street, where hundreds of people pass the board every day. On January 1, 1904, Mr. Palmer posted the following 8-sheet posters for a full thirty days' showing free of cost to patrons of the past year: 1-S sheet Sherwin-Williams Paint poster; 1-8 sheet Bull Durham; 1-8 sheet Cero-Fruto; 1-8 sheet Gold Dust; 1-8 sheet Adler Bros. Clothing; 1-8 sheet Sub Rosa Cigars; 1-8 sheet Consolos Cigar; 1-8 sheet Kodol Dyspepsia; 1-8 sheet Crema Cigar. A photograph was taken of the board.

There was a Frenchman, in his impressions of America, said a few years ago: "The Americans are a wonderfully wise people—every morning they plunge into an immense workshop and work and work and work. In the evening they rise out of the shops and pass out of its sight and return to the cool green suburban homes where they have left their wives and children to enjoy life during the day, whereas in Paris it is all city, the workshops are mingled with the homes and there is not the absolute change for mind and muscle from work to play as there is in the American way of working and playing. This is true—the center of the town is for business. Aesthetical objection to billboards in the business parts of a town is plainly without reason."

NATIONAL ALLIANCE NOTES.

Two new locals have been added at Williamsport, Pa., and St. Joe, Mo., respectively. James Kelley, of Local No. 11, is pronounced in a precarious condition. He is in a hospital at Fairmount, Ohio.

Frank Smith, of Local No. 11, who has been confined in the Cincinnati Hospital with measles is reported to be convalescing.

Secretary J. J. McCormick, of the National Alliance, 1020 Opera House Block, Chicago, Ill., wants to hear from all members of Cleveland Local No. 8.

The Sells-Downs Shows have signed the circus agreement with the National Alliance, and the members of the Alliance are at liberty to sign with the show.

The Sells-Downs Shows have signed Sed J. Deschauer for the season of 1904 as special agent. Mr. Deschauer has had 15 years' experience in circus and theatrical advance work.

Local No. 9, of Louisville, wishes to call the attention of the road members that their dues should be settled before March 15. Local No. 9 is steadily increasing in membership. Earnest Goering, secretary of the local, can be addressed at 611 East Chestnut Street, Louisville, Ky.

Notes from Minneapolis Local No. 10: Quite a number of the members of this Local have signed circus contracts for the coming season principally with Ringling Bros. It is gratifying to the members of Local No. 10 to know that they are always in demand at good salaries.

From Local No. 9, Louisville, Ky. Some of the boys who are going on the road this season are: E. C. Campbell, who has signed with the Robinson Show; Wm. McGowan and Wm. McCerf, who has been with the John Robinson show for the past five seasons, have been engaged with W. M. Dale on car No. 2, doing excursion work. Bro. Andy Peipenbeck, of Local No. 3, was in the city in advance of Washburn's Minstrels on his way to Evansville. Bro. Chas. Joseph, president of the National Alliance, was in the city a few weeks ago. Everything is O. K. in Louisville.

Notes from Local No. 24, Buffalo, N. Y.: This Local held its regular meeting Sunday afternoon, Feb. 14, at their new hall, Swartz Union Hall, on Washington and Goodell streets. It was one of the biggest and best meetings that we have had. President Harry Gillespie was not able to be present, so Vice-President Tom Lynch held the chair. It was business from start to finish. Bro. Ira Koch, of St. Catharines, Canada, has signed with Ringling Bros., and Bro. Will Upton, of New Castle, Ind., goes with the Pavnee Bill Show. The applications are still pouring in for No. 24.

DISTRIBUTORS' NOTES.

The W. J. Horn Posting Service, of Springfield, Ill., is sending out from their distributing department a Rural Free Delivery Route Directory of their territory. It is a unique and effective piece of advertising.

Charles E. Rogers, of the Rogers Advertising & Distributing Agency, Fond du Lac, Wis.,

writes that the company has just finished placing 3,000 samples for A. P. Wood, Detroit, Mich., and are now at work placing 4,000 samples Rocky Mountain Tea for the Madison Medicine Co., Madison, Wis. They have 3,000 pieces on the way to be put out for the Dr. Chase Co., Philadelphia, Pa., and have also contracted to put out 3,500 samples of Malt Coffee for the Kneipp Malt Food Co., Manitowoc, Wis. A. H. Baumgardt, of Albany, N. Y., has contracted for the following: Phospho Remedy Co., Allentown, Pa., 5,000 circulars; A. L. Gurney, Carbondale, Pa., 5,000 circulars; A. N. Lewis Medicine Co., St. Louis, Mo., 5,000 circulars. The first and second of the above are to be distributed in the country; the third is the second lot received from this firm for Cohoes. Mr. Baumgardt has inquiries for prices for prices from Drs. Kennedy & Kegan, Detroit, Mich.; Catherine Medicine Co., New York City; Atlas Mining Bureau, Douglas, Ariz., and the J. W. Brant Co., Albion, Mich.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ALABAMA.**
Dothan—J. E. Wise.
- ARKANSAS.**
Batesville—Coombs Adv. Agency.
Conway—J. F. Clark, Box 92.
Cotton Plant—Boon & Echols.
Helena—Fitzpatrick R. P. Co.
Springdale—Titte Saunders Co.
- CONNECTICUT.**
Stamford—Hawley Oefinger.
- IDAHO.**
Pocatello—George Dash, Box 272.
- ILLINOIS.**
Bloomington—City R. P. Co., Coliseum Bldg.
Charleston—T. G. Chambers.
Chicago—A. Davis, 293 W. Van Buren St.
Dixon—George Robertson.
Macomb—C. F. Smith.
- INDIANA.**
Brownstown—E. O. Shepard.
Michigan City—J. L. Weber & Co.
- IOWA.**
Des Moines—W. W. Moore, licensed distributor.
- KANSAS.**
Ellsworth—Wm. L. Gaston.
Nickerson—John E. Miller, E. P. & Dist.
- MINNESOTA.**
Bemidji—A. T. Wheelock.
Minneapolis—Gibbons Bill Posting Co.
- MONTANA.**
Billings—A. L. Babcock.
- NEW YORK.**
Brooklyn—H. J. Sinken, 734 Metropolitan Ave.
Cableskill—Edwin F. Wentworth.
- NORTH CAROLINA.**
Statesville—Rowland Advertising Co.
- OHIO.**
Middletown—Anthony H. Walburg.
- PENNSYLVANIA.**
Altoona—Charles Edmund Grubb, 827 6th Ave.
Johnstown—Johnston B. P. Co.
Phoenixville—George K. Oberholzer.
Newcastle—The J. G. Loving C. B. P. Co.
- TEXAS.**
Memphis—Ward-McCauley.
Gainesville—Paul Gallia, C. B. P. & Dist.
Carthage—A. Burton.
Greenville—Frank Brame.
Yoakum—C. C. Tribble.
- WEST VIRGINIA.**
Bluefield—H. I. Shott.
- WISCONSIN.**
Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARKANSAS.**
Conway—J. F. Clark, Box 92.
- CALIFORNIA.**
Eureka—W. H. Mathews, 636 2nd St.
- GEORGIA.**
Atlanta—M. P. Roughton, Box 554.
- ILLINOIS.**
Chicago—John A. Clough, 42 River St.
East St. Louis—W. H. Deemar.
Matteson—McPherson Bros., 301 N. 12th St.
- INDIANA.**
Huntington—Benjamin Miles, 8 Everett St.
Indianapolis—Universal Adv. Co.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Indianapolis—Universal Adv. Co.
Marion—John L. Wood, 920 S. Branson St.
Michigan City—J. L. Weber Co.
Muncie—Muncie Advertising Co.
Terre Haute—O. M. Bartlett.
- IOWA.**
Des Moines—Des Moines Advertising Co.
Douds—Union B. P. & Adv. Co.
Mason City—Henry Diehl.
Des Moines—W. W. Moore (licensed).
- IDAHO.**
Boise—R. G. Spaulding.
- KANSAS.**
Atchison—City Bill Posting Co.
Osawatimie—E. P. Fisher.
- MASSACHUSETTS.**
Boston—Cunningham & Gourley.
Brockton—John V. Carter, 288 Belmont St.
- MICHIGAN.**
Jackson—W. R. Solomon.
- MINNESOTA.**
Morris—George R. Lawrence, B. P. & Dist.
- MISSOURI.**
St. Louis—S. A. Hyde, 2136 Eugenia St.

NEBRASKA.

Fairbury—Robert J. Christian.
Schuyler—Rus & Bolman.

NEW YORK.

Albany—A. H. Baumgardt.
Ogdensburg—E. M. Bracy.
Potdam—Edson Taylor, 20 Waverly St.
Schenectady—Chas. H. Benedict, 121 Jay St.
Syracuse—James Molonghney, Courier Bldg.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Tirrill & Co., 116 W. Tiffin St.
Martin's Ferry—J. F. Blumenberg.
Youngstown—M. Geiger.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.
Du Bois—O. H. Barlow, 3 S. Brady St.
East York—Richard R. Staley.
Johnstown—George E. Updegrave & Co.
Phoenixville—George K. Oberholzer.

SOUTH CAROLINA.

Columbia—J. C. Ringley (at Charleston).
Phoenixville—C. C. Tribble.

TENNESSEE.

Harriman—Harriman B. P. & Adv. Service.
Cordele—P. D. Mingleford.
Fresno—F. H. Bancroft, Opera House Bldg.
Memphis—Ward-McCauley.

TEXAS.

Amarillo—J. L. Summers.

WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.

CANADA.

A. F. Morris, Mgr., Hastings St., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

American Show Print, Milwaukee, Wis.
Bell Show Print, Sigourney, Ia.
C. H. Buck & Co., Boston, Mass.
Calvert Litho. Co., Detroit, Mich.
Central Ptg. & Eng. Co., 140 Monroe, Chicago.
Chicago Show Print Co., 5th Ave., Chicago, Ill.
Donaldson Litho. Co., Newport, Ky.
Enquirer Job Printing Co., Cincinnati, O.
Erie Show Printing Co., Erie, Pa.
Gt. Amer. Eng. & Ptg., 5 Beckman St., N. Y.
Great W. Printing Co., 513 Elm St., St. Louis.
Greve Litho. Co., Milwaukee, Wis.
Hennegan & Co., 127 E. 8th St., Cincinnati, O.
Sam W. Hoke, 630 W. 52d St., New York City.
Home Show Printing Co., Atchison, Kan.
Starr Show Printing Co., Mason City, Ia.
Morrison Show Printing Co., Detroit, Mich.
Motor Show Printing Co., Milo, Ia.
Penn Ptg. & Pub. Co., Philadelphia, Pa.
Planet Show Ptg. Co., Chatham, Ont., Can.
Clarence E. Roney, 220 W. Liberty St., Cin. O.
U. S. Litho., Russell-Morgan Print, Norwood, O.
Volunteer Printing Co., Reynoldsville, Pa.

JOB PRINTERS.

Church Printing Co., 422 Elm St., Cin., O.
Nonpareil Ptg. Co., 485 Elm St., Cincinnati, O.

INKLINGS.

The Henry Irving posters are decidedly striking—all scarlet. They attract attention a mile away. Mr. Orett, of the Federal Litho. Company, of New York City, while in Cincinnati last week, closed contracts with Strauss, Fritz & Co. for 10,000 12-sheets.

HARTFORD, CONN.—Parson's Theatre. Ezra Kendall played to fair business in The Vinegar Buyer, 17. Candida, which was forced out of New York by the mayor's order, which closed as unsafe the theatre in which it was playing, gave a performance here on the 18 to a large and appreciative audience. Arnold Daly, in the leading role, gave an artistic rendition of the youthful, timid poet. Prince of Pilsen a musical comedy of exceptional merit, played to S. R. O. on the 19. Coming: Lawrence D'Orsay in The Earl of Pawtucket, 22-23; Robert Hilliard in That Man and I, 24; A Chinese Honey-moon, 25; De Wolf Hopper, in Mr. Pickwick, 26.

Hartford Opera House—Al Reeves' Company, 15-17, played to fair sized houses. The White Slave, 18-20, had good business. Coming: The Trocadero Co., 2-24; Mr. Pipp, 25; Her Marriage Vow, 26-27.

Poli's Theatre—(Vaudeville). None of the acts this week made big hits, although Thomas J. Ryan and Mary Richfield, in Mag Haggerty's Father, and the Crane Bros. in The Madtown Minstrels, were well received. Good houses were the rule all the week. Next week (22-27), Adgie Hons, May Edouin, Golden Gate Quintette, Baby Lund, the Helstons, Sheen & Warren and Bloom & Cooper.

F. G. BLAKESLEE.

CHARLESTON, W. VA.—Burlow Opera House (N. S. Burlow, Mgr.). On Feb. 25 John C. Fisher presented the operetta, The Silver The audience filled the house to S. R. O. Judging from the hearty applause, it was enjoyed and appreciated. Snitz Edwards took the comedy part in place of Tommie Keogh; and was very amusing. Some very pretty songs are in this production. The company and scenery were good; costumes elaborate. The Champagne Dance was a novelty here and made quite a hit.

JOSEPH SCHWAB.

PARIS, TEX.—Peterson Theatre (R. Peterson, Prop.; W. E. Knight, Mgr.): Miss Rose Coghlan and an excellent company in The Greatest Thing in the World, 19, gave a good performance to a small but well pleased audience.

DUBUQUE, IA.—Grand Opera House (Wm. T. Roehl, Mgr.). Mrs. Fiske, in Mary of Magdala, 16, to S. R. O. A Mountain Outlaw, 18, to fair house downstairs; top-heavy gallery. Coming: Jefferson, in The Rivals, 5; Marie Winwright, in Twelfth Night, 9; The Power Behind the Throne, 9; The Holdens, 10; Just Struck Town, 17; Fraus Wilson, 22; The Millionaire Tramp, 19; Warde & James, 20, JO. H. W.

Batesville, Ark., Feb. 11, '04.
The Billboard Pub. Co.
Gentlemen: The hammer which is given as a premium with subscriptions to "The Billboard" came by express today. It is one of the best I have seen, and as your publication is well worth the subscription, I feel that the hammer is indeed a present and a very valuable one.
H. F. COOMBS,
Coombs' Advertising Agency.

of their own state if the signs be removed. A sure thing if the bill becomes a law. There is no room for doubt that the boards used by the various firms are important factors in keeping a big shopping contingent from invading New York. Very respectfully yours,
NEWARK BILLPOSTING CO.,
A. W. Slocumb.

Further developments are being anxiously awaited.

CIRCUS RATE ROW.

The following postal card was recently sent to every billposter in Indiana:

OUR CHRISTMAS GIFT.

Date, Wednesday, Dec. 2, 1903.
Place, Auditorium Hotel, Chicago.
What happened, meeting of Board of Directors.

Result, adjustment of circus rates.
Committee: Bryan, Pratt, Donnelly, Campbell and Leonard.

Bryan, 23 cities and tank towns.
Rate per sheet in 23 cities and towns, 12 to 16 cents.

Effect of circus adjustment on Bryan, great reduction in income.
Pratt, 17 cities and tank towns.
Rate per sheet in 17 cities and towns, 12 cents.

Effect of circus adjustment on Pratt, great decrease in income.
Donnelly, about 50 cities and tank towns.
Rate per sheet in 50 cities and towns, 14 cents.

Effect of circus adjustment on Donnelly, great decrease in income.
Leonard, Grand Rapids, Mich.
Rate per sheet in Grand Rapids, 12 cents.

Effect of circus adjustment on Leonard, great decrease in income.
Roaring Bob, interested in every good plant in United States.
Rate per sheet in each city and tank town, 16 cents.

Effect of circus adjustment on Campbell, great decrease in income.
Ninety-nine billposters in Indiana.
Effect of circus adjustment on them, great increase in income.

Let every billposter in Indiana immediately apply for increase in rate of at least 12 cents per sheet per month.
F. K. WISE.

RECEPTION AT ALBUQUERQUE.

The Directors' Party were met at the station in Albuquerque, N. M., by Clarence Hudson, a member of the Association, and a committee of the Albuquerque Commercial Club on the night of the 20th. They were conducted to a dinner at the Alvarado. At its conclusion the party was escorted to the club and inscribed their names on the register and admired the appointments of rooms. A visit was paid to the new Elks' Auditorium, which was lighted for the first time in their honor.

After this the party marched in a body to Railroad avenue, where they were introduced to the mysteries of keno, roulette and other things that work with chips. They seemed to enjoy the experience and all of them clamored for more. Then they scattered to the station, the hotel and the curio stores, after seeing the Morning Journal plant in operation.

The party left at eleven o'clock the same night for the Grand Canyon, after declaring that the Albuquerque hours they had put in were the most pleasant of the trip.

IN TIME OF PEACE PREPARE FOR WAR.

Recently it has been proposed in New Jersey and in Chicago to pass laws to compel the payment of a license on every sign which does not advertise goods sold on the premises. These laws will surely be passed if steps are not made to forestall them. The first plan that comes to mind is the printing of leaflets on one side only for enclosure in every letter that goes out from a billposter's office. Every couple of months a change can be made in the argument, but a persistent canvass should be made to cause the acquaintanceship with the other side of the argument by advertisers and people in power and high court. These leaflets could be gotten up by the associations from a defense fund for that purpose. They could be supplemented by individual leaflets from enterprising individual billposters who do not propose to be swept off the earth tamely and to meet their doom in cowardly inaction. It is true that what is everybody's business is nobody's business, and consequently it is well to fix the office of getting out these leaflets on one designated official and hold him responsible. Where are the arguments to be gotten? First, they could be taken from time to time from "The Billboard" whenever a particularly effective one has been published, and, secondly, be submitted to the appointed official by all billposters who

STREET FAIRS & EXPOSITIONS

ON THE PIKE.

One of the most interesting palaces on the Pike at the coming World's Fair will be the Alaskan and Eskimo Village. Ice and snow and an immense hollow mountain is the basis of this remarkable exhibit. The cliffs of Muir Glacier is being reproduced with all its scenic and economic features of life in the arctic circle. Up the front of this ice mountain runs a zig-zag path, along which natives, clad in furs, will make their way as a perpetual "Ballyhoo" for the attractions inside the inclosure. Dogs dragging sleds up these cliffs will aid in exciting the visitor's curiosity. The entrance is through a tunnel filled with forbidding, jagged icicles under the cliffs.

This tunnel, to be cooled with liquid air, prepares the visitor for the sight of the magnificent snowfields and immense icebergs which open to the view in the interior. Being inside we find ourselves surrounded by cliffs of ice and snow and on the shore of a little lake on which the Eskimos paddle kyaks and do many aquatic feats, one of the most interesting of which is turning over under water without filling the boat. This feat is made possible to the Eskimos by reason of the high cockpits and water-tight aprons of their kyaks and biduraks.

Passing along we come to an elevated plain broken with hammocks of ice. Here will be shown scenes in the life of the Eskimo, and a fight with wild dogs is to be a daily performance.

Trained seals will be engaged to show the hunting habits of the natives, and the barking of these will give an added touch of reality to this picture of the lonely arctic regions. Every portion of the color scheme of this exhibit is worked out so as to render it one of absolute frigidity. The exhibit by day will be a desolate field of white, relieved only by the yellow coat of the native dogs and the black, shiny fur of the seals. By night the enclosure will shine with prismatic splendor, as the intention is to imitate the flash and glow of the Aurora on the tips of the icebergs. Under the overhanging crags at each side of the lake will be booths, where native wares will be sold by fur-clad Eskimo salesladies, who will be trained for this purpose. In conclusion it is only necessary to say that the Eskimo exhibit will be one of the most interesting on the Pike, and its refreshing atmosphere will be greatly enjoyed by the many million visitors who pass its doors during the summer months.

FAIR NOTES.

Waycross, Ga., will have a fair next fall. The Band Fair recently held at Canajoharie, N. Y., is said to have passed off very successfully.

A fair is being agitated for Llano County, Texas, by M. M. Moss, president of the Stockmen's Association.

The Nebraska Speed Association does not make a specialty of side shows or other attractions at their meets.

The Fifty-eighth Annual Fair of the Union County (O.) Agricultural Society will be held in Marysville on Oct. 4-7.

The County Fair Association at Great Falls, Mont., have made all important arrangements for the big pumpkin show.

The Tri-State Fair Association has been organized at Dubuque, Ia., and will use the Nutwood Park in that city for the annual meetings.

The Eastern Ontario Seed Grain Association has completed all arrangements for a large seed fair to be held in Ottawa March 8-10, in connection with the winter fair to be held at the same time.

The Elwood (Ind.) Fair Association has elected the following officers: President, N. J. Leisure; vice-president, F. M. Harbit; secretary, Frank E. DeHorty; treasurer, W. E. Harting; superintendent, B. F. Leisure.

The Agricultural Fair Association held its meeting at Upper Marlboro, Md. The financial report showed that the indebtedness during the past year had been reduced \$1,573. The dates for the next fair were not announced.

The site of the Georgia State Fair having been fixed at Macon, the stockholders of the Macon Fair Association and the State Fair Association recently met and arranged for the event. The agricultural display promises to surpass that of last year.

The officers of the Dodge County (Wis.) Fair Association are: President, A. L. Wallace, Fox Lake; vice-president, E. Sauehering, Mayville; secretary, C. W. Harvey, Beaver Dam; treasurer, H. B. Drake, Beaver Dam; marshal, E. E. Hopkins, Beaver Dam.

The Tri-County (O.) Fair Co. recently met at New Bremen, O., and elected the following officers: President, Frank Kunning; vice-president, Wm. Dierker; secretary, Theo. H. Tange-man; treasurer, Wm. Schulerberg. The fair will be held Aug. 29 to Sept. 2.

The Harrison County (Ohio) Agricultural Society recently elected the following officers: W. V. Scott, president; Chester A. Branson, vice-president; Chas. E. Stewart, treasurer; E. B. Kirby, secretary. The time for holding the next fair was set for Sept. 27-29.

The Agricultural Society of Baltimore held its annual meeting for election of officers. A special feature of the meeting was the treasurer's report showing a balance of \$3,276.87. This is the largest balance ever shown for a year, and was made an issue when the old officers were nominated for re-election. A number of improvements will be made at the Timon Fair Grounds, where the fair will be held as usual on the following dates, Sept. 8-10. Among the many improvements will be a commodious grandstand.

The Talbot County (Md.) Fair Association recently held its nineteenth annual meeting at Easton. The report of the secretary showed the association to be in a good condition. The track and grounds were greatly improved at much expense. The total receipts were \$5,097.25; expenses, \$4,667.25; balance in treasury, \$430. It is reported that when the present board of directors took hold of the association they found a depleted treasury with liabilities staring them in the face of over \$300. The total indebtedness of the association, including mortgage, is \$2,703.65. August 23-26 were selected as the dates for the next fair.

The Southwestern Cattlemen's Convention that took place at Oklahoma City Feb. 23-25, was declared a great success, and the thousands of people that made this event an excuse

to visit the metropolis of Oklahoma were not disappointed in the city that they had been led to believe was a child-wonder. Oklahoma City, but fourteen years old, compares more than favorably with the older Eastern towns of 30,000 inhabitants. The three days were filled with the championship of Southwest roping contest, cavalry drills, daily exhibitions of A. E. Ashbrook's (of Kansas City) beautiful high jumping horses, Thisledown, Sunny Jim and Cascarra, and daily and semi-daily parades. Several Oklahoma towns sent delegations accompanied by excellent music to go after the convention for 1905.

WORLD'S FAIR NOTES.

Fernand Akoun's concession of the Hall of Mirth will be one of the most unique concessions on the Pike at the World's Fair.

Secretary Grant Thomas, of the Wisconsin Fair Commission, estimates that 80,000 Wolves will attend the World's Fair this year.

Three acres are devoted to the display of pure foods at the World's Fair. The exhibit is in the Palace of Agriculture and is in charge of Paul Pierce.

Ed H. Robinson will open a booking agency the first of April in St. Louis for booking people for the different concessions on the Pike at the World's Fair.

Even with the four miles of standard gauge railroad tracks laid in the Palace of Transportation at the World's Fair, the immense floor space was not nearly exhausted.

Twenty workmen from Maine are "raising" the mammoth log cabin that will be the Pine Tree State's pavilion at the World's Fair. The site is in a thickly wooded section and the Maine loggers appear thoroughly at home.

Jim Key, the trained horse, will be exhibited on the Pike at the World's Fair. The concession was let to A. R. Rogers, of New York, his owner. Dr. William Key, the old negro who taught the horse his remarkable tricks, will be with him.

Frank C. Hetter, superintendent of the World's Fair Postoffice Station, was arrested Feb. 24 charged with opening, detaining and embezzling mail matter. His purpose, he confessed, was to secure inside information as to concessions, exhibits, etc.

The Exposition Concessionaires' Association decided to erect a club house on the Pike at a cost of \$5,000. Plans for the building will be drawn up at once. The club house will occupy a lot 30x50 feet. The amount necessary for the construction will be raised by assessment.

The first order for the new Louisiana Purchase Exposition stamps calls for the printing of 90,000,000 one-cent stamps bearing the portrait of Robert R. Livingston, and 225,000,000 two-cent stamps bearing Thomas Jefferson's portrait. The stamps will be placed on sale.

Gaston Akoun departed for Asia last week to complete arrangements for bringing over to this country the 300 natives that will occupy his concession, Mysterious Asia, one of the largest concessions on the Pike at the World's Fair. Ed H. Robinson will look after his interests in his absence.

Separate quarters will be provided in the Indian reservation for Geronimo and Chief Joseph, the two most noted Indian chiefs now alive. Both have led warriors against the United States, and both are actually prisoners, but are accorded much freedom.

Illinois certainly is losing out. The Illinois World's Fair Commission, through its executive officer, Senator Dunlap, has notified F. W. Taylor of the agricultural department of the exposition, that the commission will abandon the exhibit space in the center aisle of the Agricultural Building allotted to it for want of funds.

A mortgage has been executed by the Louisiana Purchase Exposition Company to the United States Government to cover the loan of \$4,600,000 authorized by Congress to be made to the company. Secretary Shaw now has the mortgage in his possession. One million dollars will be paid over to the company in a few days, two millions will be paid in March, one million in April, and \$600,000 in May. The mortgage covers the gate receipts of the fair and repayment of the amount loaned will be made in June. The Government agent in the collection of the money is Robert A. Fullerton, of Iowa. He will see that the Government promptly gets its quota of the sum taken in at the gates. He will receive one-tenth of one per cent of the sum collected for his services.

Articles of incorporation of the Louisiana Extravaganza Company were filed with the Recorder of Deeds at St. Louis. John C. Jannopoulo, proprietor of Delmar Garden, is the principal stockholder, with 225 shares. The others are Joseph C. Biggs, a contractor, living at No. 3170 Portie Ave., 50 shares, and Harold E. Small, an attorney, who lives at No. 3532 Washington Ave., 75 shares. The purpose of the company is to produce a spectacular historical extravaganza, The Louisiana, at Delmar Garden during the Exposition season. Mr. Jannopoulo, the author, says that it will be somewhat like America, which was produced at Chicago during the Columbian Exposition. He says it will be a novelty that should please thousands of Exposition visitors. There will be 400 persons in the production. The stage at the garden will be remodeled to give a 70-foot opening, with a depth of 100 feet. Max Freeman, who has staged most of the New York Casino plays, has been employed as stage director.

Street Fairs & Carnivals

RE STREETMEN'S ASSOCIATION.

Jonesboro, Ark., Feb. 25, 1904. Editor "The Billboard."

Dear Sir:—I saw in your valuable paper the discussion on the organizing of streetmen. The time has come when we must have protection. I mean by this, men who are carrying on a straight business—no fake. I am in the medicine business, selling medicines of my own manufacture. I find that the State of Tennessee is barred against all streetmen, the license being \$200 a week. This is class legislation.

I, for one, will contribute \$10 to find out how we stand with the United States laws. I carry with me a copy of the Interstate Commerce Law. In some towns I am exempted from the town tax where they recognize the United States Interstate Law. In some towns a license of \$25 to \$50 a day is demanded. That is class legislation and bars all streetmen out of the business. I believe in organization at once, and will do all I can to help the cause for the protection of all honorable streetmen. The day has come when the fraud can do no business on the public streets. The business must carry merit or it must get off the road. The public will patronize the honest streetman—the man who can stay in a town and prove the merit of his goods. That's what I can do, and I know several other honest medicine men who can stay in a town months or a year with their remedies, which are for the public good. The fake business I have no use for. There is honesty among the medicine men as there is among other men. We only want the rights guaranteed by the Constitution of the United States to honest men, enabling them to make an honest living. Organization will bring the results quick. The Interstate Commerce Law says any manufacturer that manufactures his own goods can hawk, peddle, sell, give away the same in any city of the United States of America. The manufacturer must have some protection and some way to create a demand for the product he puts on the market. The best advertisement is face to face with the public and proving the merit of the goods.

DR. A. M. BOCHNER,
Owner of the Bochner Medicine Co.,
Vincennes, Ind.

REGARDING STREETMEN'S ASSOCIATION.

Charleston, S. C., Feb. 19, 1904.

Editor "The Billboard."

Dear Sir:—I have read every letter that has been written in regard to a union of street men. Now I will give my views. I do not coincide with Mr. Cunningham's views of letting in all the peddlers, showmen and others that want to join. In a streetmen's union no one should be allowed to join who does not make a living by working on the public streets, whether he makes a high pitch or is a low grinder, so long as he uses the public streets for the purpose of selling his wares and gives the public some value for their money.

Most of the Southern states have on the statute books such a high license that no honest streetman can pay them. In the state of Alabama the license for high pitch is \$75 in each county. In Georgia \$30 for each county. In nearly all the South Carolina towns the license is \$5 a day. The high licenses were caused by crooked workers or by fellows who like to tell the world their business—the fellows who get full of cheap whisky and tell everybody in the bar room of the money they made—or the medicine men who get up in the street and make the statement that they took in \$112 the night before.

The streetman who comes to a town with a hard-luck story, gets a free license from the mayor and departs, owing everybody, hurts everybody in the business.

The crooked workers should not be allowed to join. The fellow who says "I don't care how many towns I close, I am out for the money" should be barred. Let it be purely and simply a streetmen's association. Let the fair ground people take care of themselves—showmen are not streetmen.

In reading Mr. Larry Bernstein's letter, I see he calls it "The Streetmen's Protective Association." I think that should be a good name. My five dollars is ready as soon as some one is designated to take the money. Keep the ball a-rolling.

A. J. VAUGHT,
Care "The Billboard."

STREET FAIR NOTES.

De Velda & Zelds have signed with Hatch-Adams.

Francis Ferari spent several days in Cincinnati last week.

The Hatch-Adams shows this season will require fourteen cars.

Morley & Monk promoted an Elk's charity fair at Henderson, Ky., Feb. 1-6.

T. J. Cannon is anticipating a season with Ferari Bros. as promoter and agent.

The Druids and Red Men each intend holding carnivals at Richmond, Ind., this year.

The Robinson Amusement Company is reported to be making good at Birmingham, Ala. Slim Suttle will be the official announcer with the Great Parker Amusement Co. this season.

Manager Robinson, of the Robinson Carnival Company, visited his father at Madison Ind., Feb. 22-24.

The Monarch Carnival Company, M. Mitchell, proprietor and manager, is in winter quarters at Covington, Ind.

Mrs. Fred Shields, wife of Fred Shields, of the Gaskill Carnival Co., died suddenly at San Antonio, Tex., Feb. 21.

J. H. Tebbett's Lunette show, Davis' glass show and the Victorinas Hindoo Troupe have signed with Hatch-Adams Carnival Co.

W. J. Langer has contracted with the C. W. Parker Amusement Company for the coming season, making his second season with the company.

The Whirling Wheelers will have their perpendicular cycle whirl on as a free attraction with the Great Parker Amusement Co. next season.

Hatch-Adams have closed Columbus, Ind., Hamilton, O., and Sidney, O. All shows and privileges will be located on the main streets of each city.

The Martines have signed to go with the Frank P. Spellman's line of attractions for the coming season, doing their revolving and double trapeze act.

De Velda & Zelds, gymnasts and equilibrists, have signed with the Hatch-Adams Carnival Co. for season of 1904. They are now playing vaudeville houses.

Manager Harry Blitz, of the West Side Museum, writes that his license was revoked by the Chicago authorities Feb. 23, but that he will order again March 1.

Al. White, one of the five able promoters on Manager Reiss' staff for the coming season, is making preparations for a busy season ahead of the Southern Carnival Company.

Jesse Shoat, electrician last season with Patterson & Brainard Carnival Co., will be connected with the Coliseum with the Great Parker Amusement Co. the coming season.

"Push" Robinson, well known through his connection with various carnival companies, has the privileges at the Convention Hall rink in Kansas City, Mo. He reports a prosperous winter.

Gaston Akoun sold to the Patterson & Brainard Carnival Co. his entire street fair outfit,

consisting of five wagons, tents, etc. Ed H. Robinson will book the people for four concessions on the Pike at World's Fair.

The Whirling Wheelers have been very successful with their show touring the South with the U. S. Carnival Co. They close their own show April 1 and open with the Great Parker Amusement Co. at Oklahoma City April 18.

Charles A. Doyle, promoter for the Southern Carnival Company, has been busy through the winter with indoor fairs, amateur benefits, etc., in California, and incidentally looking after the preliminary promotion of the great Southern.

Mrs. C. E. Barnard, of Louisville, Ky., under the management of her husband, will take the place of Miss Almee Gatewood, of the palmist exhibition with the U. S. Carnival Co. Miss Gatewood was recently married to Mr. Mark Woolcott, of Frankfort, Ky.

S. D. Hendricks, representing the C. W. Parker Amusement Company, of Abilene, Kan., closed a contract, with the Ft. Scott, Kan., lodge of Eagles for holding a street fair June 13-18. The fair will be held under the name of "The Fort Scott June Festivities."

Mr. Harry Six and wife, better known as Six and Seven, high divers, have arrived at Washington, Ind., to join the Hatch-Adams Carnival Co. for the coming season. They have been touring Illinois and Iowa with their own show, the Parlor Circus, for twelve weeks.

Mishawaka, Ind., Feb. 26, 1904.
The Billboard Pub. Co.
Gentlemen—"The Billboard" is issued on Tuesday, and I usually get mine on Friday, but I received an answer to my last ad. from Illinois on Thursday before I had even seen a copy containing the ad.
You may repeat the advertisement in a thirteen dollar space in your special Fair and Carnival edition.
Respectfully yours,
PHIL D. GREENE,
Spiral Tower Artist.

A movement is on foot to form a circuit for street fairs in a number of South Dakota cities. It is planned to include Huron, Watertown, Mitchell, Aberdeen, Yankton and other points. The management of the circuit will book first-class attractions and arrange the dates in the various cities for street fairs.

John Hampton writes that Pottsville, Pa., 18,000, and Danville, Pa., 13,000, are open for street fairs, and have never had any. He also says that Sunbury, Pa., 11,000, and Pottstown, Pa., 13,000, are open, and that the Eagles are new in these two towns, and that Hatch-Adams visited both towns last season.

The Shannons, mind readers, have been creating a sensation in New Orleans and playing to phenomenal business with their mind-reading act alone in a store-room on Canal Street for the past four weeks. They leave in a few weeks to join Nat Reiss' Southern Carnival Company at Albuquerque, N. M.

Dare Devil Castellane is now in Brooklyn practicing his new act, which consists of Volo looping the gap. The act is riding down an incline, then doing a jump of twenty feet and landing on another incline leading to a loop. This loop has a gap of six feet in width at the top. This is a most death defying act. Managers keep your eyes on it.

King Leavitt, "the wonder-worker," is concluding a highly triumphant march on the Pacific Coast, where he has carried everything before him in closing contracts for the coming season of the big Southern Carnival Company. He has closed all the big cities on the Coast, thanks to the excellent reputation of his company on tour last season.

The Riddell Carnival Company has been playing the state of Florida for three months past with good success. With J. Shield's Flying Lunette, H. Tripp & Payne's Ferris Wheel, Wild Rose, Missing Link, Coleman's Old Plantation, Florence Troupe of Acrobats, Coffrey's Electric Theatre and concessions it will invade Georgia with two new shows. It played Tampa for a week with great success. Its next stands are Gainesville, Ferdinand, and Live Oak. Popcorn Joe sends best regards.

Notes from the U. S. Carnival Company: This company did a good business at Lake Charles, La. 15-22. Nichol's Old Plantation and Young Bros' Electric Theatre got top money. Fred Owens, with his little horse Chlo, gets nice money in every town. Fred is an old-timer and knows how to handle a platform show to perfection. Bennie Krause spent Mardi Gras at New Orleans, as did also Dock Bernard and wife. Mr. Parker, of the Parker Amusement Company, visited the show at Jennings, La.

Notes from the Southern Carnival Company: Judging from reports from Albuquerque, where the big Southern Carnival Company is wintering, the laudable ambition of Mr. Nat Reiss to have the greatest and grandest organization of the kind extant will be more than realized. "Everything new but the name" is the catchword of perfection characterizing the lavish outlay in the preparations. The glitter and gorgeousness of the new fronts will shine resplendent in dazzling grandeur. The free acts consist of such world-famous celebrities as Diavolo on the loop, Phillon's spiral tower, Du-Bells' aerial bicycle act, and the great Gilmore Family of noted gymnasts and acrobats. The pay shows will embrace several new and startling surprises, each and all being the best in their respective lines. Mr. Gus Meyers, the "Confetti King," will have charge of all privileges. There will be two uniformed bands of clever soloists and a number of musical novelties. It will take a special train of 25 cars to haul the 300 odd people and paraphernalia and the remarkable executive ability of Mr. J. G. Fenn, the efficient business manager, will be fully taxed in handling all the details of the immense aggregation. Ted Green, the eloquent orator, will be general announcer, in addition to managing one of the shows. The great Southern Carnival Company is now in the top-notch class for a certainty, and its enterprising manager, Nat Reiss, will doubtless reap the reward of success he so much deserves. Manager Nat Reiss is now in Albuquerque rushing preparations for his big season. His able staff of five promoters, with King Leavitt, the invincible contractor, are already doing things in close touch with their commander-in-chief, who is skillfully directing all operations from headquarters. If the Russians are wise they will put Col. Reiss on their staff, for as a strategist and tactician he stands without a peer in the carnival business.

New Fairs.

FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE.

ALBUQUERQUE, N. M.—Territorial Fair. Oct. 1904. Ivan Grimsfield, Secy.

ALLEGAN, MICH.—Allegan County Fair. Oct. 4-7, inclusive. W. H. Warner, Secy.

ALLENSTOWN, PA.—Lehigh Valley Fair. Sept. 20-23, inclusive. H. B. Schall, Secy.

ALLISON, IA.—Butler County A. & H. Society Fair. Aug. 23-Sept. 2, inclusive, 1904. J. W. Ray, Secy.

ANGELICA, N. Y.—Allegany County Fair. Sept. 6-8, inclusive. E. S. Bartlett, Pres.; P. H. Jackson, Treas.; H. E. Dudley, Secy.

ANGOLA, IND.—Steuven County Fair. Oct. 11-14, inclusive. Clyde C. Carlin, Pres.; H. Linder, Treas.; Orville Goodale, Secy.

ARLINGTON, IA.—Arlington Agrl. Fair. Sept. 14-16, inclusive, 1904. C. B. Hughes, Secy.

ATHENS, O.—Athens County Fair. Aug. 23-25, inclusive. A. Murphy, Pres.; E. E. Walker, Treas.; H. H. Manning, Secy.

ATHEOL, MASS.—Agrl. Fair. Sept. 5 and 6, 1904. Albert Ellsworth, Secy.

ATLANTA, GA.—Southern Inter-State Fair Assn. (Dates not set). Frank Weldon, Secy.

BAD AXE, MICH.—Huron County Fair. Sept. 27-30, inclusive, 1904. F. D. McGregor, Secy.

BALLSTON SPA, N. Y.—Saratoga County Fair. Aug. 30-Sept. 2, inclusive. E. W. Wiswabe, Pres.; W. I. Cavert, Treas.; N. V. Witbeck, Secy.

BEAVER DAM, WIS.—Dodge County Fair. Sept. 26-30, inclusive. A. L. Wallace, Pres.; H. B. Drake, Treas.; C. W. Harvey, Secy.

BLOOMINGTON, WIS.—Blakes Prairie Agrl. Fair. Sept. 14-16, inclusive. J. B. Ludden, Secy.

BLOOMSBURG, PA.—Columbia County Fair. Oct. 11-14, inclusive. H. C. Creasy, Pres.; Jas. C. Brown, Treas.; A. N. Yost, Secy.

BOONVILLE, IND.—Boonville Fair. Aug. 29-Sept. 3, inclusive. A. L. BEEBLER, Treas.; J. T. Richardson, Secy.

BOWLING GREEN, O.—Wood County Fair. Sept. 27-Oct. 1, inclusive. A. E. Royce, Pres.; R. S. Sweet, Secy.

BRISTOL, ME.—Bristol Agrl. Fair. (Dates not set). Geo. A. Huston, Secy.

BROOKFIELD, N. Y.—Madison County Fair. Sept. 12-15, inclusive. H. L. Spooner, Pres.; B. G. Stillman, Treas.; N. A. Crumb, Secy.

BROOKVILLE, PA.—Jefferson County Fair. Aug. 30-Sept. 2, inclusive, 1904. R. Arthurs, Pres.; Scott McClelland, Secy.

BUOYRUS, O.—Crawford County Fair. Oct. 11-14, inclusive. G. W. Miller, Secy.

BURLINGTON, KAN.—Coffey County Fair. Sept. 18-16, inclusive, 1904. M. M. Keiger, Pres.; A. L. Hitchens, Treas.; S. D. Weaver, Secy.

CAIRO, N. Y.—Greene County Fair. Aug. 23-25, inclusive. F. G. Walters, Pres.; H. S. Olmsted, Treas.; F. D. Cole, Secy.

CANANDAIGUA, N. Y.—Ontario County Fair. Sept. 15-17, inclusive, 1904. Homer J. Reed, Secy.

CANTON, O.—Stark County Fair. Sept. 27-30, inclusive. J. J. Snyder, Pres.; H. A. Wise, Treas.; J. H. Lehman, Secy.

CAPE VINCENT, N. Y.—Agrl. Society Fair. (Dates not set). F. L. Burdick, Secy.

CARLINVILLE, ILL.—Macoupin County Fair. Oct. 11-14, inclusive. A. Bates, Pres.; A. M. Boring, Treas.; Geo. J. Castle, Secy.

CARROLLTON, O.—Carroll County Fair. Oct. 11-14, inclusive. C. A. Tope, Secy.

CASS CITY, MICH.—Tuscola, Huron and Sanilac Dist. Fair. Oct. 5-7, inclusive. H. L. McDermott, Secy.

CEDEBURG, MISS.—Ozankee County Fair. Sept. 12-14, inclusive. Jacob Dietrick, Secy.

CHARLOTTE, MICH.—Eaton County Fair. (Dates not set). Geo. A. Perry, Secy.

CHATHAM, ONT.—West Kent District Fair. Sept. 27-29, inclusive, 1904. H. Robinson, Secy.

CHAMPAIGN, ILL.—Champaign County Fair. Aug. 30-Sept. 2, inclusive. W. C. Dallenbach, Pres.; J. B. Busey, Treas.; M. M. Burk, Secy.

CHIPPEWA FALLS, WIS.—Northern Wisconsin State Fair. Sept. 12-16, inclusive. A. G. Cox, Pres.; Robt. B. Clark, Secy.

CLINTON, MASS.—Worcester East Agrl. Society Fair. Sept. 14-16, inclusive. Warren Goodale, Secy.

COBLESKILL, N. Y.—Agrl. Fair. Sept. 19-22, inclusive. S. C. Scherer, Secy.

COLUMBIA, S. C.—South Carolina State Fair. Oct. 25-28, inclusive, 1904. A. W. Love, Secy. Chester, S. C.

CONCORD, N. H.—New Hampshire State Fair. Sept. 13-16, inclusive. Chas. B. Hoyt, Secy.

CORYDON, IND.—Harrison County Fair. Aug. 23-Sept. 2, inclusive, 1904. Frank R. Wright, Secy.

COSSHOCKTON, O.—Coshockton County Fair. Oct. 11-14, inclusive. Robert Boyd, Secy.

DALLAS, PA.—Dallas Union Fair. (Dates not set). Wm. Norton, Secy.

DARLINGTON, WIS.—Lafayette County Fair. Aug. 23-26, inclusive. Geo. Ward, Secy.

DELAVAN, ILL.—Tazewell County Fair. Aug. 30-Sept. 2, inclusive. J. O. Jones, Secy.

EDINBORO, PA.—Edinboro Fair. Sept. 1-1904. J. J. McWilliams, Secy.

ELLENVILLE, N. Y.—Ulster County Fair. Aug. 30-Sept. 2, inclusive. Thos. E. Benedict, Pres.; W. K. Shook, Treas.; W. S. Doyle, Secy.

ELMIRA, N. Y.—Chemung County Fair. Sept. 12-16, inclusive, 1904. F. O. Elliott, Asst. Secy.

EL PASO, ILL.—Woodford County Fair. Aug. 22-27, 1904. E. A. Childs, Pres.; A. H. Waite, Treas.; Geo. R. Curtiss, Secy.

ELYRIA, O.—Lorain County Fair. Sept. 21-23, inclusive. A. Niding, Secy.

EVANSVILLE, IND.—Tri-State Fair. Sept. 12-17, inclusive. R. L. Akin, Secy.

EXETER, ME.—West Penobscot Agrl. Fair. Sept. 27-29, inclusive, 1904. F. E. Jewett, Treas. & Secy.

FAIR HAVEN, VT.—Western Vermont Agrl. Fair. Sept. 6-9, inclusive. B. H. Norton, Pres.; Chas. R. Allen, Treas.; F. A. Flory, Secy.

FOND DU LAC, WIS.—Lond du Lac County Fair. Sept. 13-16, inclusive. J. W. Watson, Secy.

FORT EDWARD, N. Y.—Washington County Fair. Aug. 23-26, inclusive. S. B. Ambler, Secy.

FRAMINGHAM, MASS.—Middlesex South Agrl. Society Fair. Sept. 20-21, 1904. Geo. E. Harrington, Secy. South Framingham, Mass.

FRANKFORT, KAN.—Frankfort Fair Assn. (Dates not set). J. D. Gregg, Secy.

FREMONT, O.—Sandusky County Fair. Oct. 4-7, inclusive. J. J. Brien, Pres.; Wm. A. Gabel, Treas.; A. W. Overmyer, Secy.

FREEMONT, ILL.—Northern Illinois Agrl. Fair. Sept. 5-9, inclusive. E. J. Taggart, Pres.; L. R. Jungkuz, Treas.; Jas. Reznar, Secy.

GERMANTOWN, KY.—Germantown Fair. Aug. 24-27, inclusive. T. J. Taylor, Pres.; John B. Walton, Secy.

GOVERNEUR, N. Y.—A. & M. Society Fair. Aug. 30-Sept. 2, inclusive, 1904. W. S. Corbin, Secy.

GRAND RAPIDS, MICH.—West Michigan State Fair. Sept. 19-23, inclusive, 1904.

GREAT BEND, KAN.—Burton County Fair. Sept. 13-16, inclusive, 1904. W. P. Fider, Secy.

GREENSBORO, N. C.—Central Carolina Fair. Oct. 11-14, inclusive. J. W. Cook, Secy.

GREENVILLE, O.—Darke County Fair. Aug. 22-26, inclusive. J. M. Brown, Pres.; Ed Ammon, Treas.; O. E. Harrison, Secy.

HAGERSTOWN, MD.—Wayne County Fair. July 26-29, inclusive. L. M. Pierce, Pres.; K. Porter, Treas.; L. S. Bowman, Secy.

HAMILTON, O.—Butler County Fair. Oct. 4-7, inclusive. J. A. Slade, Pres.; W. B. Wallace, Treas.; L. M. Laroh, Secy.

HENNINGTON, N. Y.—Hemlock Fair. Oct. 4-6, inclusive. F. E. Thurston, Secy.

HONESDALE, PA.—Wayne County Fair. (Date not set). W. L. Ferguson, Secy.; J. V. Starnes, Treas.; E. W. Gammell, Secy.

HORTONVILLE, WIS.—Outagamie County Fair. Sept. 21-23, inclusive. A. L. Murphy, Secy.

HUBBELL, NEB.—Hubbell Driving Park Assn. Fair. Sept. 20-23, inclusive. S. A. Lockwood, Secy.

HUNTINGBURG, IND.—Dubois County Fair. Sept. 12-17, inclusive. E. W. Pickhardt, Secy.

IRONWOOD, H.—Gage County Fair. Sept. 1-1904. H. E. Fox, Pres.; J. W. Mullen, Treas.; C. E. Houk, Secy.

JOLIET, ILL.—Will County Fair. Sept. 6-9, inclusive, 1904. T. J. Kelley, Secy.

JONESBORO, ILL.—Union County Fair. Sept. 13-16, inclusive, 1904. Dr. J. J. Lence, Pres.; Thos. Rixleben, Secy.

KENDALVILLE, ILL.—Eastern Indiana Fair. Sept. 26-30, inclusive, 1904. J. S. Conlogue, Secy.

KEWANEE, ILL.—Kewanee District Fair. Sept. 12-16, inclusive. A. B. Hunkins, Secy.

KITTANNING, PA.—Armstrong County Fair. Aug. 16-19, inclusive, 1904. E. T. McGivern, Pres.; C. J. Jessop, Treas.; W. E. Noble, Secy.

LAKE CHARLES, LA.—Agrl. Fair. (Dates not set). J. A. Laundry, Secy.

LANCASTER, WIS.—Grant County Fair. Sept. 6-9, inclusive. Geo. E. Budd, Secy.

LOUISVILLE, KY.—Assn. Fair. Sept. 26-Oct. 1, inclusive. Clarence Sale, Secy.

MC CONNELLSVILLE, O.—Morgan County Fair. Sept. 27-29, inclusive, 1904. Geo. H. Black, Secy.

MADISON, WIS.—Dane County Fair. Sept. 13-16, inclusive. M. W. Terwilliger, Secy.

MADISON, NEB.—Madison County Fair. Sept. 13-16, inclusive, 1904. J. L. Rynearson, Secy.

MAGNOKETA, IA.—Jackson County Fair. Aug. 30-Sept. 2, inclusive. B. D. Ely, Secy.

MANTOWOC, WIS.—Manitowoc County Fair. Sept. 14-16, inclusive. Edw. L. Kelley, Secy.

MANSFIELD, PA.—Mansfield Fair. Sept. 20-23, inclusive, 1904. C. Ross, Pres.; W. D. Husted, Treas.; H. R. Hoard, Secy.

MANSON, IA.—Cahoon County Fair. Aug. 31-Sept. 2, inclusive, 1904. C. G. Kasky, Secy.

MAQUOKETA, IA.—Jackson County Fair. Aug. 30-Sept. 2, inclusive, 1904. B. D. Ely, Secy.

MARTINSBURG, W. VA.—Inwood Fair. Aug. 23-26, inclusive. C. W. Boyce, Secy.

MARION, O.—Marion County Fair. Sept. 29-30, inclusive. J. D. Knapp, Secy.

MENOMONIE, WIS.—Dunn County Fair. Sept. 20-23, inclusive, 1904. Geo. Galloway, Secy.

MERCER, PA.—Mercer Central Agrl. Fair. Sept. 13-15, inclusive. John P. Orr, Secy.

MIDDLEBORNE, W. VA.—Tyler County Fair. Aug. 30-Sept. 2, inclusive. C. B. Riggle, Secy.

MIDDLEBURY, VT.—Addison County Fair. Aug. 30-Sept. 2, inclusive, 1904. Fred L. Hamilton, Secy.

MILTON, IA.—Milton District Agrl. Fair. (Dates not set). E. O. Sypfers, Secy.

MINERLA, N. Y.—Queens-Nassau County Fair. Sept. 20-24, inclusive. T. Van Dewater, Secy.

MONTPELIER, O.—Williams County Fair. Sept. 6-10, inclusive. C. C. Lattamer, Secy.

MOUVA, ILL.—Ringold County Fair. Sept. 6-9, inclusive, 1904. Thos. Campbell, Secy.

MT. CARROLL, ILL.—Carroll County Fair. Sept. 20-23, inclusive. J. A. Warner, Pres.; Col. M. Feizer, Secy.

MT. GILEAD, O.—Morrow County Fair. Oct. 4-7, inclusive. J. M. Farley, Pres.; G. J. Smith, Secy.

NAPOLEON, O.—Napoleon Fair. Aug. 30-Sept. 2, 1904. J. L. Halsea, Secy.

NASHUA, N. H.—Nashua Fair. Sept. 5-8, inclusive. M. C. Mullen, Secy.

NEWKIRK, OKLA.—Kay County Fair. Sept. 6-9, inclusive. J. K. Lacy, Secy.

NEWARK, O.—Licking County Fair. Oct. 4-7, inclusive, 1904. W. H. Kussmaul, Pres.; J. M. Farmer, Secy.

NEW LEXINGTON, O.—New Perry County Fair. Sept. 15-17, inclusive. T. J. Tracy, Pres.; P. Coyle, Treas.; Chas. Chapplear, Secy.

NEWPORT, PA.—Perry County Fair. Sept. 20-23, inclusive, 1904. D. H. Shibley, Pres.; T. H. Butturf, Treas.; J. C. F. Stephens, Secy.

NORWICH, N. Y.—Chenango County Fair. Aug. 30-Sept. 2, inclusive. H. O. Hale, Pres.; N. P. Bonney, Secy.

OLNEY, ILL.—Richland County Fair. Sept. 5-10, inclusive, 1904. H. Ferriman, Pres.; D. P. Moore, Secy.

ORANGEBURG, N. Y.—Rockland County A. & H. Fair. Sept. 5-9, inclusive, 1904. Elbert Talman, Secy.

ORANGE CITY, IA.—Stoux County Fair. Sept. 14-16, inclusive, 1904. H. Slikerveer, Secy.

PALMER, MASS.—Eastern Hampden Agrl. Fair. Oct. 7 and 8, 1904. Louis E. Chandler, Secy.

PARIS, ILL.—Edgar County Fair. Sept. 6-9, inclusive, 1904. Wm. H. Moss, Pres.; S. B. McCord, Secy.

PEABODY, MASS.—Essex Agrl. Fair. Sept. 20-22, inclusive, 1904. John M. Danforth, Secy.

PHILIP'S ME.—North Franklin Agrl. Fair. Sept. 12-15, inclusive, 1904. M. S. Kelley, Secy.

PONTIAC, MICH.—Michigan State Fair. Sept. 12-16, inclusive, 1904. I. H. Butterfield, Secy.

ROUND CONFETTI, FLAGS AND DECORATIONS OF ALL KINDS.

Mexican Canes, Red, White and Blue straight and crooked handle Canes. Exploding Canes, Paper Hats, Ribbon and Hat Bands. Send for Circular and Prices.

THE NATIONAL FLAG CO., 1012 Flint St., Cincinnati, O.

Latest Novelty Out!

Artificial Peach

Best seller with Street-men and Canvasers. Send for prices. Sample by mail, 10c. WM. BECK SONS CO., 10-12 Garfield Place, Cincinnati, O.

PORTLAND, IND.—Jay County Fair. Sept. 5-9, inclusive. J. G. Crowell, Pres.; W. M. Haynes, Treas.; J. F. Graves, Secy.

RENFREW, ONT.—South Renfrew Agrl. Fair. Sept. 28-30, inclusive. W. E. Smallfield, Secy. and Treas.

SAN ANTONIO, TEX.—San Antonio International Fair. Oct. 15, 1904. J. W. Kokernot, Pres.; D. J. Woodward, Treas.; J. M. Vance, Secy.

SANDY CREEK, N. Y.—Agrl. Society Fair. Aug. 23-26, inclusive. H. Lewis Wallace, Secy.

SCHOHARIE, N. Y.—Schoharie County Fair. Sept. 13-16, inclusive, 1904. Clyde H. Proper, Secy.

SMITH CENTRE, KAN.—Smith County Fair. Aug. 23-26, inclusive.

SOUTH WEYMOUTH, MASS.—A. & I. Society Fair. Sept. 22-24, inclusive, 1904. H. B. Reed, Pres.; E. J. Pitcher, Treas.; T. L. Tirrell, Secy.

STONEBORO, PA.—Stoneboro Fair. Sept. 6-8, inclusive. Geo. W. Porter, Pres.; Geo. H. Fowler, Secy.

SYCAMORE, O.—Sycamore Fair. Oct. 18-21, inclusive. M. Vance, Secy.

TAUNTON, MASS.—Bristol County Fair. Sept. 27-29, inclusive. Herbert A. Dean, Pres.; E. Clarence Holt, Treas.; C. F. Sanford, Secy.

TIFFIN, O.—Seneca County Fair. Sept. 6-9, inclusive, 1904. J. H. Knapp, Pres.; Morgan E. Ink, Secy.

TIMONIUM, MD.—Baltimore County Fair. Sept. 6-10, inclusive, 1904. Jas. S. Nussear, Secy.

TOLEDO, IA.—Tama County Fair. Sept. 27-30, inclusive. Robt. Cowan, Pres.; H. A. Shanklin, Treas.; A. G. Smith, Secy.

TOWANDA, PA.—Bradford County Fair. Sept. 20-23, inclusive, 1904. Geo. W. Kilmer, Pres.; W. T. Horton, Treas.; Chas. M. Culver, Secy.

TRENTON, N. J.—Interstate Fair. Sept. 20-30, inclusive, 1904. P. O. Briggs, Pres.; K. Kuser, Treas.; M. R. Margerum, Secy.

UNIONTOWN, KY.—Union County Fair. Aug. 9-13, inclusive, 1904. W. C. Bland, Secy.

UPPER SANDUSKY, O.—Wyandot County Fair. Sept. 6-9, inclusive. A. T. Schoenberger, Secy.

URBANA, O.—Champaign County Fair. Aug. 9-12, inclusive. C. H. Ganson, Pres.; H. P. Wilson, Treas.; J. W. Crowe, Secy.

VAN WERT, O.—Van Wert County Fair. Sept. 6-9, inclusive. J. F. Longworth, Secy.

VERNON, N. Y.—Vernon Agrl. Fair. Sept. 27-29, inclusive. C. G. Simmons, Secy.

WAKEFIELD, MASS.—Wakefield and Reading Fair. Sept. 13-16, inclusive, 1904. B. F. Calley, Jr., Secy.

WARREN, ILL.—Union Agrl. Assn. Fair. (Dates not set). J. E. Stanton, Pres.; John Whitham, Treas.; R. C. Cullen, Secy.

WATERBURY, VT.—Winooski Valley Fair. Sept. 1-1904. Chas. Keene, Secy.

WATSEKA, ILL.—Iroquois County Fair. Aug. 29-Sept. 2, inclusive. L. F. Watson, Secy.

WEST ALEXANDER, PA.—Ozaukee County Fair. Sept. 12-14, inclusive. Jacob Dietrick, Secy.

WHITNEYS POINT, N. Y.—Broome County Fair. Aug. 30-Sept. 2, inclusive. Fred E. Allen, Secy.

WINSTON-SALEM, N. C.—Forsythe County Fair. Oct. 4-7, inclusive, 1904. G. E. Webb, Secy.

WOODSTOCK, ONT.—Agrl. Fair. Sept. 21-26, 1904. B. G. Sawtell, Secy.

WOSTER, O.—Wayne County Fair. Sept. 28-30, inclusive. G. J. Ehrlich, Secy.

YOUNGWOOD, PA.—Westmoreland Agrl. Fair. Sept. 13-16, inclusive, 1904. W. F. Holtzer, Secy., Greensburg, Pa.

THE GAILLE FAMOUS MONEY MAKERS

Our own make of over sixty styles of Coin Controlled Machines.

- PICTURE MACHINES
- LIFTING MACHINES
- PUNCHING MACHINES
- GRIP TEST MACHINES
- PEANUT AND CANDY MACHINES
- ELECTRIC BATTERY MACHINES
- TUG OF WAR MACHINES
- LUNG TEST MACHINES
- FORTUNE TELLER MACHINES
- TRADE MACHINES
- CARD MACHINES
- DICE MACHINES
- MONEY MACHINES

Automatic Roulettes.

Machines from \$5.00 to \$500.00 each. Every Machine sold Guaranteed to give satisfaction. We are the Largest Makers in the World. Catalogue and Prices for the asking:

THE GAILLE BROTHERS Co., Foreign Depot: DETROIT, MICH. 12 Rue De La Chaussee d'Antin, PARIS, FRANCE.

CANES and WHIPS

Toy Whips and Walking Canes. SUPPLY HOUSE, 46 Ann Street, NEW YORK. Largest Mfrs. in U. S. Estab. 1865. Catalogue furnished on application.

BURLINGTON, IA.—Burlington Fair. Sept. 15-16, inclusive, 1904.

COLUMBUS JUNCTION, IA.—Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904.

DONNELSON, IA.—Lee County Fair. Aug. 23-26, inclusive. E. P. Arrinketch, Secy.

ELDON, IA.—Big Four District Fair. Sept. 6-9, inclusive.

ELKADER, IA.—Elkader Fair. Aug. 23-26, inclusive, 1904. Jos. Lamm, Pres.; A. J. Carpenter, Secy.; J. A. Kramer, Secy.

FAIRFAX, IA.—Prairie Valley Agrl. Assn. Fair. 6-9, inclusive, 1904. E. H. Knickerbocker, Secy.

FAIRFIELD, IA.—Jefferson County Fair. Sept. 13-16, inclusive, 1904.

GREENFIELD, IA.—Agrl. Fair. Sept. 6-9, inclusive, 1904. H. B. Bates, Pres.; M. R. Stewart, Treas.; W. W. Burrell, Secy.

IOWA CITY, IA.—Johnson County Fair. Sept. 5-8, inclusive, 1904. J. O. Leasure, Secy.

MT. PLEASANT, IA.—Henry County Fair. Aug. 16-19, inclusive. C. M. Clark, Secy.

OTTUMWA, IA.—Ottumwa District Fair. Aug. 1-4, inclusive. L. A. Meeker, Hedrick, Ia., Secy.

SIoux CITY, IA.—Interstate Fair. Sept. 5-10, inclusive. F. L. Wirick, Secy.

WEST LIBERTY, IA.—West Liberty Fair. Aug. 16-19, inclusive, 1904.

WEST POINT, IA.—West Point District Fair. Sept. 6-9, inclusive. John Waljanser, Secy.

WINFIELD, IA.—Eastern Iowa District Fair. Aug. 22-25, inclusive.

List of Fairs

COLORADO.
PUEBLO, COLO.—Colorado State Fair. Sept. 23-28, inclusive, 1904.

ILLINOIS.
ALEDO, ILL.—Mercer County Agricultural Society. Sept. 20-23, inclusive. W. D. Emerson, Secy.

BUSENELL, ILL.—McDonough County Fair. Aug. 18-19, inclusive, 1904.

CAMBRIDGE, ILL.—Henry County Fair. Aug. 22-26, inclusive, 1904. Theo. Boltstern, Secy.

GALESBURG, ILL.—Galesburg Fair. Aug. 30-Sept. 2, inclusive, 1904.

GRIGGSVILLE, ILL.—Illinois Valley Fair Assn. Aug. 2-5, inclusive, 1904.

MACOMB, ILL.—Macomb Fair. Aug. 23-26, inclusive, 1904.

MONMOUTH, ILL.—Warren County Fair. Sept. 6-9, inclusive, 1904.

MT. STERLING, ILL.—Brown County Fair. Aug. 9-12, inclusive, 1904.

QUINCY, ILL.—Quincy Fair. July 26-29, inclusive, 1904.

WYOMING, ILL.—Stark County Agrl. Society Fair. Aug. 30-Sept. 2, inclusive, 1904. J. W. Smith, Pres.; G. R. MacClyment, Secy.

INDIANA.
DECATUR, IND.—Great Northern Indiana Fair. Aug. 20-Sept. 2, inclusive, 1904. J. L. Nidlinger, Pres.; C. D. Kunkle, Secy.

INDIANAPOLIS, IND.—Indiana State Fair. Sept. 12-16, inclusive, 1904. John C. Haines, Pres.; J. W. Lagrange, Treas.; Chas. Downing, Secy.

IOWA.
BRITT, IA.—Hancock County Fair. Sept. 13-15, inclusive. F. R. Rogers, Pres.

KANSAS.
CHANUTE, KAN.—Chanute Fair. Aug. 30-Sept. 2, inclusive, 1904. A. E. Timpane, Secy.

EUREKA, KAN.—Eureka Fair. Sept. 13-16, inclusive, 1904. J. W. Robbins, Secy.

FREDONIA, KAN.—Agrl. Fair. Aug. 23-26, inclusive, 1904. T. J. Cooper, Secy.

NORTON, KAN.—Norton Fair. Aug. 30-Sept. 2, inclusive, 1904.

OTTAWA, KAN.—Ottawa Fair. Sept. 6-9, inclusive, 1904. Carey M. Potter, Secy. Oct. 8, inclusive, 1904.

TOPEKA, KAN.—Agrl. Fair. Sept. 12-17, inclusive, 1904. C. H. Samson, Secy.

MARYLAND.
FREDERICK, MD.—Frederick Fair. Oct. 18-21, inclusive, 1904. J. Roger McSherry, Secy.

MINNESOTA.
MINNEAPOLIS, MINN.—Minnesota State Fair. Aug. 29-Sept. 3, inclusive, 1904. E. W. Randall, Secy.

WINONA, MINN.—Southern Minnesota Agrl. Fair. Sept. 6-9, inclusive, 1904. John Von Rohr, Pres.; Frank Lemme, Treas.; John Rose, Secy.

MISSOURI.

TRENTON, MO.—Agr. Fair. Sept. 8-9, inclusive, 1904. A. E. Fisher, Pres.; H. C. Smith, Secy.

MONTANA.

GREAT FALLS, MONT.—Cascadia County Fair. Sept. 26-29, inclusive, 1904. C. E. Hubbard, Secy.

NEW YORK.

CHATHAM, N. Y.—Columbia County Fair. Aug. 30-Sept. 2, inclusive, 1904. W. A. Dardess, Secy.

DRYDEN, N. Y.—Dryden Fair. Sept. 13-15, inclusive, 1904. S. G. Supton, Pres.; D. T. Wheeler, Treas.; J. B. Wilson, Secy.

HORNELLVILLE, N. Y.—Fair and Races. Aug. 29-Sept. 2, inclusive, 1904. Clyde E. Schults, Secy.

JOHNSTOWN, N. Y.—Fulton County Fair. Sept. 5-9, inclusive, 1904. Elmer J. Dorn, Secy.

LITTLE VALLEY, N. Y.—Cattaraugus County Fair. Sept. 6-9, inclusive, 1904. C. R. Rhoades, Pres.; E. L. Campbell, Treas.; J. H. Wilson, Secy.

POUGHKEEPSIE, N. Y.—Dutchess County Fair. Sept. 13-16, inclusive, 1904. R. W. Rivers, Pres.; A. R. Gray, Treas.; J. M. Booth, Secy.

WATERTOWN, N. Y.—Jefferson Agr. Society Fair. Sept. 20-23, inclusive, 1904.

NEBRASKA.

LINCOLN, NEB.—Nebraska State Fair. Aug. 26-Sept. 2, inclusive, 1904. Robt. W. Furnas, Brownsville, Neb., Secy.

NORTH CAROLINA.

RALEIGH, N. C.—North Carolina State Fair. Oct. 17-22, inclusive, 1904. A. Horne, Pres.; Claude B. Denson, Treas.; Jos. E. Pogue, Secy.

OHIO.

AKRON, O.—Summit County Fair. Oct. 4-7, inclusive, 1904. John F. Moore, Pres.; O. J. Swinehart, Secy.

BRIEFPONTAINE, O.—Logan County Fair. Aug. 18-19, inclusive, 1904. John A. Harner, Pres.; John P. Alkin, Secy.

CHAGRIN FALLS, O.—Cuyahoga County Fair. Sept. 6-9, inclusive, 1904. E. C. Foote, Pres.; F. C. Gates, Secy.

CINCINNATI, O.—Hamilton County Fair. Aug. 18-19, inclusive, 1904. D. L. Campbell, 340 Main St., Secy.

COLUMBUS, O.—Ohio State Fair. Aug. 20-Sept. 2, inclusive, 1904. W. W. Miller, Secy.

DAYTON, O.—Agr. Fair. Sept. 5-9, inclusive, 1904.

EATON, O.—Eaton Fair. Sept. 13-17, inclusive, 1904.

KENTON, O.—Hardin County Fair. Aug. 23-27, inclusive, 1904.

LEBANON, O.—Warren County Fair Assn. Sept. 20-23, inclusive, 1904. Geo. W. Carey, Secy.

LONDON, O.—Agr. Fair. Aug. 23-26, inclusive, 1904.

MANSFIELD, O.—Mansfield Fair. Sept. 20-23, inclusive, 1904. H. R. Hoard, Secy.

MARYSVILLE, O.—Union County Fair. Oct. 4-7, inclusive, 1904.

OTTAWA, O.—Putnam County Fair. Oct. 4-8, inclusive, 1904. A. P. Sandies, Secy.

RIPLEY, O.—Agr. Fair. Aug. 9-12, inclusive, 1904. J. C. Newcomb, Pres.; L. H. Williams, Secy.

RICHWOOD, O.—Agr. Fair. Oct. 11-14, inclusive, 1904. H. C. Duke, Secy.

SPRINGFIELD, O.—Springfield Fair. Aug. 18-19, inclusive, 1904.

SARDINIA, O.—Kennedy's Fair. Aug. 23-26, 1904. J. A. Kennedy, Pres.; J. W. Campbell, Secy.

SIDNEY, O.—Shelby County Fair. Sept. 6-9, inclusive, 1904. J. C. Royon, Pres.; J. E. Russell, Secy.

TROY, O.—Agr. Fair. Sept. 20-23, inclusive, 1904.

URRANA, O.—Agr. Fair. Aug. 9-13, inclusive, 1904.

WAPAKONETA, O.—Anguize County Fair. Sept. 27-30, inclusive, 1904.

WASHINGTON, C. H. O.—Fayette County. Aug. 9-12, inclusive, 1904. R. G. Allen, Secy.

XENIA, O.—Agr. Fair. Aug. 2-5, inclusive, 1904.

PENNSYLVANIA.

BELLEFONTE, PA.—Centre County Fair. Oct. 4-7, inclusive, 1904. John I. Olewine, Pres.; D. G. Stewart, Secy.

READING, PA.—Great Reading Fair. Oct. 4-7, inclusive, 1904. Jas. McGowan, Pres.; Milford N. Ritter, Treas.; H. Lelied Thom, 330 Washington St., Secy.

WEST VIRGINIA.

NEW MARTINSVILLE, W. VA.—Wetzel County Fair. Aug. 22-26, inclusive, 1904. J. R. Thorn, Secy.; L. J. Dulaney, Asst. Secy.

POINT PLEASANT, W. VA.—Mason County Fair. Aug. 24-26, inclusive, 1904. J. F. Burdett, Pres.; F. G. Musgrave, Secy.

WHEELING, W. VA.—West Virginia State Fair. Sept. 5-9, inclusive, 1904. A. Reymann, Pres.; Geo. Hook, Secy.

WISCONSIN.

IRON RIVER, WIS.—Barfield County Fair. Sept. 7-9, inclusive, 1904. Thos. O'Toole, Pres.; R. A. Steckbauer, Treas.; Geo. W. Ripley, Secy.

MADISON, WIS.—Wisconsin State Fair. Sept. 5-9, inclusive, 1904. John N. True, Madison, Wis., Secy.

New Street Fairs

STREET FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST.

BAY CITY, MICH.—Merchant's Indoor Carnival. March 1-5, inclusive. White Swan Amusement Co., attractions.

BROOKLYN, N. Y.—Retail Grocers' Pure Food Carnival. April 11-23, inclusive. E. J. Rowe, 401 Bridge St., Secy.

ELIZABETH CITY, N. C.—Firemen's Spring Jubilee. April 11-16, inclusive. W. S. Layton, Mgr., Box 167, Portsmouth, Va.

MAYSVILLE, KY.—I. O. R. M. Street Fair. June 13-18, inclusive. H. L. Hamilton, Mgr.

NEWARK, N. J.—Retail Grocers' Pure Food Carnival. May 2-14, inclusive. E. J. Rowe, 10 Jay St., New York City, Secy. and Gen. Mgr.

NORFOLK, VA.—Flag Jubilee. May 9-14, inclusive. W. S. Layton, Mgr., Box 167, Portsmouth, Va.

PETERSBURG, VA.—Firemen's Spring Jubilee. April 25-30, inclusive. W. S. Layton, Mgr., Box 167, Portsmouth, Va.

PORTSMOUTH, VA.—Virginia State Jubilee. April 4-9, inclusive. W. S. Layton, Box 167, Mgr.

ROCKY MOUNT, N. C.—Home Jubilee. April 18-23, 1904. W. S. Layton, Box 167, Portsmouth, Va., Mgr.

SUFFOLK, VA.—K. of P. Spring Festival. May 2-7, inclusive. W. S. Layton, Box 167, Portsmouth, Va., Mgr.

TERRE HAUTE, IND.—Carnival and Jubilee. Lake View Park. May 15-21, 1904. Geo. J. Breinig, Secy. Wright's Amusement Co., attractions.



BEAUMONT, TEX.—Eagles' Carnival. Feb. 21-26, inclusive, 1904. United States Carnival Co., attractions.

BELLEVUE, O.—Fall Festival and Free Fair. Oct. 18-22, inclusive, 1904. T. H. Parkinson, Secy.

BIRMINGHAM, ALA.—Spring Festival. Dates not set. F. Nelson, Secy.

BRIDGETON, N. J.—Carnival. June 20-25, inclusive, 1904. Chas. Reeve, Pres.

CEDAR RAPIDS, IA.—8th Annual Carnival. Oct. 3-8, inclusive, 1904. G. K. Barton, Mgr.

COFFEYVILLE, KAN.—Street Fair. May 10-14, inclusive, 1904. Parker Amusement Co., attractions.

EVANSVILLE, IND.—Military Carnival. Feb. 22-27, inclusive, 1904.

GERMANTOWN, KY.—50th Year Golden Jubilee. Aug. 24-27, inclusive, 1904. John R. Walton, Secy.

HONOLULU, HAWAII.—United Charity Indoor Carnival. Feb. 22-27, inclusive, 1904. Deacon Dolmore, Promoter.

MACON, GA.—Street Fair. Feb. 29-March 5, inclusive, 1904. Barkout & Faust Carnival Co., attractions.

NORWICH, CONN.—Elks' Fair. April 4-9, inclusive, 1904. W. A. Gallagher, Box 262, Mgr.

ST. LOUIS, MO.—World's Fair. April 30-Dec. 1, 1904.

SARNIA, ONT.—Street Carnival. May 23-28, inclusive, 1904. Manley & Fountaine, Secys. P. O. Box 327.

SULLIVAN, IND.—Merchants' Free Street Fair. May 9-14, inclusive, 1904. Wright Amusement Co., attractions.

WINONA, MINN.—Southern Minn. Street Fair and Agr. Fair. Sept. 6-9, inclusive, 1904. John Ross, Secy.

CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA.

BIRMINGHAM, ALA.—Republican State Conv. May 10, 1904.

BIRMINGHAM, ALA.—I. O. G. T. Gr. Lodge Conv. April 27, 1904.

BIRMINGHAM, ALA.—Travelers' Protective Assn. State Conv. May —, 1904. E. L. Higdon, Birmingham, Ala., State Secy.

BIRMINGHAM, ALA.—State Federation of Labor Conv. April 27, 1904. D. U. Williams, Box 559, Secy.

MARION, ALA.—Alabama Congressional Assn. Conv. March 26-29, 1904. Rev. A. T. Clark, Secy.

MOBILE, ALA.—Presbyterian Church General Assembly in U. S. South Conv. May 19, 1904. Rev. W. A. Alexander, D. D., Clarksville, Tenn., Secy.

MOBILE, ALA.—State Pharmaceutical Assn. Conv. April —, 1904. J. D. Sutton, Local Secy.; W. E. Brigham, Tuscaloosa, Ala., Secy.

MONTGOMERY, ALA.—Knights of Honor Grand Lodge Conv. April 12, 1904. T. Gardner Foster, Secy.

MONTGOMERY, ALA.—Knights Templar Grand Commandery Conv. May 11, 1904. Geo. A. Beauchamp, Grand Recorder.

TUSKAGEE, ALA.—State Colored Teachers' Assn. Conv. April 13-15, 1904. Mrs. E. Augustus Deace, 122 17th St., Birmingham, Ala., Secy.

ARIZONA.

MORENCI, ARIZ.—Knights of Pythias Grand Lodge Conv. May 11, 1904. John D. Loper, Mesa, Ariz., Grand Keeper of R. and S.

ARKANSAS.

FLORENCE, ARK.—State Valley Press Assn. Conv. March —, 1904. F. J. Greenawalt, Pres.

HOT SPRINGS, ARK.—State Funeral Directors' Assn. Conv. Commencing May 17-20, inclusive, 1904. Harry I. Holderness, Pine Bluff, Ark., Secy.

LITTLE ROCK, ARK.—Knight Templar Grand Com. Conv. April 22, 1904. Fay Hempstead, Grand Recorder.

LITTLE ROCK, ARK.—State Bankers' Assn. Conv. April 21-22, 1904. M. H. Johnson, P. O. Box 413, Secy.

PINE BLUFF, ARK.—Fifteenth Protestant Episcopal Diocesan Conv. May 10, 1904. John M. Dargett, Marianna, Ark., Secy.

CALIFORNIA.

FRESNO, CAL.—Degree of Honor Grand Lodge Conv. April 13, 1904. L. F. Donnelly, 1312 Market St., San Francisco, Cal., Secy.

FRESNO, CAL.—A. O. U. W. Grand Lodge Conv. April —, 1904. C. T. Spencer, 1312 Market St., San Francisco, Cal., Secy.

LOS ANGELES, CAL.—L. O. T. M. State Conv. March 9, 1904.

LOS ANGELES, CAL.—Brotherhood of Locomotive Engineers Conv. May 14, 1904. C. H. Salmons, Cleveland, O., Secy.

LOS ANGELES, CAL.—Jr. O. U. A. M. State Council Conv. March 15, 1904. Herman Paine, 3133 22d St., San Francisco, Cal., Secy.

LOS ANGELES, CAL.—M. E. Church General Conf. May 4, 1904. Rev. Wilbert P. Ferguson, Secy.

SAN FRANCISCO, CAL.—Knights and Ladies of Honor Grand Lodge Conv. April 19, 1904.

SAN FRANCISCO, CAL.—Theatrical Mechanical Assn. Conv. July —, 1904.

SAN FRANCISCO, CAL.—Knights Templar Gr.

Encampment. Sept. 5-6, 1904. Wm. A. Davis, 121 Geary St., Secy.

SAN FRANCISCO, CAL.—American Federation of Labor Conv. Nov. 14, 1904. Frank Morrison, 423 G St., N. W., Washington, D. C., Secy.

SAN FRANCISCO, CAL.—National Retail Grocers and General Merchants' Assn. Conv. May 2-4, 1904. Fred Mason, St. Paul, Minn., Secy.

SAN FRANCISCO, CAL.—National Amateur Press Assn. Conv. July 4-6, 1904. Denison H. Clift, Stanford University, Cal., Secy.

SAN FRANCISCO, CAL.—Shirt Waist and Laundry International Union Conv. Aug. 11, 1904. Charles E. Nordeck, Box 10, Station I, Troy, N. Y., Secy.

SAN FRANCISCO, CAL.—I. O. O. F. Sovereign Grand Lodge Conv. Sept. 19-25, 1904. J. Frank Grant, 25 N. Liberty St., Baltimore, Md., Secy.

SAN FRANCISCO, CAL.—Grand Lodge I. O. O. F. Conv. May 10, 1904. Wm. F. Burnes, Secy.

SAN FRANCISCO, CAL.—Degree of Honor Grand Lodge Conv. April —, 1904. L. F. Donnelly, 1312 Market St., San Francisco, Cal., Secy.

SAN FRANCISCO, CAL.—Subsidiary High Court Ancient Order Foresters Pacific Coast Conv. May 10, 1904. J. Falconer, 102 O'Farrel St., Secy.

SAN FRANCISCO, CAL.—Triennial Conclave of Knight Templars. Sept. 5, 1904.

SAN FRANCISCO, CAL.—A. O. F. Sup. High Court of the Pacific Coast Conv. May —, 1904. M. Kozak, 591 N. Main St., Wilkes-Barre, Pa., Secy.

SAN FRANCISCO, CAL.—Royal and Select Masters Grand Council Conv. April 18, 1904. Wm. A. Davies, 121 Geary St., Gr. Secy. and Recorder.

SAN FRANCISCO, CAL.—R. A. M. Conv. April 19-20, 1904. Wm. A. Davies, 121 Geary St., Gr. Secy. and Recorder.

SAN FRANCISCO, CAL.—Gr. Com. R. T. Conv. April 21-23, inclusive, 1904. Wm. A. Davies, Gr. Secy. and Recorder.

VATICANO, CAL.—Native Sons of the Golden West Gr. Parlor Conv. April 25, 1904. Henry Lunstedt, 414 Mason St., San Francisco, Cal., Gr. Secy.

COLORADO.

CASCADE, COL.—State Pharmaceutical Assn. Conv. June 29-30, 1904. Chas. E. Ward, 790 Broadway Denver, Col., Secy.

COLORADO SPRINGS, COL.—State Dental Assn. Conv. June 21-23, inclusive, 1904. Dr. Harry W. Bates, 237 Majestic Bldg., Denver, Col., Secy.

DENVER, COL.—State Cattle Growers' Assn. Conv. March 14-15, 1904. Fred P. Johnson, care Record Stockman Pub. Co., Secy.

DENVER, COLO.—International Railway Master Roller Makers' Assn. Conv. May 17-20, 1904. J. A. Doornberger, Roanoke, Va., Pres.

DENVER, COLO.—American Labor Council Conv. April 18, 1904.

DENVER, COLO.—American Cattle Growers' Conv. March 7-9, inclusive, 1904. H. W. Robinson, 208 Boston Bldg., Secy.

LA JUNTA, COLO.—Jr. O. U. A. M. State Council Conv. May 10, 1904. Chas. H. Peters, Temple Court, Denver, Colo., Secy.

PUEBLO, COLO.—Colorado State Federation of Labor Conv. Sept. 12, 1904. Harry R. Waters, Box 1408, Denver, Colo., Secy. & Treas.

CONNECTICUT.

BRIDGEPORT, CONN.—I. O. O. F. Grand Lodge Conv. May 18, 1904. Fred K. Botsford, New Haven, Conn., Secy.

BRIDGEPORT, CONN.—Rehebech State Assembly. April 28, 1904. Mrs. Jennie A. Sparks, 72 E. Paul St., New Haven, Conn., Secy.

DANBURY, CONN.—Knights Templar State Encampment. March 14, 1904. Eli C. Berdsey, Meriden, Conn., Secy.

DANBURY, CONN.—International Brotherhood of Tin Printers Conv. June 13, 1904. Jos. Clifton, 63 E. 108th St., New York City, N. Y., Secy.

HARTFORD, CONN.—Congregational Churches Genl. Assn. of Conn. Conv. June 14, 1904. Ward W. Jacobs, Treas.; Rev. Joel S. Ives, Secy.

HARTFORD, CONN.—Annual Encampment of Dept. of Conn. G. A. R. May 18-19, 1904.

HARTFORD, CONN.—Reunion of the Society of the Army of the Potomac. May 18-19, 1904.

HARTFORD, CONN.—Natl. Amateur Press Assn. Conv. July —, 1904.

HARTFORD, CONN.—Order of High Elect. Hood Grand Conv. May 10, 1904. Chas. W. Stig, Danbury, Conn., Secy.

HARTFORD, CONN.—Royal Arch Masons Grand Chapter Conv. May 10, 1904. Jas. McCormick, Secy.

HARTFORD, CONN.—Royal and Select Masters Grand Council Conv. May 11, 1904. Jas. McCormick, Secy.

MERIDEN, CONN.—O. U. A. M. State Council Conv. May 14, 1904. C. H. Adams, 4 Grove St., South Norwalk, Conn., State Council Secy.

NEW HAVEN, CONN.—Temple of Honor and Temperance Sun. Council Conv. Aug. 16, 1904. Rev. C. S. Woodruff, Bloomfield, N. J., Secy.

NEW HAVEN, CONN.—Y. P. C. U. (Universalist Church) State Conv. April —, 1904. Mrs. Sarah A. Minor, 271 Orange St., Secy.

NEW HAVEN, CONN.—Y. M. C. A. State Conv. March 23, 1904.

NEW HAVEN, CONN.—N. E. O. F. Grand Lodge Conv. April 13, 1904. F. D. Grinnell, Secy.

ROCKVILLE, CONN.—Sons of Veterans State Encampment. April 13-14, 1904. F. H. McGee, Waterbury, Conn., Secy.

ROCKVILLE, CONN.—A. R. State Encampment. April 13-14, 1904. Edward Crofs, Waterbury, Conn., Secy.

SOUTH MANCHESTER, CONN.—Semi-Annual Sons of Temperance State Conv. April 22, 1904. Wm. C. Dickson, 323 Sherman Ave., New Haven, Conn., Grand Secy.

WATERBURY, CONN.—State Carpenters and Joiners' Assn. Conv. March 21, 1904. E. V. Morse, 15 Pine St., New Britain, Conn., State Secy.

DELAWARE.

LATROBE, DEL.—State Sunday School Assn. Conv. April 21-22, 1904. Miss Maggie S. Wilson, Sanford, Del., Secy.

WASHINGTON, DEL.—Society of Honor Grand Lodge Conv. April 20, 1904. Charles T. Martin, 829 W. 7th St., Secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Assn. of American Physicians Conv. May 10, 1904. Henry Hu-

M. D., 146 Washington Ave., Albany, N. Y., Secy.

WASHINGTON, D. C.—Southern Cotton Spinners' Assn. Conv. May 11-12, 1904. C. B. Bryant, Charlotte, N. C., Secy. & Treas.

WASHINGTON, D. C.—American Religious Educational Society Congress Conv. March 1-4, 1904.

WASHINGTON, D. C.—Colonial Dames of America National Society Conv. May 3, 1904. Mrs. T. M. Cheesman, 109 University Place, New York City, N. Y., Secy.

WASHINGTON, D. C.—American Oriental Society Conv. April 7, 1904. Prof. Moore, Harvard University, Cambridge, Mass., Secy.

WASHINGTON, D. C.—International Car Accountants' & Car Service Officers' Assn. Conv. May 24-25, 1904. L. G. Corcoran, care Pa. R. R. Buffalo, N. Y., Secy.

WASHINGTON, D. C.—Daughters of American Revolution Congress Conv. April 18-23, 1904. Mrs. Henry L. Mann, 902 F St., Secy.

FLORIDA.

JACKSONVILLE, FLA.—Knights of Honor Grand Lodge Conv. March 8, 1904. A. D. H. Alembert, Pensacola, Fla., Secy.

JACKSONVILLE, FLA.—Grand Chapter R. A. M. of Florida Conv. May 10-11, 1904. W. P. Webster, Grand Secy.

JACKSONVILLE, FLA.—National Cane Growers' Assn. Conv. April 26, 1904.

JACKSONVILLE, FLA.—Funeral Directors' State Conv. May 10, 1904. C. M. Binzham, Jr., Daytona, Fla., Secy.

JACKSONVILLE, FLA.—Grand Commander K. P. of Florida Conv. May 12, 1904. W. P. Webster, Grand Recorder.

JACKSONVILLE, FLA.—Seventeenth State Horticultural Society Conv. May —, 1904. Stephen Powers, Secy.

LIVE OAK, FLA.—State Medical Assn. Conv. April 19, 1904. De Witt Webb, M. D., St. Augustine, Fla., Pres.; Dr. J. D. Fernandez, Jacksonville, Fla., Secy.

ORLANDO, FLA.—I. O. O. F. Grand Encampment. April 18, 1904. A. M. Cushman, Gainesville, Fla., Secy.

ORLANDO, FLA.—I. O. O. F. Grand Lodge Conv. April 19-21, 1904. A. M. Cushman, Gainesville, Fla., Secy.

PENSACOLA, FLA.—Episcopal Churches Diocesan Conv. May 4,

Convt. May 3-4, 1904. B. L. Malenthal, Pres.; G. H. Raymond, Treas.; T. S. Bunn, Secy.

JOLIET, ILL.—Rural Mail Carriers National Convt. May 10, 1904.

MARISSA, ILL.—Reformed Presbyterian Church General Synod Convt. May 15, 1904. Rev. J. Y. Bolce, 2213 Spring Garden St., Philadelphia, Pa., Secy.

MOLINE, ILL.—State Swedish-American Republican League Convt. March 9, 1904.

OAK PARK, ILL.—State Letter Carriers' Assn. Convt. May 12, 1904. M. T. Finnan, Bloomington, Ill., Secy.

PEORIA, ILL.—American Local Freight Agents Assn. Convt. June 14, 1904. G. W. Dennison, care P. Co. & E. V. Ry., Toledo, O., Secy.

PEORIA, ILL.—State Undertakers' Assn. Convt. June 14-17, inclusive, 1904. H. M. Kilpatrick, Elmwood, Ill., Secy.

PEORIA, ILL.—Socialists State Convt. May 29-30, 1904.

PEORIA, ILL.—Knights of St. John National Convt. June 20-23, 1904. John J. Gallagher, 404 S. Adams St., Peoria, Ill., Secy.

ROCKFORD, ILL.—State Laundrymen's Assn. Convt. March 21, 1904. W. E. Fitch, La Salle, Ill., Secy.

ROCK ISLAND, ILL.—Royal Arcanum Grand Council Convt. April 20, 1904. John Kiley, 70 Monroe St., Chicago, Ill., Secy.

SPARTA, ILL.—Synod of the Reformed Presbyterian Church of North America Convt. May 25, 1904. Rev. S. G. Shaw, Ph. 11, 45 Antrim St., Cambridge, Mass., Clerk.

SPRINGFIELD, ILL.—G. A. R. State Encampment, May 10-12, inclusive, 1904. E. A. Thomas, Com. of Post, Secy.

SPRINGFIELD, ILL.—National Travelers Protective Assn. Convt. June 6, 1904. Louis T. La Beaume, St. Louis, Mo., Natl. Secy.; Louis Ochs, 1532 Meepomene St., New Orleans, La., Secy.

INDIANA.

ANDERSON, IND.—State Elstodford, March 5, 1904. David J. Lloyd, Maple St., Secy.

FT. WAYNE, IND.—Degree of Honor Grand Lodge Convt. April —, 1904. Alice B. McGrew, Evansville, Ind., Secy.

FT. WAYNE, IND.—A. O. U. W. Grand Lodge Convt. April 12, 1904. Fred Baker, 1st & Main Sts., Evansville, Ind., Secy.

FT. WAYNE, IND.—State Master Horse Shoers' Assn. Convt. April 13-14, 1904. Wm. Elmendorf, 210 Division St., Evansville, Ind., Secy. & Treas.

FT. WAYNE, IND.—Christian Endeavor Union State Convt. June 23-26, 1904. Rev. J. Webster Balley, State Pres.; Mrs. M. L. Hagaman, State Jr. Supt.; Miss Anna Louise Minnich, Indianapolis, Ind., State Secy.

FT. WAYNE, IND.—Knights of Columbus State Convt. May 6, 1904. W. H. Tobin, Muncie, Ind., State Secy.

INDIANAPOLIS, IND.—National Railroad Master Blacksmiths' Assn. Convt. Aug. —, 1904. A. L. Woodworth, Lima, O., Secy.

INDIANAPOLIS, IND.—State Haymakers Assn. Convt. May 18, 1904. C. E. Nobes, Flora, Ind., Secy.

INDIANAPOLIS, IND.—State Laundrymen's Assn. Convt. April 4-5, 1904. F. E. Henderson, Muncie, Ind., Secy.

INDIANAPOLIS, IND.—American Foundrymen's Convt. June —, 1904. Dr. Richard Moldenke, Box 432, New York City, N. Y., Secy.

INDIANAPOLIS, IND.—Railway Telegraph Superintendents' Assn. Convt. June 15, 1904. P. W. Drew, care Wisconsin Central Ry. Co., Milwaukee, Wis., Secy.

INDIANAPOLIS, IND.—National Republican League Convt. June —, 1904. Elbert W. Weeks, Guthrie Centre, Ind., Secy.

INDIANAPOLIS, IND.—Inter-State Sportsmen's Assn. Convt. June 19-25, 1904. Elmer E. Shaner, 219 Coltart Square, Pittsburg, Pa., Secy. & Mgr.

INDIANAPOLIS, IND.—Phi Kappa Psi Fraternity Convt. April 8, 1904. Orta E. Monnette, Secy.

INDIANAPOLIS, IND.—National Hardware and Lumber Assn. Convt. May 19, 1904. C. D. Strode, 1110 Fort Dearborn Bldg., Chicago, Ill., Secy.

INDIANAPOLIS, IND.—National Prohibition Congress Convt. June 29, 1904. Oliver W. Stewart, Natl. Chairman.

INDIANAPOLIS, IND.—Knights Templar Grand Commandery Convt. May 11, 1904. Calvin W. Prather, Recorder.

INDIANAPOLIS, IND.—State Institute of Homeopathy Convt. May —, 1904. H. H. Baker, M. D., Muncie, Ind., Pres.; Sam'l Horrell, Noblesville, Ind., Secy.

INDIANAPOLIS, IND.—Saving and Loan Assn. State League Convt. March 3, 1904. A. I. Guthrie, Shelbyville, Ind., Secy.

RICHMOND, IND.—U. A. O. D. Grand Grove Convt. June 1-2, 1904. J. H. Haught, 612 Lincoln Bldg., Indianapolis, Ind., Gr. Secy.

RICHMOND, IND.—Eastern Indiana Dental Assn. Convt. May —, 1904. H. F. Hussey, Secy.

TERRE HAUTE, IND.—State Master Plumbers' Assn. Convt. March 8-9, 1904. W. J. Freaney, 123 E. Ohio St., Indianapolis, Ind., Secy.

WINONA LAKE, IND.—Young People's Christian Union of the U. B. Church Convt. June 22-26, 1904. Rev. C. W. Brewbaker, 821 Cassily St., Canton, O., Secy.

INDIAN TERRITORY.

MUSKOGEE, I. T.—Knights Templar Grand Commandery Convt. April 12, 1904. Jos. S. Murrow, Atoka, I. T., Secy.

MUSKOGEE, I. T.—Royal Arch Masons Grand Chapter Convt. April 12, 1904. J. S. Murrow, Atoka, I. T., Secy.

SHAWNEE, I. T.—A. O. U. W. Grand Lodge Convt. April 12, 1904. B. J. Clardg, Secy.

SOUTH McALESTER, I. T.—Indian Territory Bar Assn. Convt. June 7, 1904. F. H. Kellogg, Secy.

TULSA, I. T.—Oklahoma and Indian Territory Pharmaceutical Assn. Convt. May —, 1904. F. M. Weaver, Oklahoma City, O. T., Secy. Oklahoma Pharmaceutical Assn.; H. D. Kinsely, Checotah, I. T., Secy. Indian Territory Assn.

IOWA.

ALBIA, IA.—Iowa Christian Convt. June —, 1904. B. S. Denny, 1218 29th St., Des Moines, Ia., Cor. Secy.

BOONE, IA.—Prohibition State Convt. May 25, 1904.

CEDAR RAPIDS, IA.—State Federation of Women's Clubs (Colored) Convt. May 26, 1904. Blanche M. Woods, 317 E. 5th St., Davenport, Ia., Secy.

CEDAR RAPIDS, IA.—International Union of Flour and Cereal Mill Employes' Convt. June 20, 1904. A. E. Kellington, 112 Corn Exchange, Minneapolis, Minn., Secy.

COUNCIL BLUFFS, IA.—I. O. F. High Court May 3-4, 1904. John L. Sahn, Dubuque, Ia., High Secy.

DAVENPORT, IA.—State Electrical Assn. Convt. April —, 1904. J. W. Walsh, Secy.

DAVENPORT, IA.—Twenty-eighth Convt. Ancient Order United Workmen, May 10, 1904. B. E. Rehkopf, Des Moines, Ia., Grand Recorder.

DES MOINES, IA.—State Optical Assn. Convt. June —, 1904. Dr. Geo. E. Boyce, Waterloo, Ia., Secy.

DES MOINES, IA.—Iowa State Assn. of Magnetic Doctors Convt. June —, 1904. Oscar P. Butters, D. M. Pres.; W. A. Simpson, Treas.; D. Alonzo Benedict, Secy.

DES MOINES, IA.—Natl. Assn. of Expert Swine Judges Convt. June —, 1904. W. D. McTavish, Coggon, Ia., Secy. & Treas.

DES MOINES, IA.—Pioneer Law-Makers' Assn. Convt. March 9, 1904.

DES MOINES, IA.—State Electrical Assn. Convt. April 13, 1904. D. F. McGee, Red Oak, Ia., Pres.

DES MOINES, IA.—State Funeral Directors' Assn. Convt. May 24-26, inclusive, 1904. Fred B. Neff, Cedar Rapids, Ia., Secy. & Treas.

DES MOINES, IA.—State Telephone Assn. Convt. March 8, 1904. Chas. L. Dearing, Secy.

DES MOINES, IA.—Congregational National Council Convt. Oct. —, 1904. Rev. Asher Anderson, 410 Congregational House, Boston, Mass., Secy.

DES MOINES, IA.—State Society Iowa Medical Women's Convt. May 17, 1904. Dr. Jennie McCowan, Davenport, Ia., Secy.

DES MOINES, IA.—State Osteopathic Assn. Convt. June 24, 1904. Dr. Ella Ray Gilmore, Sheldon, Ia., Secy.

IOWA FALLS, IA.—Iowa State Sabbath School Assn. Convt. June —, 1904. P. F. Mitchell, 179 11th St., Des Moines, Ia., Gen. Secy.

MARSHALSTOWN, IA.—Iowa State Billposters Assn. Convt. May 26, 1904. Chas. T. Kindt, Davenport, Ia., Secy.

MARSHALSTOWN, IA.—State Federation of Labor Convt. Beginning May 10, 1904. J. H. Strief, Sioux City, Ia., Secy.

SIOUX CITY, IA.—National Building Trades Council of America Convt. Aug. —, 1904. J. S. Maloney, Chicago, Ill., Secy.

KANSAS.

COFFEYVILLE, KAN.—Third District Republican Congressional Convt. March 3, 1904.

EMPORIA, KAN.—G. A. R. Grand Encampment, May (3d week), 1904. W. W. Denison, State House, Topeka, Kan., A. A. Gen.

JUNCTION CITY, KAN.—Kansas State Sportsmen's Assn. Convt. May 3-5, inclusive, 1904. E. L. Wetzel, Secy.

LEAVENWORTH, KAN.—State Pharmaceutical Assn. Convt. May 25-27, 1904. S. O. Putnam, Local Secy.; E. E. Lair, Topeka, Kan., Secy. Assn.

TOPEKA, KAN.—Mutual Co-Operative Insurance Companies Convt. May —, 1904.

TOPEKA, KAN.—Royal Neighbors of America Sup. Camp Convt. June —, 1904. Mrs. Winnie Fielder, Peoria, Ill., Secy.

TOPEKA, KAN.—State Women's Press Assn. Convt. April —, 1904. Mrs. W. A. Morgan, Cottonwood Falls, Kan., Secy.

TOPEKA, KAN.—State Dental Assn. Convt. May (2d week), 1904. Geo. A. Esterly, Lawrence, Kan., Secy.

TOPEKA, KAN.—Populist State Convt. April 12, 1904.

WICHITA, KAN.—State Republican Convt. March 9, 1904.

WICHITA, KAN.—Democratic State Convt. April 7, 1904.

Owing to lack of space, the balance of the Convention List is omitted this week. It will be published in full next week.

HORSE SHOWS.

BROOKLYN, N. Y.—Brooklyn Horse Show, April 28-30, 1904. E. T. Bedford, Secy.

CINCINNATI, O.—Horse Show, March 23, 1904. Mr. Stinkle, Chairman.

LAKEVIEW, O.—Lakeside Chautauqua Assembly, June 17-Aug. 31, 1904. John S. Oram, Cleveland, O., Pres.; H. C. Hopkins, Dayton, O., Treas.; Rev. W. C. Esdler, Elyria, O., Secy.; C. W. Tanevich, Lakeside, O., Supt.

OTTAWA, ONT., CAN.—Central Canada Spring Horse Show, March 7-11, 1904.

TORONTO, ONT., CAN.—Canadian Spring Station Show, March 2-4, 1904. H. Wade, Secy.

BENCH SHOWS.

ATLANTIC CITY, N. J.—Atlantic City Kennel Club Show, March 30-April 2, 1904. Thos. H. Terry, Secy.

BUFFALO, N. Y.—Buffalo Kennel Club Bench Show, March 15-18, 1904.

CHICAGO, ILL.—Chicago Kennel Club Show, March 10-12, inclusive, 1904. Harry Cassidy, 173 Adams St., Pres.; Phil. Henri, Jr., Treas.; Sam Summerfield, Secy.

DENVER, COLO.—Colorado Kennel Club Show, April —, 1904. E. D. Davis, 1035 16th St., Pres.

LAWRENCE, MASS.—Bench Show, March 1-2, 1904. Albert Mitchell, 283 Essex St., Secy.

MILWAUKEE, WIS.—Kennel Show, March 8-9, 1904.

NEW BEDFORD, MASS.—Bay State Co-Operative Bench Show, April 15-16, 1904. Chas. W. Barney, Boston, Mass.; Geo. W. Lovell, Chas. Luce, New Bedford, Mass., Judges.

PITTSBURG, PA.—Duquesne Kennel Club of Western Pa. Show, March 2-5, 1904.

ROCHESTER, N. Y.—Rochester Kennel Club Show, March 9-12, 1904. C. J. Kingston, Corona Kennels, Secy.

CHAUTAUQUAS.

BEATRICE, NEB.—Beatrice Chautauqua Assembly, July 7-21, 1904. F. B. Sheldon, Secy.

BIG STONE CITY, S. D.—Big Stone Lake Inter-State Chautauqua, June and July, 1904.

BOULDER, COLO.—Texas and Colorado Chautauqua Assembly, July 4-Aug. 14, 1904. Rr. Ira W. De Long, Secy.

CLARINDA, IA.—Chautauqua Assembly, Aug. 10-19, 1904. Earl Peters, Secy.

CLIFF HAVEN, N. Y.—Catholic Summer School of America, July 4-Sept. 2, 1904. Warren E. Mosher, 30 E. 42d St., New York City, N. Y., Secy.

DANVILLE, ILL.—Vermillion County Chautauqua Assembly, Aug. 12-31, 1904. Rev. E. E. Carr, Mgr.

DAVID CITY, NEB.—David City Chautauqua Assembly, July (1st week), 1904. Rev. F. V. Hannon, 62 Mechanic St., Columbus, Ind., Mgr.

DE FUNIAK SPRINGS, FLA.—Florida Chautauqua, Feb. 10-April 4, inclusive, 1904. Hon. Wallace Bruce, 267 Stuyvesant Ave., Brooklyn, N. Y., Pres.; Kenneth Bruce, Supt.; N. Colver, De Funiak Springs, Fla., Secy.

DEVILS LAKE, N. D.—Chautauqua Assembly, June 25-July 18, 1904. Edgar La Rue, Secy.

EAGLES MERIE, PA.—Eagles Merie Chautauqua Assembly, July 12-Aug. 6, 1904. E. K. Kiess, Hughesville, Pa., Cor. Secy.

FT. DODGE, IA.—Chautauqua Assembly, July 18-26, 1904. J. F. Monk, Secy.

FORT SMITH, ARK.—Fort Smith Chautauqua Assembly, June 24-July 4, 1904. E. T. Edmonds, Pres. and Mgr.

FULLERTON, NEB.—Central Nebraska Chautauqua, Aug. 18-28, 1904.

HEDDING, N. H.—Hedding Chautauqua Assembly, Dates not set. Rev. E. C. E. Dorton, Supt.

JEFFERSONVILLE, IND.—Jeffersonville Chautauqua Assembly, Aug. 4-14, 1904. Dr. J. E. Baldwin, Pres.; J. E. Taggart, Secy.

MADISON, IND.—Chautauqua Assembly, July 10-27, 1904. Rev. Edward Ellis Carr, Danville, Ill., Mgr.

MALVERN, IA.—Mills County Chautauqua Assembly, July 2-10, 1904.

MARINETTE, WIS.—Marquette Chautauqua Assembly, July 28-Aug. 8, 1904. G. W. Hanly, Secy.

OTTAWA, ILL.—Chautauqua Assembly, Aug. 12-21, inclusive, 1904. W. H. Fligby, Secy.

OWENSBORO, KY.—Seven Hills Chautauqua Assembly, Aug. 14-19, 1904. E. B. Owsley, Secy.

PALMER LAKE, COLO.—Rocky Mountain Chautauqua Assembly, July 14-Aug. 8, 1904. C. F. Carline, Secy.

ROME CITY, IND.—Western Chautauqua Assembly, July 20-Aug. 12, 1904. M. F. Owen, Auditor; W. A. Williams, Treasurer; H. G. Cobbs, Secy.

SMITHVILLE, O.—Point Breeze Chautauqua Assembly, Aug. 13-28, 1904. J. B. Eberly, A. M. Prop. and Mgr.

SPRINGDALE, ARK.—Seventh Annual Springdale Chautauqua Assn. Assembly, July 24-31, inclusive, 1904. Chas. E. Renner, Secy.

SYCAMORE, ILL.—Sycamore Chautauqua Assembly, Aug. 12-22, inclusive, 1904. W. F. Sell, Secy.

TALLEDEGA, ALA.—Alabama Chautauqua Assembly, July 1-20, 1904. Wellington Vandiver, Genl. Mgr.

TAMA, IA.—Central Iowa Chautauqua Assembly, June 26-July 4, 1904. C. E. Fleming, Secy.

WATHENA, KAN.—Chautauqua Assembly, Aug. 18-21, 1904. G. W. Kinkead, Pres.; G. A. Dubach, Treas.; A. W. Thernanson, Secy.

WINFIELD, KAN.—Chautauqua Assembly, June 14-24, 1904. W. H. Sommerler, Secy.

FOOD SHOWS.

BROOKLYN, N. Y.—United Retail Grocers' Pure Food Show, April 11-23, inclusive, 1904. E. J. Rowe, Grocers' Hall, 401 Bridge St., Brooklyn, N. Y., Secy. & Genl. Mgr.

BUFFALO, N. Y.—Buffalo Retail Grocers' Assn. Food Show, April 11-23, 1904. A. Hoegel, 272 Pearl St., Secy.

NEWARK, N. J.—Newark Retail Grocers' Pure Food Show, May 2-14, inclusive, 1904. E. J. Rowe, 10 Jay St., New York City, N. Y., Secy. & Genl. Mgr.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1905.

BROOKLYN, N. Y.—United Retail Grocers' Industrial Exposition, April 11-23, inclusive, 1904. E. J. Rowe, Grocers' Hall, 401 Bridge St., Brooklyn, N. Y., Secy. & Genl. Mgr.

CAPE TOWN, CAPE COLONY, S. A.—Exposition, Nov., 1904-May, 1905. A. B. P. Baker, Secy.

CEDAR RAPIDS, IA.—Exposition, Oct. 3-8, 1904. G. K. Barton, Mgr.

CITY OF MEXICO, MEX.—Exposition, 1906. Address Jose Landero, City of Mexico, Mex.

MILAN, ITALY.—Exposition, 1905. Signor L. Sabbatini, Mt. Smapee, N. H., Secy.-Gen.

MILWAUKEE, WIS.—Exposition, Sept. —, 1904. A. Trumpf, Secy.

NEWARK, N. J.—Newark Retail Grocers' Industrial Exposition, May 2-14, inclusive, 1904. E. J. Rowe, 10 Jay St., New York City, N. Y., Secy. & Genl. Mgr.

PORTLAND, ORE.—Portland International Exposition, 1905. Henry E. Reed, Director.

ST. LOUIS, MO.—World's International Exposition, April 30-Dec. 1, 1904. Ex-Gov. D. R. Francis, Pres.

VIENNA, AUSTRIA.—Exposition, April 16-May 28, 1904. N. Gewerbetreiben, Eschenbachgasse No. 11, Vienna, Austria, Mgr.

WHEELING, W. VA.—West Virginia Exposition, Sept. 5-9, inclusive, 1904. A. Reymann, Pres.; Geo. Hook, Secy.

LIVE STOCK SHOWS.

FORT WORTH, TEX.—8th Annual Fat Stock Show, March 8-10, inclusive, 1904.

MISCELLANEOUS.

HARTFORD, CONN.—Grand Bazaar, Foot Guard Armory, April 4-9, inclusive, 1904. L. D. McLean, Chairman; Wm. Hooper, Secy.

JUNCTION CITY, KAN.—Tournament of the Kansas State Sportsmen's Assn. May 3-5, inclusive, 1904. E. L. Wetzel, Secy.

NEW YORK, N. Y.—National Easter Flower Fair, March 21-April 2, inclusive, 1904. A. Chasseaud, Herald Square Exhibition Hall, New York City, Secy.

NEW YORK.

Garrick Theatre—Miss Annie Russell, in *Mice and Men*, for a two weeks' run in this dainty, appealing play that created such a wonderful impression last year. This will end her New York engagement, and she goes on tour in both this play and *The Younger Mrs. Darling*. The play will be presented by the original cast, and Miss Russell has a most charming part. A profitable engagement is expected.

New Amsterdam—An event of the dramatic season and one that always brings with it the highest degree of expectation and appreciation is the annual return of that foremost actor, Richard Mansfield. Mr. Mansfield opens Tuesday in *Ivan, the Terrible*, and the first half of his four weeks' stay with us will be given to the presentation of this powerful play. Several well-known players have been added to the already large company, a numerous corps of extras have been engaged for some scenes, and the mediaeval Russian court will be presented in all its splendor.

Broadway Theatre—Raymond Hitchcock has scored a most emphatic hit in the stellar role in *The Yankee Consul*. This fetching novelty was undoubtedly do well.

Casino—Miss Virginia Earle begins her sixth week on Broadway in *Sergeant Kitty*. Business big.

Troctor's Twenty-third Street—This theatre is doing good business with its high-class comedy acts.

Lyric—Wilton Lackaye in *The Pit* is a success here.

Henrietta Crossman is nearing her one hundredth performance in *Sweet Kitty Bellairs* at the Belasco. The successful run of *The Admirable Crichton*, with William Gillette as Crichton, is to end at the New Lyceum at Easter. *The Virginian* promises to last the season out at the Manhattan. Robert Edson, in *Ransom's Folly*, begins his last two weeks at the Hudson tomorrow night.

Sam Bernard and Hattie Williams have new song hits in *The Girl from Kay's* at the Herald Square. It will soon be souvenir night at the Empire, where *The Other Girl* is approaching its one hundredth performance. They are already considering the advisability of a Fourth of July matinee of George Ade's *The County Chairman* at Wallack's. Merely Mary Ann, with Eleanor Robson as the star, is proving a lasting favorite at the Criterion. *Glittering Gloria* is a tawdry miss at Daly's.

The Tenderfoot, another of last week's novelties, is the melodious show at the New York. Ben Greet and Edith Matthison in *Twelfth Night*, are delighting the lovers of Shakespeare at the Knickerbocker. *The Pit* continues its successful run at the Lyric.

The Secret of Polichinelle, in which W. H. Thompson is the star, is at the Garden. The long run of *Raffles* continues at the Savoy, with Mr. Bellew as the crackman. Arnold Daly's production of *Candida* and *The Man of Destiny* form a popular double bill at the Vaudeville. *The Toreador* and *Jefferson De Angelis* are at the Academy of Music. *Babes in Toyland* is in its final weeks at the Majestic.

Miss Lulu Glaser, who has been away from New York for almost a year, returns this week and will be seen in *Dolly Varden* at the Harmon Opera House. *The Prince of Pilsen*, which enjoyed a long run at the Broadway last year, comes to the Grand Opera House. Our New Minister will be seen at the West End.

Quincy Adams Sawyer begins his last week at the American, where apparently it could run on indefinitely were it not for other bookings. *A Son of Rest* is at the Fourteenth Street Theatre, with Nat Willis as the son. *The Peddler* comes to the Metropolitan, and *The Climbers*, Clyde Fitch's play, to the Murray Hill. *The New Star's* offering is *A Midnight Marriage*, and *A Hidden Crime* is at the Third Avenue.

At the Fifth Avenue the dramatic feature this week was *Ships That Pass in the Night*. Among the vaudeville headliners at this house are Raymond and Caverly, in a German comedy specialty, and Francelli and Lewis, who were seen for the first time in New York in their sketch, *The Ballyhoos*.

Among the continuous vaudeville offerings at Keith's are Clayton White and Marie Stuart, in *Paris*, which is said to be much like Dickey. Mary Norman shows how the young women of different cities talk and act; Pat Rooney and Emma Francis dance and Prof. Parker's dogs provide another interesting act.

At the Victoria among the headliners are Barney Fagan and Henrietta Byron, Charles T. Aldrich, Staley and Birbeck, James J. Morton, Julian Rose, Mlle. Capell, Tom Lewis and Sam J. Royan, the Four Huntings, Eleanor Falk, Ketamura Troupe of Japs and Brothers Martin.

CINCINNATI.

The Sunday attendance at all the houses was the usual limit of capacity.

Grand Opera House (Rainforth & Havlin). Henry Irving opened a week's engagement in *The Merchant of Venice*, to be followed by *Waterloo*, *The Bells* and *Louis XI*. The week's business will be capacity at advanced prices. The advance sale has been splendid. Fritz Scheff, in *Babette*, follows.

Walnut Street Theatre (M. C. Anderson, Mgr.). *The Royal Lilliputians* and others who are not lilliputians, and still others who are giants, disport themselves to advantage in *Gulliver's Travels*, written by John Fowler, on a higher plane than any of the spectacles heretofore presented by the company. The plot, if such it may be called, is somewhat on the order of that in *Superba*, and the scenic accessories are fully as beautiful but not as complex as those carried by the latter company. A number of gorgeous and dazzling costumes set off the chorus to advantage. James E. Rosen scores the hit of the performance as Blubberly. The house is crowded nightly. Next: *Under Southern Skies*.

Columbia—The Nelson family of acrobats, O. T. Fiske and Nellie McDonough, Edwin Keogh and Dorothy Ballard, Taffary's performing dogs, Rae and Brosche, Billy Link, Conley and Klein, Lesorros, the Indian prima donna, and the bioscope, as a concluding number, made up an attractive bill, one that compares favorably with any offered at the Columbia the present season.

Lyceum (Heuck & Fennessy). *The Katzenjammer Kids* is a pleasing and bright comedy, and during the three acts many meritorious specialties are introduced. Next week: *Human Herts*.

Robinson's (E. D. Stair). *The Volunteer Organist*, an effective melodrama, well staged and well acted, drew good business. It is one of the best of the popular priced plays. Next: *The Fatal Wedding*.

Peoples (Heuck & Fennessy). Clark's Royal Runaway Girls to the usual business. Next week: *Rose Hill*.

Auditorium—Bohemian Girl (local), 1: *Paris* (lecture), Miss Rhodes, 2.

NOTES.

Heuck's Opera House will be reopened when new exits and alterations are completed. The date has not been determined upon.

The May Musical Festival will be held May 11-14, inclusive. Theodore Thomas will have the general direction. The chorus will number 500 and the Chicago Orchestra will be augmented to 100.

JANESVILLE, WIS.—Myers Grand (P. L. Myers, Mgr.) This house has been dark for the past three weeks on account of the companies which were booked here cancelling their dates. The house will open with *A Montana Outlaw*, 26. Coming: E. H. Sothern, in *A Proud Prince*, Creator and Otis Skinner.

AL SMITH, JR.

MILWAUKEE, WIS.

Academy—The Thalhouser Co. appeared in a nameless comedy, 13, and \$25 was offered by Manager Thalhouser for the best name. The feature of the play is Miss Evelyn as a French music hall dancer. She plays the part in a "Frenchy" way. The name has not been selected yet. Next: Mr. Potter from Texas.

Crystal—Some interesting turns were given at matinee, 15. The Stelner Bros. did a good turn on a horizontal bar; Field & Whalen gave a humorous sketch, and Kitty Stephens did some very good dancing. Frank Gorth sang illustrated songs very well.

Davidson—Mlle. Napoleon, with Anna Held as the star, has four acts. The production lasted so long on the 18 that Joseph Hart and Carrie De Mar, who are playing at the Bijou, were able to see the last act of the production. Anna Held was good in the songs and dances in which she appeared. The comedy work is well taken care of by Joseph Herbert. Knox Wilson was good, but he has not as good a chance to show what he can do as in The Burgomaster. The play is one mass of beautiful scenery and handsome costumes, which as a spectacle make the play a success. There are some very catchy tunes which make a hit.

Bijou—Joseph Murphy, in Kerry Gow, 2, was greeted by a crowded house. Mr. Murphy showed that he has lost none of his ability, and the audience was well pleased. The company is a good one. Next: From Rags to Riches.

Alliambra—Happy Hooligan, 21 got in as much trouble as in the comic supplements of the Sunday papers. The large chorus is well trained and wears some handsome costumes. The scenery is very fine.

Star—Rice & Barton are causing all sorts of excitement to crowded houses. The two farces are better than those which are usually seen; the songs are well rendered and the scenery is good. The olio is also well balanced. A. T. BARNDT.

LEXINGTON, KY.—Opera House (Charles Scott, Mgr.): The Chaperons, 17, were supported by an excellent company. Witmark's tuneful opera has lost none of its attractiveness and still continues to please; large house. Mr. John Drew, in The Second in Command, 18, established the reputation of both in this city. The supporting company was well cast; excellent business. Mr. Richard Mansfield, in Old Heidelberg, 20, was perfectly produced by an artistic actor and star company; good business. Klaw & Erlanger's Ben Hur for four performances, 22, staged in its entirety with an all star cast; capacity business. J. F. A.

SWAP COLUMN.

Advertisements (for exchange) under this head are published absolutely free of charge. No for sale ads are admitted, however, no matter how cleverly they may be worded.

FINE OLD CREMONA VIOLIN, 1754, loud tone and sound as a dollar; value \$150, for a large gramophone and horn with records. Address J. F. FRYMIRE, Warsaw, Ind.

TWO STORY ELECTRIC DISSOLVING STEREOPTICON, burners and rheostats; used three times, to trade for black tent. CHAS. F. ARTER, 313 Eighth St., Cairo, Ill.

MEXICAN SUITS, to exchange for Juggling or Balancing goods of any kind. Suits all in good order; color, red, green, yellow; blue velvet goods. ALBERT MEREDITH, Wheeling, W. Va., 186 18th Street.

THE CORBETT-JEFFRIES 1902 FIGHT PICTURES, in good condition; show seven rounds, 900 feet long, to trade for good, lively subjects. H. F. RUNDEL, Tonawanda, N. Y.

MARRIAGES, HA! HA! KGP77. A DOUBLE CASE ODELL TYPEWRITER to exchange for best offer. PERCY S. EWING, Decatur, Ill.

AN ADVERTISING ELEPHANT. Made of rattan and covered with canvas painted in oil; 7 feet long, 8 1/2 feet in height; head, papier mache; perfect model; eyes move; ears move; also trunk rolls up; sole leather feet; in fact, the most perfect model ever built; can be carried by two men; weight, 47 lbs.; head detaches from body; body telescopes, packs close, to trade for anything of equal value. FRED. MASON (RUBE), 426 Virginia Ave., Indianapolis, Ind.

ONE A1 SECTIONAL, ALL MAPLE DOUBLE BOWLING ALLEY, 36 balls, 4 sets regulation and one set duck pins, back stops, pit pads, blackboard, everything complete and in first class order, Brunswick-Balke-Collender Company's make, to trade for a Parker mechanical shooting gallery No. 6, with engine and piano. W. S. CARENING, Hambleton, W. Va.

TWO VENTRILQUIAL FIGURES, Dutch and Rube, and ten good tricks of magic, to exchange for anything useful. WAPOKONETA, care of "The Billboard."

ONE ENTERPRISE STEREOPTICON, one No. 1 Optigraph; one Arnold Gas Making outfit (no tank); Electric and Calcium Burner; 40 Slides, and two 50-foot Films; all in good condition, to trade for good tent, either black or white top. M. G. SLOUM, 124 S. Market St., Wichita, Kan.

FIRST-CLASS MAGIC OUTFIT, to exchange for a good spindle knife rack, or anything in that line. CHAS. KEMLER, 527 Wallace St., Ft. Wayne, Ind.

A PHOTO ON A BUTTON MACHINE, made by the National Photo Machine Co.; also a full quantity of supplies for slot machines, to exchange for anything of equal value. J. A. SCHUCHERT, Tonawanda, N. Y.

A No. 3 OPTIGRAPH, with a lower rewind attachment and stereopticon, good as new; specially made lens for optigraph; gives sharp, clear picture; two sets of illustrated song slides and about a dozen miscellaneous slides; also the following films: Tramp and Dog, 100 feet; Infantry Charge, 60 feet; Puppies and Little Teazer, 50 feet; Soldiers' Wash Day, 50 feet; The Sign of the Cross, 210 feet; The Extraordinary Wrestling Match, 60 feet; calcium jet, rubber hose couplings, wrench, curtain, 13x16, to trade for 50-foot round top, with 30-foot middle piece, 10-foot side wall. LEVI HESTER, Missouri Valley, Ia.

WM. LONK & BRO. STANDARD B-FLAT CORNET, to exchange for an illustrated song machine. CARL M. SENSEMAN, 141 W. Sixteenth St., New York City.

ONE PRINTING PRESS, HAND POWER, prints form 5 1/2 x 8, with type and outfit; one single-barrel, breach-loading shotgun, 12 gauge;

genuine Hopf violin, in use for 45 years, in good shape; 800 Spanish-American War curiosities, to trade for magic; also magic tables, illusions and good ventriloquist figures and Punch. PROF. C. RILEY, 211 S. Jefferson Ave., St. Louis, Mo.

QUEEN BESS, the great bucking donkey, to exchange for a 12-foot side wall. ANDERSON DOG AND PONY SHOW, Rochester, Ind.

PROFESSIONAL CARDS,

Melvin G. Winstock,

ATTORNEY AT LAW. Offices, 140 Nassau St., New York City. Mr. Winstock gives special attention to all matters appertaining to Amusement Enterprises, Copyrights, Street Carnivals, and is the agent for a number of attractive plays and vaudeville acts.

A. B. CALL!

ILLUSIONIST. Per. address The Billboard.

DELLA HICKS

Barytone Soloist, composer of the popular song, "The Newsboy's Story," invites offers. No. 415 W. 8th St., CINCINNATI, O.

MANAGERS AND AGENTS.

J. M. J. KANE Season 1903-4, Manager A. G. Fields' Minstrels. Permanent address, The Billboard, Cincinnati O.

WANTED
SEASON OF 1904

Lady Acts of All Descriptions

Singers, Dancers, Fire Eaters, Club Swingers, Contortionists, Strong Acts, Tattooed Ladies, Sister Teams, Electric Lady, Ladder of Swords, etc. Also Two Turkish Magicians that can do Sword Fighting and Gun Spinning. Barooty Brothers, Paul Goss, original Lora write. LEW NICHOLS, Mgr. Side Show and Concert, Buckskin Bill's Wild West Show, Fort Worth, Tex., or care "Billboard."

NOTICE!
Showmen and Privilege People

Please read my different ads. in this "Old Reliable," and wire or write me immediately, as I have other dates as good to follow. A corps of the best promoters hard at work, insuring a long and prosperous season. Yours for success, with malice toward none and prosperity for all. "BILLIE" W. S. LAYTON, Prop. & Mgr. Layton Fireworks Co., Box 167, Portsmouth, Va. Watch for my ad in Street Fair Edition

WANTED
I Will Pay Cash

For several Ferris Wheels. Must be in first-class condition and cheap. Also want to buy good, serviceable Combination Baggage Cars, equipped for passenger service. No fancy prices considered.

FOR SALE OR EXCHANGE—Wagon Fronts, Stake Wagons, Miniature Railways, Merry-Go-Rounds, etc. If you mean business, address O. J. BUCKLIN, Monticello, Iowa.

IF YOU WANT THE BEST MERRY-GO-ROUND FOR THE LEAST MONEY, you will have to buy it from PARKER, who manufactures Merry-Go-Rounds ranging in price from \$250 to \$20,000. All Handsomely Hand Carved and Elegantly Painted, and especially noted for their Durability. Address C. W. PARKER, Abilene, Kansas.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

Address all communications for Fisk Syndicate of Shows

Col. I. N. Fisk,
Care OPERA HOUSE HOTEL, Birmingham, Ala.
Until March 1, 1904.

WANTED—Second Hand Acetylene Tank and Burner. GORTON ONE DIME SHOW, Cleveland, Ohio.

Mention "The Billboard" when answering ads.

Firemen's Spring Jubilee

Elizabeth City, N. C., Apr. 11-16, 1904

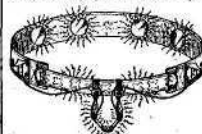
Under the shade of the sheltering oaks in the main streets, a Real, Free Street Fair under the auspices of Home Fire Co. Indorsed by every councilman and citizen of a busy little city of 12,000 busy people and 50,000 friends, in twenty miles of the heart of the famous Truck Farms of Virginia and North Carolina. For space and terms write or wire quick. Tell just what you have in first letter. Time is short. Address

W. S. LAYTON,

Proprietor and Manager of The Layton Fireworks Manufacturing Co., Box 167, Portsmouth, Va., of course.

ATTENTION, DOCTORS & MED. PEOPLE

Why handle rocky goods, when you can handle goods that will sell themselves? ELECTRIC BELTS from \$1 per doz. to \$48. Large variety to select from. Come in handsome cartons. ELECTRIC INSOLES 87 1/2 c. per doz. ELECTRIC JARS, 75c. per doz. One-third cash required. HOT SPRINGS. SULFUR SOAP, \$2.10 per gross. Illustrated price list.



Lecture and Circular for 2c. stamp. Trial order will convince. Largest Belt Mfr. in U. S. Capacity 25,000 per day. Established 1878. THE ELECTRIC APPLIANCE CO. Inc., Burlington, Kansas.

GORDON SHEPPARD,
ACOUSTICIAN AND

THEATRICAL ARCHITECT
Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building, CINCINNATI, OHIO.

Theatrical Car
For Sale

Good 75-foot Car, fifteen double berths, two staterooms, kitchen, dining room, observation room, Baker heater, steel fired wheels. Show Cars Stored, Bought and Sold. HICKS LOCOMOTIVE & CAR WORKS, Chicago, Ill.

LATEST
IN
Marked Cards,
Inks, Percentage Dice,
Spindles, Strikers Drop
Cases and Games of all
kinds. Finest Hold-out
made, Send for Catalogue.

J. James Mfg. Co., - Ft. Scott, Kan.

Show Printing

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters. First-class printing of all kinds.

GREAT WESTERN PRINTING CO.,
513 Elm Street, ST. LOUIS, MO.

SANS SOUCI PARK,
CHICAGO.

Concessions Wanted
Have good space for new features on percentage. Write full particulars.
ALFRED RUSSELL, Manager
87 Washington St., Chicago, Ill.

SKETCHES
And Songs

For High Class Vaudeville Productions only. Prices right. A Sure Hit. SPARKING & BURK, Hammond, Ind.

NEW HOTEL.
Nic Bosler's American Plan.
Rates \$1.25 Day
2nd & Jefferson St. LOUISVILLE, KY., All New But NIC

GLASS BLOWERS' SUPPLIES.
Cane, tubing, ships, silvers, cigar holders, pipes, magnifying glasses, wines, baby bottles, etc. We make outfits and layouts.
CHICAGO VIAL & MFG. CO.,
1632 W. Lake Street. Chicago, Illinois.

...WANTED...

To Buy--Ten to Twenty
Second-hand Mutoscopes
C. W. PARKER, - Abilene, Kansas

Mention "The Billboard" when answering ads.

HENNEGAN & CO.
8th, near Main, CINCINNATI.
Printing for Tent Shows, County and Street Fairs, Parks, Etc.

WANTED
Strong Baritone

To double violin or organ; alto, to help hustle; performers with at least two acts. Those engaged answer this or be subject to cancellation. Long season and sure money to sober and reliable people. Address E. G. SMITH'S COLONIAL SHOWS, Bucktown, Pa.

FOR SALE!

Cheap if purchased at once. One 15-inch gauge Engine; Six Cars, seating 24 Grown People; about 1,000 feet of rail; been used one season; all in good shape. Will sell cheap or will play a good park on per cent. FRED MYERS, 1016 E. 15th St., Kansas City, Mo.

IRON SLOT WEIGHING SCALES

Big money-makers. Price each, \$28.00. Worth \$60.00. 1904 Jefferson Wooden Punching Machines. Price each, \$25.00. Slot Picture Machines, \$18.00 each. They are beauties. No postal cards answered. THE ROGERS MFG. CO., 622 Locust St., St. Louis, Mo.

THE WORLD'S BEST GUM, CHEW
SMITH WOOD'S
...Red Rose Chewing Gum...

Best on earth Pepsin. In this gum trade mark registered. Sold by all dealers. Manufactured by E. B. WOODS & CO., 3258 Monroe Street, Toledo, O.

A PRESENT FOR YOU. A beautiful Scarf Pin and a Punch and Judy Whistle given to any one sending name and address for our big bargain catalogue. H. C. BUCHANAN & CO., Dept. Q, 53 Vesey St., New York.

Merry-Go-Round Men, get your machine painted where it is and save freight. Ten years' experience at Armitage, Herschell Co., or if you wish to buy, can put you next to something good. H. MILEHAM, 104 N. Niagara Street, Tonawanda, N. Y.

Wanted FREAK or Suitable Platform Show for Circus. D. H. GILLESPIE, 395 Taylor Ave., Columbus, O.

CLUB ROOM & FAIR GROUND
goods of every description; also 100 varieties of Slot Machines. Send for catalogue before buying. Address
OGDEN & CO., 80 So. Halstead St., CHICAGO.

FOR SALE
Baby Raek and Shooting Gallery. PETER SEFFERINO, 1211 Vine St., Cincinnati, O.

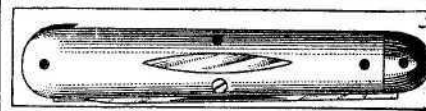
SELLS AT SIGHT! Resurrection Plant. Send 25 cents for sample. Special inducements to salesmen. Address WESTERN NURSERY CO., Lawrence, Kan.

HARRY DARLINGTON,
MANAGER J. & E. WALTERS
A Thoroughbred Tramp

ATTRACTIONS WANTED
and Privileges

To let for the BIG FAIR at Trumansburg, N. Y., Aug. 30-31 and Sept. 1-2, 1904. Premiums paid in 1903, \$4,000.00. Address J. T. HOWE, Supt. Privileges.

FOR SALE—Troupe Trained Doves, Trained Goat, 20x40 and 18x26 Tents; two Hand Organs, Concert Phonograph outfit. Will exchange for Magic or Films. Wanted—People (2 or 3 turns) for Small Wagon Show; Somersault Dog. PROF. HARRY SMITH, Gratz, Pa.



CHIVES (Trick Knives)
Greatest Short Money Store in existence; \$3.00 for this week only. Special Sale. PENN OUTLERY CO., Norfolk, Va.

STRATE HALF-TONE
PROCESS CO. 8
PARK ROW BUILDING, NEW YORK.
8 cts. SQUARE INCH - MINIMUM 90 cts.

WANTED MUSICIANS WANTED
To send for descriptive circular of the Holton Cornet and the "Holton Special" Slide Trombone. They are conceded by musicians to be the best. FRANK HOLTON, 70 E. Madison St., Chicago.

PERFORMERS—\$1 gets the only guaranteed "TO MAKE GOOD," 18-Minute Burlesque Magic Act in the business. Complete, with Patter, Instructions, etc. Dollar back if it don't make good. G. A. RICE, 4 Underwood St., Auburn, New York.

Mention "The Billboard" when answering ads.

The Laughing Mirrors

They get the Money at a Light Running Expense.
 We have the Correct Shapes at the Right Prices.
 FRAMED COMPLETE READY FOR DISPLAY. CAN SHIP AT SHORT NOTICE.
 WRITE FOR PARTICULARS.
 INDIANA NOVELTY GLASS CO. : : : INDIANAPOLIS, IND.

Bedford, Ind. FREE STREET FAIR
May 23rd to 28th....
Wright Amusement Co. Attractions.

Privileges address: **F. X. JOHNSON, BEDFORD, IND.**
 Shows and Attractions: **H. W. WRIGHT, EVANSVILLE, IND.**

LAKESIDE PARK,
 Syracuse, N. Y.
 Finest and Largest Lake Resort in Central New York
 OPEN-AIR THEATRE FOR RENT.

One Hundred and Fifty Thousand to draw from, to rent Concessions of all kinds. Wanted Miniature Railroad, Laughing Parlor, Glass Blower, Slot Machine Parlor, Ferris Wheel, Menagerie, and all other attractions. Season opens May 28. Address
J. L. CARROLO, Manager, - P. O. Box 336, Syracuse, New York

NOTICE!

Billposters & Lithographers

HIRED FOR

BUFFALO BILL'S Wild West

for England, will report to **C. L. DEAN** at **Stoke-on-Trent Winter Quarters, on SATURDAY. APRIL 2nd.** Those who are in the **United States** will report to **W. H. GARDNER, 25 West 34th Street, New York, on MARCH 25th,** prepared to sail the next day on the steamship **Campania.**

WANTED A High Diver At Once

For an engagement of four to six weeks. State all in first letter. Address
W. G. LYNCH, Prop.
METROPOLITAN THEATRE, TAMPA, FLA.

FREE TO ORCHESTRA LEADERS.
"PHOEBIE'S DELIGHT"

March and Two-Step, by Wm. Bolden. Send stamp for mailing. **WEST PENN MUSIC PUB. CO., 1810 Webster Ave., Pittsburg, Pa.**

Mention "The Billboard" when answering ad.

WRIGHT - AMUSEMENT - COMPANY!
WANTED

FOR SEASON 1904—Opening at Evansville, Ind., week of May 2, Dog, Pony and Monkey Circus; Refined Oriental Show, Ghost Show, Illusion Show; also can place Good Sister Team; Three or Four Good, Refined Dancing Girls; also want Serpentine Dancer that can do Poses. Nothing Immoral wanted. Address **H. W. WRIGHT, Evansville, Ind.**

THE REAL WALTZ SONG FOR 1904.

"I Am In Love With You"

Meritorious Words; Excellent Melody; Fine Harmony. Send your address with late program and stamp for prof. copy. Orc. parts for stamps.

HEADLINERS WILL DO WELL TO NOT OVERLOOK THIS
KENT NEWTON, Cleburne, Texas.

WANTED QUICK

FOR THE

John H. Sparks Shows.

PERFORMERS in all branches of the Circus Business, Male and Female. Aerial Acts, Ground Acts, Two or Three Acrobatic Acts; in fact, any good acts suitable for a First-Class, One-Ring Show. Those who have writ ten please write again, as nearly all my mail has been lost.
 Lake Butler Fla.March 7. White Springs, Fla.March 8.
 Jasper, Fla.March 9. Blackshear, Ga.March 10.
 P. S.—Can use First-Class Boss Canvasman.
CHAS. SPARKS, Manager,

POLAR BEARS

Young for Training.

Big and Small Monkeys

to arrive End of March. Elephants, Tigers, Leopards, Antelopes and a number of other big animals.

LOUIS RUHE,

Animal Importer. 24 Grand Str., NEW YORK.

WANTED QUICK FOR M. L. CLARK'S COMBINED SHOWS.

Strong Brother Act to fill in, Leap and Tumbling. Other acts write. Strong Tuba and Cornet Players. Must be able to join on receipt of telegram. Show opens here March 7. Musicians address **F. C. BROWN**; all others, **M. F. CLARK, Alexandria, La.**

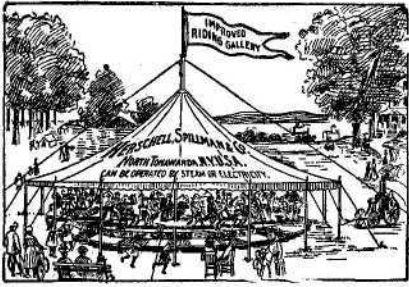
WANTED—RELIABLE PROFESSIONAL, making one-night stands, to carry our line of advertising fans. Sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Convenient to carry; no trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now. **GEO. H. JUNG & CO., Cincinnati, O.**

Harry—BURNS & HILTON—Lillian
 SINGING, SPARRING AND NOVELTY BAG PUNCHING.

Read This.—Galatea will take more money in one week at a Park than all other shows will take the whole season. Price, \$150, six weeks more only. Send stamp for circulars. **CHAS. WESTON, 132 Spruce St., Lawrence, Mass.**

Mention "The Billboard" when answering ad.

YOU WANT



THAT IMPROVED
Tonawanda Merry-Go-Round
 Biggest Money Maker on Earth.
HERSCHELL, SPILLMAN & CO.,
 162-198 Sweeney Street,
 NORTH TONAWANDA, N. Y.

WRITE OR WIRE QUICK

Will Sanges, of Boston Co.	Turtle George.
Millie Christine.	Chris. Zimmerman.
Jack Shields.	Hutchinson Glass Show.
Big Snake McHenry.	Fred Millican.
Geo. Johnson.	Percy Percival.
Happy Fred Holmes.	Alice Fisher.
DeKreko Bros. Original.	Fannie Boyle Fraley.
Meler Family.	Carbou and Wife.
Louis Seltzer.	Doc Ormsby.
Prof. Crouse.	The Picketts.
Fred and Gracie Pletz.	Lotto, High Diver.
Mrs. Skeltnick.	McCune & Roberts.
W. S. Swanson.	Kilpatrick.
Windy Hughes.	The Whirling Wheelers.
White Mittinger.	Flood, Barrel Jumper.
Prof. Black.	Mike Bouschard.
Prof. Willard.	Lon Marshall.
Jimmie Porter.	Umbrella John White.
Prince Youturkey.	Striker Cook.
Capt. Ament.	Condemner Ferris.
Charley Polett, under-stander.	Wheel Co.
	Tabora Crash.
	And other friends.

W. S. LAYTON,
 Portsmouth Va., Box 167, of course.

PATENTS GUARANTEED

Our fee returned if we fail. Any one sending sketch and description of any invention will promptly receive our opinion free concerning the patentability of same. "How to Obtain a Patent" sent upon request. Patents secured through us advertised for sale at our expense. Patents taken out through us receive special notice, without charge, in THE PATENT RECORD, an illustrated and widely circulated journal, consulted by Manufacturers and Investors. Send for sample copy FREE. Address,
VICTOR J. EVANS & CO.
 (Patent Attorneys.)
 Evans Building, WASHINGTON, D. C.

ALL THE WORLD'S A STAGE

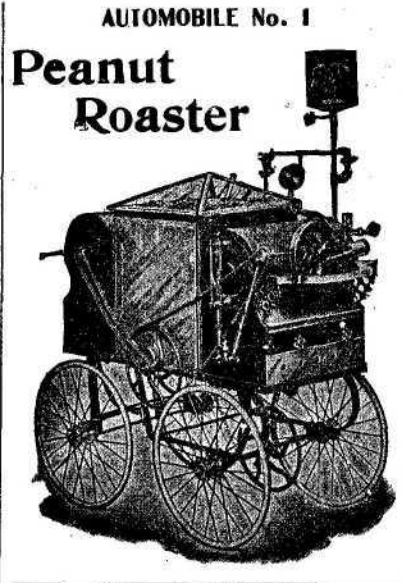
And that large portion of it interested in advertising will find it much to their advantage to subscribe to "PUBLICITY," the popular English monthly medium, for what is transpiring amongst all kinds of British publicity seekers. The fact that this popular journal is now subscribed for in all parts of the world is good evidence of the capital value we represent it to be.
 50 Cents Yearly.
Morrison Advertising Agency,
 HULL, ENGLAND.

WE, the undersigned, will sell at Public Auction, in the city of Watertown, Wis., on March 16th, at 10 o'clock a. m., 1 Troupe of 12 well-trained Ponies; 12 Beautiful Spotted Ponies, from 52 to 58 inches in height, for parade purposes; 1 Span of Fancy Black Ponies; 1 Spotted Bucking Mule; 1 Band Wagon, Sunburst Wheels, for 12 people with end doors; can also be used for canvas wagon; 1 No. 2 Band Wagon; can also be used for wardrobe wagon; 1 Small Advance Wagon; 1 Large Advance Wagon; 1 Commissary Wagon; 1 Freak Wagon, used for exhibiting small horse or freak; no better one in the business; 1 Tableau Wagon, Red Riding Hood and Wolf; 1 Tableau Wagon, Jack, the Giant Killer; Pole, Stringer, Seat Jack, Property Wagons; 1 Tent 80' with 40'; 1 Tent 50' with 30'; 1 Tent 20x30'; 1 Horse Tent, 28x42'; 1 Army Cook Stove; 6 Sets of Large Parade Pony Harnesses, Plumes, Trappings, Parade Suits, Coats, etc., etc. Terms of sale, Cash. For further particulars inquire at SEIBEL BROS., Watertown, Wis.

KING OF MONEY MAKERS
 Best money maker for Agents on top of the earth. **NEW ARTICLE, NEW PLAN.** A household necessity that sells in the same territory over and over again. 90,000 sold in Minneapolis. Costs 7 cents; sells for 25 cents. People borrow money to buy it. **MILLIONS WILL BE SOLD.** Agent's outfit, 10 cents.
DOMESTIC MFG CO.,
 Desk (80) Minneapolis, Minn.

LUBIN MOVING PICTURE MACHINE
 (Latest Model). Ten Films, Electric Burner, Rheostat, Calcium Jet, Screen, etc.; all complete, ready for show; Stereopticon Attachment, \$75 (cost \$225 one week ago). Sent, privilege of examination, on receipt of express charges.
AMERICAN EXCHANGE, 830 Halsey St., Brooklyn, N. Y.

Mention "The Billboard" when answering ads.



AUTOMOBILE No. 1
Peanut Roaster

Greatest Attraction
 OF THE KIND
Yet Invented
 Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porelain; Iron Cans, Dishers, Soda and Ice Cream Spoons, Ice Shavers, Ice Makers, Milk Shakers.
Crystal Flake
 The celebrated article used so extensively for improving Ice Cream. Sample and recipe free.
KINGERY MFG. CO.,
 131 E. Pearl St., Cincinnati, O.

The Leading Show Printers (Lithographic or Block) In the United States use
The Ault & Wiborg Company's
POSTER INKS.
 Are You One of Them. **THE AULT & WIBORG CO.**
 Cincinnati New York Chicago St. Louis

PASTE
 Progressive Billposters all Buy our "G" Paste made especially for their use, because BETTER than homemade, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.60 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.
The Indianapolis Paste Co., Indianapolis, Ind.

WANTED Nebraska State Fair
 Lincoln, Aug. 26-Sept. 2, 1904
 August 26, 27, 28, Preparation Days. Fair opens Monday, August 29. Officers: W. R. Mellor, President, Loup City; W. E. Ewing, First Vice-President, Franklin; W. E. Calley, Second Vice-President, Creighton; Ed McIntyre, Treasurer, Seward; R. W. Furnas, Secretary, Brownville; S. C. Bassett, Supt. of Concessions, Grounds and Advertising, Gibbon. Board of Managers: C. H. Rudge, Chairman, Lincoln; Peter Youngers, Jr., Geneva; J. B. Dinmore, Sutton; H. L. Cook, St. Paul; G. W. Hervey, Omaha.

WANTED
 ATTRactions FOR UP-TO-DATE AMUSEMENT PARLOR.
 Such as Gypsy Camp, Card Writer, Wire Workers, Palmist, etc. We want those who have Swell Outfits only. Write now to get in on opening day. **WONDERLAND, 23 W. Washington St., Indianapolis, Ind.**

WANTED
 Attractions for Bell's Opera House
OKMULGEE, IND. TER.
 Population, 5,000; lighted by Electricity; seating capacity, 700. Best Show Town in Territory. Now booking for Seasons 1904 and 1905.

At Liberty
 After March 6th
 MARGARET GEDEROTH, Character Comedies and Farces.
 OTTO F. PECK, German Dialect Comedian and general business. Address O. F. PECK, Durant, I. T.

Opera-House Managers
AT LIBERTY
 AN ALL-AROUND MAN, to handle stage; is also an All Scenic Artist. Address **STAGE CARPENTER, Durant, I. T.**

Harry—BURNS & HILTON—Lillian
SOCIETY ATHELETES.
 Address General Delivery, W. Superior, Wis.

Mention "The Billboard" when answering ads.



BOTH \$50
Race Wheel, Cards, Dice and Spindles,
DEANE, 1057 Central Avenue, Cincinnati, O.

The Way of the WORLD to the WORLD'S FAIR
BIG FOUR ROUTE
 To St. LOUIS, 1904
WRITE FOR FOLDERS
M. E. INGALLS, W. J. LYNCH
 PRESIDENT GRAND TA
CINCINNATI, OHIO.

.....To Circus and.....
Carnival Managers.
At Liberty
 Competent Railroad Contractor; Close General Contractor (especially strong on Licenses), or First-Class Carnival Promoter. N. B.—Am occupying front seat on "Water Wagon." Address **D. F. DAVIS, 1440 Fair Ave., Columbus, O.**

MEXICAN FILIGREE CUT COIN JEWELRY.
 Made from genuine Mexican silver coins, all the metal being carved out with infinite patience from between the letters and design, leaving the coin but a skeleton tracery in fine silver lines.
 THIS FOB, composed of two five, a ten and a twenty-five cent piece, is one of the most delicate and beautiful pieces of jewelry imaginable. **PRICE ONLY \$1.00.** Send for one to-day. You'll be delighted. **SPECIAL PRICES TO AGENTS AND STREET MEN.** Write to-day.
CHAS. ROSS, LAREDO, TEX.
 (On the Mexican border.)

Special Notice!
 All persons who desire information concerning a gigantic theatrical and amusement enterprise, to be located at New York City, upon applying by letter or postal card to Melvin G. Winstock, Attorney-at-Law; offices, 140 Nassau Street, New York City, will be very cheerfully and gladly informed as to the nature and will be supplied with a prospectus of the projected enterprise.

WANTED CARNIVAL CO.
For G. A. R. Reunion
AT SALT LICK, KENTUCKY.
 One of the best locations in Kentucky, thirty-four miles east of Lexington. A good company ought to draw from 8,000 to 10,000 people. Privileges of all kinds, for sale. Address **RATLIFF BROS., Salt Lick, Ky.**

HERSCHELL-SPILLMAN, 2-FIGURE MERRY-GO-ROUND, in good condition. For Sale, Cheap, to quick buyer. Also an 800 General Electric Motor. Call or address **THE INTER-STATE PARK AMUSEMENT CO., Reading, Pa.**

CABINET PHOTOS \$2.50 per
HUNDREDS
 Send in your negative to print from, or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. **WENDT, Photo, Beonton, N. J.**

Shooting Gallery Supplies
 LATEST NOVELTIES. Write for Illustrated Catalogue. **WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.**
 Mention "The Billboard" when answering ads.

HOMeward BOUND!

THE TED E. Faust SUPERB Minstrels.

To date 20 states thoroughly toured and there are three more, completing a Road Season of forty weeks, despite hostile predictions, slanderous Reports, the Boll Weevil, Rain and Storm
REFINEMENT
Our Watchword.

Every Feature, every Performer, with us at the beginning, still with and will be till close of season.

We knew what we wanted and engaged accordingly.



G. D. CUNNINGHAM,
General Manager.



TED E. FAUST,
Sole Owner.



DOC WADDELL,
Business Mgr.

WANTED
for Season 1904-5 Comedians, Vocalists, Musicians and Performers. All specialties must be clean and up-to-date—"Pendulum Vibration". Those engaged will be for entire touring period. Company must be intact from start to finish.

To date has traveled more miles, played to larger audiences, Broken more records, received and expended more money than any other first season Minstrel Show in the History of the world.

The Universal Verdict:
CLEAN AND HONEST.

Address G. D. CUNNINGHAM, Manager. - En Route, care of THE BILLBOARD, Cincinnati, O.

FAUST IS KING!

April 4th to 9th - VIRGINIA STATE JUBILEE. - 1904. and Spring Festival on the Historical old Casino Grounds by the James. Everything free; no gate. In honor of the Launching of the Battleship VIRGINIA. The State of Virginia has appropriated \$5000 for this event. The Governor, his Staff and the entire State Militia will be here and 50,000 visitors. Special R. R. and Steamship Rates on all lines during the week of this event. The first Free Festival ever held in Newport News. I want the Best! What have you for space and terms? Write or wire, tell just what you have in first letter as time is short and this a good one. Date April 4th to 9th inclusive. Address
W. S. LAYTON, Prop. and Mgr. of the Layton Fireworks Mfg. Co., Box 167, PORTSMOUTH, VA.
P. S. Nothing Strong. 10c. GAMES THE LIMIT. "Of course".

High Diver - For Hire.

FIVE FEET SIX INCHES TALL, DIVING FROM NINETY FOOT ILLUMINATED LADDERS INTO PORTABLE BOX TANK, FOUR FEET DEEP. Well Broken to Carnival Work and Warranted not to Jade on Public and Draw Crowds. FIVE-COLOR, ONE-SHEET LITHOS. SPECIAL by Donaldson; 1904 Carnival Companies having a job

Address

MATT GAY, care of The Billboard.

The Scioto Valley Fair Co.

CHILICOTHE, OHIO

August 23, 24, 25 and 26, 1904.

All Privilege People should write to F. Earl DeWeese, Secretary, for privileges of all descriptions for the Scioto Valley Fair, which promises to be the Best Attended and Most Successful of the Season. Would like to hear from persons giving free attractions. All privileges will be sold within a short time.

Address

S. EARL DE WEESE, Sec.

FOR SALE!

Three Canvas White Tents, put up only Three Times, not three season (new last season).

One 25 ft. R. T., 10 ft. walls.

One 35 ft. R. T., 10 ft. walls.

One 65 ft. R. T., 10 ft. walls and

Marque, 10x12 all poles and ropes.

Tackle, Blocks, Bale Rings and Stakes all Second-Growth, Quartered Oak, Steel Banded on top and soaked in oil paint; all center poles half slant, spliced with steel bands in center; all side poles steel banded at top and gas pipe center plugs; ten lengths seats, jacks and stringers, new and all well painted. One Riding Dog, Mare and Shetland Pony well trained; One Trick Bucking Chasing Donkey; Pony weighs 504 lbs. and Donkey weighs 502 lbs. One Beautiful, High Jumping Greyhound, One Magnificent High School Menage Horse, doing ten different steps, including Cake Walk, etc. We are sure to sell at very low figure. All animals are young and in finest condition. All can be seen at 150 CULVER AVE., JERSEY CITY, N. J.

Address

C. L. EDWARDS, Manager Property,

150 Culver Ave., JERSEY CITY, N. J.

P. S.—No goods sent C. O. D. No time for lengthy correspondence.

LIONEL LEGARE'S

New Mammoth Spiral Tower Exhibition

has not contracted with any Carnival Co. for the Season of 1904, but will play special engagements.

It is the Biggest, Most Versatile and Sensational Out-door Feature Attraction in the world.

In the last three years it has been the feature of a number of the most successful Carnivals in America, and during that time has played a number of return engagements.

For full particulars address **LIONEL LEGARE,** Permanent American Address: Cor. Market and Park Aves., WEST BETHLEHEM, PA.

N. B.—"The Billboard" of Feb. 6 contained an article in the Street Fair Notes, stating that a certain Pacific Coast carnival aggregation included among its feature attractions Mons. Legare, Spiral Tower Act. Since that article appeared I have received a number of inquiries desiring to know if I had contracted with the carnival company, and have found it difficult to convince people I am negotiating with that I have not. Endeavoring to profit (without the goods) by assuming a name that another has established a reputation with, and to the detriment of the established reputation, is some degrees worse than robbery. There is an unlimited supply of names, which all the more makes it a low-down, monk trick, that a sandbagger without sand would not stoop to.

Mr. Sanford Dodge

Supported by Miss Zella Leslie

and a Talented Company.

Presenting "Hamlet", "Lady of Lyons", "Don Caesar de Bazon" and "Taming of the Shrew". Now en route for the west.

Address as per route in THE BILLBOARD.

LOOKS LIKE ANOTHER BIG "HIT" "NAPPY LEE"

A Slow Drag by Joe Jordan. Free—Leaders send stamp for Orchestration. THE AGNEW MUSIC PUBLISHING CO., Des Moines, Ia.

APRIL 18th to 23rd Old North State HOME JUBILEE, 1904

Rocky Mount, North Carolina, a busy railroad center in the heart of the best farming belt of the old North State—a town of 7,000 population; county, 23,000. The phenomenal success of a two years' past insures a successful repeat, as it will be thoroughly advertised and decorated for this historical event, and in honor of the Governor and other dignitaries, who will be present at Jubilee and Free Street Fair. Write or wire quick for terms. Time is short. Address W. S. LAYTON, Proprietor and Manager Layton Fireworks Mfg. Co., Box 167, Portsmouth, Va., "of course."

AN INVESTMENT THAT PAYS. Managers of Fairs

or any Out-door Amusement that are looking for such an investment will HIT THE NAIL ON THE HEAD by engaging THE ROSE FAMILY of JOLLY JESTERS, the World's Greatest Grotesque Comedy. Acrobats and Trick House Pantomime Artists. 7 Feature Acts. The Best What Is. Address

COL. C. H. ROSE, Lock Box 193, ROCHESTER, N. Y.

....THE LONDON.... MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting London will find a friendly welcome at 401 Strand.

WANTED... ..WANTED

To hear from Good Carnival Company. Have Fifty Foot Vestibule Car, the best Dogs and Monkeys in the world; Six Ponies. Write quick if you want a show that gets the money. Carry Band of Seven Pieces; no bun organ. Or will take good, live partner and make Two-Car Show that will get the money. Have Two Styles Litho. Paper of all kinds, and everything from sledge hammer to pass and check. Have Three Free Feature Acts. Or will go with circus or Side Show. Tell just what you want in first letter. CHAS. WOODFORD'S DOG AND PONY SHOW, Falconer, N. Y.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, DRAMATIC AUTHOR, 806 Walnut Street, Philadelphia, Pa.

FORTUNES MADE

BY BUYING AND OPERATING
The Tonawanda



\$100,000 A Month
Steam Riding Gallery
MADE BY
Armitage-Herschell Co.
North Tonawanda, N. Y.
The Inventors and Original Manufacturers.

Norfolk, Va.
FLAG JUBILEE
In honor of the dedication of the
JAMESTOWN EXPOSITION
MAY 9th-14th, 1904

The President of the United States will turn over the first spade full of earth in honor of this historical event. This will be the Biggest Event in the history of the South; 50,000 flags will be strung on the streets. You should write. This is all free. Address
W. S. LAYTON,
Proprietor and Manager Layton Fireworks Manufacturing Co., Box 187, PORTSMOUTH, VA. Of course.

Buttons of Every Description

FOR CONVENTIONS GATHERINGS, SHOWS
We make them in any quantities. Fill orders on short notice and beat any firm in the West on price. **Special Designs** to order. Let us hear from you.
St. Louis Button Co., 620 N. Broadway, St. Louis, Mo.

New House
New Dice, Cards, Inks, Spindles, Drop Cases, Sporting Goods and Club Room Furniture of Every Description. Send for New Catalogue.
D. Miller Mfg. Co.
Lyceum Bldg., Kansas City, Mo.

PATENTS guaranteed under \$20,000 Bond. The **Keystone Law and Patent Co.,** 510 Bets Bldg., Philadelphia, which is the only bonded Patent Agency in the world, offer to make a guaranteed search of the Patent Office Records (not merely their opinion) free of charge to readers of this Journal who will send a sketch, model or description of their invention. They will also give a certificate of patentability which will be of great assistance to an inventor in raising capital. Patents procured and sold on easy terms. **S. S. WILLIAMSON, Pres.**

St. Louis Calcium Light Co.
Established 1873.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo., U. S. A.

Bookings will be received for Tent and Opera
A. E. TEMPLE
CITY BILLPOSTER.
BLUFFTON, OHIO

Engravers-Ruby Glass
And Ivory Glass, decorated with Flowers and Shield, on which shield the name can be easily engraved. Other novelties.
AMERICAN GLASS SPECIALTY CO.,
Monaca, Pa.

"ONLY SCHEMES" Published monthly. For the Success of its subscribers. Not a paid advertisement allowed between its cover. Honest Schemes, Clever Devices, Original Ideas, Practical Formulas, Recipes, Great Opportunities, Advertising Pointers, Question and Answer Dept. For both sexes. \$100,000 Prizes for Ideas. See our letters from grateful readers. \$2 a year in advance, 50c Trial \$6. No sample copies. The **"ONLY SCHEMES"** Pub. Co., Allentown, Pa.

INVITE OFFERS from First-Class Carnival Company. Reynold's Electric Theatre, composed of Moving Pictures; Made in her Electrical Spectacular Show and Silver Dances. Makes good. **REYNOLDS,** 308 Spring Street, Hot Springs, Ark.

Wanted to Purchase 300 Opera Chairs. Must be in good condition. **OWOSSO OPERA HOUSE CO.,** Owosso, Mich.

Mention "The Billboard" when answering ads.

WANTED ATTRACTIONS

For the BEST PARK

IN THE SOUTH. 300,000 TO DRAW FROM.

Mechanical devices given preferences. Nothing too big or too small if it is the best. Have three buildings for good things. Address

P. O. Box 60, Atlanta, Ga.

WANTED — FOR BEAUTIFIED — **WANTED**

DAYTON, OHIO.

Proposals are being received for Park Features for the summer season at **FAIRVIEW PARK, Dayton, O.** Only the **Best** wanted, as the intentions are to make Fairview a Park second to none in the State. Bookings to close **March 30th.** If you have a good thing, write at once to **JOSEPH L. BREEN, Mgr., People's Railway Co., Dayton, O.**

Wanted... ..Wanted

FOR THE

JOE. BERNSTEIN CARNIVAL CO.

SHOWS and ILLUSIONS of all kinds; nice Fronts, also Ferris Wheel, Merry-go-round and other Amusements. Privileges of all kinds. **Want Sensational Acts for Free Attractions.** High Dive, Slide for Life. Acrobatic, Slack Wire, Animal and other Good Acts. New Sensational Features wanted at all times. Can use one more good promoter. We open in May in Kentucky and will keep going all season. Address all communications

JOE. BERNSTEIN, Mgr., 322 Mohawk St., CHICAGO.

ST. LOUIS WORLD'S FAIR SEASON.
WANTED
Cow Boys, Lady Riders, Ladies' Band. Long Season.
Address **GABRIEL BROS., 305 Wainwright Bldg., St. Louis.**

WANTED A First-class Carnival Co.
FOR THE
RED MEN'S FAIR & CARNIVAL ASS'N (Inc.)

Want nothing but the best. Write at once.
J. E. SEXTON, Secretary, RICHMOND, KY.

YOUR NAME AND PERMANENT ADDRESS CARE OF
THE BILLBOARD
On 50 Envelopes For 20c.
POST PAID
THE CHURCH PRINTING CO.

GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. **SEVEN DAYS** from date my next stand will be

City _____
Name _____
WRITE PLAIN TO AVOID ERRORS.

CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.

Mention "The Billboard" when answering ads.

Link-the-Link Puzzle



The link may be separated or joined in a second by giving them the proper twist. **Price by Mail, 10c.** AGENTS WANTED. Send 10c. for samples and terms. Just the thing for Streetmen or Street Fairs.

S. B. CALL,

244 Main St., Springfield, Mass.

Sale or Lease

HOTEL, SLEEPING, BAGGAGE, STOCK AND FLAT CARS
Indiana Car Co.
PERU, INDIANA.

Managers, for Open Time Write . . .
M. J. Creighton,
Treasurer Opera House Association, Hill City, Kansas.

Free Circus Privileges to Good Companies.

FOR SALE BIG ILLUSION SHOW

Finest ever built. Trilby, the Flying Queen of the Sea, and the Statue that Turns to Life. Everything complete inside and outside, except the tent; \$800 worth of new property for \$300. Write for description. Managers and others contemplating putting out Ghost Shows coming season would do well to buy my Original plans, drawings, secret instructions, and full manuscripts and have it right. Don't experiment with dubs and lose your money. My version is the only successful one. All others are failures. Will treat you right. **CAPT. W. D. AMENT, Peru, Ill.**

"Work Storerooms"



This is a confectioners' machine for use in Show Windows, Store Rooms, Parks, Resorts, etc. Clears more money than investments requiring large capital and extensive preparation.
W. Z. LONG,
Springfield - Ohio.

Pop Corn Crisp Machines

Slot Machines, Like New

Cheap Roulettes, \$120; Duplexes, \$80; 20th Centurys, \$65; Chicagos, \$50; Deweys, \$40; Owls, \$15; Judges, \$17; Liters, \$10. All late pattern, genuine Mills make. **ADVANCE CYCLE & MACHINE CO., Sandusky, O.**

Cincinnati Calcium Light Co.

ORDERS FOR OXY. HYDROGEN GAS FILLED PROMPTLY.
Office: 108 W. 4th St. Works: 120 Longworth St.

WOULD LIKE TO RENT SMALL SPACE

On Pike at St. Louis World's Fair grounds for swell little outfit. Refined, straight business, or would consider park. Address **GOWANGO,** care of "The Billboard," Cincinnati, O.

FOR SALE.
Over 2,500 Feet Moving Picture Films in fine condition. Lot of new Dissolving Mechanical Sets of Stereopticon Slides and 150 Lantern Slides of France. Everything for \$45. Films alone for \$30. List for stamp. Address **"FILMS,"** care of 2032 North Tenth Street, Terre Haute, Ind.

Good Open Time IN MARCH AND APRIL
Vincennes and Washington, Indiana.

SONG SHEETS, \$2.50 per 1000; Song Books, \$1.00 per 100; lots of 1000, \$7.50. Samples 10c. **CARTER BOOK CO.,** 311 S. Broadway, St. Louis, Mo.

Mention "The Billboard" when answering ads.

THE ORIGINAL German Patent BUTTON
Per Gross, - - 75 Cents

Acknowledged by all streetmen as the only perfect style of these buttons made. We do not handle any cheap imitation. We quote a lower price on the "Original" style than others do on the imitation.

We have ample stock on hand; all orders filled same day received. Our price always has been the lowest and always will be, even if we have to meet "Scalawag" goods in competition of price.

If you want the genuine, the only place to get them is at

N. SHURE CO.

NOTICE that we have the Largest Stock of the Best Selling Shamrocks in the market. Our prices we guarantee to be lower than any house in the country quotes. We are the originators of the "CLAY PIPE COMBINATION SHAMROCK." Get a trial order. They are fine sellers.

N. SHURE CO.

Wholesale Streetmen's Specialties,
CHICAGO, - ILLINOIS

Suffolk, Va.

UNIFORMED RANK, K. of P.
SPRING FESTIVAL,
May 2-7, 1904

Given by this popular society, which is exceptionally strong in this territory, insures a success, as it is their first attempt and the first carnival ever held in Suffolk endorsed by City Council and Citizens to a man, with streets gaily decorated and no inclosure. It must be a success. Write or wire quick. Address

W. S. LAYTON,

Proprietor and Manager Layton Fireworks Manufacturing Co., Box 167, PORTSMOUTH, VA. Of course.

WANTED

Attractions for Whitaker's
Mammoth Covered Pier
Clear Lake, - Iowa

THE BIGGEST SUMMER RESORT IN THE NORTHWEST. HIGH DIVERS, WIRE WALKERS, BALLOON PEOPLE. We want parties to build a Figure Eight Toboggan Slide like one at Chutes Park, Chicago, will give big percentage. Concessions for rent. Merry-Go-Round, Shooting Galleries, Slot Machines, Popcorn Machines. Correspondence solicited for all kinds of attractions. Address ISAAC WHITAKER, Clear Lake, Ia.

LOPEZ REMEDY

CURES BLOOD POISON
We Give Bank Guarantee
NO CURE NO PAY
All Blood and Skin Diseases Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. Lopez Remedy Co. Dep't D. Wichita, Kan.

We are Headquarters for
CHEWING GUM and GUM VENDING MACHINES
WRITE US

ZENO MFG. CO., - Chicago, Ill.

WANTED

For FRANK ADAMS 'SOUTHERN SHOW, two or three good performers. Must do at least two acts each; man and wife preferred. Also I want a good, common cook, three or four canvasmen. I want people that are used to small show. Open here March 20, Alderson, Ind. Ter.

PRICE'S OPERA HOUSE, twenty-seven miles from Cincinnati, O., on Q. & C. R. R. Open time Feb. 29 to March 20. Want good comedy company or medicine show. Answer at once. H. T. PRICE, Mgr., Sherman, Ky.

Mention "The Billboard" when answering ads.

Don't Buy Till You Hear from Us

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.)

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1836 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. **THE H. B. CO.,** 106 Canal St. New York.

Get Your Printing [from Us
and you will always have it on time!
The Donaldson Litho. Co.
NEWPORT, KY,
—America's Greatest and Leading Printers of—
LITHOGRAPHS, POSTERS, HERALDS, PROGRAMS,
DATES, BANNERS, TICKETS AND CONTRACTS.

ALL NEW DESIGNS IN STOCK CIRCUS PAPER
ALL NEW DESIGNS IN STOCK MENAGERIE PAPER
ALL NEW DESIGNS IN STOCK WILD WEST PAPER

We issue more New Designs annually for advertising a Tent Show than all other printers combined
—We have paper for:—
MINSTREL UNDER CANVAS. TEN NIGHTS UNDER CANVAS.
REPERTOIRE UNDER CANVAS. UNGLE TOM UNDER CANVAS.
Get an early start on your PRINTING. Write for samples and prices to-day.
Address: **THE DONALDSON LITHO. CO.**
NEWPORT, KY.

WANTED — WANTED — WANTED

Hashagen's Park

(THE CONEY ISLAND OF THE WEST.)
Twenty acres for Concessions of all kinds to let on percentage basis.
WANT ROLLER COASTER, LAUGHING GAL- LERY, FERRIS WHEEL, MINIATURE RAILROAD, ILLUSIONS, and other Legitimate Attractions. A Chance of a Life-time. WHAT HAVE YOU GOT? Write at once.
HASHAGEN'S AUDITORIUM, 2325 South Broadway, St., Louis, Mo.
Largest Free Admission Park in the World's Fair City.

The Diving Famous Meier Family. Master Tom, 16
Baby Elma, 8
Baby Minnie, 6

SCIENTIFIC AQUATIC EXPERTS
Open for propositions for season 1904. Tank or open water work. Either as free Attraction or percentage show with good company.
Address **THOS. J. Q. MEIER,** in care of THE BILLBOARD, or Winter address: 1102 S. Alamo St., SAN ANTONIO, TEX.

THE JOHN CHAPMAN CO. BILL POSTERS
Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States. Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for Home Amusement, Negro Plays, Paper Scenery, MRS. JARLEY'S Wax Works Catalogue Free! Free! Free!
SAMUEL FRENCH, 15 West 22nd St., New York.

Mention "The Billboard" when answering ads.

SHAMROCKS

For St. Patrick's Day, March 17

Plain, all Silk Woven Shamrocks 90c Per Gross
Silk woven Shamrocks, with celluloid roses \$1.25 Per Gross
Silk woven Shamrocks, with gilt harp \$1.25 Per Gross

All goods Two Dozen on a display card, one gross in a box.

If you want to be in the push, you will have to hurry with your orders.

We are the cheapest house in the United States on Shamrocks.
SEND US YOUR ORDERS.

JOS. F. BILZ,
322 South 16th St., - - - OMAHA, NEB.

WANTED DWARF

To do Small Props. and Light Part. Salary \$10.00. Prefer one that has little show perience; one that can do falls or dance little. Address **SHERMAN & DE FORE**, Week Feb. 29, Grand, Indianapolis, Ind.

St. Patrick's Day SHAMROCKS

Largest line in the United States. SOMETHING NEW. Shamrocks from 75c. a gross up. Illustrated price list free. Complete sample line 50 cents. One cent stamps taken.

The Newman Mfg. Co.,
81 Woodland Ave., Cleveland, Ohio

FOR SALE---BIG BARGAIN

A Complete Dog and Pony Show. Everything up to date and ready for the road. Ten Trained Shetland Ponies, Three Riding Dogs (none better), Three Tents, Thirty Lengths Seats, Lights, Props., Ring Harness, etc. This show only on the road five weeks. Everything good as new. Reasons for selling, old age and poor health. Write for particulars. **W. J. CONNOR, M. D., La Bette, Kan.**

Canada Frank's Railroad Shows

WANTS CIRCUS PERFORMERS OF EVERY DESCRIPTION. A good sister team doing two or more circus acts; female contortionist and wire artist; good singing clown, canvasmen, seat, light and propertyman; a good cook. All privileges to let; no fares advanced. Address **F. M. MYERS, Tipton Iowa, P. S.**—I want to buy Ten Good, Red, Flashy Band Uniforms. Must be cheap for cash.

...WANTED...

An Operator for Knife Rack
—GIRL PREFERRED—
Mill's Edisonia,
FOUNTAIN SQUARE, CINCINNATI, O.

WANTED

SPECIALTY PEOPLE willing to play parts. Also good Piano Player; Moving Picture people write. Steady employment, commencing March 14. Write to **A. A. JACK, 737 Pine St., Port Huron, Mich.** Dan Connors write.

Curt Benton

Write at once. Ticket if you need it. "THE BIG DOINGS." Also two other talkers of eloquence. Must be gentlemen. **J. B. SWIFT,** care of "The Billboard."

THE PRESS, CLIPPING BUREAU

CINCINNATI, O.
Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.
Offices at Boston, New York & Denver.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 33 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D.
The Donaldson Litho Co., Newport, Ky.

STREET FAIRS

Carnivals, Celebrations and Conventions—Buttons and Novelties. 52 page illustrated catalogue mailed free. **ST. LOUIS BUTTON CO., St. Louis, Mo.**

Mention "The Billboard" when answering ads.

NOW BOOKING SUMMER PARK TIME!

THE GREATEST OF ALL MUSICAL ORGANIZATIONS!

Not the only Band touring, JUST THE BEST!

50 ELLERY'S ROYAL ITALIAN BAND. 50
THE GREAT HALF-HUNDRED. CHIAFFARELLI, Director.

Now playing in beautiful Chutes Park, Los Angeles, Cal., to RECORD BREAKING Crowds. STARTS ON TOUR AGAIN APRIL 18th. The Real DRAWING CARD for FIRST-CLASS PARKS. Reference: Any theatrical manager in America; Helm's Park, Kansas City; City Park, Denver, Col.; Chutes Park, Los Angeles; Willow Grove Park, Philadelphia; Schutzen Park, Davenport, Iowa; Lake Harriet, Minneapolis, and many others.

WHAT REAL CRITICS SAY!

"Hear ELLERY'S BAND and in five minutes all other bands are forgotten;" Los Angeles Times. "The kind of music I want to hear in Heaven;" Denver Post. "The GREATEST BAND that ever toured America;" Nashville Banner. "The ELLERY'S BAND has no equal;" St. Louis Post Dispatch. "Kansas City has gone Music Mad over ELLERY'S BAND;" Kansas City Star. "A wonderful Band and a wonderful Leader;" San Francisco Call. "Two thousand People yelled themselves hoarse when ELLERY'S BAND played the Luan Sextettes;" San Francisco Examiner.

Staff for ELLERY'S BAND: CHANNING ELLERY, Sole Mgr., DAN S. FISHELL, Ass't Mgr., ROBT. N. MAYER, Gen'l Agent. Address all communications to FRED. B. CROW, Business Mgr., Music Hall, ST. LOUIS, MO.

CHURCH PRINTING Co.

422 Elm Street, CINCINNATI, - - OHIO.

WE WANT TO DO YOUR PRINTING

We will do it quickly, cheaply and neatly for cash.

Look Here!

Send us \$7.50 and a good photograph of yourself and we will engrave and print

- 500 Letter Heads
- 500 Envelopes
- 200 Cards

with your portrait on letter heads only and handsomely ornamented and embellished. It will be stationery that you will be proud of.

Remember, however, that the cash must come with the order; not part, but all of it. We keep no books, no book-keepers, no accountants. We save all of that expense and print cheap for cash. Remember the name.

Petersburg, Virginia,

FIREMEN'S SPRING JUBILEE

April 25-30, 1904

A city of 30,000, Richmond, and a thickly settled surrounding territory, reached by street cars, insures large crowds, and success awaits you if you have something new. We will get the people. Can you get the money? Apply at once. Time is short. Wire or write. Address

W. S. LAYTON,

Proprietor and Manager Layton Fireworks Manufacturing Co., Box 167, PORTSMOUTH, VA. Of course. P. S.—Free on a lot. NO INCLOSURE.

Sea Shell SOUVENIRS
 Sell Like Hot Cakes

You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties. T.N.MOTT, 415 Dearborn St., Chicago.

A GLASS STEAM ENGINE FOR TEN CENTS! Will run half hour at one filling. Will fill your room with delicious perfume. The greatest novelty out. Send 10c. quick for sample and terms to agents to WM. MORGAN, Fort Plain, N. Y.

TEN FILMS, \$25; good as new; 500 feet in all; good subjects. Sent, privilege of examination, on receipt of dollar deposit. EDISON STANDARD, 630 Halsey St., Brooklyn, N. Y.

Mention "The Billboard" when answering ads.

For Sale.. ..For Sale

ONE 60-FOOT PULLMAN CAR, 6-WHEEL TRUCKS; 10 miniature cages, 5 table wagons, 1 ticket wagon; finest ever built. All above is elaborately carved and laid in gold. Two Grayhound racing chariots, two racing sulkies and horses for same, ball-bearing, pneumatic tire; twenty set pony harness, one cycle whirl; sixty head thoroughbred Shetland ponies, two 60-jet Gale lights; two 90-jet Kid lights, beacon light, complete cooking and dining outfit, bedding of all kinds, stakes, poles, anything you may need in show business. Address

SIPE NEW SHOWS, Kokomo, Ind.

DATE BOOK
FOR
CIRCUS FOLK
FAIR FOLLOWERS
AND
PERFORMERS
IN ALL LINES

Send This Coupon.

THE BILLBOARD PUBLISHING CO., CINCINNATI, O.

I am a reader of THE BILLBOARD; send me a DATE BOOK. Enclosed find 5 cts. to cover cost of mailing.

5

Mention "The Billboard" when answering ads.

To the Professional!

THE EDISON UNIQUE Theatre Circuit

Can give twenty weeks' engagement to performers who can make good. Write for dates, stating open time and lowest salary first letter. All correspondence answered. Address Headquarters, EDISON UNIQUE THEATRE CO., Seattle, Wash.

WANTED For One-Ring Circus

To Start Out from Hibbing, Minn.

ADVANCE MAN, of good reputation, etc.; revolving ladder act party, trapezeman, barnmen sawdustmen, man with horses and ponies, band, circus performers, canvasmen, canvas boss. Other attractions wanted. Good side show man, with capital, to take interest in side show. Enclose stamp for reply. Address all communications to J. M. McCLAIN, Proprietor of McClaine's Eagle Parlor Circus, P. O. Box No. 432, Hibbing, Minn.

WANTED DISTRIBUTOR

Manager to handle distributors in New York City and vicinity immediately. Must be experienced, a hard worker and give all his personal attention to details. Permanent. State salary wanted; give references. MANAGER, P. O. Box 470, Chicago, Ill.

Professional Letter-Heads

We will print 500 Theatrical Letter Heads in purple or black ink, with your picture on (we furnish cut), for only \$2.50. Good Enough for Anybody. No other printer in the United States can equal our work at our prices. Will C. Sites says: "I have patronized all kinds of printers and paid all kinds of prices, but yours are the best AT ANY PRICE." Samples for ten cents; none free. LEONARD G. LEWIS, Albert Lea, Minn.

Wanted For the Colorado Grant WILD WEST SHOWS

A FIRST-CLASS RUBE, a few more good billposters; also a few more Musicians; also want a good, strong Announcer. Address all letters to COLORADO GRANT, Lumberton, Miss.

AVON PARK, Youngstown, Ohio,

Will open on May 7, 1904. High Class Vaudeville Acts and Good Stock Companies wanted. Nothing but the Best played in this Park. Apply to JOSEPH W. WESS, Manager.

...WANTED... BLACK TENT

About 20x50, with lining. Must be in first-class condition. Address, giving description and lowest price, T. I. CASH CARNIVAL CO., St. Paul, Minn.

6 Hot Sketches For Sale CHEAP.

LeRoy & LeRoy, 1031 Market St., Harrisburg, Pa.

Mention "The Billboard" when answering ads.

The ACKERMANN-QUIGLEY 1904 Line of Show Printing is a Big Money Saving Proposition!
PASTELLE PICTORIAL WORK || **THOUSANDS OF DOLLARS SAVED ON LITHOGRAPHING**
 HIGH-CLASS IN EVERY RESPECT. First Orders Can Be Placed in Small Quantities at Very Low Prices.

SPECIAL OFFER! 1000 Pastelle Pictorial Three Sheets, Three Colors **\$185** SUBSEQUENT ORDERS AT LOWER PRICES.
 1000 Pastelle Pictorial One Sheets, Three Colors
 1000 Pastelle Pictorial Half Sheets, Three Colors Same Pictorial on each size. Write for Samples.

Our Pastelle Pictorial Work, French Pictorial Work, Engraved Block and Type Work GIVES YOU AN OPPORTUNITY TO GET OUT A COMPLETE LINE OF PAPER WITH VERY SMALL FIRST INVESTMENT and SUBSEQUENT ORDERS at VERY LOW PRICES

STOCK PAPER FOR REPERTOIRE AND SUMMER STOCKS OVER ONE HUNDRED AND FIFTY GOOD TITLES, WITH GOOD LINE OF PAPER FOR EACH. WRITE FOR LIST AND PRICES

Block and Type Work, Heralds and Dates for Summer Attractions, Circuses, Tent Shows, Street Fairs, Parks, Summer Stocks, Base Ball Parks.

The ACKERMANN-QUIGLEY LITH. CO., Show Printers, 512-514-516 Main Street **KANSAS CITY.**

"PARSIFAL". PICTURES. LECTURE. MUSIC.

BEST MONEY MAKER. Now Before The Public. Wagner's Life-History, Festival, Theatre and the Story and Play of "PARSIFAL."

Beautiful illustrated with **105 Stereopticon Pictures 105**
 And told with a WELL WRITTEN LECTURE AND SELECTED MUSIC.

Can be profitable used anywhere, but specially adapted for SOCIAL CLUBS, MUSICAL SOCIETIES, SCHOOLS, CHURCHES, and ALL LITERARY ORGANIZATIONS.

WRITE AND LET US TELL YOU MORE.
PARSIFAL PICTURE & LECTURE CO., Room 511, Knickerbocker Bldg. NEW YORK CITY.

THE MUSICAL SENSATION OF THE SEASON.
NEW BUCK AND WING DANCE.
 (EVERYBODY WANTS A SLICE.)

The Wedding Cake

Featured at the Horse Show, Chicago. Immense Hit.
 Professional Copy, 10c. Orchestration, 15c. Positively no Free List.
H. F. NEILSSON, 9132 Commercial Ave., CHICAGO, ILL.

HATCH-ADAMS CARNIVAL CO. WANTS

FEATURE ACTS for Roman Coliseum Circus. Musicians for Band.

2 more Novelty Midway Shows, will furnish Wagon fronts and Tents. Privilege People of all kinds. All privileges \$10 each. No exclusives. Show opens Washington, Ind., May 2nd.
 Address **HATCH-ADAMS CARNIVAL CO., Washington, Ind.**

The Nat. Reiss Southern Carnival Co.



WILL RE-OPEN AT
ALBUQUERQUE, N. M., April 4th, 1904.
 EVERYTHING NEW.
 Booked Solid in The West.
NAT. REISS, Winter Quarters, Albuquerque, N. M.

PENNY ARCADE.

Just opened. Splendid location. Have space for Electric Tattooer, Photo Button Machine, Card Writer, Rifle Shooting Gallery and all legitimate concessions.
 Address **MAX STEARN, 250 W. High St., Columbus, O.**

HERE WE ARE AGAIN!

We are issuing a Spring Catalogue which will represent a full line of goods used by Streetmen, Auctioneers, Novelty and Medicine Men, and it will be to your interest to furnish us with your permanent address, so we can mail you a copy.
LEVIN BROS. (Est. 1886), 30-32 N. 6th St., TERRE HAUTE, IND.

FILMS and MACHINES to Rent.

Oxenham's Kinetoscopy Exchange, 630 Hasley St., Brooklyn, N. Y.

There is No Need for Us to Brag or "Shoot Hot Air", OUR PRICES TALK FOR US.
 So do the Multitude of our Satisfied and Well Pleased Customers.



Plain Shamrock
 No. 100. Plain Shamrock. It is made in Ireland's most heraldic color, of the richest emerald hue, and is a great low-priced leader.
 Price, per dozen **8c.**
 Per gross **85c.**

Golden Harp Shamrock
 No. 200. Golden Harp Shamrock. It is the most perfect and emblematic Shamrock ever produced. Contains a beautiful gold harp in center, made of the best gold plate.
 Price, per dozen **\$0.13**
 Per Gross **1.20**

SHAMROCK WITH RED ROSE CENTER
 No. 300. Made of fine spun pure silk, in the correct emerald green shade; red rose in center. Very popular with general trade.
 Price, per dozen **\$0.13**
 Per gross **1.20**

National Ribbon Shamrock
 No. 500. The latest novelty in silk Shamrocks. Red rose center, and white and blue ribbon streamers. A decided hit for this season.
 Price, per dozen **\$0.20**
 Per gross **1.75**

ST. PATRICK'S GREEN RIBBON
 No. 5335. This line of ribbon comes in five sizes, of good quality all silk taffeta, in appropriate St. Patrick's green. Put up in ten-yard pieces. This brand is the same as we have been handling for a number of years, and has given universal satisfaction. We are offering special low prices.
 No. 5335. Sizes 2 5 7 9 12
 Per piece of ten yards 17c. 37c. 45c. 60c. 75c.

CARNIVAL NOVELTIES.

The Largest Factory of its kind in the world. We issue illustrated Leaflet in Colors showing Novelty we produce, with Manufacturers price, which will be sent you upon request.
ST. LOUIS CONFETTI CO., 12 Commercial St., ST. LOUIS, MO.

The New German Combination COLLAR and CUFF BUTTON.

A good salesman only needs two barrels — one for the buttons, the other one for money — in order to sell this article.
PER GROSS .. 75c



WESTERN BARGAIN HOUSE
 INCORPORATED
 240 Madison Street, CHICAGO.

Write for our CATALOGUE.

Write for our CATALOGUE.