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March 4, 1905.



**CHARLES H. STEWART**

Manager of Bellows & Gregory's Theatrical  
Exchange, New York



### BROADWAY GOSSIP

#### Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

There is in *Love and The Man*, which Forbes Robertson and a capable company are presenting at the Knickerbocker, a little too much that is sombre to please large numbers of New York's theatregoers. Like *The Light That Failed*, in which, by the way, Mr. Robertson was at his best, this latter play is not drawing immense business; but this is New York. *The Light That Failed* filled the houses in the provinces. It was appreciated for its artistic merit by people who know little or nothing of the culture of the metropolis. Some critics aver that Forbes Robertson is the peer of players. This is saying much; but the eminent actor is certainly artistic to his fingertips. Unfortunately for him in the present instance, however, his company is a little below the level of those usually seen in support of our leading stars. The play deals with the love of a man for a woman who is united with an invalid husband. She is young, beautiful, and impelled in all her emotions by the fire of youth. An accident has rendered her husband impotent, cynical and incongenial in the extreme. The other man comes on the scene. He is young, handsome, strong and all that the husband is not. The scenes between them are pathetic, though touched with the cynicism of the cripple. *Love and The Man* runs too much to psychological study to be entirely successful as a play that must draw upon the masses. It is above the heads of the public.

Wright Lorimer, in *The Shepherd King*, returned to New York last week, notwithstanding his apathetic reception in the metropolis a year ago. But he has behind him now his great successes in Boston and Philadelphia. He may well be proud of his achievement. He has turned failure into success, so far as this city is concerned. The *New York Theatre*, where he is now playing (he was at the Knickerbocker last season), is filled at every performance with enthusiastically appreciative audiences. It is a Biblical story on which the action turns, and the setting is very elaborate. Mr. Lorimer has made several changes in his company which have done much to improve the production.

*The Education of Mr. Pipp*, founded on the series of cartoons by Charles Dana Gibson, was presented for the first time in New York at the Liberty Theatre, Monday evening, Feb. 20. The comedy is good and the play has been well received. There is drama too—and melodrama, all good. The company is excellent. Digby Bell has the character of Mr. Pipp and gets all there is out of it. The company is well selected.

Walter E. Perkins, in *Who Goes There*, has a vehicle that is as full of complications as a thistle burr. The complications are not always good, and some of the situations are overdrawn to the point of absurdity. Mr. Perkins works very, very hard. He is kept in the center of the stage through almost every minute of the three acts. The company doesn't matter greatly. The star has the burden of the play on his own shoulders. He deserves a great deal of credit for his efforts, and the fact that the attraction has been on the road for more than a year shows it is appreciated. New Yorkers are not tumbling over one another to see it, but there are other places where it has played to big business.

We have had all kinds of weather in New York the past week. The day before Washington's birthday was assuredly borrowed from May. Those who have lived closer to the ground than it is possible to do in the metropolis, could almost fancy the scent of the newly thawed earth, and the crowds on Broadway almost blocked the thoroughfare. The following day was not so beautiful, but the theatres were all crowded to capacity at the matinees. What was a little rain, a good deal of snow and some summer sunshine the weather almost ran the gamut within the space of a few days.

Edwin Terry tells an amusing story of a conversation he overheard between an Irishman and two Americans on the steamer, coming over from England to fill his present engagement. The Americans were arguing with the man from the *Emerald Isle* on the merits

of the immigration laws in the United States. The latter maintained that the Irish had done more for this country than any other nationality, than even the so-called Americans themselves. "Why, what have you ever done for America?" asked one of the young men in the heat of the discussion. "What did you ever bring into the United States?" "Well," said the Irishman, "I brought my clothes with me, and that's more than you did."

During the fine weather the work on the Hippodrome went ahead with great rapidity. An army of men worked day and night, but there still remains a vast amount of work to be done. Messrs. Thompson & Dundy still maintain that the building will be ready for opening, March 11.

William McDonald was in town last week. He is busy breaking the stock for Drake & Falkin's Wild West and Circus in their winter quarters at Elizabeth, N. J.

Miss Ida Carle announces that she will book the following European acts in America next season: *The Telms*, a lady flying act which Miss Carle maintains is the greatest on the stage; Lind, who will open at Proctor's Sept. 18; *The Harry Boys*; and Billy Morgan, the coster singer.

Mr. Fred Beckman was seen here last week while jumping from Boston to Baltimore, and, according to his story, the Frank A. Robbins Show will be one of the real ones.

Mr. George Gill stopped in long enough last week to tell us *The Little Outcast* is doing nicely.

F. C. Hoffman was a welcome caller at this office last week. Mr. Hoffman is now managing *The Innocent Maids Burlesque Co.*, and looks prosperous. He says he is out of the carnival business for keeps.

E. L. Tobias, *The Billboard's* genial representative at Nashville, Tenn., also paid us a visit. Mr. Tobias is in New York in pursuit of pleasure. From his smiling face it looks as though he was getting what he is looking for; and he says he is, too.

Ira Toube writes from Memphis, Tenn., under date of Feb. 16, that he had just arrived there (only six hours late, on account of snow along the line) on his way to join the Mundy Show as general agent. He says they have had nothing but snow down in that country, and that business is reported to have been very slow all season.

Mr. C. A. Dunlap, manager and proprietor of Electric Park, Newark, N. J., has succeeded in obtaining an ear trumpet that is almost equal in results to restored hearing. Mr. Dunlap has been almost totally deaf for the past twelve years, and is very much delighted with the new instrument. He has spent hundreds of dollars for contrivances of like character, and says he now has a desk drawer full of them in his study. He will be glad, he says, to put anyone suffering from deafness in touch with the manufacturers of the satisfactory article.

Edward Schueler writes me as follows from Evansville, Ind.: As you are in immediate connection with most all the leading promoters of first-class musical productions, I should be pleased to have you make this fact known to them: In the month of March the ushers of the Grand in this city are desirous of presenting a first-class and new musical production for their own benefit. Most any arrangement by which a neat sum can be realized will be satisfactory to them. This ought to be an easy matter if the show is good. A packed house is assured. We will appreciate it very much if you will make this known through *The Billboard*, and advise interested parties to address T. A. Pedley, manager of the Grand Opera House, Evansville, Ind.

Here is another letter that came to me last week. I have written advising the sender to stop at home for a few years more and then, having consulted with some friendly manager, take the advice that is given him, and if he has any ability go about it to qualify himself in the right way; otherwise to give up the notion and seek his proper vocation. As he has not asked me to regard the letter as confidential I reproduce it herewith, over his own subscription:

Philadelphia, Feb. —, 1905.  
Mr. Clyde Phillips.

The *Billboard*, New York.  
Dear Sir:—I have been reading your weekly letters in the paper, and as I am a great ad-

mirer of *The Billboard*, I take liberty in writing you this following letter.

I am a boy of fourteen years and am a graduate of Philadelphia Public Schools. I had been going to high school almost a year, but having had an argument with my parents I resolved to go out and try my luck in this world, although yet quite young.

Having a great love for the stage, as I said before, I resolved to try and become an actor. I will not go into particulars now, but if you will answer me by return mail, whether I could get a position performing some small parts at present, I will be greatly obliged to you.

I have, of course, no experience in acting now, but I hope with a little learning and a good bit of studying on my part, I will be prepared for duty.

Now please don't think me crazy for writing such a letter, for I ain't; what I mean is business, and nothing else.  
Harry Stell,  
Gen. Del., Philadelphia, Pa.

Mr. Robert F. Walter informs us that in the building of his circuit of parks an army of men are now employed in Cincinnati, Rochester, Buffalo and Albany, and that by the time the frost is out of the ground work will be far advanced in those places. In the Buffalo park, which is located in the very heart of the Queen City of the Lakes, some additions are being made to that already well-nigh perfect out-door amusement enclosure, and the great number of European novelties which are being booked insure success, even greater throughout the entire circuit than was vouchsafed last season—and that was so great that happiness has reigned supreme among all interested since the closing days of last autumn.

Maybe show-printing houses will regret that I do not give the address of the writer of the following letter which came to my desk. If any of them should want to correspond with this budding manager, I shall take pleasure in furnishing his address upon request. Following is the letter which bears the postmark of a large eastern city: Please send me some samples of your show-print paper and your prices, as I have a show I would like to put on the stage as soon as possible. The play is amateur, that I composed myself. If you have a catalog of wigs and the stage make-up, please send it to me, as I have got to have some wigs and powder and a pudgy nose; please advise me what kind of pitch to get. Hoping to hear from you by return mail, I am waiting to order, Yours truly, etc. Manager of *The Mystery of The Great Morton Murder*.

Women as ushers have been tried in New York theatres without any great measure of success until the opening of the new Colonial Music Hall, when six dainty little misses, in bright gray uniforms, took their places at the heads of the aisles to show patrons to their seats. The idea came from London, and the managers were rather skeptical of its success here, but the little girls seem to be a great improvement over men ushers; they are quick, polite and make a very neat appearance, and many comments have been made on the success of the idea. The fact seems not to have been advertised simply because the management looks upon it as a business proposition, and did not secure the girls to take up the work for the sake of the advertising they might get from it.

I have received a copy of the menu card of the banquet of the Universal Peace Theatre Co., held at the Marlborough hotel Feb. 16. It seems to have been a very swell affair. The speakers of the occasion were Nat. C. Goodwin, chairman; Chas. Sprague Smith, founder of the People's Institute; Joseph T. Hogan, vice-president New York Playgoers; Dr. Ernest Richard, of Columbia University; Alex. B. Eblin, secretary to the company.

A letter from Allen Foster announces that he has doubled with Ed. Haverly and will introduce a brand new comedy sketch.

"Pop" Semon's smiling face was seen on Broadway last week.

T. K. Albaugh's *Sin of Temptation* Co. has returned to New York, having closed the season at Sandusky, Ohio, on account of bad business.

Harry J. Wolfe closed a successful season of twenty-five weeks at Hot Springs, Ark., Feb. 18, and has returned to New York to rehearse for an early appearance in one of Bernard Shaw's plays.

CLYDE PHILLIPS.

#### HE'S IN LUCK

Mr. H. H. Cate, manager of Johnson's Opera House, Anita, Ia., writes that he has won a fine automobile from the Royal Tailors, Chicago, and a forty-day trip to Europe from the publishers of the *Brown Book*, Boston.

#### ANNE IVERS



This young leading woman was brought into prominence last season by her excellent portrayal of Katusha Maslova, in Kennedy's production of *Resurrection*. This season Miss Ivers is supporting her husband, William Dale, in *Across The Rockies*.

#### SHREWD LICENSING COMMITTEE

The license committee and the theatre managers of Fall River, Mass., are at odds. The difficulty appears to have started when the committee asserted its right to inspect theatres at its pleasure. The managers hold this proposition to be unfair, inasmuch as the inspectors invariably select a time when some special attraction is to be presented, and then "butt in" for special favors, not only in the way of free tickets for themselves but for half a dozen of their friends as well. The city charter makes it a misdemeanor for city officials to accept free tickets to places of public entertainment, and the managers claim that every time a special attraction comes to Fall River the committee inspects the theatre in which the attraction is booked.

#### JINNY THE CARRIER PRODUCED

The new four-act comedy, *Jinny, The Carrier*, by Israel Zangwill, was given its initial performance at the Park Theatre, Boston, Mass., Feb. 20, by Miss Annie Russell and a company which supported her in an ideal manner. Although written for Maude Adams, Miss Russell succeeded in producing the play in a manner that won her many curtain calls. The scenes of the play are laid in the county of Essex, England, about twenty-five years ago. Miss Russell played the part of the village carrier, *Jinny Quarles*.

#### THEATRE OWNER KILLED

While reviewing the reconstruction of his theatre at Marysville, Cal., Mr. A. Merry of Sacramento was killed, Feb. 22, by the falling of the roof. Mr. Merry was interested in other theatrical enterprises and was having his Marysville theatre reconstructed and improved. Two workmen, Chas. Baggs and Guy Putnam, were seriously injured by the falling material.

#### BELTON OPERA HOUSE BURNED

The Grand Opera House at Belton, Tex., was destroyed by fire Feb. 17, very much to the grief of the citizens of that little city. The house was a modern one and beautiful. Insurance to the amount of \$2,000 was carried while the house was valued at \$15,000.

Things Theatrical North and West from a Chicago Point of View.

The production of Wagner's Parsifal in English at the hands of a capable cast is a credit to the managerial enterprise of Henry W. Savage. There were many Wagnerian enthusiasts who were disposed to look upon the undertaking with misgivings, but after witnessing the performances given during the two past weeks, it must be acknowledged that the great music drama has not suffered in the process of translation and is presented with dignity and reverence. When it is considered that many of the greatest of the present generation of opera singers have been enlisted by Frau Cosima Wagner to sing the leading roles in Balreuth, the Savage production must be commended in many particulars. The educational value of the English version is far greater than might be expected at a first hearing of the masterpiece. It is certain that, when the Metropolitan Opera Company presents Parsifal in German in the Auditorium this month, it will be all the more appreciated by students who availed themselves of the opportunity to study the Savage production. Mr. Savage sends word that arrangements have virtually been concluded whereby his production of Parsifal will be taken to London at the conclusion of the American tour. The Londoner interested is George Edwardes, owner of enough theatres and enterprises to be ranked as the most prominent "showman" of England. Mr. Edwardes is now in this country on his first visit, being in partnership with Charles Frohman in the exploiting of Edna May as a star. Parsifal is booked to visit all the larger cities east of the Missouri river and north of Louisville. Its American season will end in May, which will bring the company within easy sailing time for the other side, the London season being at its height in June. The deal has a significance all its own, in that it has been freely remarked that nobody but an American manager would think of invading Balreuth and despoiling the Wagnerian shrine of its main possession. It will be recalled that Parsifal has never been presented in Europe outside of Balreuth, except for two performances given for the personal delectation of the King of Bavaria, Wagner's friend and patron. All Europe frowned on the venture of Heinrich Conried in giving Parsifal in New York in opposition to the wishes of Frau Cosima Wagner. The objection was thought by many to be purely sentimental; but whether or no the idea of giving the sacred drama until now has never been considered seriously by any European manager.

The rotunda of the Palmer House is becoming a favorite rendezvous for circus men, and all kinds of shows are "built" there every day.

Lent and Hyatt met with great success in their barrel jumping act at the Bijou, Rockford, Ill., last week.

Four thousand ways to save time, money and labor in business will be explained at the first Office Appliance and Business System Show at the Coliseum, March 15 to 22, by two hundred manufacturers of office appliances and inventors of business systems. The show is the first of its kind attempted in the west, and is being promoted by Messrs. H. A. Cochran and F. W. Payne of New York, and George F. Parker of Chicago, the latter acting as general advertising agent. The Coliseum Annex will be used for lectures, the speed contests on typewriters and money-counting machines and as a reception hall for visiting merchants.

A new sketch has been written by Harry Jackson, formerly stage director of the Hopkins' Stock Co., entitled Between Seven and Eight, which will be seen on the local vaudeville circuit. Miss Mabel Bardine, a local society girl, will make her debut on the stage in the sketch with Mr. Jackson. The recent tryout at the Schwartz Opera House, Waukegan, was successful, several Chicago people being present.

The Chicago Bureau Agency of Music offers a prize to students of the Art Institute and the Art Students' League of Chicago for the best design of a poster to announce a Shakespearean festival, to be given by the Ben Greet players of London in the Studebaker Theatre three weeks, beginning April 3. The design is to be reproduced in posters for window cards.

Manager E. R. Mackay, of the LaSalle Theatre, has closed a deal with B. O. Whitney, Detroit, whereby the latter secures the next LaSalle attraction, The Isle of Bong Bong. Gus Sohlke, general stage director for the Whitney enterprises, came to Chicago last week and active rehearsals have commenced on the piece, which will be produced for the first time on any stage at the LaSalle, Monday

evening, 13, under Mr. Sohlke's direction. His Highness The Bey has had a long and successful run of over one hundred and fifty performances in Chicago, and will have a spring season of about ten weeks on the road. The Isle of Bong Bong is a musical comedy in two acts, by Messrs. Howard, Hough and Adams, the authors of The Bey. The action takes place in the Philippines. Florence Holbrook and Cecil Lean, late with The Royal Chef, will again be identified with the LaSalle forces, and are cast for prominent roles in The Isle of Bong Bong. Al Weston will go on the road with The Bey.

The Thanouser Stock Co. of Milwaukee has arranged through Bennet's Dramatic Exchange for a production of The Holy City during the first week in Lent. The People's Theatre Stock Co. of Chicago will also produce the play shortly. Bennet's Exchange has leased A Royal Slave to Henry Bishop for his two stock companies, one of which is in San Francisco and the other in Oakland, Cal.; The Great Train Robbery, The Bowery After Dark, The Inside Track, to the Grand Opera House Stock Co. of New Orleans, La.; and Sheridan Keene, Detective, to the Lyric Stock Co. of St. Joe, Mo.

Lorin J. Howard has retired from the management of Howard's Theatre, Chicago, and is succeeded by Charles W. Burrill, for Rudolf Marklin, lessee and proprietor. The Howard house staff is as follows: M. Roesner, treasurer; Harry Coombs, advertising agent; James H. Dilworth, press agent; J. A. Johnson, distributing agent; S. A. Wood, gen. supt.; O. J. Dukes, house officer; Fred D. Norman, head usher, and Thomas J. Williams, musical director.

D. Phillip Phillips, who recently came to Chicago from New Orleans in the interest of the Boer War, endeavored to negotiate with the owners of the Buckskin Bill Show for the purchase of their show property, but was unable to consummate the deal.

Charles Elliott's Beware of Men Co. opened at Topeka, Kan., Feb. 22.

The King of Tramps, under the management of Harry Sutherland, rehearsed in Chicago and opened on the road Saturday, 4.

Gracie Cummings, the well-known and clever soubrette who has been with the Murray & Mack Co. for several years, is resting at her home in Chicago.

The Storks will shortly go on the road for an eastern tour under the direction of a well known manager who was prominently identified with the Dearborn management.

Miss Buckingham, who starred for a number of years in Mazeppa, in which she made a national reputation, is resting in Chicago and is booking a headline vaudeville act in which she will appear in the near future.

Elmer Walter's Co. opened at Elgin, Ill., Monday, Feb. 20, to big business.

John Hogan, general manager of Lincoln J. Carter's enterprises, who has been very ill with pneumonia for the past three or four weeks, is resting at Hot Springs, Ark.

Dave B. Levis and E. H. Macoy have in preparation a big revival of A Poor Relation for next season.

Joseph Callahan left Chicago to resume his old part in Trampas in The Virginian, which is to be produced here again at an early date.

Sam Schwartz was a caller Wednesday, 22, on his way to New Orleans, La., where he and Mrs. Schwartz will spend the balance of the winter season.

Jerry Mugivan purchased two cars in Chicago last week, one of them a baggage car, formerly owned by Rosco & Holland, and the other a Pullman.

Willard D. Coxe, writing from New York, where he has recently returned from an extensive tour in Europe, declares it is good to get back to Uncle Sam's domains, and that his trip was enjoyable and instructive in many ways. He had the opportunity to see and study the famous one-ring circuses of Europe, and they opened his eyes to the possibilities of the single arena. He saw the Cirque Medrano, Cirque d'Hiver, Nouveau Cirque (all in Paris), Ed. Wulff's famous Royal Cirque in Brussels, Circus Schumann and the Circus Busch in Berlin, and several others of less note, which confirmed Mr. Coxe in the opinion that, outside of the Hippodrome and the three rings, there is little that the Americans can teach Europe in the way of arenic entertainment. The Christmas pantomimes and water spectacles given in the continental circuses were admirable, and represented heavy out-lays. The Paris circuses did not seem to draw as well as those in Berlin, where seats were at a premium during Mr. Coxe's visit.

Norman, the Frogman, has just closed eight weeks in western vaudeville houses and is at present in Chicago. He has bookings in Joliet, Burlington and Quincy, and will open shortly on the Kohl & Castle Circuit.

Edward Arlington, general railroad contractor for Barnum & Bailey, arrived in Chicago Wednesday morning, Feb. 22, transacted business for two days, making his headquarters at the National Show Print, and returned to New York on the "Manhattan Limited" Saturday, 25.

Col. Phil. Ellsworth and wife were in Chicago for three days last week. They returned to Geneva, Ohio.

The Cliffords write they are meeting with big success over the Long Circuit on the Pacific coast, and opened at the Lyric Theatre, San Francisco, for a four weeks' engagement.

Drako, with his educated sheep and dogs, will open on the Orpheum Circuit at Denver, Monday, March 6.

Mr. Harold Johnson, representing the G. J. Prescott Booking Agency of Minneapolis, was a welcome caller Tuesday, Feb. 21, and while in Chicago made arrangements for several attractions.

James G. West passed through Chicago Tuesday, Feb. 21, on the way from New York City to San Jose, Cal., where he will join Norris & Rowe's Shows as principal comedian and manager of concert for the coming

SAM D. MERRILL



As William Brown in Eben Holden.

season. Mr. West enjoys an enviable reputation as a funmaker, and is one of the most original fellows in his line. Among other large circus organizations, he has been identified with the Ringling Brothers, for five years, and with Forepaugh-Sells Brothers for six years.

James J. Finan passed through Chicago on his way to New York City last week, having severed his connection with the Burglar's Sweetheart Co.

Col. Frederick T. Cummins, world famed for his Wild West and Indian Congress of fifty-one different tribes of North American Indians, at the Trans-Mississippi and Greater American Expositions, Omaha; Pan-American Exposition, Buffalo; Madison Square Garden, New York City, and the World's Fair at St. Louis, is in Chicago, and, while we are not permitted to divulge his future plans, we know that he has under consideration three excellent propositions for his exhibition. Col. Cummins has established a Chicago office in the Teutonic building.

VAUDEVILLE BAD ON THE COAST

A western manager writes to The Billboard as follows: A most unfortunate condition in vaudeville affairs in San Francisco exists at present. Attracted by the number of cheap theatres in that city and on the Pacific coast, a large number of performers took chances upon being engaged upon their arrival, and so made the long jump to the coast. As a result the field is overcrowded with eastern and local vaudevillians. The booking agencies are unable to place anywhere near the number that throng the offices and streets in front of the booking agencies, and their offices present the appearance of a large employment establishment rather than a theatrical booking office.

ALL READY FOR THE BALL

Rivalry is keen among the members of Joe Weber's All-star Stock Co. for the honor of putting on the best specialty at Terrace Garden, New York, on Sunday night, Feb. 26, the occasion being an annual testimonial vaudeville and ball which is tendered by the members of the company and the regular patrons of the Weber Music Hall to Max Weber and Bob Stone. It is the one social affair of the year to which all the true Broadwayites go. All the members of the company and many of the former favorites of the music hall will be present, and will have an opportunity of meeting those who have admired them over the foot-lights.

Each of the principals will "do a stunt," as will also Miss Lillian Russell, Peter F. Daily, Louis Mann, Sam Bernard, John T. Kelly, Fay Templeton, Joe Coyne and Sam Collins. Harry Morris will be floor manager and Lee Harrison, stage manager. Joe Weber will lead the grand march and will do an acrobatic specialty which he learned when he was a boy. Marie Dressler will repeat the performance she gave at Mrs. Stuyvesant Fish's "small party," and Frank Mayne will reproduce his famous vaudeville sketch. Charles A. Bigelow will deliver a monologue which he has written himself, with a piano obligato played by himself. Aubrey Boucicault will give an exhibition of bag-punching, and Sam Marion will do an eccentric acrobatic dance of his own invention, accompanied by the entire Beauty Chorus of The Weber Co. Aimee Angeles and Bonnie Magin will conduct a spelling bee dance, something entirely original, and May McKenzie will announce the numbers through a megaphone. Maurice Levi will have the entire Weber Music Hall orchestra and will spring several musical novelty surprises.

EDDIE FOY BALKS

Managerial prerogative and traditions, sacred beyond the time of Shakespeare, have been upset and tranquilly trampled upon by Mr. Eddie Foy, he of classic feature and subtle wit, who has balked at the idea of rehearsals without pay. Never has the man in white been so tempted, yet Mr. Foy coyly admits that he doesn't care. He insists that if Shubert Brothers won't let the ghost walk on the rehearsal stage he will remain in vaudeville where he is "getting his" regularly by doing "two a day." Already managers are beginning to consider Eddie a theatrical anarchist who will acknowledge not the divine right of the impresario and who insists upon breaking traditions at pleasure.

But, letting Eddie and the Messrs. Shubert settle their own matters in the most amicable way possible, is rehearsals without pay altogether right, or rather should we not say that rehearsals with pay is equity? Rehearsals without pay—with expenses—may work hardships, and does. The manager must make an outlay in scenery, etc., why not an outlay in preparing his company for the new production, providing they are professional people, which of course a majority of them will surely be. It would appear that the professional should have compensation for rehearsals, at least sufficient to compensate him for actual expenses, if not for services rendered.

WOMEN WILL USHER PATRONS

Manager Charles Nickel of the Century Theatre, Mishawaka, Ind., has introduced an innovation by dismissing the male ushers for his theatre and replacing them with girls. It is expected that the employment of pretty young women will not only increase the attendance, but will also elevate the standard of the audiences. Manager Nickel predicts that a better class of people in general hereafter will attend and that the rough element will not seek admission.

DRAMATIC.

Lottie Gilson is sojourning in Hot Springs, Ark.

Billy Hart is at Hot Springs, Ark., enjoying life. Do you blame him?

Hoyt's A Hole in The Ground Co. has closed after an unsuccessful season.

John Hogan, manager of Lincoln Carter's attractions, is sojourning in Hot Springs, Ark.

Chauncey Olcott received an ovation upon his appearance at Hot Springs, Ark.

Sir Henry Irving was recently attacked by a severe chill which caused alarm. He is now recovering.

Wm. T. Keough's production of The Gypsy Girl opens at the Camden Theatre, Camden, N. J., March 6.

Mr. W. A. Whitecar, in The Mummy and The Humming Bird, is meeting with merited praise in the eastern houses.

Grace Gilmore is in her fourteenth successful week playing the title role in Fred Raymond's Missouri Girl Co. (western).

Col. Frank Robertson is no longer connected with the Payton Sisters Co., having closed Feb. 4 to go with the Floto Shows.

Gene R. Milton, acting manager for Wife in Name Only, reports good business. The show has been out twenty-seven weeks.

While in Japan George Ade will write a play for Mr. Savage to be called The Second Time on Earth. It will be produced next fall.

Next season Gus Hill will revive Dick Whittington and His Cat. The Speck Brothers, the original Yellow Kids, will be featured.

Mr. E. H. Sothern and Julia Marlowe were guests at several afternoon teas given in their honor while fulfilling their Baltimore engagement.

The Devil's Auction Co. had the experience of being in a wreck near Creston, Ia., Feb. 12, but fortunately none of the members were injured.

A dispatch from Berlin states that vandals have covered Shakespeare's monument at Welmar with a black acid which will likely ruin the shaft.

Miss Wanda Ludlow, leading lady of Nettie, The Newsgirl, is reported by papers of the west as having a bright future. Her company is meeting with success.

Reports from many towns in Iowa indicate that the tour of Miss Margaret Ralph in Taming of The Shrew is proving an artistic as well as a financial success.

B. C. Whitney's Show Girl Co. has been playing to good business since leaving the coast for the east. Sam Mylie, Lou Hall and Hilda Thomas are the funmakers.

During the closing week of At Cripple Creek Co. Miss Mamie Mann, playing juvenile leads, became ill, and Miss Daisy Dwyer assumed the role at a moment's notice.

Richard C. Maddox, character comedian, now playing the title role in Uncle Si Haskins under the direction of C. P. Primrose, reports big business and success for his company.

Mr. Ernest Shuter, formerly manager of the Clement Theatre, Sherbrooke, Que., has joined the advance forces of Florence Gale's Co., making the third agent in advance of that company.

Eulalia Bennett in The Heart of Maryland is making a big hit among the melodrama lovers of the northwest. She is receiving nightly ovations in the ball scene of the third act.

It is reported that several thousand dollars worth of scenery, belonging to Blanche Walsh and Wagenhals & Kemper, was secretly taken from the warehouse in Orange, N. J., and can not be found.

Harry Corson Clark, billed for three nights at Wichita, Kan., was compelled to close after the second night owing to sickness in the company. There were four members down with the grip at one time.

Mr. Louis Winter, son of Mr. William Winter, the poet and dramatic critic, died at Montone, Cal., after a lingering illness. He was graduated from Brown University in 1895, and leaves a wife and two children.

The tour of Mr. Chas. B. Hanford will close in Washington, D. C., in which city he has lived for many years. Critics are giving Mr. Hanford's productions credit for an all-star cast, though the same has not been advertised.

On Feb. 20 Joseph Jefferson celebrated his seventy-sixth birthday at Palm Beach, Fla., with six or seven members of his immediate family. The observance was a quiet one, consisting of a modest dinner and simple congratulations.

The oldest theatregoers of Jacksonville, Fla., can not remember such an audience as greeted the all-star cast of The Two Orphans at the Duval Theatre, Feb. 6. It was the largest and most representative that ever assembled in that theatre.

By Order of The President, is the title of a Spanish-American drama which has recently been copyrighted by Joseph F. Smith of Jacksonville, Fla. The play will be produced this summer by a strong company under the direction of a southern manager.

The Parish Priest Co., with Mr. John Jack in the title role, disbanded at Lewiston, Pa., and all the members went to New York city where a new company will be organized. Poor business in connection with too high salaries was the cause of reorganization.

Dr. Edwin S. DuPont, late with A Royal Slave Co., now at the head of the department of modern languages in the National Memorial University at Mason City, Ia., has written another play. It is entitled, Done On One Side, and will be put on the road shortly.

Arthur C. Alston's Shadows on The Hearth Co., has closed its season in Newark, N. J., and will open the middle of August to tour the coast. At The Old Cross Roads reopened Feb. 20 for a preliminary season of six to eight weeks, covering the eastern cities.

Wagenhals & Kemper, managers of Blanche Walsh, are arranging for a Broadway theatre, in which they will produce next season a series of new plays. It is the purpose of the managers to inaugurate a stock company of competent players with Miss Walsh at the head

At a special matinee at the Majestic Theatre, Boston, Mass., Feb. 16, Wright Lorimer and his Shepherd King Co. produced one of Lawrence Barrett's old successes, The Man O' Airle. As James Harebell, the Boston critics are unanimous in their praise of Mr. Lorimer.

In another column of this issue will be found the advertisement of Sword Play for Actors, a new book by F. G. Blakeslee, of inestimable value for actors who desire to become proficient in the use of the sword. Mr. Blakeslee informs us that the sale of the book is very heavy.

During the performance of Midnight in Chinatown, at Lincoln, Ill., Mr. Elmer Buffham, of the Rentford Stock Co., sustained a severely lacerated wrist. A physician was summoned and the wound dressed, but Mr. Buffham was incapacitated from work for several performances.

Members of the profession visiting Decatur, Ill., are showing much interest in the collection of theatrical photographs which Mr. Percy S. Ewing, correspondent for The Billboard, has framed and placed in his office. The pictures have all appeared in The Billboard in the last two years.

The roster of the Woodward Stock Co., which is playing an indefinite engagement at the Orpheum Theatre, St. Joseph, Mo., includes Eva Lang, Jess B. Fenton, Guy Woodward, Frank Woodward, Frank Beal, J. Patterson, Geo. Castleberry, Nattie Earl Burgess and Nettie Douglas.

Manager Victor A. Shafer of the Sweet Clover Co. is looking for a title to the new piece he will produce this spring. It is now known as The Senator From Gridley. He offers to the person suggesting the best title a free trip to New York City to see the premiere of the piece.

Some quick work was done at Kenosha, Wis., Feb. 20, when the Heart of Maryland Co. arrived at the depot at exactly 9:30 p. m. and the curtain went up on the first act at 10:00. The curtain went down on the last act at 1:00 a. m. A wreck near Milwaukee was the cause of the delay.

The Life for Life Co., recently reorganized, started on its northern tour Feb. 20. The roster is as follows: C. E. Conners, owner; L. O. Paake, manager; C. H. Stearns, business manager; Mrs. Ed. Snyder, musical director; Wm. Woodall, Walter Monroe, James Baugh, P. J. Fletcher, Sophie Lawrence, Mattie Nail and Maude Snyder.

Frederick Warde was entertained by the Elks of Decatur, Ill., Feb. 15. A Dutch lunch was served and Mr. Warde was presented with a handsome silver loving cup, about eight inches high, lined with gold, and upon which was inscribed the following: "Presented to Brother Frederick Warde, Feb. 15, 1905, by Decatur Lodge No. 401, B. P. O. of Elks, Decatur, Ill."

Morris M. Jacobs, former manager of Mabel Paigs, has entered the field of playwriting. His last success is Saved From Si-

#### MISS VICTORIA WALTERS



Leading Lady, The Way of The Transgressor.

beria, a five act melodrama. Mr. Jacobs is still a young man and has all the chances of a bright future. Many of Mr. Jacobs' early productions are doing well all over the country. Mr. Jacobs is our representative at Norris-town, Pa.

Liebler & Co. and Klaw & Erlanger are to present Goldsmith's comedy She Stoops to Conquer in the New Amsterdam Theatre, April 17, with an all-star cast. The players will include Eleanor Robson, Kyrie Bellew, Louis James, Frank Mills, J. E. Dodson and Arnold Daly or Henry E. Dixey. Mrs. Calvert is an English actress and will come here especially for this production.

Manager William A. Brady has already booked Mr. Wright Lorimer and his magnificent production of The Shepherd King for a forty weeks' tour during the season of 1905-'06. As The Shepherd King has only been seen this season in New York, Philadelphia, Boston, Baltimore and Brooklyn, the coming season will see the development of new territory for the magnificent spectacle.

Mrs. Jane Germon, who retired from the stage about fifteen years ago and settled in Baltimore, Md., celebrated her eighty-fourth birthday in that city last week. In her prime

Mrs. Germon became famous as a comedian and appeared with many prominent actors of those days. She is a first cousin of Joseph Jefferson and still takes a keen interest in theatrical matters, being a constant reader of The Billboard.

Gus Cohan, starring with his wife, Kate Watson, in A Hoosier Girl, and A. Louis Rashman, the German comedian, have formed partnerships for the purpose of placing on the road two companies. Mr. Rashman will be starred in a German comedy, and Mr. and Mrs. Cohan will continue in their present success. The headquarters of the new firm will be Chicago. The companies will take the road July 29.

The roster of Winninger Brothers Own Co. is as follows: Frank Winninger, manager; Jos. F. Knecher, advance; Dad Winninger, treasurer; Adolph Winninger, leader of band; Leon Henry, stage director; Harry Richardson, musical director; Otto F. Hitter, properties; Chas. Winninger, John D. Winninger, Joe Winninger, Leonard Goode, Grace Fries, Edith Richardson, Bettie Rumley and the Rumley Sisters, Lulu and Ruby. The company is making good.

#### ENGAGEMENTS.

Miss Lou Grule and Mr. George Chenet has just joined the Royal Lilliputians Co.

John Saphore has joined Florence Gale's Co. to play the role of Adam, in As You Like It.

Geo. O. Smith, of Jacksonville, Ill., joined Mahara's Minstrels at Kewanee, Ill., Feb. 11.

O. M. and Kitty Faye Young have joined Maloney's Wedding Co. to play light comedy and specialties.

Clyde Bates closed with The Span of Life Co. and has joined Wife in Name Only. He is playing heavies.

Clifford Wodetzkey, of Lincoln, Ill., joined the Happy Hooligan Co. at Springfield, Feb. 19, to go in advance.

Miss Daisy Green is to have the part of Dolores in Florodora on its presentation at the Casino Theatre, New York.

Alexander Spencer, musical director of Hoyt's A Hole in The Ground Co., which closed recently, has joined The Isle of Spice Co.

Miss Nora O'Brien has been engaged for the leading part of The Heir to The Barrah, which Kirke LaShelle is to produce in Trenton, N. J.

Van Rensselaer Wheeler has been engaged to play an important role in The Earl and The Girl. His part in Lady Teazle will be played by Edwin Clark.

James F. Fulton, the pioneer character man, joined Over Niagara Falls Co., Feb. 12, at Portland, Ore. On his arrival east he will join the Woodward Stock Co.

Mamie Lincoln Rixley, who played the leading feminine role in New York Day By Day, will be a member of Ford & Gebrue's Ten Daisy Girls, which is rehearsing for the vaudeville stage.

Harry Leighton is a new addition to the Yorkville Theatre Stock Co., New York City, having joined as stage manager. He is well fitted for the position and a welcome addition to the company.

Helen Lackaye has been engaged by Manager Dave A. Wels of the Yorkville Theatre Stock Co., New York. She made her first appearance Feb. 27 in the Duchess of Du Barry. Until recently Miss Lackaye was a member of the DeWitt Stock Co. of Baltimore.

#### PLAYHOUSES.

The new Pickwick Theatre at San Diego, Cal., was opened Feb. 27.

A theatrical manager is negotiating for the purchase of Music Hall, Plainfield, N. J.

A new high class vaudeville house opened at Evansville, Ind., Feb. 21. It is called the Crystal.

The Hope Opera House at Plaquemine, La., closed its season Feb. 8 with a production of In Louisiana.

A new opera house is to be erected at Sedalia, Mo., and added to the Crawford Circuit. It will open about August 1, 1905.

Sunday theatres will be permitted in Des Moines, Ia., in the future, the council having repealed the ordinance prohibiting Sunday performances.

The new Phillips Theatre at Richmond, Ind., will be converted into a vaudeville house next week and will play the Orpheum attractions.

The new opera house at Wapakoneta, Ohio, will open March 14 with a production of The Isle of Spice. The theatre has been named The Brown, and seats 1,100 people.

J. B. Dean, manager of the opera house at Atoka, I. T., writes that business has been good at his house this season. The good attractions have played to good business.

Tunis F. Dean, business manager of the Grand Opera House and the Alvin Theatre in Pittsburg, Pa., is seriously ill. His sister, Miss Katherine Dean, of Baltimore, is with him.

A new opera house will soon be erected in Onelda, N. Y. The business men of that city have the matter in charge and are determined to push it to a successful termination.

A good show town and one where the manager knows how to treat a company "white" is Oswego, Kan., where Manager W. H. Condon has charge of the Grand Opera House.

Powers' Theatre at Decatur, Ill., will be greatly improved the coming summer. It will be redecorated and recarpeted and a handsome porte cochere will be built at the entrance.

Architects are busily engaged upon plans for the new Academy of Music at Hagerstown, Md. The house when completed will seat a thousand people and will be managed by Chas. Boyer.

The Star Theatre at Topeka, Kan., seems to have caught the popular fancy at its opening night, which occurred recently. The house is enjoying gratifying results from a box office standpoint.

W. H. Brown has sold his opera house at Clarion, Ia., to Ridler, Bennet & Austin, managers of the opera house at Oelwein. The Clarion house will be added to a circuit of small houses in northern Iowa.

Messrs. "Pony" Moore of the Woodward, Manager Martin Lehman of the Orpheum, and Harry Sparks and Park Sherlock of the Gilles, Kansas City, Mo., all of whom have been upon the sick list, are improving.

Much to the sorrow of the people of Newport, Ark., the owners of the opera house have decided to convert that building into a warehouse. In the way of amusement Newport seems to be destined to be out of it for a time.

The executive staff of the Empire Theatre at Springfield, Ill., is as follows: John Connors, proprietor; Lew S. Anderson, manager; Samuel Marshall, treasurer; Thos. Riley, gate-man; Thos. Strong, head usher; Ted Goodwin, stage manager, and Miss F. Francis, musical director.

Mr. B. J. Sibbert has been elected manager of the opera house at Denison, Ia., for another year. The house is under the auspices of the Germania Society, the directors of which are much pleased with the success Mr. Sibbert has attained in his management the past year.

Manager Geo. I. Gilman of the Wisner Opera House, Eldora, Ia., is contemplating a novel undertaking for his house next season in the way of a "dramatic course." He aims to book a half-dozen of the best attractions on the road and then offer them to his patrons on the plan of course tickets, that have proved successful in the Lyceum field.

The county board of Jasper County, Mo., has placed a tax of five dollars on all one-night performances in opera houses in the county, and three dollars for all additional performances. This tax will affect the two Joplin houses, the Web City house and the Carriage house. It is understood that the managers of these houses will fight the action of the board.

Manager Michael J. Sheedy, who recently closed his vaudeville house at Fall River, Mass., is negotiating with the owners of the property for an extended lease. He proposes to tear down the present house and erect a modern theatre, which will seat 1,500 persons. It is said that Manager Sheedy will put \$15,000 in the enterprise if the owners will accept his proposition.

Manager Dick Ferris of Minneapolis is organizing a theatrical circuit to include the cities of Minneapolis, Duluth, Winnipeg, Butte, Portland, Seattle, Denver, Kansas City and St. Paul. Stock companies playing the circuit with three-night stands are also projected, the intention being for each company with one play to go over the circuit and be followed by others with first-class productions or royalty plays.

One of the best conducted opera houses in Pennsylvania is the Lyceum Theatre, Williamsport, of which L. J. Fisk is manager, if Mr. William A. Brady's (manager of Grace George) opinion is good. During the recent production of Abigail Mr. Brady commended Mr. Fisk very enthusiastically on his management of the house and assured him success. Mr. Fisk is also manager of the Williamsport Billposting Co.

A new playhouse has been erected at the Home for Disabled Volunteer Soldiers three miles from Leavenworth Kan., for the entertainment of the soldiers. The theatre is run under the auspices of the Home and the members of the Home are admitted free. W. W. Martin, treasurer and chairman of the theatre committee, invites offers from musical and comedy companies. A large theatrical hotel adjoins the theatre.

Souvenirs have reached the theatrical business in the west and Manager Beall of Council Bluffs, Ia., and sundry western cities has been trying the innovation in the cities where he controls theatres. He offers the ladies free admission to the performance at a matinee, each lady attending the theatres being met by an attendant and presented with a carnation as a souvenir. The scheme is said to have been a success in every instance.

Herr Von Seysfertitz, for several years leading comedian of the Irving Place Theatre, New York City, the past year its stage manager, has made an offer to Heinrich Conried to lease that theatre for \$18,000 per year, and an additional offer of \$30,000 for the scenery and property. Manager Conried has not accepted the offer, though he has intimated that probably at the close of the opera season he will.

The business staff of the London Vaudeville Theatre, London, Can., is as follows: C. W. Bennett, prop. and gen. manager; M. B. Bennett, treasurer; T. W. Logan, asst. treasurer; Miss B. Dixon, secretary; Allen S. Kippen, advertising manager; Prof. W. O. Stevens, musical director; Thos. Briery, stage manager; C. A. Rush, door keeper; J. Parks, asst. door keeper; E. K. O'Connor, head usher; J. Dixon, asst. usher; Al. Holden, electrician; Wm. Newmon, picture machine operator; Chas. Efner, supt. properties; Luke Jeffries, gallery policeman, and Leo. Freeland, caretaker.

Calm but quick action on the part of the manager and his assistants at the Newark Theatre, Newark, N. J., Feb. 16, averted what might have proved a fire panic. E. L. Popper, chief usher, discovered smoke coming through an open door from the foyer to the cellar. He quickly closed the door and informed Manager Lee Ottolengul. Search revealed a small fire and much smoke in the cellar. The exits were quickly opened and the audience was informed from the stage that a small fire had been discovered in the rear of the house and asked to leave quickly. The

orchestra struck up a march and the house was cleared in a few minutes without hurry. Firemen extinguished the blaze. The loss will not amount to more than fifty dollars.

The Crawford Circuit now consists of the following houses: Odeon Theatre, St. Louis; Crawford Theatre, St. Louis; Lyceum Theatre, St. Joseph, Mo.; Oliver Theatre, St. Joseph; Tootle Theatre, St. Joseph; Oliver Theatre, Lincoln, Neb.; Crawford Theatre, Wichita, Kan.; Myar Opera House, El Paso, Texas; New Club Theatre, Joplin, Mo.; Moore's Opera House, Nevada, Mo.; LaBelle Theatre, Pittsburg, Kan.; New Jefferson Theatre, Jefferson City, Mo.; Bowersock Theatre, Lawrence, Kan.; Crawford Theatre, Leavenworth, Kan.; Grand Opera House, Ft. Smith, Ark.; K. P. Theatre, Fayetteville, Ark., and the opera house at Trinidad, Col.

MUSICAL.

Bessie Fischer has decided to give special prominence to In Dreamland.

A Chinese Honeymoon has passed its two thousandth performance in London.

Eddie Dunn has taken up the work as manager of Eva Tanguay in The Sambo Girl.

John Barrett is singing The Girl Who Cares For Me, and has made a great hit with it.

Harry H. Hill, manager of A Hot Old Time Co., writes that his attraction is making good in West Virginia.

It is reported that the Billionaire Comic Opera Co. is to close its road tour and go into New York for disbandment.

George Sullivan will sing Listen to The Big Brass Band at all his performances in future, it having scored a great success recently.

Several members of the Chester Devonde Co. joined the Eagles during the engagement of that company at Jamestown, N. Y.

I'm Trying so Hard to Forget You, Mr. Harris' latest love ballad, is now being featured by all the first-class ballad singers of America.

S. J. Gardiner, of Vogel's Minstrels, is specially featuring Sweet Adeline and Good-bye, Little Girl, Goodbye, as they seem to have made such genuine hits.

The New York Newsboys' Quartet have decided to place He's Me Pal on their repertoire, it having made a very favorable impression at a trial performance.

Fred. Chapin never fails to receive encores whenever he sings You'll Never Mount to Nothing if You Stick to Me, and Because You Were an Old Sweetheart of Mine.

The Royal Lilliputians will, after this season, cover the Orient and Australia for two seasons under the management of Gus Hill. Musgrove & Co. will handle them the entire time.

Her Boy in Blue, and Does This Train Go to Heaven, are two of the most successful ballads ever published. Illustrated by most artistic slides these songs never fail to win great applause.

Frank N. Hollis, now traveling with A Night in The Waldorf Castoria Co., is singing Goodbye, Little Girl, Goodbye, and Sweet Adeline, both of which have become great favorites everywhere.

Little Miss Mitchell of the Mitchells has been making a tremendous hit over the Keith Circuit with Evans & Shields' beautiful pastoral ballad, You're The Sweetest Flower That Grows in Tennessee.

Trixie Friganza has introduced some new business into her songs, Nancy Clancy and Game of Love, which seem to have made a hit with the women patrons of the Weber Music Hall, New York.

Mr. D. H. Lyall has severed his connections with Rentfrow's Jolly Pathfinders, with which company he has been acting in the capacity of business manager, and will go in advance of one of O. T. Crawford's attractions.

Mabel Hudson, the prima donna soprano now in vaudeville, is being encored nightly on her rendition of the new big march song by J. Fred Helf, entitled Mamma's Boy. Miss Hudson will very shortly star in a Broadway production.

Many of the leading ballad singers are adding When You're Away to their repertoire. Among them are Edie Brooklyn, Rita Redmond, Jessie Bartlett, Fred Hamill and others. It is one of the late publications of the Golding Music Co., New York.

I Never Knew, a rousing march chorus ballad, published by the Golding Music Co., is one of those sure applause getters that is whistled on the streets and sung by the audience after one hearing. Walter Talbot says its a go and bound to be a winner.

The following well-known stars are now featuring It Makes Me Think of Home, Sweet Home, America's greatest march hit. The Four Mortons, Miss Corrinne, Al. Belman, Annie Hart, Mrs. Mark Murphy, Lydia Berry, Della Donald, Allen May and Mme. Slapoffski.

Arthur Deming, who can sing 'em some, has added the big coon shout I Ain't Got No Money to his repertoire of songs in the Primrose Minstrels. This song is making a big hit in the hands of Arthur, who knows how to bring out the best that there is in a song.

McKissick & Shadney are making a big hit at Proctor's Theatre in New York, singing the splendid jungle song, Down on The Amazon, Billy Johnson's best effort. This well-known team say that they have never had a better song nor one that brought them bigger encores.

Agnes Bayles, the girl with the sweet voice, is using the leading high-class songs published by The Theatrical Music Supply Co. My Little Indian Maid, and Just For My Sweetheart's Sake are doing splendidly in her hands. Miss Bayles has a beautiful voice and does justice to all the songs she uses.

Rosa Lee Tyler, the sweet voiced vocalist, is making a tremendous hit with Alfred Solman's tuncful waltz song, Turn Those Eyes Away. Her rendition of the song was rewarded by numerous encores at Keith's Union Square Theatre, New York, and she is repeating her success at all the other houses on the Keith Circuit.

Rudolph Aronson's spirited march, Our President, written for and dedicated to President Roosevelt, has been chosen as the opening number on the program at the coming Inaugural Ball, Pension Building, Washington, on March 4. The bill promises to be the most magnificent that ever marked the inauguration of an American President.

Billy Clark, the male member of that clever team, Clark and Florette, who opened at Waterbury, Conn., last week for five weeks on the Polk Circuit, is making his audience howl with merriment on his rendition of his new song R-a-z-o-r, and the publishers, Helf & Hager Co., are pleased with his success and report big doings for the song.

The Gillette Sisters, who present a clever black-face singing and dancing act, were one of the features at the American Theatre Sunday Night Concert on Jan. 29. They were recalled by the audience six times after rendering a clever coon song published by Jos. Stern & Co., entitled Shame on You. A unique feature of the act was Mr. Harry Israel's accompaniment in ragged rag-time on a piano placed on the stage especially for the purpose.

The Typewriter Girl, a new musical comedy, opened a spring tour under the management of A. G. Delamater at Allentown, Pa., Feb. 20. The cast includes Adelaide Alexander, James B. Mackie, Ben F. Higgins, Wade Ryan, Bert Bucknam, Earl Burham, J. P. Wilson, Frank G. Edwards, Ed. A. Kerr, Esmer Connell, Blanche Stella, Jessie Canon, Louise Dickson, Clara Ellemange and Florence Cleveland. Mr. Warner Crosby is musical director and Ralph Root is business manager. Mr. Delamater writes that he has several other productions in preparation.

NICK OTTE



He is the famous Roman ring gymnast. His act is above the average, showing the forward and backward double dislocation with the shoulders bare. This is a feature in itself.

One of the most catchy advertising pamphlets that has come to our notice lately is the one gotten out by the Perley Amusement Co., exploiting the merits of The Girl and The Bandit. Besides the regular photos, write-ups and the story of the play, the pamphlet contains a time table and map in imitation of a railroad folder. The time table reads as follows:

TIME TABLE.

Subject to Change.

First Division.		P.M.
Lv. Anticipation	.....	8.15
Ar. The Toast	.....Mr. McFarlane	8.22
" Little Eden	.....Miss Dovey	8.28
" The Woods Are	.....Miss Dovey	8.30
" Full of Birds	.....Miss Godfrey	8.30
" Violette Mia	.....Mr. Norton	8.34
" In The Old Fig	.....Mr. MacFarlane	8.40
" Court Etiquette	.....Miss Hite	8.57
" Dreamland	.....Miss Gillette	9.03
" Captain Kidd	.....Mr. Miron	9.12
" The Man in The	.....Miss Gillette	9.20
" Moon	.....Mr. Jones	9.20
" Cupid's Song	.....Miss Dovey	9.30
" The Goblin Man	.....Miss Hite	9.37
" The Carnival	.....Principals and	9.40
" Realization	.....Chorus	9.45
Ten minutes for refreshment.		
Second Division.		P.M.
Lv. Realization	.....	9.49
Ar. Bandit's Chorus	.....	10.00
" A Bandit Am I	.....Mr. Miron	10.00
" Caniboo	.....Mr. McFarlane	10.18
" Soldiers	.....Miss Gillette	10.26
" Won't You Fondle	.....Miss Godfrey	10.30
" Me	.....Mr. Miron	10.30
" The Troubadour	.....Miss Gillette	10.33
" O Maid Divine	.....Miss Dovey	10.33
" The Coroner Said	.....Mr. Norton	10.45
" "Oh"	.....Miss Hite	10.51
" The Finale	.....Mr. Jones	10.51
" Satisfaction	.....Principals and	10.59
" "	.....Chorus	11.00

Passengers are requested to remain seated until "The Finale" is passed, as "Satisfaction" is sure to come.

This schedule now in effect for Chicagoans at the Studebaker Depot.

The Peerless Music Publishing Co., under the management of Geo. J. Wetzel, have changed their business office from 129 W. Forty-second street, to 1358 Broadway, room 1. Mr. Wetzel is a very busy man these days. He is now busy writing the music for a musical comedy, book written by Frederick U. Adams, a very versatile writer, who is the well-known author of Kidnapped Millionaires, John Burt, Capt. John Smith, and many other popular books. Mr. Wetzel is popular as the composer of The Sportman, Two-Step Juana, Spanish Valse, The Voice of The Wilderness, Intermezzo, My Love of Long Ago, Festal Praise, and many instrumental and vocal numbers.

MINSTRELS.

Faust's Minstrels are playing to good business.

Harry Wilson, of the Vogel Minstrels, which played at Findlay, Ohio, Feb. 18, visited his relatives in that city over Sunday.

Wilson Rogers of the Faust Minstrels is spending a few days with Ted Galbraith at his home in New Philadelphia, Ohio.

The Barlow & Wilson Minstrels, now playing Mississippi, carry thirty-eight people and is booked solid until May 15, when they close at Hoboken, N. J. They will play under canvas this summer.

After a season of fifteen weeks with Lew Dockstader's Minstrels in the capacity of press agent, "Punch" Wheeler left that organization in Baltimore last week and is now in Denver, Col., looking after the press work of the Floto Shows.

West's Minstrels played for the annual benefit of the Elks' Lodge at Wichita, Kan., Feb. 18. The Wichita Elks turned out in numbers, filling the Crawford Theatre, both matinee and night. After the evening performance the lodge members, visiting members and their ladies entertained the members of West's Minstrels at the lodge rooms. The occasion was a very enjoyable one for the Elks and their friends.

VAUDEVILLE.

Johnson and Long have joined the Cole Stock.

Maj. O'Laughlin, the lightning gun splinner, will play parks after May 29.

Mr. Barrett, of the team of Barrett and Gallaher, is taking the baths in Hot Springs, Ark.

Alma Storey and Orville Reyal have joined hands and will open on the Crystal Circuit in May.

The Washer Brothers write that they are playing return dates in California to the best of success.

Chas. Williams, comedy musical artist, writes that his new act is "a corker and takes the house by storm."

Ford & Gehru's Ten Daisy Girls has been booked for the summer months at Hammerstein's Roof Garden, New York.

Riley and Parker have dissolved partnership. Mr. Riley will take a three months' rest at his home in Lowellville, Ohio.

The Three Fontinelles, novelty wire artists, are taking a much needed rest in St. Louis before opening upon their spring engagements.

Mulvey and Warde opened upon the Crystal Circuit at St. Joseph, Mo., Feb. 19. They play to the coast and are booked solid until May 28.

Miss Mabelle Fonda, of the team of Dell and Fonda, has about recovered from her recent illness. She left St. Louis last week to fill her engagements.

Walter Bussler, better known as the "ragtime boy," is meeting with unbounded success with his trick piano playing act with the Geo. Ranney High Class Entertainers.

The Great LaFleur has just closed an engagement over the Orpheum Circuit and is resting at his home in Providence, R. I. He goes with the Forepaugh-Sells Show this summer.

Derenda and Green write that they arrived safely in Johannesburg after a very pleasant voyage, and that they have made a hit in the South African city. Their engagement has been extended.

Raymond Zel, who has been playing for two seasons under the name of George R. Bookout, has reverted to the use of his former name and will hereafter be known as Zel. He is on the Crystal Circuit.

The squad of soldiers, known as The Boys in Blue, which has been playing the eastern vaudeville houses, will sail for Europe on March 4 to fill a fourteen weeks' engagement at the London Hippodrome.

The Youngs, Frank and Emily, are playing a four weeks' engagement at the Star Theatre, Atlanta, Ga., and report that business is first class. The thermometer registered four above zero Feb. 15 at Atlanta.

Bosanko and Radcliffe write that they will soon close their ten weeks' engagement with the Lyceum Stock Co., Des Moines, Ia., after which they will play vaudeville dates, beginning March 6 at Denver, Col.

Sousie Goodwin, the southern coon shouter, will enter upon an engagement over the Proctor Circuit after filling a few dates in Ohio and Ontario. She is now resting in Chicago, playing a few club dates.

John Ashley of The Ashleys, mourns the death of his mother who passed away at Cleveland, Ohio, recently, at the age of sixty-six. The Ashleys are now in Chicago and the latter part of March will open on the Nash Circuit.

The Gausch Sisters, hand and head balancers, sail for Europe Feb. 22, to play a long engagement abroad. They will appear first in the provinces, then on the continent and then in London. They expect to be away about three years.

Will C. Archer, manager and proprietor of the Archer-Forrester Comedy & Biograph Co., writes that his show is prospering. Mr. Archer has made but one important change

CLYDE GAINES



Manager of Winchester Opera House at Winchester, Ky.

in the make-up of the show, which speaks well for the organization.

Collin Varey has secured the dramatic rights to Augustus Thomas' Holly Tree Inn, and has secured quite a number of weeks through his agent, William Morris. The cast includes Laura Hulbert, Daisy Dwyer, Bessie Dainty and Little Dorothy.

The following performers were registered last week at Ted Spark's, Kansas City, Mo.: Mr. and Mrs. Chas. E. Gunn, Stevens and Clyde, W. Dillon, E. E. Goodell, Frederick the Great, Ed. Neola, Geo. and Goldie Still, Arthur B. Granville and Eugene Lafere.

Master Slater, "The Boy Singer," has become quite a favorite at Kenosha and Racine, Wis., where he has been appearing in the Bijou theatres for the past six weeks. Besides his repertoire of illustrated songs he does a monologue, which is pronounced real clever.

Daly and Kelso, who have been playing a very successful engagement with the Ted. E. Faust Minstrels, will return east in June to play park dates. They will remain in vaudeville all of next season. They will have a new dancing act, entitled The Homestretch of Lou Dillon.

During a recent engagement of Frank Hall and his lion, Hannibal, at Oakland, Cal., Robt. Emmett was severely scratched by the lion. Emmett was acting as Hannibal's keeper, and when about to pass some meat to him, Hannibal reached out and tried to draw Emmett into the cage. It was necessary to take seventeen stitches in Emmett's arm and blood poisoning is feared.

Robert Hilliard has made a success of his new playlet, As a Man Sows, which Campbell McCulloch has written for him. The initial performance was given last week in Hyde & Behman's, Brooklyn, where the audiences are said to have gone wild with enthusiasm. The play is mounted in excellent taste, and in all details the setting is on a par with a first-class Broadway theatre. The wife is played with just the right touch of pathos and tenderness by Miss Lillian Thacher, and Earl Ryder does excellent work as the villain. As a Man Sows, as Mr. Hilliard presents it, is said to be one of the most artistic acts ever seen in vaudeville.

BURLESQUE.

Claus and Montez write that they are still meeting with success with the Rentz Santley Co. and that they have signed with Abe Leavitt for next season.

The Black Crook (jr.) Burlesquers held the boards at Watson's Theatre, Brooklyn, last week. The days of Lydia Thompson were brought back most vividly and the patrons of the house enjoyed a good bill.

On Washington's birthday the inmates of the Minnesota state prison were entertained at Stillwater by a big vaudeville show, consisting of the leading talent from the Gay Masqueraders and Reilly & Woods Big Show. Managers W. H. Singer of the Dewey, Minneapolis, and J. C. VanRoo of the Star, St. Paul, arranged the performance.

FARCE COMEDY.

Business continues big with the Jerry From Kerry Co.

The Two Johns Co. made its longest jump of the season last week, from Richmond, Ind., to New Philadelphia, Ohio, a distance of 256 miles.

WITH THE STAGE HANDS.

The ushers of the Lyceum Theatre, Beaver Falls, Pa., have secured York State Folks to play their annual benefit, April 14.

Local No. 21 of the T. M. A. of San Francisco, Cal., was given a benefit performance Feb. 17, at the Alhambra Theatre. The program was made up from talent from all the visiting companies.

The nineteenth annual benefit of the T. M. A. of Toronto, Can., will be held March 3. Arrangements have been made for all the visiting theatrical companies to take part in the performance. Souvenirs will be given to reserved seat holders.

Mr. Cy Rockwood, the popular chief usher of the Star Theatre, Toronto's (Canada) home of burlesque, is claimed by burlesque managers to have one of the most decorous set of ushers to be found in any playhouse.



## ALABAMA.

**MOBILE.**—Theatre (J. Tannenbaum, mgr.) Sergeant Kitty 16-17; fair business. Richard Mansfield in Ivan The Terrible 18; pleased large audience. The Runaways 20; Volunteer Organist 21; Walker Whiteside 28; Beauty and The Beast March 2-3; Roger Brothers 4; W. H. Crane 6; Nankeville Minstrels 7.

**SELMA.**—Academy of Music (Long & Rees, mgrs.) Thomas Jefferson in Rip Van Winkle 17; pleased large audience. A Friend of The Family 18; pleased good house. Walker Whiteside in David Garrick's Love 22; The Runaways 23.

**BIRMINGHAM.**—Bijou Theatre (M. L. Semon, mgr.) The Sign of The Four week 20; large business. Next: Capt. Barrington. Item—Mr. Semon, manager of the Bijou, is in the hospital seriously ill.

## ARKANSAS.

**HOT SPRINGS.**—New Auditorium Theatre (Brigham & Head, mgrs.) Trip to Africa 14; fair business. A Chinese Honeymoon 17; S. R. O. Elizabeth Kennedy in Magda 18; only fair house.

Grand Opera House (Brigham & Head, mgrs.) Benton & Cole's Comedians, booked for week 13, gave only one performance.

**LITTLE ROCK.**—Capital Theatre (R. S. Hamilton, les.; C. T. Taylor, mgr.) Frederick Warde and Kathryn Kidder in Salambo 15; fair house. Railroad Jack 16; only fair house. A Chinese Honeymoon 18; large house. Elizabeth Kennedy 20; Chauncey Olcott 21; Arizona 22; Cousin Kate 24; The Girl From Kay's 25; Red Feather 27; Nick Carter 28.

## CALIFORNIA.

**SAN FRANCISCO.**—Mother Goose is doing a very large business and will play four weeks at the Grand Opera House. Willie Collier played two weeks at the Columbia to good business, and will be followed March 9 by Augustus Thomas' comedy, The Earl of Pawtucket.

That jolly good fellow, Harry Beresford, opened at the California Sunday afternoon, 12, and is also doing very well. Stetson's U. T. C. opens at the California next Sunday, 19, and after that comes Margaret Anglin with an all-star Co.

The Alcazar is playing to capacity houses with Are You a Mason, which was also the bill last week, and has been continued on account of the enormous demand for seats. They presented Ibsen's Ghosts at a matinee Thursday, 9, and will give it again 16. Lillian Lawrence and Harry Mestayer played the leading roles, and Messrs. Shamer and Webster, of the Central, were also in the cast.

The Central opened with a very pathetic piece, The Night Before Christmas, 13, to a very big house.

The Theatrical Mechanics' Association will give their twelfth annual charity benefit at the Alhambra, Friday afternoon, 17, and expect a big house.

The Orpheum has been doing a very big business. They have a nice card this week. The Tivoli played to capacity houses for four weeks with grand opera, which will last for two weeks more. After that they will open with Boccaccio.

The Lyceum and the Empire, and in fact all the ten-cent houses, are doing a pretty good business.

The Norris & Rowe Circus opened March 4 at Mechanics' Pavilion with a new show. They should do a big business, as they are more on the circus plan now. They are sending out a pony and dog show to follow two weeks after the big show. The weather is a little cool, but we have not had much rain.

**FRESNO.**—Barton Opera House (Robt. G. Barton, mgr.) The Jeffersons in The Rivals 11; pleased fair audience. Jolly American Tramp 13; top-heavy house. William Collier in The Dictator 15; good house. Ole Olson 17; Little Outcast 18; The Earl of Pawtucket 27; Creatore and Italian Band (return) March 1; Chas. B. Hanford 12; Human Hearts 13.

Novelty Grand (Sam Loverich, mgr.) Bill week 13; Torcat and D'Aliza, Dan Russell and Blanche O'Neil, Myers and Rosa, J. W. Clifford, Frosini, Geo. S. Keane, and moving pictures to large audiences.

Unique (Mark Hanna, mgr.) MacNalme, Appleton and Perry, Maud Still, N. Parte and Joe Fox to good business.

**SAN DIEGO.**—Isis Theatre. Mme. Melba and Co. 16; large audience. American Tramp 19; good business. Creatore and Italian Band have been resting here a week and open Monday, 20, for three nights. The Moonshiner's Daughter 22. Item—Opening of the New Pickwick Theatre has been definitely set for Feb. 27.

## COLORADO.

**DENVER.**—Business at the different theatres was fairly good last week.

Broadway Theatre (E. F. McCourt, mgr.) Ben Greet and his company of English players are presenting Everyman and gaining a good deal of praise. Coming: William Collier in The Dictator.

Tabor Grand (E. F. McCourt, mgr.) Sweet Clover is playing a return engagement week 19; good business. Otis B. Thayer and Gertrude Bondhill have the leading roles. Coming: Andrew Mack.

Curtis (A. R. Pelton, mgr.) Romance of Coon Hollow is drawing well. Coming: From Rags to Riches.

Orpheum Theatre (F. B. Henderson, mgr.) In Miss Mabel McKinley the Orpheum has a powerful drawing card, and opening night saw an immense crowd. Others on the bill are Boniface and Waltzing in Two Aches and One Pain; Willy Zimmerman, VanFossen and Macaulay; Mellory Brothers, Brooks and Halliday, Hastings and Burns, Lindsay's dogs and monkeys, and the kinodrome.

Novelty Theatre (Henry Lubelski, mgr.) The new orchestra is proving a great success and business is fine with Yarrick and Lelonda, Rice and Maurice, The Aherns, Youngs and Brooks, Frank Jamieson, The Lewises, and moving pictures.

Lyric Theatre (Frank Leary, mgr.) Devoy and Perl, John H. Murtha, The Virans, Conlon and Russell, Clay Truss, Brown Brothers, and moving pictures to capacity business. Item—

Vladimir De Pachman, Russian pianist, will give a concert at Trinity Church 24.  
J. D. McGINNIS.

**PUEBLO.**—Grand Opera House (H. F. Sharpless, mgr.) Rudolph and Adolph 12; good business. Mantelli Opera Co. in Il Trovatore 15; large audience. Sweet Clover 17; fair house. The Errand Boy 20.

Earl Theatre (G. M. Morris, mgr.) Week 13: Annie Abbott, Harry Howard, Russell and Nubar, LaDrew and LaZone, and moving pictures to good business.

Lyric Family Theatre. Week 13: John Fields, Jr., Two Fantas, comedy sketch; Barney First, Lyric Comedy Co., and moving pictures to fair business.

**CRIPPLE CREEK.**—Grand Opera House (W. R. Grier, mgr.) Billy B. Van in The Office Boy 19; good business.

Palm Theatre (Chas. Alphin, mgr.) Wharton and Leroy, Raymond Gross, Ely McIntosh, Sam Hood, Alarcon Trio, and the biograph to fine business.

Crystal Theatre (Wm. H. Hilton, mgr.) Prof. Andrews, The Allans, Harry Beaumont, The DeMonivs, Verden and Dunlap, and the kinoscope to excellent business.

## CONNECTICUT.

**BRIDGEPORT.**—Smith's Theatre (E. C. Smitu, mgr.) Henry Miller 13; pleased large audience. Wife's Secret 14-15; fair attendance. Hyde's Comedians 16; good business. Lilliputians 17-18; big houses. Morgan & Hoyt's Vitagraph Co. 19; canceled account of protest of clergy. John Drew in The Duke of Kill-  
crankie 20; Joe Welsh in Cohen's Luck 21-22; The Midnight Marriage 23-25.

Poll's (Joe Criddle, mgr.) An excellent bill drew big audiences daily past week. Next: Eight Yassar Girls, Great Herbert, Ralph E. Cummings, The Gregsons, Avon Comedy Four, Mamie Remington, Wills and Hassan, and the kinodrome.

New London. Lyceum Theatre (Ira W. Jackson, mgr.) Phelan Opera Co. week 20; Stetson's U. T. C. March 2; Pryor's Band 10; Juvenile Opera Co. 11.

**HARTFORD.**—Parsons' Theatre (H. C. Parsons, mgr.) Rice's Merry Shop Girls 14-15; fair audiences. Ireland's Own Band (return) 16; big business. Hartford Philharmonic Orchestra 21; John Drew 22; Cecelia Loftus 23.

Hartford Opera House (Jennings & Graves, mgrs.) The Gunner's Mate 13; fair business. From Clue to Capture 16; good business. Human Hearts 18; only fair business. Great Lafayette week 20.

Poll's Theatre (L. C. Kilby, mgr.) Our Boys in Line, assisted by Sally Brown, who sang Mamma's Boy; Gausch Sisters, Tom Almond and Layme Remington were the favorites week 13. Large houses. Next week: S. Miller Kent, Mysterious Zanzels, Ward and Curran, Hughes and Hazleton, Millman Trio, Three Barretts, and Mr. and Mrs. Wilson.

**DERBY.**—Sterling Opera House (I. M. Hoyt & Son, mgrs.) The Wife's Secret 13; fair house. At Risk of His Life 17; only fair house. American Vitagraph Co. (return) 19; What Happened to Jones 22.

**DANBURY.**—Taylor's Opera House (F. A. Shear, mgr.) Fenberg Stock Co. 13-18; large houses. Ireland's Own Band 21; Fads and Follies 22; Quincy Adams Sawyer 23.

**NORWICH.**—Broadway Theatre (Ira W. Jackson, mgr.) Harcourt Comedy Co. week 20; Stetson's U. T. C. March 3; Juvenile Opera Co. 10.

## FLORIDA.

**JACKSONVILLE.**—Duval Theatre. Walker Whiteside in David Garrick's Love 14-15; well filled houses. Wizard of Oz 16; capacity house. Rose Coghlan in Diplomacy 17; good house.

## GEORGIA.

**ATLANTA.**—Grand (H. L. and J. L. DeGive, mgr.) The Billionaire 15-16; fair business. Richard Mansfield in Ivan The Terrible 17; good business. Sleeping Beauty and The Beast opened to good business week 20.

Bijou (Jake Wells, les.) Capt. Barrington week 20; good business.

Star (J. B. Thompson, mgr.) Fair business.

**COLUMBUS.**—Springer Opera House (Chas. Springer, mgr.) The Billionaire 13; large audience. Rose Coghlan in Diplomacy 14; good house. Peruch-Gypzene Stock Co. 15-18; good houses. Rip Van Winkle 24; Volunteer Organist 25.

**BRUNSWICK.**—Grand Opera House (Fleming & Waft, mgrs.) Jim Jeffries in Davy Crockett 16; fair house. Sergeant Kitty 21; Gagnon-Pollock Co. remainder of week. Carnival—The Fisk Co., week 12, report good business.

## ILLINOIS.

**CHICAGO.**—Illinois Theatre (Will J. Davis, mgr.) Beginning Monday, 27, for two weeks, Edna May in The School Girl.

Powers' Theatre (Harry J. Powers, mgr.) Week 27: William Faversham in Letty. Mrs. Patrick Campbell, who has entirely recovered from the accident which necessitated the closing of her season during the holidays, will resume her tour in Sardou's play, The Sorceress, at Powers' March 6.

Grand Opera House (Harry Askin, mgr.) Beginning Monday, 27, for one week, Miss Blanche Bates. Her repertoire is as follows: Monday and Tuesday nights and Wednesday matinee, The Darling of The Gods; Wednesday and Thursday nights, Rosmersholm; Friday and Saturday matinee a double bill, including Katherine and Petruccio and Madame Butterfly. Commencing Monday, 6, another Belasco attraction, Henrietta Crossman in Sweet Kitty Bellairs. Manager Askin announces the first metropolitan presentation of The Gentleman From Indiana March 27. E. J. Morgan is to head the company playing the dramatization of Mr. Tarkington's novel, and will play the part of John Harkless, editor of the Carlow County Herald. Others in the cast are Frank C. Bangs, Frank Tannehill, Frank Mordant, Miss Julia Dean and Miss Blanche Chapman.

Garrick Theatre (Samuel P. Gerson, mgr.) Week 26: Charles Hawtree in A Message From Mars. Beginning Sunday, 5, for a week's engagement, George Primrose's Big Minstrel Co.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 26: Frederick Warde and Kathryn Kidder in The Winter's Tale. The company includes Augustus Balfour, E. E. Jamison, Harry Cassidy, Wadsworth Harris, Alexander VonMittel, Thomas Coffin Cooke, Harry Barton, Harry McFadden, Robert Dempster, Mrs. Evans-Welles,

Charlotte Hammer, Ina Brooks, Emily Grey Bethel. Beginning March 5, Thomas W. Ross in Checkers.

Studebaker Theatre (R. E. Harmeyer, bus. mgr.) Owing to the fact that Frank L. Perley found it impossible to get Margaret Anglin's new play ready for production by Monday, 27, the Studebaker is dark this week. The house will re-open Monday, with George Ade's comedy drama, The County Chairman. This engagement will be for two weeks only, to be followed by Raymond Hitchcock in The Yankee Consul for a limited engagement.

LaSalle Theatre (R. E. Mackay, bus. mgr.) His Highness The Bey is still the offering at the LaSalle and drawing large audiences. The Bey will be withdrawn from the LaSalle about March 13. Next attraction will be the Isle of Bong Bong, by the authors of The Bey.

Great Northern Theatre (Fred C. Eberts, bus. mgr.) Week 26: Mason and Mason. A benefit was given Charles A. (Karl) Gardner Friday afternoon, 24, some of the best talent playing the local theatres volunteering their services.

Bush Temple Theatre (Elizabeth Scheober, mgr.) Week 27: Faust. The tragedy is one demanding large treatment with the most skillful stage management, and Stage Director Powers has devoted three weeks to this one play. George Allison appears as Faust, and Mabel Montgomery as the innocent and beautiful, although much suffering Nuremberg maid, Marguerite. Frederick L. Power is the Mephisto of the cast, and Kate Blanche the Dame Martha.

Hyde & Behman's Theatre (Archie H. Ellis, mgr.) Smiling Island, the current attraction, bids fair to make a long stay at the Randolph street playhouse. The stage work shows the careful management of Mr. Lederer, whose genius for musical comedy productions has long been recognized. Beautiful stage pictures, pretty girls, clever comedians, graceful dancers and excellent specialties all tend to make Smiling Island a really enjoyable entertainment.

Auditorium (Milward Adams, mgr.) Ben Hur. Tremendous business.

Columbus Theatre (Weber Bros., mgrs.) Week 26: The Smart Set.

Coliseum Gardens (Stewart Spaulding, mgr.) Beginning 25, for one week, Jewish Bazaar.

Thirty-first Street Theatre (Millie Willard Nelson, mgr.) May Hosmer's Stock Co.

People's Theatre (Leslie Davis, mgr.) Stock. Criterion Theatre (Ben Giroux, mgr.) Week 26: Barney Gilmore in Kidnapped in New York. Next: Darkest Russia.

Howard Theatre (Chas. W. Burrill, mgr.) Week 26: Oliver Twist, by the Stock Co., which includes VanBarrett, Coulter Howard, Fred A. Duprez, Lawrence Williams, George Hunt, Frederick Bernard, Winifred Gray, Edith M. Smith, Dorothea Lamb, and Lillian Coleman.

Avenue Theatre (Chas. B. Marvin, mgr.) Stock.

Marlowe Theatre (W. D. Russell, mgr.) Week 26: For His Sister's Honor.

Alhambra Theatre (J. H. Browne, mgr.) More To Be Pitted Than Scored week 26. The company includes King Boggot, Miss Lydia Powell, Wm. H. Elliot, Harry Markham, Chas. Sutton, Walter Wilson, Geo. Ovey, Walter Dale, Bertie Robinson, Louise Horner, Baby Evelyn, Mrs. John Duell, Leo Mordant, June Dechamp, Ethel Ross, Maizie Harrison, Bessie Davis, Nellie Hayden, Alice MacDonald and Anna Brennan.

Academy of Music (Wm. Roche, res. mgr.) Week 26: Happy Hooligan. The performance is notable from a spectacular as well as musical standpoint.

Bijou Theatre (Wm. Roche, res. mgr.) Week 26: Tracked Around The World, under the direction of A. H. Woods.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week 27: The Great; Heloise Titcomb, Piccolo Midgets, Smith and Campbell, Lavender and Tomson, The Leo Dahllas, The Jeromes, Bryant and Sarville, Mabel Barymore's Pony, D's and D's, Harrison Brothers, Edith Richards, Irene Lee, Siddows Brothers, Bentley and Brackett and Geo. K. Spoor's kinodrome.

Chicago Opera House (Kohl & Castle, mgrs.) Week 27: Twelve Navajo Girls; Filson and Erroll, Nichols Sisters, Mr. and Mrs. Mark Murphy, The Mowatts, Ellis Nowlan Trio, Lillian Shaw, The Brothers DeOnzo, Melroy Trio, Baby Owen, Humes and Lewis, Warren and Howard, Sawtelle and Sears, Kosure and Chaplain, Kittle Whitney and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Week 27: Hallen and Fuller, Webb's Seals, Sherman and DeForrest Charles F. Semon, Sabel Johnson, Josselyn Trio, George and May Woodward, Billy Link, Marguerita Newton, Sandow Brothers, Davis and Davis, George Crawford, Mamie Miller, Caldwell and Thomas, Brickett Sisters and Geo. K. Spoor's kinodrome.

Sam T. Jack's Opera House (Sidney Euson, mgr.) There are two burlesques, Dandy Doings and A Swift Finish, with Frank Finney as the principal comedian this week. The vaudeville specialties include Mexias and Mexias, in a novel skit; Jack Brown and Lillian Wright, dancers, and Gardner, West and Sunshine.

Trocadero Theatre (Robert Fulton, mgr.) Week 27: The American Burlesquers. The feature of the bill is Lottie Gilson in The Fly Flirt, a runny sketch. There are two burlesques, Looney Doings at Looney Park and Dumont's Airship.

Folly Theatre (Robert Fulton, mgr.) Week 26: The Gay Masqueraders, presenting two burlesques, The Count of No Account and A Trip to Coney Island. WARREN A. PATRICK.

**SPRINGFIELD.**—Chatterton (Geo. W. Chatterton, mgr.) Frederick Warde and Kathryn Kidder in Salambo 16; good business. Alphonse and Gaston 17; only fair attendance. David Harum 18; fair business. Happy Hooligan 19; big house. Rentrow's Jolly Pathfinders 20; good attendance. Paderewski 21; S. R. O.

Galety (Smith & Burton, mgrs.) Attendance continues good. Bill week 20: Dr. Jessie Donahue Green, electrical wonder, re-engaged; Fox and Summers, The Lippincotts, James W. Thompson, Rose and Lively, Lucile Harper, and the kinodrome.

Empire (John Connors, prop.; L. S. Anderson, mgr.) Bill week 20: Sparring match, Jimmie Barry vs. John Connors; Kohl, Juggler; Franzmatters and Lewis, rifle experts; DeWitt and Rankin, comedians; Rita Gibson, serio-comic; Whiting and Harris, dancers; The Goodwins, comedy sketch; Illustrated songs and moving pictures. Continued heavy business has

caused the management to plan an enlargement of the seating capacity.

Olympic (McCann & Berriman, mgrs.) This entirely new house opened 20. An excellent bill included the following: Bowery Newsboy's Quartet; George Austin, king of the wire; Beeson and Atherton, Antrim and Peters, Franke Campbell, Tay and Coley, Isabelle Raymond, and Olympic Orchestra. S. R. O.

**PEORIA.**—Grand Opera House (Chamberlain & Harrington) Hottest Coon in Dixie 18; Mahara's Minstrels 21; Murray and Mack 22; Princess Chic 23; Otis Skinner in The Harvester 25; The Fatal Wedding 26.

Main Street Theatre (E. P. Churchill, mgr.) Fred and Annie Gottlieb, Glemay and Russell, Ferguson and Passmore, Chinese Lawsons, Belle Taylor, Walter E. Yant week 27; crowded houses nightly.

West Theatre (Chas. Barton, mgr.) Week 20: Allum and Mee, DeLuthies, Fred and May Waddell, VanRail and Kausman, Belmo and Greenway to good business.

**QUINCY.**—Bijou (A. J. Patrick, mgr.) Allen Richards, Cliff Dean & Co., Corrine, Whelan and Seales, Ferguson and Passmore, and the biograph to good business.

Empire Theatre (W. L. Busby, mgr.) The Smart Set 14; good business. Uncle Josh Spruceby 17; fair house. A Chinese Honeymoon 18; capacity house.

**GALESBURG.**—Auditorium (Dr. L. T. Dorsey, mgr.) The Fatal Scarf 15; canceled. Happy Hooligan 16; good business. Weary Willie Walker 17; fair house. A Chinese Honeymoon 20; large house. Babes in Toyland 21; Otis Skinner in The Harvester 22; The Smart Set 24; Beggar Prince Opera Co. 28.

**DECATUR.**—Power's Theatre (J. F. Given, mgr.) Little Church Around The Corner 13; canceled. Frederick Warde and Kathryn Kidder in Salambo 15; pleased good house. Sam Thorne in The Peddler 18; good house. Happy Hooligan 27; Howe's Pictures March 1-2; Buster Brown (return) 4.

**JACKSONVILLE.**—Grand Opera House (Geo. W. Chatterton, mgr.) A Chinese Honeymoon 14; pleased very large audience. The Fatal Wedding 18; fair house. Happy Hooligan 20; fair house. Jeffries Concert Band 22; Babes in Toyland 23; Murray and Mack 24.

**DIXON.**—Opera House (Trueman & Eastman, mgrs.) Hi Henry's Minstrels 16; good business. Winninger Brothers week 20; good business. Plays: Clover Dale, Sheridan Keene, The Little Gypsy, Reaping The Harvest, and Adrift in New York. Royal Chef 27.

**ROCKFORD.**—Grand Opera House (Geo. B. Peck, mgr.) Babes in Toyland 15; capacity. Nannette Comstock in The Crisis 22; Mildred Holland 23; Heart of Maryland 24; The Royal Chef 25.

**PETERSBURG.**—Harris Opera House (O. F. Lenz, mgr.) Driven From The Altar 6; pleased good house. Hottest Coon in Dixie 20; fair house.

**MARISSA.**—Meek Auditorium (Earle B. Gandy, mgr.) The Hoosier Girl 20; only fair business. Beggar Prince Opera Co. 18; Thelma 27.

**STREATOR.**—Plumb Opera House (J. E. Williams, mgr.) Babes in Toyland 18; big business. Murray and Mack 21; David Harum 23.

**MARION.**—Opera House (C. W. Hay, mgr.) Beggar Prince Opera Co. 14; good audience. Robert Moncrief 17-18; failed to appear.

## INDIANA.

**EVANSVILLE.**—Grand (T. A. Pedley, mgr.) David Harum 13; good business. Richard Mansfield in Ivan The Terrible 14; big house. The Princess Chic 20-21; good business. Ted Faust Minstrels 22; Jack Hoefler Stock Co. 27-March 4. The Girl From Kay's 6; Rose Coghlan 8; Showman's Daughter 15.

People's (T. A. Pedley, mgr.) The Seminary Girl 20; packed house. Trip to Egypt 26; An English Daisy March 5; Showman's Daughter 11; Stella Mayhew 12.

Crystal Theatre. Bill 21-26: Nibbe and Bordeaux, Fred May, Brothers Mendoza, Mlle. Schuber, and the bioscope.

**MARION.**—Indiana Theatre (E. L. Kinneman, mgr.) Bob Fitzsimmons in A Fight for Love 14; fair business. Shield's Moving Pictures 19; S. R. O. Tim Murphy in Two Men and a Girl 17; good house. Arizona March 4; Isle of Spice 10.

Grand Theatre (E. L. Kinneman, mgr.) Fabio Romani 18; pleased good business. Down By The Sea 17; Irish Pawnbrokers 18.

Crystal Theatre (J. H. Ammons, mgr.) Vaudeville to good business last week. Item—Manager Ammons contemplates starting a vaudeville house in Fort Wayne in the near future.

**HARTFORD CITY.**—VanCleve Theatre (W. L. VanCleve, mgr.) Trip to Egypt 16; pleased large audience. Caught in The Web 18; good business. Cleveland Ladies' Orchestra 21; pleased large audience. Faust March 2; Josh Spruceby 4; The Orphan's Prayer 8; King of Tramps 13.

**VALPARAISO.**—Memorial Opera House (A. F. Heineman, mgr.) Isle of Spice 21; Harrison J. Wolfe 24; canceled. An Orphan's Prayer March 1; Stetson's U. T. C. S. Co-eds, a comic opera by Prof. Frederick Nelson of this city, will have its initial performance 4, and will be witnessed by several Chicago managers.

**FRANKFORT.**—Blinn Theatre (Langebrake & Hufford, mgrs.) Murray and Mack 15; good business. York State Folks 20; delighted large audiences. Arizona 23; Vogel's Minstrels 28; Buster Brown March 1; Adelaide Thurston 3; Irish Pawnbrokers 11; Our New Minister 13.

**VINCENNES.**—McJimsey Theatre (F. Green, mgr.) David Harum 15; fair house. LeRoy Stock Co. 16-18; large house. Plays: The Bondsman, The Gambler's Daughter and others. The Minister's Son 21; Babes in Toyland 25.

**WABASH.**—Harter's Opera House (J. M. Harter, mgr.) Happy Hooligan 13; big business. Trip to Egypt 15; fair house. Shield's Moving Pictures 16; only fair business. Buster Brown 24; Adelaide Thurston 28.

**PERU.**—Webb Theatre (Fred B. Webb, mgr.) At The Old Cross Roads 14; good business. The Tenderfoot 16; S. R. O. A Chinese Honeymoon 24.

**GOSHEN.**—Irwin Opera House (Frank Irwin, mgr.) Isle of Spice 17; Plummer-Sherwood Concert Co. 15; Mendelssohn Quartet 21.

**MICHIGAN CITY.**—Armory Theatre (E. F.

Gray's Armory. The Automobile Show opened with a blare of triumph to an audience that taxed the capacity of the place. There is a large exhibit of foreign cars.

PAUL C. MOONEY.

**DAYTON.**—Victoria Theatre (G. C. Miller, mgr.) The Tenderfoot 14; good house. Kyrle Bellow 16; good house. Maxine Elliott in Her Own Way 17; good house. The Billonaire 20; top-heavy house. Adelaide Thurston 22; The Other Girl 23.

National Theatre (G. H. Burrows, mgr.) Jas. J. Corbett 13-15; crowded houses. The Fortune Teller 16-18; packed houses. Barney Gilmore 20-22; good houses. Great Automobile Mystery 23-25; Down The Pike 27-March 1.

**CANTON.**—Auditorium. Cincinnati Symphony Orchestra 14; capacity.

Grand Opera House. Peggy From Paris 16; Katzenjammer Kids 19; From Rags to Riches 20; The Old Clothes Man 21; Flory's Lady Minstrels 23; Ninety-and-Nine 24.

Garden Theatre (M. Manning, mgr.) LeMont and Paulette, Lyons and Lyons, Chas. Baker and Stock Co., to good business.

**SANDUSKY.**—Nelson Opera House (Singer & Smith, mgrs.) From Rags to Riches 15; good house. Vogel's Minstrels 17; fair house. Sin of Temptation 18; good business. Eugenie Blair in Her Second Life 20; good house. Under Southern Skies 22; Sign of the Cross 25; Why Girls Go Wrong 28; Our New Minister March 1; From Rags to Riches (return) 4.

**CAMBRIDGE.**—Colonial Theatre (Hammond Bros., mgrs.) Bennett-Moulton Co. 13-18; good business. Polly Primrose 20; large audience. Peggy From Paris 21; pleased packed house. Out of the Fold 23; An Aristocratic Tramp 25; Her Only Sin March 1; The Little Homestead 2; A Chinese Honeymoon 4; From Rags to Riches 8.

**UHRICHSVILLE.**—City Opera House (Elvin & Van Ostran, mgrs.) The Two Orphans 14; fair business. Under Southern Skies 17; capacity house. Gertrude Roberts Stock Co. 20-22; Betrayed at the Altar 24; Pringle Concert Co. 25; Down By The Sea March 2; Two Merry Tramps 4; Little Homestead 7.

**NEW PHILADELPHIA.**—Union Opera House (Geo. W. Bowers, mgr.) Katherine Ridgeway Concert Co. 15; good business. The Two Johns 16; big business. Why Girls Go Wrong 20; Dr. T. W. Gunsalus 22; Fabio Romani 25; Her Only Sin March 3; The Middleman 9; Arizona 16.

**COSHOCOTON.**—Sixth Street Theatre (J. P. Callahan, mgr.) Miss Bob White 10; pleased big business. Under Southern Skies 16; capacity. Al. G. Field 18; S. R. O. Adelaide Thurston 21; good business. Out of the Fold 24; His Majesty and The Maid (return) March 1; Down By The Sea 4.

**FINDLAY.**—Marvin Theatre (L. H. Cunningham, mgr.) Sherlock Holmes 15; only fair house. Peggy From Paris 16; good house. Vogel's Minstrels 18; good house. Sign of the Cross 20; Her Only Sin 23; Under Southern Skies 25; The Beauty Doctor 27.

**STUBENVILLE.**—Grand Opera House (C. W. Maxwell, mgr.) Sam T. Jack's Burlesquers 13; fair house. Way Down East 14; good house. Al. G. Field's Minstrels 17; packed house. The Two Johns 20; From Rags to Riches 22; Faust 23.

**TIFFIN.**—Noble's Theatre (Chas. F. Collins, mgr.) Out of the Fold 3; fair business. Maid and The Mummy 8; pleased packed house. Peggy From Paris 15; Under Southern Skies 21; Isle of Spice 24; Our New Minister March 3.

**MILES.**—Verbeck Theatre (W. G. Cameron, mgr.) On The Bridge at Midnight 14; fair business. Germaine, wizard, 15; large audience. Old Clothes Man 16; good audience. The Factory Girl 23.

**LANCASTER.**—Chestnut Street Opera House (W. H. Cutter, mgr.) Old Arkansas 15; fair house. Bennett-Moulton Co. 20-22; His Majesty and The Maid (return) 24; Quincy Adams Sawyer 29.

**SALEM.**—Grand Opera House (Smith & Fonda, mgrs.) Sam DuVries Stock Co. week 6; good business. Miss Bob White 14; crowded house. Human Hearts 17; good house.

**GALLIPOLIS.**—Theatre (J. M. Kaufman, mgr.) An Aristocratic Tramp 15; only fair business. The Fortune Teller March 6; Country Kid 11; For Fair Virginia 14.

**BOWLING GREEN.**—Childester Theatre (J. T. Hutchinson, mgr.) Bertha Galland in Dorothy Vernon 15; only fair house. My Friend From Arkansas 20; pleased fair house.

**BELLAIRE.**—Columbia Theatre (Dave Morgan, mgr.) Way Down East 13; big business. Al. G. Field's Minstrels 16; S. R. O. several hours before door opened. Al. H. Wilson 24.

**CIRCLEVILLE.**—Grand (W. H. Cutter, mgr.) Old Arkansas 14; only fair house. Humpty Dumpty 16; fair house. Bennett-Moulton Co. 23-25.

**POMEROY.**—Opera House (J. M. Kaufman, mgr.) An Aristocratic Tramp 16; good business. Jerry From Kerry 24.

## OREGON.

**PORTLAND.**—Marquam Grand (W. T. Pangle, mgr.) J. H. Stoddart in The Bonnie Brier Bush 13-15; Chas. B. Hanford in Don Caesar de Bazan and Othello 17-18. Next: Creator and Band. Columbia (A. H. Ballard, mgr.) The Columbus Stock Co. in Quo Vadis 12-18; large houses. Next: Lady of Lyons. Empire (Geo. L. Baker, mgr.) Brandt-Baume Stock Co. in Lovers' Lane 12-18; S. R. O. every performance. Next week, same Co. in Northern Lights.

## PENNSYLVANIA.

**PHILADELPHIA.**—The advent of two holidays on successive days meant much for the managers of this city. Our election came on Tuesday, 21, and as the law requires saloons to close all of that day thousands of people put the day in at the theatres who are not customary patrons. But few of the theatres announced special matinees on that day, but those that had regular matinees, and two that gave special matinees, turned people away. Night was very large at all the theatres. Wednesday being Washington's birthday, a holiday celebrated very strongly in Philadelphia, saw jammed houses at all of the theatres, both afternoon and night. These two days, with very good business for the rest of the week, made it a very profitable one, and managers are hoping that as the weather is a little milder, business will keep up to a large volume for the rest of the season.

**Chestnut Street Theatre.** Piff, Paff, Pouf renewed its former impression and business has been very big. It will be succeeded 27 by The Girl From Kay's for three weeks.

**Chestnut Street Opera House.** Though our critics thought the methods of Nance O'Neil a little crude, the public liked her and business was excellent with a varied repertoire week 20, and she will continue week 27.

**Garrick Theatre.** Eleanor Robson in Merely Mary Ann has caught on and business will no doubt continue as good week 27 as it has been this week.

**Broad Street Theatre.** E. S. Willard in repertoire drew large and fashionable audiences week 20. Advance sale for Ada Rehan for week 27 is very large.

**Walnut Street Theatre.** Mrs. Wiggs of the Cabbage Patch is a prime favorite at this house and business was large week 20. Same attraction week 27.

**Park Theatre.** Way Down East has drawn well and will continue for another week. Williams and Walker will play their first engagement here since their return from Europe March 6.

**Casino.** Joe Hart and Carrie DeMar have done well in Mama's Papa, but will close 25. For week 27 a big revival of Florodora is announced.

**Grand Opera House.** Nat M. Wills in A Son of Rest has had a very large week. Announced for 27 is Nancy Brown.

**Blaney's Arch Street Theatre.** A Wife's Secret has proved a winner this week. Announced for 27 is M'lass, with jolly Nellie McHenry in the title role.

**National Theatre.** Queen of the White Slaves has drawn well this week, and Texas is scheduled for 27.

**Girard Theatre.** George Monroe in Mrs. Mac. The Mayor, pleased and fared well week 20. Eugenie Blair will be seen in Her Second Life week 27.

**Eleventh Street Opera House.** Dumont's Minstrels are still drawing big houses. A change of program was made this week.

**Keith's Chestnut Street Theatre.** Business very good at this house and the splendid bills of vaudeville please the regulars and make many new converts to that form of amusement every week.

**Forepaugh's Theatre.** The stock are doing splendidly this week in The Silver King. Announced for 27 is The Painted Woman.

**Standard Theatre.** The Doctor's Crime is the sensation provided for the patrons of this house week 20. Business is very good.

**People's Theatre.** Confessions of a Wife drew well week 20. Announced for 27 is Alone in The World.

**Kensington Theatre.** (Hart's) A Little Outcast drew well week 20, and for week 27 A Mountain Wolf will be the attraction.

**Lyceum Theatre.** Business keeps to a high standard at this house where the best of burlesque companies play. Week 20: The Trocadero Burlesquers.

**Trocadero Theatre.** Al. Reeve's Show is the money-getter this week. This house is sold out at every performance, business this season being the best known in years.

**Bon Ton Theatre.** Continuous vaudeville still attracts fair crowds.

**Museum.** Big bills of vaudeville and many novelties and freaks pack this house many times a day.

**Bijou Theatre.** German Stock.

BOB WATT.

**PITTSBURG.**—With particularly favorable weather for theatregoers and good attractions at all the theatres, business is very good.

**Nixon (T. F. Kirke, jr., mgr.)** Miss Maxine Elliott in Her Own Way gives a very pleasant and clever performance. Next: John Drew in The Duke of Killcrankie.

**Alvin (Harry Davis, mgr.)** This week: Mr. Mantell is presenting Richelleu, and is ably supported by the stock. Mr. Mantell will next week present Othello.

**Gayety (J. E. Orr, mgr.)** Williams and Walker in In Dahomey are playing to capacity, and owing to demand for seats, this attraction will remain another week. Coming: Mama's Papa.

**Duquesne (R. M. Gulick, mgr.)** Miss Eva Tanquay in The Sambo Girl, one of the most amusing plays ever produced here at popular prices. Next: Peggy From Paris.

**Bijou (R. M. Gulick, mgr.)** The Curse of Drink, a temperance melodrama that is not too intemperate. Next: Queen of the White Slaves.

**Empire (E. L. McCullough, mgr.)** Too Proud to Beg is playing to fair business. Next: The Two Johns.

**Grand (Harry Davis, mgr.)** Amongst the vaudeville attractions this week, we have the much-talked-of Jiu Jitsu, and it looks to the average American very much like foul fighting. Blanch Ring scored a very generous reception. Brown and Navarro, Elmer Tenley, monologue; Dollar Troupe of Acrobats and others round out the bill.

**Academy (Harry Williams, jr., mgr.)** The Moonlight Maids, completely re-organized, give a very good entertainment. Good music, pleasing costumes and many good vaudeville turns. Avenue. Man's Enemy. Next: Sign of The Four.

LOUIS L. KAUFMAN.

**SCRANTON.**—Lyceum Theatre (A. J. Duffy, mgr.) A Country Girl 11; big business. E. H. Sothera and Julia Marlowe in Romeo and Juliet 16; S. R. O. The Education of Mr. Pipp 18; Eben Holden 20; Under Southern Skies 23; Liberty Belles 24; Henry Miller 25; Lulu Glaser 26.

**Academy of Music (A. J. Duffy, mgr.)** McFadden's Flats 13-15; big business. The Village Postmaster 16-18; fair business. Royal Lilliputians 20-22; When Women Love 23-25.

**Star Theatre (Alf. G. Herrington, mgr.)** London Belles 9-11; big business. Trocadero 13-15; fair business. Trans-Atlantic 16-18; big business. Jolly Grass Widows 20-22; Innocent Maids 23-25.

**Court Theatre (Bob Keller, mgr.)** Mortimer Snow Stock Co. in Romeo and Juliet week 13; good business. Week 20: Monte Cristo.

**SHARON.**—Morgan Grand Opera House (M. Reis, les.; Lee Norton, mgr.) Eva Tanguay in Sambo Girl 16; big business. Myrtle-Harder Co. week 27 (except March 2); Bertha Galland 2.

**POTTSDALE.**—Academy of Music (Chas. Haussman, mgr.) The Moonshiner's Daughter 3; fair house. The Holy City 4; good business. A Country Girl 8; good business. Mammie Fleming Co. week 13; good business. The Pit 14; packed house. Under Southern Skies 20; Mummy and The Humming Bird 22; May Yohe

in vaudeville 23; Dora Thorne 25; Joseph Hart and Carrie DeMar in Mama's Papa March 1; The Typewriter Girl 4.

**WILKESBARE.**—Nesbitt Theatre (Harry A. Brown, mgr.) Liberty Belles 17; good business. Ada Rehan 22; Lulu Glaser 24; Under Southern Skies 25; Lulu Mann March 3; Thomas Q. Seabrook 4.

**Grand Opera House (Harry A. Brown, mgr.)** The Village Parson 13-15; fair business. McFadden's Flats 16-18; capacity. When Women Love 20-22; A Desperate Chance 20-March 1; Fast Life in New York 2-4.

**SHAMOKIN.**—G. A. R. Opera House (J. F. Osler, mgr.) Liberty Belles 18; pleased large house. The Gunner's Mate 23; Thou Shalt Not Kill 25.

**Fraternity Theatre (W. D. Nields, mgr.)** Bill for week 20: Cal Stewart, Yankee story teller; Brobst Trio, comedy sketch; Phil Morton Irish comedian; The Heavys, comedy sketch; Mariden Brothers, musical act; The Henrys, and moving pictures to large audiences.

**LEWISTON.**—Temple Opera House (H. A. Felix, mgr.) The Parish Priest 15; fair business. A Struggle for Gold 18; packed house. Joshua Simpkins 21; For Her Children's Sake 23; Dora Thorne March 1; Sophia Bradford Stock Co. 2-4; Rodger Brothers Vaudeville 6-8; A Bunch of Keys 9.

**WILLIAMSPORT.**—Lycemng Opera House (L. J. Flisk, mgr.) Denver Express 13; pleased fair house. Grace George in Abigail 14; good business. Miss George scored a hit. Liberty Belles 16; big business. Eben Holden 18; good audience. Emery Stock Co. 20-25.

**CHAMBERSBURG.**—Rosedale Opera House (Slimabrock & Grove, mgrs.) Mummy and The Humming Bird 15; fair audience. Player's Maid 17; pleased fair house. Shadows of The Gallows 25; A Thoroughbred Tramp 28; Way Down East March 8.

**MEADVILLE.**—Academy of Music (E. H. Norris, mgr.) Al. G. Field's Minstrels 10; packed house. Josh Perkins 15; fair house. Miss Bob White 20; Pittsburg Orchestra 25; The Factory Girl March 1; A Royal Slave 8; Sun's Minstrels 10.

**MONESSEN.**—Opera House (A. N. Shuster, mgr.) A Bunch of Keys 15; big business. Stetson's U. T. C. 18; S. R. O. VanDyke-Eaton Co. 20-25; The Minister's Sweethearts 28; To Die at Dawn March 4.

**BEAVER FALLS.**—Lyceum Theatre (S. Hanauer, mgr.) Why Girls Go Wrong 11; fair business. Al. G. Field's Minstrels 14; S. R. O. Wait of The Sierras 18; only fair business. James Kennedy Stock Co. week 20.

**PHILLIPSBURG.**—Pierce's Opera House (J. F. Driggs, mgr.) For Fair Virginia 14; fair business. Denver Express 15; only fair business. A Struggle for Gold 21; Verna May in repertoire 23-25.

**MILTON.**—Opera House (A. J. Blair, mgr.) Devil's Lane 14; only fair business. The Fatal Wedding 20; canceled. A Struggle for Gold 21; canceled.

**GREENSBURG.**—St. Clair Theatre (Frank W. Good, mgr.) The Minister's Sweethearts 18; only fair house. Way Down East 21; large audience.

**CORRY.**—Armory Theatre (C. T. Trimble, mgr.) My Wife's Family 17; large house. Down By The Sea 21; fair business.

**TITUSVILLE.**—Opera House (Harry Gerson, mgr.) Corse Payton Co. week 20; large houses.

## SOUTH CAROLINA.

**COLUMBIA.**—Theatre (Brown Bros., mgrs.) Dr. Jekyll and Mr. Hyde 13; fair house. San Toy 16; pleased S. R. O. Wizard of Oz 17; large house. The Simple Life 18; fair house. Lyric Stock Co. 20-25; The Billionaire 27; Diplomacy 28; A Friend of The Family March 3.

**SPARTANBURG.**—Greenwald's Opera House (Max Greenwald, mgr.) Dr. Jekyll and Mr. Hyde 15; good business. Gorton's Minstrels 17; fair business. The Simple Life 21; Diplomacy March 1; Thos. Jefferson in Rip Van Winkle 2.

## TENNESSEE.

**MEMPHIS.**—Lyceum (Frank Gray, les. and mgr.) Beauty and The Beast 13-18; well filled houses. A Chinese Honeymoon 20; pleased good houses. Elizabeth Kennedy 21; Chauncey Olcott 22; Wm. H. Crane 23-24; Chas. Dickson 25; The Girl From Kay's 27-28.

**Grand (A. B. Morrison, mgr.)** Children of The Ghetto at advanced prices week 13; crowded houses. Next: Lost, Twenty-four Hours, with A. C. Duncan and Herbert Brooks in vaudeville.

**Bijou (B. M. Stainback, mgr.)** Flaming Arrow, good business. Olympia Opera Co. week 20; crowded houses.

**SOUTH PITTSBURG.**—New Opera House (W. H. Wilson, mgr.) Carroll Comedy Co. week 13; S. R. O. Barlow's Greater Minstrels 25; Georgia Minstrels March 3; Romeo and Juliet 17.

**UNION CITY.**—Reynold's Opera House. Side-tracked 15; good house. Dudley Repertoire Co. 27-March 1.

## TEXAS.

**GALVESTON.**—Grand Opera House (Fred G. Weis, mgr.) The Girl From Kay's 11-12; fair houses. English Grand Opera Co. in Lohangrin 13; fair business. Red Feather 14-15; drew well and pleased. That Little Swede 19; good house. Nankeville's Minstrels 21. The Two Orphans (all-star cast) 22.

**MARSHALL.**—Opera House (R. H. Pattison, mgr.) Elizabeth Kennedy in Magda 15; fair house. John Griffith in Macbeth 16; big business. Chicago Tramp 17; fair business. Franklin Stock Co. 20-26.

**SAN ANTONIO.**—Grand Opera House (S. H. Weiss, mgr.) That Little Swede 12; good house. The Girl From Kay's 14-15; fair houses. English Grand Opera Co. 16-17; large houses. Nankeville Minstrels 18-19; good houses.

**DALLAS.**—Dallas Opera House (Geo. Anzy, mgr.) Magda 13; fair house. A Chinese Honeymoon 15; good house. Monsieur Beaucaire 16; good house. Chauncey Olcott in Terence 17-19; large house.

**FORT WORTH.**—Greenwall's Opera House (Phil W. Greenwall, mgr.) Chauncey Olcott in Terence 15-16; packed houses. Creston Clarke 18; The Girl From Kay's 20; Trip to Africa 21.

**McKINNEY.**—Opera House (H. W. Warden, mgr.) Gratton DeVernon Stock 16-18; failed to appear or give notice. Harrison Adams Theatre Co. 20-22; Marvelous Tatum 23-25.

**TEXARKANA.**—Grand Opera House (Ehrlich Bros., mgrs.; C. W. Greenblatt, bus. mgr.) A Chinese Honeymoon, 16; good house. Elizabeth Kennedy 17; fair house.

**TYLER.**—Grand Opera House (A. Hicks, mgr.) Jno. Griffith in Macbeth 13; pleased fair house. Creston Clarke 17; only fair house, bad weather.

**ABILENE.**—Lyceum Theatre (W. Saunderson, mgr.) North Brothers' Comedians week 13; packed houses.

**WAXAHACHIE.**—Shelton Opera House (V. H. Shelton, mgr.) Nankeville Minstrels 15; fair business.

## VERMONT.

**ST. ALBANS.**—Waugh's Opera House (T. R. Waugh, mgr.) Claus Bogel in Ghosts 14; good business.

## VIRGINIA.

**ROANOKE.**—Academy of Music (Harry Bernstein, mgr.) Billy Kersand's Minstrels 18; very fair business. Chauncey Olcott in Terence March 1; Shepard's Picnic 2; The Player's Maid 3; Gorton's Minstrels 4.

## WASHINGTON.

**SEATTLE.**—Seattle Theatre (John P. Howe, mgr.) James Keene 12-18, in Crime of Dubosq, to good business. Next: Same Co. in Parsifal. Grand Opera House (John Cort, mgr.) Wallace Hopper in A Country Mouse 12-15; good business. DePachmann 16; J. H. Stoddart in Bonnie Brier Bush 17-20.

**Third Avenue Theatre (Russell & Drew, mgrs.)** Mahara's Minstrels 12-18; good business. Dr. Jekyll and Mr. Hyde, next.

**Alcazar Theatre (Bettes & Ryerson, mgrs.)** This house has run its course as a dramatic house, and after being closed, week 9, will open with vaudeville.

**Pantage's Theatre (Alex Pantage, mgr.)** Vaudeville. The bill for this week has many good turns, especially Okabe's Japs, which are the best ever seen at this house. Costellat and Hall, Edgerton and Edgerton, Clement Perkins, and moving pictures; good business.

**Empire Theatre.** Vaudeville. Manager Werner has an exceptionally good show this week, playing to capacity. Bill consists of Henry and Allan, Miss Armette Atkinson, Alf P. James, Prince Gotto, Chas. Blanchard, and moving pictures.

**Orpheum Theatre (E. R. Lang, mgr.)** Francis Davis & Co., Three Lucifers, Carroll-Carlyle & Co., Comar, Arthur Jackson, and moving pictures.

**Crystal Theatre (Casper Fischer, mgr.)** Splendid show, doing good business. Leonard Holmes and Dean, Ellis and Paloma, Gennie Grey, Morey Long, and new moving pictures.

**Central Theatre (Cooler & Tewkesberry, mgrs.)** Cordero, Zanfrella and Karl, The Coltons, Wheeler and Olive, The Irvingtons, W. H. Hoyt, and moving pictures.

LEM A. SHORTRIDGE.

## WEST VIRGINIA.

**PARKERSBURG.**—Camden Theatre (W. E. Kemery, mgr.) Under Southern Skies 13; fair business. Ninety-and-Nine 15; fair house. Eva Tanguay 19; canceled. Mary Hissem DeMoss 24; Suitau of Sulu 23.

**Auditorium.** Phillips-Jackson Stock Co. week 13; fair business. Ladies' Symphony Orchestra 20; Out of the Fold 21.

**FAIRMONT.**—Grand Opera House (J. E. Powell, mgr.) Little Homestead 15; good house. Under Southern Skies 16; large crowd. Hoyt's A Bunch of Keys 19; only fair house. Wilton Lackaye in The Pit 22; The Player's Maid 23.

**CHARLESTON.**—Burlaw's Opera House (N. S. Burlaw, mgr.) A Bunch of Keys 6; fair house. Sam T. Jack's Burlesquers 8; fair house.

**WESTON.**—Camden Opera House (Geo. V. Finster, mgr.) Phillips-Jackson Stock Co. 20-23; pleased good houses. Next: The Parish Priest.

**MANNINGTON.**—Opera House (J. M. Barrick, mgr.) A Ragged Hero 14; full house. An Aristocratic Tramp 22.

## WISCONSIN.

**MILWAUKEE.**—Bijou. For His Sister's Honor week 19; pleased packed house. Next: The Factory Girl.

**Alhambra.** Mason and Mason in Fritz and Snitz packed the house 18, and are making good. Next: Superba.

**Star Theatre.** The World Beaters, with a pretty chorus handsomely costumed, and good olio, pleased good business week 20. Olio: Three Nudos, Alex and Schall, and Bannon and Corry. Next: Clark's Runaway Girls. Girls will be Girls comes to the Davidson 23; Blanch Bates in The Darling of The Gods at the Pabst 25.

**KENOSHA.**—Rhode Opera House (Jos. G. Rhode, mgr.) Elinore Sisters in Mrs. Delaney of Newport 12; S. R. O. Heart of Maryland 18. Bijou Family Theatre (O'Brien & Buchman, mgrs.) Bill week 13; J. C. Pope and dog, Uno; Babe Mack, The Baugers, Patamericus, J. C. Fox, Adele LaFavre, Lawson and Curtis, Avery and Healy, and the bijou scope to S. R. O. The seating capacity of the house has been increased by taking in an adjoining room.

**JANESVILLE.**—Myers' Grand (P. L. Myers, mgr.) The County Chairman 16; big business. Mason and Mason in Fritz and Snitz 17; pleased fair business. Frank E. Long Co. 20; capacity business.

**FOND DU LAC.**—Crescent Opera House (P. B. Haber, mgr.) The Lighthouse By The Sea 13; fair house. Just Plain Folks 20; A Royal Chef 22.

## CANADA.

**TORONTO.**—Princess (O. B. Sheppard, mgr.) Bertha Galland in Dorothy Vernon 20-22; pleased good audiences. The Girl From Kay's delighted big attendance balance of week. Next: Edward Terry.

**Shea's (J. Shea, mgr.)** Bill week 20: Mary Norman, Felix and Barry, Herzog's horses, Lewis McCord & Co., Collins and Notten, Neesen and Neesen and others.

**Massey Hall (S. Houston, mgr.)** The great master pianist, D'Albert, 21, to cultured audience.

**Grand (A. J. Small, mgr.)** Sky Farm 20-25. Next: Pretty Peggy.

**Star (F. W. Stair, mgr.)** The Merry Maidens, with Sam Rice, Patti Carney, Nellie Haney, The Vans, and Flying Rathbuns to big business. Underlined: Parisian Widows.

**Majestic (A. J. Small, prop.)** Queen of The Highway 20-25; fair business. Next: Nobody's Darling.

# CIRCUS TENT SHOWS WILD WEST MUSEUM TENTS MANAGERIE

TO THE SUBSCRIBERS OF THE R. G. BALL FUND

The committee of this fund, Messrs. Barney Link, W. H. Gardner and Joseph Mayer, in answer to the numerous letters that have been received showing the deep interest felt in Mr. Ball, wish to state to the subscribers of this fund what has been done.

Mr. Ball has been placed in the home for the incurables, One Hundred and Eighty-third street and Third avenue, New York City. He has a private and comfortable room to himself, a doctor sees him twice a day, and has every attention and good food. Mr. Gardner saw Mr. Ball a few days since, who seems well pleased with his surroundings and entirely happy. He would be pleased at any time to receive letters from his numerous friends, or should they be in the city to have them call. His condition is about the same; no better, no worse. We wish to thank the subscribers to this fund, who also have the heartfelt thanks of Mr. Ball for the very generous manner in which his friends have responded. After the fund is completed the committee will publish in The Billboard and the Bill Poster names of the various subscribers with the donations, and will make a statement as to how everything has been conducted.

## MR. BAILEY TAKES POSSESSION

James A. Bailey, managing director of the Barnum & Bailey Circus, has taken possession of his new \$500,000 home at Mount Vernon. The work on the grounds has been delayed by the extreme cold weather, but will be completed as soon as practicable. The stables are finished and the stock installed. The stables, as well as the immense hennery, which is expected to prove one of the diversions of the place, are electrically lighted and heated. After the opening of the circus season Mr. Bailey will spend a considerable part of his time at Mount Vernon.

## "PUNCH" WHEELER JOINS FLOTO

"Punch" Wheeler, for the past three years press agent for the John Robinson Shows, will interest the newspapers the coming season in the merits of the Great Floto Shows now wintering in Denver, Col. After a very pleasant and profitable season with Dockstader's Minstrels Mr. Wheeler left that organization at Baltimore, Md., last week. He is now in Denver, preparing to enter upon his new duties which, we trust, will be as pleasant as in the past.

## H. S. ROWE GIVES TALLY-HO PARTY TO MT. HAMILTON

Mr. H. S. Rowe, of the Greater Norris & Rowe Shows, gave a most delightful tally-ho party Feb. 18. The guests included Mr. and Mrs. Walter Shannon, George Bellford and wife, and the Messrs. Lou Berg and Tom J. Myers. Leaving the winter quarters at San Jose, Cal., Saturday noon, the party, chaperoned by Mr. and Mrs. Rowe and provided with guns and provisions, began the ascent to Mt. Hamilton. It was an ideal California sunshiny day; the party in the highest spirits and ready for adventure. It was a twenty-mile drive over a splendid road to Smith's creek, where the party arrived in time for late dinner. The road wound in and out up the mountain side, and George Bellford showed his many years' wagon show experience by handling the ribbons of the eight fiery steeds in masterly fashion.

The mighty hunters brought down many birds and cottontail rabbits, and if time allowed there was ample opportunity for larger game, such as wildcats, deer, puma, coons, cougars, etc. The object was to ascend Mt. Hamilton and view at night the famous Lick telescope, the second largest in the world. However, the weather was a trifle hazy, and the party stayed at Smith's creek over night and in the morning made the seven mile drive to the observatory. Above the clouds a severe storm was encountered, the wind blowing at the rate of forty

miles an hour, but this soon passed and a most enjoyable time was spent in looking over the wonders of the famous telescope and buildings. The party returned to San Jose Sunday night, thoroughly tired but happy. James Lick, the founder of the Lick telescope, is entombed under the massive telescope, and it is a wonderful monument to him.

## GREAT FLOTO SHOWS

Interesting information comes from several sources that the Great Floto Shows have met with such a degree of prosperity that the management has decided to spend all of last year's profits, amounting to over \$170,000, in embellishing the program with a feature that will at once enhance the value of this progressive institution in the estimation of its admirers. The wealthy owners of the Great Floto Shows have met with such encouragement from the public it has been decided to place all the profits back into "the Circus Beautiful" and allow the generous patrons to participate in the arrangement. This, in a way, makes every ticket

## OTTO FLOTO



purchaser a stockholder in the big shows, and he can point with pride to the fact that "he owns part of a circus," for all of the profits of the Great Floto Shows are turned into the latest up-to-date features to enlarge what has ever been and always will be a praiseworthy program. The feature of the coming season will be an exact reproduction of that most sublime and gorgeous of all royal spectacles, "The Durbar at Delhi," for which foreign agents for "the Circus Beautiful" have secured the original, costly and elaborate paraphernalia and trappings, direct from India; likewise the camels, elephants and beasts of burden used in this grand scene of royal splendor when Lord Curzon, Viceroy of India, celebrated the accession of King Edward VII to the throne of England. All of which will be seen when the Great Floto Shows open the circus season.

## BONAVITA LOSES ARM

A letter from Frank Bostock, the animal trainer, says that Capt. Jack Bonavita, the lion tamer, has had to have his right arm amputated in Paris. Bonavita's arm was mangled by a lion last summer at Coney Island.

## SHULTZ & MEADE SHOW SOLD

The Shultz & Meade Show has been sold to Sparks & Lewis. The show is located on Canal street, New Orleans, La., and is doing well under the new management. After mardi gras the show will come North. They have a new fifty-foot round top with a forty-foot middle piece.

## CINCINNATI ZOO SHOWS GOOD REPORT

The Cincinnati Zoological Society held its annual meeting last week in Cincinnati, the business session being prefaced by a dinner.

The report of President Goepper showed that the business of 1904 was next to the largest in the Zoo history, being exceeded by the year 1902 in point of business done, and next to the most profitable, being exceeded by the year 1903 in point of net results.

President Goepper recommended getting a surplus together with which to make improvements—first, by erecting new buildings, and, second, by getting new animals and new features for the children. He recommended laying aside money for a new herbivora for the hay-eating animals, and he also recommended the purchase of another hippopotamus, a pair of tapirs and a rhinoceros, though these animals can not be all bought inside of several years.

The report of General Manager Stephan showed that there were in the collection 801 mammals, 843 birds and 124 reptiles, a total of almost 1,775. He also stated that there had been added during the year 155 mammals, 203 birds and 84 reptiles.

The report of Secretary and Treasurer Draper showed that the admissions into the garden for the year 1904 were 350,734, against 295,479 in 1903 and 373,011 in 1902. Of the admissions in 1904 there was an increase over any other year but one. There were also admitted during 1904 3,936 children and teachers free of charge. The average daily attendance during 1904 was 960. The receipts for the year were \$102,203.87, and the disbursements \$101,618.73, leaving a balance January 1, 1905 of \$1,117.11.

The organization of 1904 was continued, except that instead of one vice-president, which office has been filled by Mr. J. B. Foraker, jr., first and second vice-presidents were elected. The officers are as follows: Edward Goepper, president; J. V. B. Scarborough, first vice-president; J. B. Foraker, second vice-president; Walter A. Draper, secretary and treasurer, and Sol. A. Stephan, general manager.

## CIRCUS GOSSIP.

Bert Davis is taking life easy at Hot Springs, Ark.

The Great Beno goes with the Wallace Shows this season.

The Irwins, Kitty, May and Millie, have signed with the Geo. W. Hall Circus for the coming season.

Phone 2851. Established 1843

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MANUFACTURERS OF CIRCUSTENTS TENTS FOR RENT. 816 East Pearl St., CINCINNATI, O.

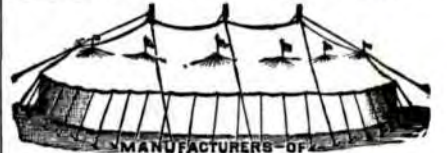
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Bert Morphy sings louder than any band can play. See page 33

# TENTS

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# THE NEW CIRCUS LIGHT

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NOTHING LIKE IT EVER SEEN BEFORE.

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OUR OUT DOOR LIGHT IS A WONDER.

ADOPTED BY--Barnum & Bailey Greatest Show on Earth, Ringling Bros. World's Greatest Shows, The Great Adam Forepaugh & Sells Bros. Enormous Shows, J. T. McCaddon's Great International Shows, Gentry Bros. United Shows, The Carl Hagenbeck Trained Animal Shows, Washburn & D'Alma's Trained Animal Show.

WE REFER TO ANY AND ALL OF THEM. MANUFACTURED BY

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# MATERIAL FROM THE WORLD'S FAIR

The Chicago House Wrecking Company bought the \$50,000,000 St. Louis World's Fair and offer for sale enormous quantities of material for every purpose. This is of special interest to Parks, Circuses, Theatres and Amusement Owners of every kind. We practically can furnish anything needed in the way of Building Material and General Supplies. You dare not overlook such a chance to buy material good as new at extremely low prices. These are a few of the items now ready for delivery.

**CHAIRS.**  
25,000 Wood seat, bow back, three spindle Chairs.  
1,000 Vienna Canesat Chairs.  
1,000 Saddleseat (heavy) Arm Chairs.  
Thousands of other Chairs.

**INCANDESCENT LAMPS.**  
250,000 New Incandescent Lamps, never used; mostly General-Electric Make; 8 and 16-candle power, Edison Base. Some of them are clear; some in amber, green and red.

**MOTORS.**  
50 Electric Motors, ranging from 1 to 40 H. P. in all voltages.

**COPPER WIRE.**  
\$750,000 worth of Rubber Covered, Weatherproof and Slow Burning Wire, in all sizes, from 16 to 500,000 C. M. Also Lead Covered Cables, all voltages and sizes.  
Bare Copper Wire.

**UNUSED TICKETS.**  
Several million Exposition Tickets, used for every purpose at the Exposition, on rolls and suitable for any amusement purpose. Low prices on large quantities.

**100,000,000 FEET OF LUMBER.**  
Send us your lumber bill for our estimate. We can furnish anything in the line. Studing, Joists and Timbers; Mixed 2-inch Planking; Dressed and Matched Flooring; Timbers in sizes 4x4, 4x6, 6x6, 6x8, 8x8, 10x10, 10x12, 12x12, 14x14, and in lengths from 8 to 80 feet. Interior Finishing material.

**SASH AND DOORS.**  
Thousands of Sash for quick delivery.  
1,500 Sash, 2 ft. 5 1/2 in. x 8 ft. 7 in.  
1,500 Sash, 1 ft. 6 in. x 8 ft. 6 in.  
1,400 Sash, 1 ft. 6 in. x 8 ft.  
2,500 Sash, 1 ft. 10 in. x 4 ft. 2 in.  
1,100 Sash, 2 ft. x 4 ft.  
1,500 Sash, 3 ft. 10 in. x 7 ft. 8 in.  
750 Sash, 1 ft. 8 in. x 8 ft.  
1,500 Sash, 4 ft. 8 in. x 7 ft. 8 in.  
Thousands of others.  
10,000 Doors. Write for List.

**TRUSSES.**  
15,000 fine Wooden Trusses of every kind and size. They are made with special attention to uniform strength. We are having a complete list of them made up, which will be sent on application. We furnish blue print and drawing. They range in lengths from 60 to 400 ft.

**ROAD ROLLERS.**  
10 Road Rollers, "Universal" and "Kelley" make, ranging in 3, 5, 6 and 7 ton.

**ROPE.**  
A very large quantity of used Manila Rope in sizes from 3/4 to 2 inch.  
Also Wire Hoisting Wire, sizes 3/4 to 1/2 inch.  
Also Tackle Blocks, Pulleys, Derricks and Hoisting Apparatus of every kind.

**ROOFING—SIDING—LINING.**  
60,000 squares "Flintkote" Roofing. Will be taken off carefully, and practical for further use.  
1,000,000 sq. ft. of 1/4-inch Ribbed Skylight Glass.  
1,000,000 sq. ft. of heavy Wire Netting used under skylight.  
10,000 squares of Plain Sheet Iron for lining and covering purposes. Can make very low price on large quantities.  
Also Corrugated Iron, Beaded Steel Ceiling, Brick Siding, etc.  
40,000 ft. Conductor Pipe, sizes 2 to 6-inch, square and round.  
75,000 ft. Galvanized Eave Troughs and fittings.

**PIPE.**  
10,000,000 feet of Pipe of every kind. Wrought Iron Pipe, sizes 3/4 to 36 inch. Cast Iron Pipe, sizes 4 to 30 inch. Tile Pipe, sizes 6 to 40 inch. Steel Riveted Pipe, sizes 8 to 42 inch. Also Valves, Fittings and Connections of every sort.

**MACHINERY.**  
25 Boilers from 10 to 250 H. P. each. Some Water Tube, some Horizontal, some Upright, three fire-box.  
10 High Speed Engines, ranging from 70 to 800 H. P.  
1 direct connected "McEwan" Tandem Compound Outfit, for 150 lights.  
3 40 K. W. 125 volt "Norton" Multipolar Generators, with switchboard and instruments.  
A large stock of Pumps, Air Compressors, and other equipment.

**HOSE AND FIRE FIGHTING APPARATUS.**  
25,000 ft. 2 1/2 inch double jacketed Fire Hose.  
15,000 ft. 2 1/2 inch 4 ply Fire Hose.  
60,000 ft. 1 1/2 inch Fire Hose.  
10,000 ft. 1 inch Mill Hose.  
15,000 ft. 3/4 inch Water Hose.  
2,000 ft. 1 inch Suction Hose.  
300 2 1/2 inch Play Pipes.  
400 1 1/2 inch Play Pipes.

**OFFICE EQUIPMENT.**  
We own \$75,000 worth of High Grade Office Equipment, consisting of Roll-top Desks, Typewriters' Desks, Flat Desks, Directors' Desks, Standing Desks, Revolving Office Chairs, Office Arm Chairs, Vertical Filing Cabinets, Bookcases, Typewriters, etc.

**HOUSEHOLD GOODS.**  
3,000 Bed Sheets.  
5,000 Woolen Blankets.  
3,000 Iron Beds.  
500 Combination Dressers.  
Carpets, Rugs, Matting and Furniture of every description.

**SAFES AND VAULT DOORS.**  
Over 100 good Safes in all sizes.  
Also 15 Fireproof Vault Doors.

**FENCING.**  
2 miles of 8-foot Picket Steel Fencing.  
50 miles of Woven Wire Fencing.  
Thousands of feet of Expanded Metal Fencing.  
5,000 Cedar Posts.  
100 Iron Fence Gates.  
10 miles of Steel Lawn Fence.

**GALVANIZED WIRE.**  
1,000 Rolls of Smooth Galvanized Wire, useful for many purposes, such as making fences and the like.

**FLAGS.**  
5,000 Flags of all Nations, including Arabia, Argentine Republic, Austria, Belgium, Brazil, Bulgaria, Canada, Chili, China, Corea, Cuba, Costa Rica, Columbia, Republic, Denmark, Dominica Republic, Exposition Flags, White Flags, France, Gango, Germany, Greece, Great Britain, Guatemala, Hayti, Honduras, Hungary, Italy, Japan, National Commission, Netherlands, Nicaragua, Norway, Mexico, Persia, Panama, Paraguay, Peru, Portugal, Russia, Siberia, Siam, Salvador, Spain, Sweden, Switzerland, Turkey, Uruguay, Venezuela and the United States. These Flags range in sizes as follows: 6x10; 7x11; 8x12; 8x14; 8x15; 10x12; 10x19; 14x24, etc.  
5,000 Flag Poles, ranging from 20 to 115 feet.

**BAMBOO POLES.**  
25,000 Bamboo Poles, used by the U. S. Government in the Phillipine Reservation. They range from 3 inch to 6 inch in diameter at the bottom and from 30 to 50 feet long. Useful for many purposes.

**CLOTHING, SWORDS, ETC.**  
500 "Khaki" Uniforms, consisting of coat and pants.  
200 Special Overcoats, made for the Jefferson Guards at the World's Fair.  
500 "Khaki" Caps.  
500 sets of Swords, Belts and scabbards.

**STATUARY.**  
Thousands of Art Statues and ornamentation used around the Exposition Grounds. Useful for Parks, Theatres and General Amusement Purposes.

**TICKET BOXES.**  
1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

**ROAD SCRAPERS.**  
125 Wheel and Drag Scrapers in all sizes. Also Railroad Plows, etc.

**OPERA CHAIRS.**  
2,300 Veneered Opera Chairs, made by A. H. Andrews Company, good as new.

**GARBAGE AND REFUSE CANS.**  
5,000 Large Cans, mostly 30 in. dia. by 48 in. high.

**TURNSTILES.**  
150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric attachment, making a double register.  
Also 170 Glass Top Chopper Boxes.  
100 regular Pattern Registering Turnstiles.  
350 Exit Turnstiles.

**WATER COOLERS AND FILTERS.**  
250 Portable Combination Germ-proof Filters and Coolers. Also Water Kegs, Water Barrels, etc.

**FOLDING CAMP BEDS.**  
3,000 U. S. Folding Camp Beds.  
3,000 3ft. by 6ft. Folding Camp Beds with woven Wire Springs.

**GREENHOUSE MATERIAL.**  
3 Greenhouses, 22 ft. by 300 ft., complete with all appliances. Also 10,000 Plants of all kinds.  
5,000 Hot Bed Sash.  
50,000 Paper Flower Pots.

**PLAIN AND CORRUGATED IRON.**

**SETTEES.**  
20,000 6-foot Hardwood Slat Settees, with iron standards.

**MISCELLANEOUS.**  
150 Gas and Coal Stoves.  
2000 Step Ladders.  
1000 Iron Pails.  
25 Portable Forges.  
50 Wrought Iron Anvils.  
Iron Bolts  
Lag Screws  
Turnbuckles  
Iron Rods  
Vises  
Shovels  
Hammers  
Hatchets  
Architects' and Drawing Instruments.  
Stationery of every kind.  
10 Fire Engines.  
25 Fire Alarm Boxes.  
1000 Water Hydrants.  
Flower Pots.  
1700 Lavatories.  
1700 Closet Outfits.  
350 Bath Tubs.  
300 Kitchen Sinks.  
150 Slop Sinks.  
Soil Pipe and Fittings of every kind.  
500 Cast Iron Radiators.  
3 Hot Water Heaters.  
2 Steam Heaters.  
75 Wagons, Buggies and Vehicles of every kind.

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We also issue a Catalogue of Material for sale at our Main Warehouse, at Chicago.

Write us to-day.

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35th and Iron Sts., CHICAGO.

## CHICAGO HOUSE WRECKING COMPANY

ST. LOUIS HEADQUARTERS,  
World's Fair Grounds, ST. LOUIS

The Lowanda Wilson Co. have signed with Hargreaves' Shows.

Geo. Holland is the proud possessor of a newly purchased dapple grey horse.

Jennie and Wolf are practicing their aerial acts at Millette's farm, Greensboro, Ga.

Carl Price and Ed. Norman, bill-posters, go with the John Robinson Show this season.

Devlin's Zouaves of Jackson, Mich., have signed with the Buffalo Bill Show for the season.

The Powells, Albert and Grace, have signed for the season of 1905 with the G. W. Hall Circus.

H. H. Grimm of Clarksburg, W. Va., goes with the Sig. Sautelle & Welsh Brothers' Combined Shows.

The Two Arnolds are resting in Shreveport, La., preparatory to a season with the Haag Shows.

Teets Brothers, McDonald Brothers, and James Shelby have the state of Georgia all to themselves.

J. W. Aither has located in the extreme northern part of St. Louis, where he has been making good.

The Evans & Ward Show will not go out this season. Their horses and wagons were sold last week.

Isaac Slaughter, last season with John Robinson's Show, is managing the opera house at Athens, Ohio.

Otto Weaver of Decatur, Ill., leaves that city for the east before long to join the Gollmar Brothers' Show.

James Brooks, wire walker and trapeze performer, is in his sixth season with the Jones Model Plate Shows.

Arnold, LaMarr and Copeland have again joined and signed with the Haag Show for the approaching season.

Linda Zeal and the Julian Family, including Nettle, Dalez, Chrookie and Fritz, have

signed with the Campbell Brothers Show for the season of 1905.

The Three Mitchell Sisters have engaged with Phil. Ellsworth for the W. P. Hall Show the coming season.

Mabel Hall, lady elephant trainer who handles Jumbo II, with Hargreaves' Show, is on a visit to her father's farm in Wisconsin.

The Colemans have just finished a forty weeks' engagement with Sun Brothers, and are now resting at their home in Columbus, Ga.

C. T. Cripple, last season with car No. 1 of the John Robinson Show, has signed to go with advertising car No. 1 of Ringling Brothers' Show.

The Four Flying Banvards in aerial bars and a casting act, and Hadji Lessik, Arab gun spinner, are recent engagements for the Great Norris & Rowe Shows.

Sam S. Fishell has been made business manager of the Garrick Theatre, St. Louis, until March 15, when he assumes his duties with the Barnum & Bailey Shows.

W. E. Ferguson, general agent for Hagenbeck's Trained Animal Show, received the thirty-second degree at the Scottish Rite Reunion in Cincinnati last week.

Wirth Brothers' Circus is now touring New Zealand. Letters addressed to Auckland and mailed before March 12, marked "Via Frisco," will catch them.

H. R. Cooper, who leaps the gap, and W. J. Hennessey were visitors in St. Louis last week. They are arranging to go out with the Semon Brothers' Shows in April.

Chas. Bolus, who has announced his retirement from active life on the completion of his fiftieth year under canvas, has signed as boss canvasman with the Hagenbeck Trained Animal Show.

Frank and Emma Caldwell go with Norris & Rowe this season, opening March 4. They have been spending the winter on their ranch at Cushing, Okla., and Mr. Caldwell reports excellent success with his venture.

Geo. R. Corcoran of Jacksonville, Ill., for several seasons twenty-four hour man with the Walter L. Main Show, has signed for the season with the Forepaugh-Sells Show. He will be attached to the commissary department.

W. S. Washburn, of Shreveport, La., writes that he has signed with the advance of Haag's Mighty Shows for the season of 1905. They start this week to bill Shreveport, which is to be the first stand. Mr. Washburn was last season with the VanAmberg Show.

Emil Seibel, of the Seibel Brothers Shows, was in Chicago last week on his way to Watertown, Wis., from Denver, Col., where he had been visiting the Otto Floto Shows. The Seibel Shows will take to the road early, and will be greatly augmented in every department.

Mr. Milton Dowker, of the Snyder Brothers and Dowker Circus and Wild West Show, who has been spending the winter at his horse ranch at Calgary, Can., will return to winter quarters of the show at Roodhouse, Ill., about April 1.

U. Judkins Hewitt, the well-known showman, was taken seriously ill while visiting Geo. M. Voris at Pittsburg, Pa. He was taken to the hospital and is now past the danger point. He anticipates being in the field when the season opens.

Madam Cordelia, of the old school of circus riders, who is now living at Ensley, Ala., has recovered from a delicate and dangerous operation on her eyes. The operation was a complete success and her sight, which had been badly impaired, is now fully restored.

Nearly everything connected with the new Floto Shows, which has been entirely rebuilt, comprising twenty cars with two advance cars, is practically ready to take the road. The opening date will be Fort Worth, Tex., March 22, 23, Dallas 24, Waco 25, Galveston 27, Houston 28 and San Antonio 29.

Nos. 1 and 2 advertising cars of The Greater Norris & Rowe Shows are in San Francisco, billing the city for an engagement of nine days at Mechanics' Pavilion, starting March 4. There are twenty-one men on No. 1 and seventeen men on No. 2 car, and are making "Frisco take on the appearance of a huge picture

The act you will hear about. See Bert Morphy's ad., page 33

gallery. Prospects for big business never seemed better in the Coast city. The rainfall has been over thirteen inches to date, and as a consequence the farmers are visiting 'Frisco in large numbers and money is plentiful.

Chefalo is with Wirth Brothers' Circus in New Zealand. He furnishes the show with his daring act, leaping the gap, and gives the loop the loop as a separate entertainment in another tent for which an extra admission is charged. The acts are the sensation of the island and the show is simply coining money in consequence.

Robert J. Mercer, well and favorably known in the circus and theatrical business, has just closed a successful season with the Quincy Adams Sawyer Co. and is open for a summer engagement. Mr. Mercer is thoroughly familiar with the circus business in all its branches, and has the reputation of being a hustler. He can be addressed in care of our Chicago office.

Notes from the James Shelby Shows: The state of Georgia has been suffering for two weeks with a very severe storm of wind, rain, sleet and snow. It has been almost impossible for wagon shows to make their stands. So far business has been fair where towns could be made. Mazie Lamos' dogs and monkey actors joined our show, Feb. 28, at Ft. Gaines, Ga.

Following is the roster of Rice & Davis' Consolidated Shows: Frank Miller, contracting agent; Barney Roufner, assistant advance; Prof. Brennan, band master; Chapman and Nelson, lady equilibrist; Mr. and Mrs. Wallace and daughter Verna, George Mack, The Mitchell Sisters, specialties; Sherman and Murock, tumbling and acrobatic work; Steele's trained ponies, dogs and mule; Billy Gardner, boss hostler; and Jim Kennedy, boss canvasman with five assistants. The cook house will be in charge of Mrs. Orderway, and the name is sufficient guarantee that all will be well treated.



United States Tent and Awning Company
125-131 W. Randolph St. Chicago, Ill. Manufacturers of TENTS all sizes and kinds.

TENTS

All KINDS and SIZES.

Have some good second hand tents on hand. one 35x50.

C. D. WESTON

6159-6161 Wentworth Ave., Chicago.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.

Send for 16 page price list of SECOND-HAND Tents BAKER & LOCKWOOD MFG. CO., 415-417 Delaware St., - - Kansas City, Mo.

CIRCUS SEATS.

Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

P. A. McHUGH, 59-61 Champlain St., CLEVELAND, O.

Charles P. Sieder TENT AND AWNING CO. Successors to THE T. W. NOBLE CO., DETROIT BAG & MFG. CO. DETROIT, MICH. Tents of all kinds, new and second hand.



WE HAVE FOR SALE AND LEASE Advance, Privilege, Baggage, Stock and Box Cars 50 ft. long. Destructible for Show and Carnival Companies.

SHOW TENTS. AND TENTS OF EVERY DESCRIPTION Have on hand almost new, 35x50, 40x60 and 40x50 Tents, and 400 feet 10-foot side wall, good as new Very cheap.

WANTED FOR THE GREAT Da Coma Family BOY or GIRL for big Acrobatic Act; one good tumbler preferred. Write or wire. Can always place good acrobats.

The man who sings to beat the band. See Bert Morphy's ad., page 33

WANTED for Frank Adams Great Southern Show: Two performers, man and wife preferred. Would like to hear from the Hendricks; I also want a good property man, and boss canvas man; Slim or Shanty, where are you?

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

- Adams, Frank, Southern Shows.....en route. Ament's, Capt. W. D. Shows.....Hot Springs, Ark. Anderson Dog and Pony Show.....Rochester, Ind. Balley's (Mollie E.) Shows.....Houston, Tex. Bard Bros.' Shows.....Reading, Pa. Barlow's Shows.....South Milford, Ind. Barnum & Balley's.....Bridgeport, Conn. (New York offices, 25-27 W. 34th st.) Bartine's Shows.....Connerville, Ind. Beaumont's Dog and Pony Show.....Dudley Ave., Parkersburg, W. Va. Bernard's (Sam) Shows.....Elmhurst, Cal. Beyerle's (Burk) Tom, Shows.....Lincoln, Neb. Bolder's (W. F.) New United.....St. Joseph, Mo. Bonner Bros.....Augusta, O. T. Bonner Show.....150 Culver ave., Jersey City, N. J. Brown's Combined Shows.....Newport, Ark. Buffalo Bill's Wild West.....Stoke-on-Trent, Eng. Busby Bros.....Pana, Ill. Boer War.....Lancaster, Mo. Canada Frank's.....Tipton, Ia. Campbell Bros.....Fairbury, Neb. Campbell's, Dr. Dog and Pony Shows.....Labette, Kan. Castello & Graves Shows.....Cortland, N. Y. Clark, M. L., Shows.....New Orleans, La. Craft's Dog and Pony Shows.....Fonda, Ia. Crawford's Col. Show.....Red Key, Ind. Cummins' Wild West.....3853 Cottage Grove ave., Chicago, Ill. Dashington Bros.....Danville, Ill. Dock's (Sam).....Fredericksburg, Va. Downie's, Andrew, Show.....Medina, N. Y. Dulaney's Shows.....New Martinsville, W. Va. Ellis' 10c. and 20c. Shows.....Tower City, Pa. Elstun's Dog and Pony Show.....Kansas City, Mo. Ferari Bros.' Shows.....The Zoo, Toledo, O. Floto's (Otto) Shows.....Denver, Col. Forepaugh-Sells Bros.....Columbus, O. Fox's (Rollo) Show.....Escanaba, Mich. Frank & Hermann's Vaudeville Show.....Wapakoneta, O. Frisbee Bros.' Shows.....Detroit, Mich. Gentry Bros.' No. 1.....Bloomington, Ind. Gentry Bros.' No. 2.....Bloomington, Ind. Gentry Bros.' No. 3.....Bloomington, Ind. Gentry Bros.' No. 4.....Bloomington, Ind. Gibb's Big Olympic Shows.....Wapakoneta, O. Glasscock's (Alex) Shows.....Longview, Tex. Gollmar Bros.....Baraboo, Wis. Great American Water Circus.....Ironton, O. Great Buffalo Wild West.....Missoula, Mont. Great International Shows.....Kansas City, Mo. Great Texas Bill's Wild West.....Boone, Ia. Gregory & White Show.....Rock Hill, S. C. Grimsley's New London Shows.....Pittsburg, Pa. Haag's (Ernest) Shows.....Shreveport, La. Hagerty's (T. E.) Big Tent Show.....Frankton, Ind. Hall's Shows.....Fond du Lac, Wis. Hall's (Geo. W. jr.).....Evansville, Wis. Hall, F. W., United Wagon Show.....Coyville, Kan. Harkness and Fox Minstrel Circus.....McKeesport, Pa. Harris' Nickel Plate.....443 Douglas Blvd., Chicago, Ill. Hargreaves' Shows.....Chester, Pa. Harmon & Carroll Tented Minstrels.....Lincoln, Neb. Hublin's (F. B.) Shows.....Atlantic City, N. J. Hulburd's Wild West.....Philadelphia, Pa. Hagenbeck's.....St. Louis, Mo. Indian Bill's Wild West.....Clifton Forge, Va. Jones' Model Plate.....Clifton Forge, Va. Jones' Empire Shows.....Chambersburg, Pa. Julian's Amphitheatre.....Havana, Ill. Kellogg's Great So. Shows.....Alexandria, La. Kennedy Bros.' Wild West Indian Congress.....Perry, Okla. Kemp Sisters.....Lamar, Mo. Knight's 25c. Circus.....Dunkirk, O. Knott's Perfect Shows.....Belding, Mich. Knowles Show.....Hinton, Okla. Lambrigger's (Gus).....Orville, O. Lamont Bros.....Salem, Ill. Littleton's 10c and 20c Show.....Rockville, Ind. Loretta's Shows.....Corry, Pa. Lee's (Chas.) Shows.....Wilkesbarre, Pa. Leonard Bros.' Circus.....Portland, Ore. Leopold's (Frank) Shows.....Norristown, Pa. Lowrey Bros.' Shows.....Shenadoah, Pa. Lucky Bill.....Quenemo, Kan. Mann's (H. A.).....Oberlin, O. McCaddon, J. T., European Show.....140 W. 40th st., New York City. McCleary's (W. S.) Zoo.....Van Wert, O. McDonald Bros.....Huntington, W. Va. Melbourn, The Great, Circus.....Hebron, Wis. Minnell Bros.' (No. 1).....Delaware, O. Minnell Bros.' (No. 2).....Delaware, O. Montgomery's Pavilion Show.....Boone, Ia. Moore Family Show.....Touring Florida. Morgan's (J. H.).....Lexington, Ind. Myer's (F. M.) Big Tent Show.....Tipton, Ia. Neal's United Shows.....Beloit, Kan. Norris & Rowe, Agri Park.....San Jose, Cal. Orrin Bros.' Circus.....City of Mexico. Orton Bros.' Show.....Des Moines, Ia. Pan-American.....Dodson, Mo. Pawnee Bill Wild West.....Carnegie, Pa. Perrine's (Dave W.).....Easton Rapids, Mich. Perry's (Frank C.) Show.....Yates City, Ill. Perry & Pressly's.....Webster City, Ia. Peter's, W. J., Pavilion.....Marysville, Kan. Prescott & Co.'s.....Rockland, Me. Publione's No. 1.....Havana, Cuba. Publione's No. 2.....Touring Cuba. Reed's European Shows.....en tour. Reno & Alvord's (Northern).....Kankakee, Ill. Reno & Alvord's (Southern).....Hattiesburg, Miss. Rialdo's Show.....Oswego, Kan. Rice's Dog and Pony Show.....New Albany, Ind. Ringling Bros.'.....Baraboo, Wis. Rippel's Shows.....Frankfort, Ind. Robbins' (Frank A.) Shows.....Passaic, N. J. Robinson's (Happy Bob).....Bald Knob, N. J. Robinson's (John).....Terrace Park, O. Rock Bros.' Shows.....Rushboro, Pa. Rock Bros.' Shows.....Picketts, Wis. Rocky Mountain Nell.....Rushboro, Pa. Samwell's D. P. & M. Show.....Houston, Tex. Selbel Bros.' Shows.....Watertown, Wis. Sells & Downs'.....Topeka, Kan. Skerbeck's One-Ring Circus.....Dorchester, Wis. Stewarts, Capt., Big City Circus.....Ft. Worth, Ind. Shaffer & Spry Bros.'.....Portsmouth, O. Silver Bros.'.....Acme, Mich. Sipe's New Shows.....Kokomo, Ind. Smith's Imperial Circus.....Buckstown, Pa. Snyder Bros.' & Dowker.....Roodhouse, Ill. Steele's, Al, Big Shows.....Vandergrift Hts., Pa. Stevens & Mossman.....804 High St. Louis, Mo. Stewart Family Show.....Ft. Wayne, Ind. Sun Bros.'.....en tour. Swift Bros.' Show (No. 1).....Golden Gate, Ill. Swift Bros.' Show (No. 2).....Greenup, Ill. Tanner Bros.' R. R. Shows.....Lincoln, Neb. Terry's U. T. Shows.....Little Sioux, Ia. Todd's, E. H., New Era Shows.....Roodhouse, Ill. Todd, Wm. Shows.....Snow Hill, Md. Tonner's Hippodrome.....West Berlin, N. J. Tuttle's Olympic.....Linnesville, Pa. Uden's (W. J.) Wild West.....Flannigan, Ill. Van Vranken's Shows.....Scott, O. Wallace Shows.....Peru, Ind. Walsh Sisters' Show.....Ohio City, O. Ward's Shows.....Plymouth, Mass. Washburn's Dog & Pony Shows.....Paterson, N. J. Welsh Bros.....Lancaster, Pa. Wheeler, Al, F., New Model Shows.....Schenectady, N. Y. Wheeler's, J. R., Monkey Show.....Portland, Ore. Winston's, Prof., Sea Lions.....823 Talleyrand ave., Jacksonville, Fla. Wintermute Bros.'.....Hebron, Wis. Woodford's (Chas.) D. & P. Show.....Falconer, N. Y. Zick & Zarrow's Show.....Springle, York Co., Pa.

- Metropolitan Am. Co.....Chattanooga, Tenn. Monarch Carnival Co.....Covington, Ind. Montgomery & Hatcher.....Dallas, Tex. Monumental Carnival Co.....Hot Springs, Ark. Jethro Almond's Bible Show.....Albemarle, N. C. Patterson-Brainerd Carnival Co.....Beaumont, Tex. Pierce Am. Co.....Box 54, Statesville, N. C. Pilbeam's Am. Enterprises.....Lansing, Mich. Robinson Am. Co.....Bodman Bldg., Cincinnati, O. Robinson, Billy.....Louisville, Ky. Seeman-Millican Mardi Gras Co.....Piedmont Park, Atlanta, Ga. Tennessee Carnival Co.....Lexington, Ky. Weider's Will H.) Carn. Co.....Coalton, O., and Philadelphia, Pa. Westlake's Carnival of Novelties.....222 W. 128th st., New York City. Wixom Bros'.....Bancroft, Mich. Wright's Amusement Co.....Savannah, Ga.

MIDWAY COMPANIES.

- Arnold, E. J., Shows.....Portland, Ore. Blue Grass Carnival Co.....Winchester, Ky. Big Otto Trained Animal Co.....290 Third st., Milwaukee, Wis. Capitol Am. Co.....Lansing, Mich. Dreamland Carnival Co.....Avondale, Ala. Eagle Carnival Co., 25 S. Front st., Wilmington, N. C. Excelsior Carn. Co. of N. Y.....Norristown, Pa. Fatima's, LaBelle, Show.....358 Second st., Hoboken, N. J. Ferari Bros.' Shows United.....The Zoo, Toledo, O. Flash & Wood's Carnival Co.....387 E. Rich st., Columbus, O. Fox's (Rolla) Show.....Terre Haute, Ind. Great Gaskill Shows.....Augusta, Ga. Greater Smith Am. Co.....Mobile, Ala. Hatch, J. Frank, Shows.....Pittsburg, Pa. Hewitt's (Fred) Exposition Shows.....Washington, Ind. LaRose Electric Fountain.....210 Ft. Scott st., Ft. Scott, Kan. Lachman-Keech Expo. Co.....Lumberton, Miss. McElwee's Merry-Go-Round.....Kelayres, Pa. Mitchell's Anthracite Band.....Kelayres, Pa.

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CONCESSIONS OF ALL KINDS.

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WANTED FOR WANTED

The Carl Hagenbeck Trained Animal Show Co. WORKING MEN IN ALL DEPARTMENTS

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ALSO A TROUPE OF CLOWNS

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WANTED FOR

Cuba and South America CURIOSITIES OF EVERY DESCRIPTION.

Ballet Dancers. Ladies for Living Pictures and Statuary.

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Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



The Walters Amusement Co. has not abandoned its plans to build Dreamland Park in Cincinnati. On the contrary Mr. Kirk declares that the park will be built at any cost, although the resort may not be ready for opening at the beginning of the season.

At this early period who will hazard a guess as to what attraction will take top-money in the carnival business this season?

A peep into the wants of some of the managers might throw some light, but it gives little consolation.

Chris. M. Smith just wants "two or three more first-class shows" for the Greater Smith Amusement Co.

A. L. Pierce, down in North Carolina, is keeping mum. He's got his attractions and is just advertising a clean show.

The Dixie Carnival Co. wants a plantation or vaudeville show.

The slogan of Col. Fremont, of the Pittsburg Amusement Co., is Protection, Sincerity and Fidelity. He's satisfied with his company and says it is a winner.

K. G. Barkout is hustling for "two good shows".

Dan Robinson wants a "strong glass show".

Ed. Taylor will be satisfied if the Alabama Carnival Co. gets "some good shows".

One thing is pretty certain—there will be few Japanese acts with the outdoor amusement companies this year. Dan Robinson says they can't be found.

Another thing is certain, too, the attraction that takes top-money this season will be the attraction that is purged of all graft and immorality. It will be clean, perhaps instructive, perhaps amusing, nevertheless moral.

**NO CARTHAGE FAIR**

The Carthage Fair which has been for fifty years one of the season's events, at least among the urban population of Hamilton county, will be held no more, and the Millcreek Valley Agricultural Association has announced that as soon as the proper legislation can be had the historic grounds will be put up for sale. The county fair this year, and probably for years to come, will be held at Oakley.

**FAIR OF BEUCAIRE, FRANCE**

An unsuccessful effort has been made in France to revive the fair of Beucaire on a scale comparable to that of the good old times. These fairs began in the thirteenth century, and gradually rose to such proportions that in 1790, for instance, the business transacted amounted to 40,000,000 francs. Before the middle of the last century the railway changed all this, and today the fair is a mere shadow of its former self.

**FAIR NOTES.**

Many changes will be made this year at the Ohio State Fair toward bettering the class of exhibits, etc.

Half a dozen Georgia cities are trying to arrange for a circuit of fairs to include Charleston, S. C., and Jacksonville, Fla.

W. H. Holmes writes that he has closed with the Barkout Carnival Co. and is in Atlanta, Ga., where he can be addressed in care of general delivery.

The Albuquerque Spring Racing Association have decided to hang up purses of \$5,000 for their spring racing meet to be held the last four days in May.

The Georgia State Fair will be held at Atlanta this year, from October 9 to 21, inclusive. The Association will hang up \$500 a day in purses for runners.

Already plans are being laid for the Great Fall Festival to be held in Cincinnati in 1906. A larger spectacle than Marco Polo has been contracted for, and the artist is at work.

Missouri will make an exhibit at the Lewis and Clark Centennial that could not be duplicated for \$30,000. The best of the state's display at St. Louis will be supplemented and transferred to Portland.

The Elks' Lodge and the Wabash Athletic Association of Wabash, Ind., will hold their first annual indoor fair at the Daugherty sale barn, Wabash, March 27 to April 1. Mr. Paul Ragan is secretary.

At the Lewis and Clark Exposition, in Portland, this year, there will be a shallow lake, about 200 acres in area, which will contain all kinds of fish, and will be illuminated by 125,000 electric lights, so that the fish will be visible as they swim around.

The Reading (Pa.) Fair has been set for Oct. 3-6. This event is of great importance, as the Reading Fairs are generally attended by as large an audience as ever assembled at a fair ground. The attendance on the "big day" generally reaches 40,000, sometimes exceeding that number.

Tom Ashton, the noted dog fancier of Leeds, Eng., has been visiting his son in Marion Mass. After visiting the New York and Boston shows Mr. Ashton will return to England for a short time, when he will return to judge at the Buffalo, Vancouver, Portland and San Francisco shows.

Mr. George A. Kennedy of Sardinia, Ohio, who has done more to boom that town than any other man and has built up the fair ground at that place until it is second to no other in southern Ohio, has purchased the Bantam fair grounds, and we now look forward to a first-class exhibit the coming fall, for anything George undertakes is sure to go.

Macon, Ga., is determined to have a fair. It will be a big one this year, one of the biggest in Georgia, they say. Over \$30,000 in premiums and purses will be given away. There will be no four-flushing. There will be fine racing, good exhibits, good attractions, and the Macon News assures us that there will be many thousands of people attracted from all over the state.

The Tri-State Fair and Carnival Association, composed of secretaries from various cities, was organized in Atlanta recently and dates were claimed for Charleston, Atlanta, Macon, Augusta, Waycross, Jacksonville and Savannah. However, the dates as claimed may have to be changed, as Macon has apparently decided to hold a ten days' fair instead of one week.

The annual meeting of stockholders of the Harford County (Md.) Agricultural Society was held at Belair, Feb. 20. W. S. Forwood, Jr., was elected chairman of the meeting, with John B. Hanna, secretary. Treasurer R. H. Webster submitted his report of last year's business. J. Edwin Webster and Thomas R. Robinson were appointed a committee to audit the report. The following were elected as the board of directors for the ensuing year: John G. Ronse, William H. Harlan, James W. McNabb, William S. Forwood, Jr., Addison W. Lee, William E. Robinson, John S. Young, R. Harry Webster, Joseph S. Whiteford, Martin E. Ridgely, J. Alexis Shriver and James Lee. The directors will hold a meeting within a few days to elect officers.

Presidents and secretaries of the Indiana county fair associations, to the number of about forty, at a meeting at the state house in Indianapolis last week, drafted a bill which provides that county councils and boards of commissioners shall have power to appropriate to county fair associations each year a sum not to exceed one cent on each \$100 of assessable property in their respective counties. The money must be expended by the fair associations in advancing the interests of agriculture, horticulture and live stock. The bill is under consideration in the Indianapolis legislature. It is figured by the county fair officers that the average of the appropriations which would be received under the proposed act would be about \$700 to the county.



**NEW CARNIVAL CO. FORMED**

A new carnival company was recently formed in Palatka, Fla., to be known as the Independent Carnival Co. It is under the control of Messrs. C. W. Tyler, Frank Thornton and Tom Rogers. The principal shows are the Vendome Theatre, McKinley Show and Old Plantation.

**F. P. SARGENT GOES WITH MUNDY**

Mr. Fred P. Sargent, the well-known showman, has closed a contract with the Great Mundy Shows for the season, and will go with that organization in the capacity of general agent.

**DELTA CARNIVAL CO. CLOSES SOUTHERN TOUR**

Mr. T. J. Cannon writes that the Delta Carnival Co., of which he is manager, closed its prosperous tour of the sunny south at Napoleonville, La., last week. The tour lasted twenty weeks. The Roman Circus, the crowning feature of the carnival, now known as the Great Cooper Show, is making a trip down the bay on the LaFouche,

playing one-day stands. It is under the direction of Mr. Cannon and Harry ('Kid') Hunt, and is getting the money. Immediately after the closing of the tour a majority of the members left for New Orleans to attend mardi gras.

**STREET FAIR NOTES.**

John Curren: Your mother wishes you to write her at once.

The Manlo Family goes with the Gaskill Carnival Co. this season.

Smith and Coultry have the button gallery privilege with the Delta Carnival Co.

H. LaThoma has placed one of his monkey loop the loops with the Wixon Brothers Carnival Co. of Bancroft, Mich.

L. S. Pritchett opens in the Temple of Palmistry with the Lackman & Keetch Co., at Lumberton, Miss., March 9.

Harry Nye has been engaged by H. W. Wright to promote the Wright Exposition Co., opening at Savannah, Ga., March 20.

The date for the annual street fair at Boonville, Mo., is being considered. An early date will probably be chosen, likely in June.

The Fiesta Carnival Co., with King Leavett at its head, will open its summer season at Ocean Park, Cal., March 12, for eight days.

W. P. Creswell, otherwise known as Bicycle Bill, has signed with Capt. B. Collins' Carnival Co. for the season. He joins May 1 at Hastings, Neb.

The Monarch Carnival Co. has recently been organized. It is now in Arizona. Chas. Smith is the advance agent and Gus Myers is manager.

Larke and Adams, novel barrel jumpers, have signed for the approaching carnival season with the Great J. Frank Hatch Shows. They will appear in the stadium.

Mr. R. C. Leburno is booking his carnival company in St. Louis, preparatory to taking it on the road in April. He is booking the northwest territory this season.

Clarence H. Stearns, formerly with Mysterious Asia on the Pike at the World's Fair, is now business manager for Life for Life, with which attraction he is meeting with success.

W. N. Madison has signed his new Electric Theatre with the Great J. Frank Hatch Shows this season. The theatre, with its gold and white front, will be a feature this season. Mr. Madison spent ten days visiting the winter quarters of the show.

The Alabama Carnival Co. was snowed under in Mississippi for two weeks, but is again on the road. They have ten paid shows and several free attractions, including band, Merry-go-Round, Ferris wheel, etc. Ed. Tyler reports good business.

"Hot Water Mose", better known as Mose Eberstein, is wintering in Kansas City and reports that he had a very pleasant and successful season in Canada last year. He is now the manager of the Kiowa Club, and wishes to have all members address him as above until May 1.

Notes from the Southern Carnival Co.: The company stayed over one week in Tucson, Ariz., on account of washouts, and a week in Phoenix on account of rain and washouts. They attempted to show in Phoenix week Feb. 13, but made only two days, Monday and Saturday, the rest of the week being too stormy.

Johnny J. Jones, owner and manager of the Jones-Adams Congress of Novelities, writes from Gainesville, Fla., as follows: "I see in your issue of Feb. 18, that Percino The Great, proprietor of The Jones Carnival Co., is wintering in Wilmington, N. C. I wish you would correct same, as Mr. Percino has nothing to do with the Jones Carnival Co."

Notes from the J. Frank Hatch Shows: Harry Rosenthal has purchased the exclusive privilege for confetti and novelties with this show. Gregory's Banda Rossa has signed for the season. Larke and Adams, The Beans, Eddie Martyne, Harry Sit and Cyclone, the chasm vaulting aerial cyclist, are a few of the features that will be with this company this season.

Wallace Cook will have charge of the side show with the Al. F. Wheeler New Model Show the coming season. An unusually strong array of talent has been secured for this department, including Herr Schmidt's wrestling bears; Jennie Lowrey, snake charmer; Prof. Cook's punch and magic; Kino, wild man, and Wheeler's groups of performing lions, handled by Capt. Jack Braley.

The Patterson & Brainerd Carnival Co. open their fifth season at Beaumont, Tex., April 3. Many new features have been engaged, the principal one of which, probably, is the English Steeplechase. Ten pay shows will be carried and each front has been thoroughly redecorated. The organization will tour the middle west, where it is well and favorably known.

The Pomona City Guards, of Pomona, Cal., are making elaborate preparations for the carnival which will open March 6. Besides a multitude of fine shows and free attractions, there will be parades, fraternal drills, band concerts and brilliant illuminations. Other features will be orange packing, an electric pole climbing contest, a baby show and public wedding.

Notes from the Cosmopolitan Carnival Co.: We are now playing the Mexican border towns. Week Feb. 13 we played Laredo, Tex., under the auspices of the Red Men, and did good business. We have been losing a day or two on account of bad weather for several weeks. General Manager Snyder has been away from the company for four weeks and Mr. I. B. Anderson has had charge of the company. Mr. Anderson has secured quite a number of wild animals for his animal show. Everybody is well and happy. Much preparation is being made for the Greater Cosmopolitan Carnival Co., which will take the road in the spring. It

will be one of the big ones next season. We are laying over in Laredo week of 20, as this is the big week on the border. Charlie Ross, the Mexican curlo man, is entertaining the company here.



**PREDICTS GOOD BUSINESS**

Mr. H. P. Lewis, secretary of the Goguac Resort Association, of Battle Creek, Mich., writes as follows concerning his park:

The lake is a natural resort, surrounded almost entirely by a gravel beach and open oak woods, and nearly every available space has on it a cottage. Our resort consists of about forty rods of beach with fourteen acres of open woods in the rear. The lake has been used as a resort for upward of 30 years, and the patronage to the natural attractions, such as boating, bathing, roller-skating and dancing is all that could be expected. This season we are making a special effort to add good live features, such as a Figure eight, Merry-go-Round, Arcade, and other minor features, and in fact accommodate every legitimate attraction that will please the people and "get the money." We will book some good carnival company for an "opener," and engage the same attraction for a later date. The prospects for this coming season are very flattering, and with improved facilities for handling the crowd, we predict an immense business.

**AN IDEAL PARK LOCATION**

A southern park, which is very likely to bring in to its owners a large profit this year, is what is known as Three Cities Park, situated on the Sheffield City Railway which connects the cities of Sheffield, Florence and Tusculumbia, Ala. Being conveniently close to three cities, the combined population of which is 20,000, there is little reason why it should not be a success. As soon as the weather permits a new vaudeville house will be erected on the grounds and excellent attractions will be given all summer. Other improvements will be made.

**PARK NOTES.**

George J. Gilmore writes that he will play dates this summer.

It has not been definitely decided who will run Fairmont Park at Woodstock, Ont., the coming summer. The street car company has changed hands.

Mr. Burt Garfield, the popular park manager of Buffalo, N. Y., is visiting at Ludington, Mich. He is helping the Home Dramatic Club put on a production of Self Accused.

The Springfield Park Co., recently organized at Springfield, Ill., and incorporated under the laws of that state, will operate a park and zoo north of the fair grounds.

Electric Park, located on Kinderhook Lake, midway between Albany and Hudson, N. Y., on the line of the Albany & Hudson Railroad, opens its season June 12.

A new park is soon to be established at Seranton, Pa., northwest of Nay Aug Park. A company has been incorporated for that purpose, Andrew P. Bedford being the leading figure in the enterprise.

A permanent organization of county fair officials of the state of Indiana was recently perfected in Indianapolis. Mr. J. D. Nidlinger, of Decatur, is president, and Mr. H. L. Nollin, of Lawrenceburg, is secretary.

Wonderland, Milwaukee's new park on the upper river, is to have about twenty-three buildings, including an electric tower, chutes and a scenic railway. Pretentious claims are being made as to the resort when it shall have been completed.

The indications are that Joplin, Mo., will have three parks this season. They will be as follows: Lyric and Grand Falls, under the management of Chas. E. Hodkins, and Lakeside, under the management of the Southwest Missouri Electric Ry. Co.

Fred P. Corning, who had his mind-reading dog with Old St. Louis and Creation at the World's Fair last season, writes that his park at Peoria, Ill., will be open this summer. Last season it was closed on account of his absence. Mr. Corning states that the resort will be in full blast by May 1, and that he is expecting a prosperous season. His park is six miles outside of Peoria and is reached by river, street railway and by the C. R. L. & P. R. R.

The Ft. Smith Light & Traction Co. of Ft. Smith, Ark., has recently extended its railway tracks to Lemert Park, four miles from the center of Ft. Smith, and is expending at the park \$25,000 in buildings, landscapes, lagoons, etc. This park contains one hundred and sixteen acres, upon fifty-five acres of which a country club has its golf grounds, etc. Liberal leases and percentages will be allowed to concessionaires. No admission will be charged to grounds. The season is seven months long. Street railway service to and from grounds will be given every five minutes.

# The Billboard

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

**Saturday, March 4, 1905.**

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

**NOTICE.**—The Billboard will not engage to return unsolicited photographs. Editor.

The Advertising Rate of The Billboard Will be Advanced May 1 to 15 Cents per Agate Line, Flat.

Edward A. Stahlbrodt, of Rochester, N. Y., the founder and first president of the Associated Billposters and Distributors of the United States and Canada, is dead. He died of cancer. It has developed since his death that he knew of his malady and its necessary fatal termination for over five years, but he never told a soul. He did not want his wife or his children or his brothers to worry. Yet many persons thought him inconsiderate, and not a few deemed him even ruthless. How little we may know of even our most intimate friends.

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The success of Henry W. Savage's production of Parsifal, in English, during its engagement at the Illinois Theatre, Chicago, was little short of phenomenal. The theatre was crowded at every performance for the two weeks' stay, and by Monday of the second week there was not a seat left unsold, the management being compelled to advertise that fact in their regular advertisements.

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It is said, and upon good authority too, that the two rival billposting firms in New York, namely, A. VanBeuren and The New York Billposting Co., are about to be consolidated. Thus does the merry merger blithely pursue its way. Consolidation is a tendency of the times. It can not be stayed by rabid mouthings or a frenzied press. As a matter of fact, the Billposting Trust is not far off. This latest merger makes it a possibility of the very near future. It may even beat the Poster Printing Trust to the post unless the latter gets a gait on.

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Municipal management of a theatre is to be first tried in New Orleans, if we may believe the associated press dispatches.

The growth of the traction park is most amazing. Hardly a day passes which does not bring reports of from three to five new ones. It is a wonder that the voice of warning has not long since been lifted up. They are warning in England over popularity and great vogue of the music hall, yet England has not one-tenth the music halls that America has parks.

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There is little danger though, that the music halls of Europe will crowd out the legitimate theatres, as the pessimists assert. The latter has a good many strongholds still.

In France, for example, there are at the present time 394 Port Arthurs of the "legitimate"—in other words, theatres. Germany comes next with 264, then Great Britain with 205, Spain with 190, and Austria with 188. Russia has 99 theatres, Belgium 59, Sweden and Norway 46, Holland 42, Switzerland 35, Portugal 16, Denmark 13, Turkey 9, Greece 8, Roumania 7 and Servia 6.

It may be that some of these will be converted into music halls, but hardly all of them.

## HOT BOX

Rapidly Developing in "The Wheel" Burlesque Field

Torn With Internecine Strife and Dissention—East Against the West in What Looks Like a Fight to a Finish.

The "peace meeting," an account of which appeared in last week's issue of The Billboard, did not terminate the troubles in the Wheel. In fact it rather aggravated them. At any rate, since then everything has gone wrong.

The eastern crowd and the traveling managers threw out the Kentucky Belles and the Fay Foster Shows. The meeting here was a long and tiresome one, and they parted feeling fine. The committee returned to New York and then announced that they would not live up to restoring of the two mentioned shows. Then came the thunderbolt. Baltimore canceled The Trocadero Burlesquers at a minute's notice, and Cincinnati threw out the Moonlight Maids and put back in the Wheel The Fay Foster Co., to open in Baltimore next Monday, and the Kentucky Belles to open in Cincinnati next Sunday. And so it goes. What the East will do remains to be seen. Perhaps they will call out all their shows playing in the West, which would mean, of course, the total disruption of the Wheel.

## "DRAMATIC CRITICISM"

The recent misunderstanding between Mr. Metcalf, of Life, and the Theatre Combination in New York City over alleged unfair criticism, prompts The Billboard to inquire as to the utility of "dramatic criticism", so-called, that is, current "dramatic criticism" of the newspaper variety.

To criticise means to measure, to judge by a certain well-defined standard.

Excepting that a production of any description may not exceed the limits of the sufficiently broad moral code of the day and that the performers shall be sufficiently skilled in their art to amuse an audience, who shall say what that standard is?

Suppose that some one is big enough and strong enough to establish a standard today; will he be able to maintain it tomorrow?

Public opinion and public taste are elements not to be depended upon;

they are relative to the last degree, especially when it comes to the subject of amusements. The public is like the child that enjoys the exquisite French doll today, but throws it aside for the wretched rag baby tomorrow.

In the face of such conditions—and nowhere do they pertain so much as in New York—what is the use of serious dramatic criticism, so-called, by the contemporaneous press?

The Billboard does not argue that the dramatic critic has not his uses. In the days to come we will be interested to read Mr. William Winter's estimate of the productions of this day when he will have placed them in their relative positions, as he is well fitted to do. We will then be permitted to see their comparative values as works of art. The same will be true of his estimate of the artists who conceived and executed them, and the result will be acceptable.

Contemporaneous criticism can not render us this service for obvious reasons. It is snap judgement, given by men open and susceptible to numberless influences and prejudices; their sensibilities are blunted by a surfeit of plays; their appetites jaded and their very personalities so involved in the ruck and turmoil of theatrical life that "critical" work is not for them.

Given a young man who has a writing acquaintance with the English language and an aptitude for things theatrical and put him on a daily newspaper staff. At some desperate moment the city editor "guesses" he'll do to "cover" a performance at some unimportant house. The young fellow makes good by turning in a bit of clever copy, and is henceforth on his way to become a regular dramatic critic. Fortune favoring he is eventually commissioned to go from playhouse to playhouse, raging and rending, bestowing fulsome flattery or damning with faint praise according to his mood. That's the sum and substance of dramatic criticism, so-called, and so long as he hands in "clever" copy his paper is satisfied; he draws his salary and poses mightily along the "Rialto".

Dramatic criticism of this character, and produced under these conditions by "critics" of this kind, is useless waste and quite likely to result in incidents similar to the one in question.

The newspaper that confines the work of its "dramatic critic" to the telling of an interesting story of the play as performed and how the audience liked or disliked it, has done all the public asks it to do. That is the newspaper method of treating other events of public concern; why not accord the same treatment to the play and the players?

## CASINO OPENING DELAYED

Reports from New York are to the effect that the Casino Theatre will not be opened this season. Repairs and alterations determined upon by the Bixby estate will require four or five months for completion, thus necessitating the delay. The auditorium is to be lowered to the level of the street.

## WILL GO INTO VAUDEVILLE

The latest recruit for the vaudeville stage is Henry Miller, who is reported to have signed a contract with William Morris, jr., and Robert Grau for an engagement of sixteen weeks. Mr. Miller will make his debut in Frederick Le Maitre at Proctor's Twenty-third Street Theatre, New York City, March 13.

## IRVING'S CONDITION SERIOUS

Reports from Wolverhampton, up to the time of going to press, indicate that Sir Henry Irving's condition is serious. The patient himself is said to be brave and hopeful. The attending physician has given out the report that his patient is run down, and that at present it is impossible to make any safe prediction concerning the prospects of his reappearing upon the stage. The actor's company returned to London last week and it was hoped that Sir Henry could be removed to the metropolis by Sunday.

Sympathy and interest shown in the noted actor's condition is world-wide, as has been evidenced by the number of telegrams and cable dispatches received by his attendants, while groups of local admirers and visitors are gathered all day in front of his hotel.

## CHAS. GARDNER GIVEN BENEFIT

Chas. A. Gardner, the once prominent star in German comedies, was given a benefit performance in Chicago Friday, Feb. 24. Mr. Gardner is suffering from nervous prostration at his home in the Windy City, and is in financial distress. For the past several weeks he has been confined to his bed and his condition is said to be serious.

Mr. Gardner last appeared on the stage ten years ago. His company was stranded in Los Angeles, Cal., in 1894, on account of the railroad strike. Mr. Gardner starred in Carl, The Peddler, Fatherland, and other plays.

## NEW ORCHESTRA CONDUCTOR

Felix Weingartner, the celebrated Munich conductor and composer, will return to New York next season for the purpose of conducting the New York Symphony Orchestra for a month, and perhaps longer. The orchestra will be turned over to him and he will have a free hand.

## HAVE KILLED SUNDAY BILL

The bill prohibiting Sunday theatrical performances, etc., brought before the Missouri legislature and passed by the senate, has been killed in the lower house by a vote of 54 to 51.

## DEATH OF OLDEST ELK

Anthony Watt, whose death was recently reported from Connersville, Ind., claimed to be the oldest living Elk. He was ninety-three years of age and a charter member.

## MARRIAGES.

Miss Neva Bergen, a vaudeville performer, known professionally as Helen Colson, was married to William Moore, non-professional, at Canton, Ohio, Feb. 19.

Joseph Wilson, of Columbus, Ohio, and Rose St. Mann, both of the Quincey Adams Sawyer Co., were married at Oneida, N. Y., recently.

## BIRTHS.

Born, to Mr. and Mrs. Archie H. Ellis, Feb. 20, a son. Mr. Ellis is the well-known manager of Hyde & Behman's Chicago house.

Born, Feb. 20, to Mr. and Mrs. J. H. Kahn, Brooklyn, N. Y., a daughter. Mrs. Kahn is known professionally as Una Abell-Brinker.

## OBITUARY.

Mary Wientz (Mrs. Mary Williams), a chorus girl, after an interview with a physician who told her she could never dance again, committed suicide at the home of her mother in Philadelphia, Feb. 21. About three years ago she received an injury which had never healed.

Bertha Jordan (Mrs. Chas. Hunt), musical director of the Fabio Romani Co., died of typhoid pneumonia Feb. 17 at Detroit, Mich., and was buried from her home, Milan, Mich., Sunday, 19. Her husband, who is a member of the above Co., survives her.

Anthony Watt, 83, charter member of Connersville (Ind.) Lodge No. 379, B. P. O. E., said to be the oldest Elk in the world, died Sunday, Feb. 19.

Ed. A. Stahlbrodt, president of the Rochester (N. Y.) Billposting Co., died at his home in that city Feb. 24. See notice on Billposter's page.

Edward F. Goodwin, 42, actor and brother of Nat. C. Goodwin, died at his home in Milton, Mass., Feb. 17.

A Merry. Notice of his death appears elsewhere in this issue.

## NEW INCORPORATIONS.

The Lillian Russell Opera Co., Syracuse, N. Y.; capital \$10,000. Directors—Lee Shubert and Joseph W. Jacobs of New York, and Jacob F. Shubert of Chicago.

Springfield Park Co., Springfield, Ill.; capital \$25,000. Object—Operate park and zoo. Directors—C. M. Williams, Chas. McLaughlin and James M. Hanes.

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Pretty Peggy, Alston & Baxter, mgrs.: To-  
ronto, Can., 27-Mar. 4.  
Rays, The In Down The Pike, Stair & Nicolai,  
mgrs.: Dayton, O., 27-Mar. 1.  
Rentfrow's Jolly Pathfinders, J. N. Rentfrow,  
mgr.: Quincy, Ill., 27-Mar. 4; Chillicothe,  
Mo., 6-11.  
Royal Lilliputians, Thos. R. Henry, mgr.: New  
York City, 27-Mar. 4; Philadelphia, Pa., 6-11.  
Running for Office, Sam. H. Harris, mgr.: St.  
Louis, Mo., 26-Mar. 4; Milwaukee, Wis., 5-11.  
Russell, Lillian, Sam S. Shubert, mgr.: Bos-  
ton, Mass., 27-Mar. 11.  
Rogers Bros., Klaw & Erlanger, mgrs.: At-  
lantic City, N. J., 1-2; Birmingham, Ala.,  
3; Mobile, 4.  
Royal Artillery Band of Italy, Joseph DeVito,  
mgr.: Atlantic City, N. J., Feb. 18-May 12.  
Scheff, Fritz, Chas. B. Dillingham, mgr.: New  
York City, Nov. 21, indef.  
San Toy, John C. Fisher, mgr.: Norfolk, Va.,  
1; Newport News 2; Wilmington, Del., 3;  
Harrisburg, Pa., 4.  
Schumann, Heink, Madama, F. C. Whitney,  
mgr.: Buffalo, N. Y., 27-Mar. 1; Erie, Pa. 3.  
Sleeping Beauty and The Beast, Rosenbaum &  
Nankville, mgrs.: Birmingham, Ala., 27-  
Mar. 1; Mobile 2-3.  
The Beauty Doctor, Thos. W. Prior, mgr.:  
Springfield, O., 1; Columbus 2-4; Cleveland  
6-11.  
The Beggar Prince Opera Co., with Etta Morris,  
F. C. Cooper, mgr.: Galva, Ill., 1; Prince-  
ton 2; Aledo 3; Muscatine, La., 4; Ft.  
Madison 5; Moline, Ill., 6; Henry 7; Rochelle  
8; McHenry 9; Woodstock 10; Janesville,  
Wis., 11.  
The Errand Boy (Sullivan, Harris & Woods'),  
J. K. Roberts, mgr.: Kansas City, Mo., 26-  
Mar. 4; Alton, Ill., 5; Springfield 6; Jack-  
sonville 7; Danville 8; Wabash, Ind., 10;  
Huntington 11.  
The Irish Pawnbrokers, Ollie Mack & Joe W.  
Spears, mgrs.: Frankfort, Ky., 1; Seymour,  
Ind., 2; Columbus 3; Franklin 4; Madison  
6; Frankfort 11.  
The Jewel of Asia, John P. Slocum, mgr.:  
Baltimore, Md., 27-Mar. 4.  
The Maid and The Mummy, Chas. Marks, mgr.:  
Montreal, Can., 27-Mar. 4; Burlington, Vt.,  
6; Glen Falls, N. Y., 7; Troy 8; Gloversville  
9; Syracuse 10-11.  
The Princess Chic: Kansas City, Mo., 1-7.  
The Seminary Girl, Melville B. Raymond, prop.:  
Toledo, O., 2-4; Cincinnati 5-11.  
The Show Girl, B. C. Whitney, mgr.: Toledo,  
O., 26-Mar. 1; Erie, Pa., 4.  
The Silver Slipper, John C. Fisher, mgr.: Salt  
Lake City, Utah, 27-Mar. 1.  
The Smart Set, W. B. Moore, mgr.: Chicago,  
Ill., 27-Mar. 4; Beaumont, Tex., 8; Alex-  
andria, La., 9.  
The Strollers, Nixon & Zimmerman, mgrs.:  
Battle Creek, Mich., 2; Huntington, Ind., 3;  
Benton Harbor, Mich., 4; Chicago, Ill., 5-11.  
The Billionaire, Klaw & Erlanger, mgrs.: At-  
lantic City, N. J., 1; Trenton 2; Scranton,  
Pa., 3; Wilkesbarre 4.  
The Wizard of Oz (No. 1), Hamlin & Mitchell,  
mgrs.: Newport News, Va., 1; Wilmington,  
Del., 2; Atlantic City, N. J., 3-4; Pottsville,  
Pa., 6.  
The Wizard of Oz (No. 2), Hamlin & Mitchell,  
mgrs.: Hartford, Conn., 1-2; New Haven 3-4.

The Typewriter Girl: Pottsville, Pa., 4.  
The Fortune Teller: Maysville, Ky., 1; Gal-  
lipolis, O., 6.  
The Cingalee, Daniel Frohman, mgr.: Hamilton,  
Can., 1-2.  
The College Widow, Henry W. Savage, mgr.:  
New York City, Sept. 19, indef.  
The Dutchess of Dantzig, Chas. Frohman and  
George Edwardes, mgrs.: New York City,  
Jan. 9, indef.  
The Education of Mr. Pipp, Kirk LaShelle  
& D. V. Arthur, mgrs.: New York City, 20,  
indef.  
The Smiling Island, Geo. W. Lederer, mgr.:  
Chicago, Ill., Feb. 6, indef.  
Tivoli: San Francisco, Cal., indef.  
The Isle of Spice (Central), B. C. Whitney,  
mgr.: Creston, Ia., 3.  
Two Merry Tramps, McVenn & Vetter, mgrs.:  
Uhrichsville, O., 4; Cadiz 6; Wellsburg, W.  
Va., 7; Toronto, O., 8; Wellsville 9; Sherod-  
sville 11.  
The Isle of Spice (Eastern), B. C. Whitney,  
mgr.: Greensburg, Pa., 27-Mar. 1; Johns-  
town 2; Altoona 3.  
The Isle of Spice (Western), B. C. Whitney,  
mgr.: Terre Haute, Ind., 1; Marion 3; Ko-  
komo 4; Marion 10.  
The Runaways, Sam S. Shubert, mgr.: Macon,  
Ga., 1; Columbus 2; Albany 3; Thomasville, 4.  
The Tenderfoot, Chas. Marks, mgr.: Kalamazoo,  
Mich., 1; Eau Claire, Wis., 4.  
The Girl From Kay's with Sam Bernard and  
Hattie Williams, Chas. Frohman & Geo.  
Edwardes, mgrs.: Philadelphia, Pa., 27-  
Mar. 11.  
Tangway, Eva, Mr. Dunn, mgr.: York, Pa., 3.  
The Red Feather, S. F. Kingston, mgr.: Spring-  
field, Mo., 1; Kansas City 2-4.  
The Katzenjammer Kids, Blondell — Fennessey,  
mgrs.: Norristown, Pa., 11.  
Ward & Vokes, Stair & Nicolai, mgrs.: Brook-  
lyn, N. Y., 27-Mar. 4.  
Wills, Nat. M., Broadhurst & Currie, mgrs.:  
Boston, Mass., 26-Mar. 4; New York City,  
6-11.  
Williams and Walker, Hurtig & Seamon, mgrs.:  
Pittsburg, Pa., 20-Mar. 4.  
Weary Willie Walker: Edgerston, Was., 9.  
Barlow's, J. A. Coburn, mgr.: Pulaski, Tenn.,  
1; Nashville 2; Earlinton, Ky., 3; Hender-  
son 4; New Harmony, Ind., 6; Evansville 7.

### MINSTREL ROUTES.

Barlow & Wilson's, Lawrence Barlow, mgr.:  
Brinkley, Ark., 1; Newport 3.  
Beach & Bowers', M. C. Cookston, mgr.: Chat-  
field, Minn., 3; Plainview 4; Rochester 6.  
Dumont's: Philadelphia, Pa., indef.  
Dockstader's, Lew. Charles D. Wilson, mgr.:  
Baltimore, Md., 27-Mar. 4.  
Faust's, Ted. E., G. D. Cunningham, mgr.:  
Winchester, Ky., 1; Richmond 2; Somerset  
3; Harriman, Tenn., 4; Knoxville 6; Morris-  
town 7; Greenville 8; Johnson City 9; Bris-  
tol 10.  
Field's, Al. G., Doc. Quigley, mgr.: Jack-  
son, Mich., 1; South Bend, Ind., 2; Streator,  
Ill., 3; Peoria 4; Burlington, Ia., 6; Hannibal,  
Mo., 7; Sedalia 8; Topeka, Kan., 9; Wichita  
10; Parsons 11.  
Gorton's, C. C. Pearl, mgr.: Lynchburg, Va.,  
3; Roanoke 4.

Hi Henry's: Waterloo, Ia., 1; Charles City 2;  
Mason City 3; Marshalltown 4.  
Kersand's, Billy, C. Jay Smith, mgr.: Concord,  
N. C., 1; Charlotte 2; Wilmington 3; New-  
bern 4; Raleigh 6; Durham 7; Newport News,  
Va., 8; Soldiers' Home 9; Petersburg 10;  
Richmond 11.  
Mahara's, Frank Mahara, mgr.: Walnut, Ill.,  
1; Sterling 2; Dixon 3; Rockford 4; Water-  
town, Wis., 5; Columbus 6; Portage 7;  
Milwaukee 8; Oshkosh 9; Waupaca 10; Steven's  
Point 11.  
Nankeville, W. E.: New Orleans, La., 26-  
Mar. 4; Mobile, Ala., 7.  
Primrose's, Geo. H. Decker, mgr.: Youngs-  
town, O., 1; Akron 2; Canton 3; Lima 4;  
Chicago, Ill., 5-11.  
Quinlan & Wall's: Beaumont, Tex., 4.  
San's, Gus, American, Fred D. Fowler, mgr.:  
New Kensington, Pa., 1; Blairsville 2; Scott-  
dale 3; Mt. Pleasant 4; Latrobe 6; Vander-  
grift 7; Butler 8; Sharon 9; Meadville 10;  
Oil City 11.  
Vogel's, John W. Vogel, mgr.: Tipton, Ind.,  
1; Elwood 2; Richmond 3; Piqua, O., 4;  
Maysville, Ky., 6; Lexington 7; Winchester  
8; Paris 9; Shelbyville 10; New Albany,  
Ind., 11.

### VAUDEVILLE COMBINATION ROUTES.

Ideal Vaudeville Co., J. M. Juvenal, mgr.:  
Cuba, Kan., 1; Haddam 2; Washington 3;  
Axtell 4; Summerfield 6; Baileyville 7; Beattie  
8; Oneida 9; Sabatha 10.  
Lafayette, The Great, Show, T. G. Lafayette,  
mgr.: Rochester, N. Y., 27-Mar. 4; Detroit,  
Mich., 6-11.  
Orpheum Show (Martin Beck's): Omaha, Neb.,  
27-Mar. 4.  
Rogers Brothers' Vaudeville Co., H. W. Rogers,  
mgr.: Carlisle, Pa., 1-2; Danville 3-4; Lewis-  
town 6-8; Hollidaysburg 9; Latrobe 10-11.

### TENT SHOW ROUTES.

Cooper & Co's: Herrings Canal, La., 3.  
Glasscock's, E. R. Monroe, La., 1; Rochelle  
2; Trout 3; Balls Mill 4; Forest Hill 6;  
Sulphur Springs 7; Kountze, Tex., 8; Lilshee  
9; Jasper 10; San Augustine 11.

### MIDWAY COMPANIES.

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warded promptly.  
Alabama Carnival Co., Ed. Tyler, mgr.: Ya-  
zoo City, Miss., 27-Mar. 4; Canton 6-11.  
Barkout Carnival Co., K. G. Barkout, mgr.:  
Summersville, S. C., 27-Mar. 4; Orangeburg  
6-11.  
Bauscher Carnival Co., A. C. Bauscher, mgr.:  
Thomasville, Ga., 27-Mar. 4.  
Hendricks-Russell Amusement Co., S. B. Hen-  
dricks, mgr.: DeRidder, La., 27-Mar. 4.  
Southern Carnival Co.: Pamoona, Cal., 27-Mar. 4.

### MISCELLANEOUS ROUTES.

Augustines' Electric Studio: Decatur, Ill., Feb.  
16, indef.  
Arnold, Prof. H. J.: Memphis Tenn., 26-  
Mar. 4.

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Bert Morphy's ad. page 33

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Baldwin & Hoffman's Museum & Glass Show,  
Geo. A. Baldwin, mgr.: Norwalk, La., 27-  
Mar. 4.  
Crystal Eye Carnival, C. H. Gray, mgr.: New  
Haven, Vt., 27-Mar. 4.  
DeForest, Prof. A.: Los Angeles, Cal., indef.  
Edison, The Great, Show, J. F. Clayton, bus.  
mgr.: Washington, Pa., 1.  
Flints, The, H. L. Flint, mgr.: Council Bluffs,  
Ia., 27-Mar. 8; Lincoln, Neb., 9-11.  
Hackett, Vernie, Moving Picture Co., Jos. L.  
Fisher, bus. mgr.: New Orleans, La., 27-  
Mar. 4.  
Hewitt, Illusionist: White Horse, Alaska, 20-  
25; Dawson 27-April 15; Eagle City 24-May 20.  
Howe's Moving Picture Co.: Decatur, Ill., 1-2.  
Lee, Victor, Illusionist: Lebanon, Kan., 10-11.  
Marvelous Tatum Co., Leon B. Neate, mgr.:  
Sherman, Tex., 27-Mar. 2; Mineola 3-4; Tyler  
6-8; Corsicana 9-11.  
Oriental Vaudeville Palace, Hester Garner,  
prop.; W. E. Holmes, mgr.: Birmingham, Ala.,  
indef.  
Quaker Entertainers, Dr. Franklyn, mgr.: In-  
dianola, Neb., 27-Mar. 4; Culbertson 6-11.  
Shepard's, Archie L., Moving Pictures (Eastern),  
J. H. Laine, mgr.: Bristol, Tenn., 1; Roan-  
oke, Va., 2; Staunton 3; Charlottesville 4;  
Lynchburg 6-7.  
Shepard's, Archie L., Moving Pictures (North-  
ern), Geo. F. Hayes, mgr.: New Bedford,  
Mass., 1-3; Brockton 3-4; Fall River 5; New  
London 6; Norwich 7; Meriden 8-9; Spring-  
field, Mass., 10-11.  
Stahl, Dr., Phrenologist: Los Angeles, Cal.,  
indef.  
Shipp's Indoor Circus, Edw. Shipp, mgr.:  
Omaha, Neb., 27-Mar. 4.  
Townsend, Chas. H.: Roulette, Pa., indef.  
Walsh's Crystalplex Carnival, M. Henry Walsh,  
mgr.: Milton, N. H., 27-Mar. 4; Exeter 6-11.

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## Routes.

### ADDITIONAL ROUTES.

(Received too late for classification.)

A Royal Slave (Gordon & Bennett's Northern), Dave A. Woods, mgr.: Humeston, Ia., 1; Leon 2; Osceola 3; Creation 4; Greenfield 6; Perry 7; Ottumwa 8; Albia 9; Fairfield 10; Washington 11.

A Royal Slave (Gordon & Bennett's Southern), Fred Miller, mgr.: Auburn, N. Y., 1; Palmyra 2; Albion 3; Niagara Falls 4; Warren, Pa., 6; Meadville 8; Erie 9-10.

An Aristocratic Tramp, Kilroy & Britton, mgrs.: New Castle, Pa., 1; McDonald 2; Monongahela 3; Connelville 4; Scottdale 6; Leechburg 7; Vandergrift 9; Mercer 10; Sharon 11.

Barrymore, Ethel, Chas. Frohman, mgr.: New Haven, Conn., 1; Springfield, Mass., 2; Hartford, Conn., 4.

Brown's Comedy Co., T. M. Brown, mgr.: Rich Hill, Mo., 27-March 1; Rolla 2-4; Washington 5-8; Jefferson City 9-11.

Bauscher Carnival Co., Thomasville, Ala., 27-March 4; Jackson 6-11.

Cook-Church Stock Co., H. W. Taylor, mgr.: Altoona, Pa., 27-March 1; McKeesport 2-10.

Carter's Comedians, F. C. Carter, mgr.: Weatherford, Tex., 27-March 4; McKinney 6-11.

Carroll Comedy Co., Jon Carroll, mgr.: Huntsville, Ala., 27-March 4; Athens 6-8; McMinnville, Tenn., 9-11.

Curtis' Dramatic Co., M. H. Curtis, mgr.: Edger-ton, Mo., 27-March 1; Dearborn 2-4; DeKalb 6-8.

DuVries, Sam, Stock Co., Sam DuVries, mgr.: Richmond, Ind., 27-March 1; Piqua, O., 6-11.

Eder's Big Show, West Plains, Mo., 2; Thayer 3; Black Rock, Ark., 4.

Ennor, John, in Travelogues, J. C. Patterson, mgr.: Gault, Mo., 28-March 2; Osgood 3-5.

Himmelfein's Imperial Stock Co., R. F. Himmelfein, mgr.: Joliet, Ill., 27-March 4; Kewanee 6-11.

Harris' Moving Picture Show, J. C. Harris, owner and mgr.: Batesville, Miss., 4; Sardis 6; Como 7; Senatobia 8; Coldwater 9; Hernando 10.

Hunt Stock Co., M. A. Hunt, mgr.: Cassopolis, Mich., 27-March 1; Lawrence 2-4; Bangor 6-8; South Haven 9-11.

Hall, Don C., Decatur, Ill., 25-March 15.

Imperial Stock Co., Geo. Hamilton, mgr.: Johnson City, Tenn., 27-March 1; Bristol 2-4; Morristown 6-8.

Jones-Adams Shows, Kinston, N. C., 27-March 4.

Jerry From Kerry (Patten & Perry's): Weston, W. Va., 1; Morgantown 2; Mannington 3; Cameron 4; Shinnston 6; Monongah 7.

Joshua Simpkins: Clinton, Ia., 3; Moline, Ill., 4; Rock Island 6; Davenport, Ia., 7; Muscatine 8; Galesburg, Ia., 11.

Jewell Stock Co., Jas. Harrington, mgr.: Florence, Ala., 27-March 4.

Kingsley-Russell, E. W. Russell, mgr.: Springfield, Ill., 27-March 4; East St. Louis 5-11.

Lyceum Comedy Co. (Eastern), Jas. H. McEvoy, prop. and mgr.: Wallie Mack, bus. mgr.: Brockton, Mass., 27-March 1; New London, Conn., 3-5; Danbury 6-8; Naugatuck 10-12.

LeRoy Stock Co., R. B. LeRoy, mgr.: Mt. Vernon, Ind., 27-March 4; Washington 6-11.

Lyceum Comedy Co., w/ Marion March, Al S. Evans, mgr.: Shullsburg, Wis., 27-March 4; Belmont 6-11.

Mallory, Clifton: Medina, N. Y., 6-8.

Mulvey Comedy Co., H. G. Mulvey, mgr.: Annawan, Ill., 27-March 4; Sandwich 6-11.

Nancy Brown, John W. Dunne, mgr.: Philadelphia, Pa., 27-March 4; Baltimore, Md., 6-11.

Norton Bros.' Shows: Byars, I. T., 27-March 4; Lindsay 6-11.

Newlan's Concert Band, Will A. Newlan, mgr.: Albany, Mo., indef.

Out of The Fold: Niles, O., 1.

Prescelle, Hypnotist, F. Willard Magoon, mgr.: Bath, Me., 27-March 4; Exeter, N. H., 6-11.

Rella-Cole Co., A. J. Cole, mgr.: Natchitoches, La., 27-March 1; Alexandria 2-4; Washington 5.

Royal Amusement Co., H. H. Tipps, mgr.: Pollock, La., 27-March 4; Mer Rouge 6-11.

Stewart, Ralph in By Right of Sword, Edw. Thurnauer, mgr.: New York City, 27-March 4; Philadelphia, Pa., 6-11.

Shadows of Sin, G. H. Hamilton, mgr.: Bristol, Tenn., 2-4; Elizabeth 6-8; Greenville 9-11.

Trip To The Orient, Bayrooty Bros., mgrs.: Yazoo City, Miss., 27-March 4.

The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Rochester, N. Y., 27-March 1; Syracuse 2-4; Binghamton 6; Hornellsville 7; Danville 8; Warsaw 9.

The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Ft. Smith, Ark., 1; Little Rock 2; Stuttgart 3; Pine Bluff 4; Helena 6; Marianna 7; Jonesboro 8; Poplar Bluff, Mo., 9; Cape Girardeau 10; Cairo, Ill., 11.

The King of Tramps (Eastern), Harry Sutherland, mgr.: Clinton, Ind., 1; Brazil 2; Green-castle 3; Elwood 4; Blue Island, Ill., 5.

The County Chairman (Eastern), Henry W. Savage, mgr.: New York City, 27-March 4; Schenectady 6; Utica 7; Syracuse 8-9; Rochester 10-11.

The County Chairman (Western), Henry W. Savage, mgr.: Hancock, Minn., 2; Calumet, Mich., 3; Marquette 4; Chicago, Ill., 6-18.

The Heart of Texas, A. Villar, mgr.: Hastings, Pa., 6; Glen Campbell 7; Mahaffey 8.

The Beggar Prince Opera Co., F. A. Wade, mgr.: Lamar, Col., 1; Las Animas 2; LaJunta 3; Rocky Ford 4; Trinidad, N. Mex., 5-8; Raton 9.

The Marriage of Kitty, Jules Murrey, mgr.: Wichita, Kan., 6; Leavenworth 8; Creston, Ia., 9; Des Moines 10; Sioux City 11.

The Prince of Pilsen, Henry W. Savage, mgr.: Piqua, O., 1; Richmond, Mo., 2; Akron, O., 4; Canton 6; Mansfield 7; Newark 8; Zanes-ville 9; Parkersburg, W. Va., 10; Wheeling 11.

The She-Gun, Henry W. Savage, mgr.: Omaha, Neb., 28-March 1; Lincoln 2; Des Moines, Ia., 3; St. Joseph, Mo., 4; Kansas City 5-11.

The Sultan of Sulu, Henry W. Savage, mgr.: Washington, D. C., 27-March 4; Petersburg, Va., 6; Richmond 7-8; Newport News 9; Norfolk 10-11.

The Yankee Consul, Henry W. Savage, mgr.: New York City, 27-March 4; Rochester 7-8; Buffalo 9-11.

When Women Love (No. 2), Frank W. Nason, mgr.: East Aurora, N. Y., 1; Perry 2; Warsaw 3.

Was She to Blame (No. 2), M. L. Paul, mgr.: Burwell, Neb., 1; Greeley 2; Wolbach 3; York 6.

Walker Opera Co., J. H. Harlowe, bus. mgr.: Sheldon, N. D., 1; Lisbon 2; Lamoure 3; Oakes 4.

Woodland, Henry W. Savage, mgr.: Baltimore, Md., 27-March 4; Reading, Pa., 7; Atlantic City, N. J., 8; Allentown, Pa., 9; Easton 10; Elizabeth, N. J., 11.

### ADDITIONAL PERFORMERS' DATES.

Arnold, Rena (Family): Shamokin, Pa., March 4; (Family) Mahanoy City 6-11.

Apollo (Orpheum): Denver, Col., 27-March 4.

Anderson-Golnes (Park): Worcester, Mass., 27-March 4.

Allen, Leon and Bertie (Unique): Minneapolis, Minn., 27-March 4; (Bijou) Duluth 6-11.

Archer's, Geo., Filipino Girls (Proctor's 23rd St.): New York City, 27-March 4.

Arthur, Klity (O. H.): Glens Falls, N. Y., 27-March 4; (O. H.) Schuylerville 6-18.

Archer & Crocker (Proctor's 5th Ave.): New York City, 27-March 4.

Albany, Mons. (Hammerstein's): New York City, 27-March 4.

Benton, Elwood and Maggie (Bijou): Calumet, Mich., 27-March 4.

Brooks & Young (O. H.): Grand Rapids, Mich., 26-March 4; (Olympic) Chicago, Ill., 6-11.

Brown, Harry A. (Novelty): Leadville, Col., 27-March 4; (Novelty) Cripple Creek 6-11.

Brown & Navarro (Keith's): Cleveland, O., 27-March 4; (Orpheum) Brooklyn, N. Y., 6-11.

Barry, Mr. and Mrs. Jimmy (Keeney's): Brooklyn, N. Y., 27-March 4.

Brown, Harris & Brown (Poll's): Hartford, Conn., 27-March 4; (Poll's) Springfield, Mass., 6-11.

Bell, May (Proctor's 5th Ave.): New York City, 27-March 4.

Browning, Welp & Frankel (Proctor's 5th Ave.): New York City, 27-March 4.

Bradshaw, Chas. H. & Co. (Proctor's): Albany, N. Y., 27-March 4.

Bailey & Fletcher (Proctor's 23rd St.): New York City, 27-March 4.

Butler & Wilkes (Proctor's 23rd St.): New York City, 27-March 4.

Rates Musical Trio (Proctor's 23rd St.): New York City, 27-March 4.

Bresnah & Miller (Circle): New York City, 27-March 4.

Bush, Frank (Circle): New York City, 27-March 4.

Burke & Dempsey (Keith's): New York City, 27-March 4.

Boston Brothers (Hammerstein's): New York City, 27-March 4.

Burton's Dogs (Orpheum): Brooklyn, N. Y., 27-March 4.

Butler, Ward (Orpheum): Brooklyn, N. Y., 27-March 4.

Bindini & Arthur (Keeney's): Brooklyn, N. Y., 27-March 4.

Conrads, The: Chicago, Ill., 27-March 4; (Bijou) Danville 6-11.

Collins, Miss Dot (Lyric): Troy, N. Y., 27-March 4; (Columbia) Utica 6-11.

Cook & Harris (Atkins' Hall): Ilion, N. Y., 20-March 4.

Crawford & Manning (Pastor's): New York City, 27-March 4.

Carlin & Otto (Proctor's 23rd St.): New York City, 6-11.

Clifford & Burke (Orpheum): Kansas City, Mo., 26-March 4; (Orpheum) Omaha, Neb., 5-11.

Charlotta (Proctor's 23rd St.): New York City, 20-March 11.

Cline, Maggie (Hammerstein's): New York City, 27-March 4.

Comedy Four (Hyde & Behman's): Brooklyn, N. Y., 27-March 4.

Carillo, Leo. (Proctor's 5th Ave.): New York City, 27-March 4; (Proctor's 23rd St.) New York City, 6-11.

D's & D's (Olympic): Chicago, Ill., 27-March 4; (Haymarket) Chicago 6-11.

Darmody (Carnival): Providence, R. I., 27-March 4; (Howard) Boston, Mass., 6-11.

D'Arville Sisters: New Orleans, La., 6-11.

DeVaro & Curtis (National): Kansas City, Mo., 26-March 4.

Delmore, John and Emily Darrell (Star): Muncie, Ind., 27-March 4; (Arcade) Toledo, O., 5-11.

Drew, Mr. and Mrs. Sydney (G. O. H.): Pittsburg, Pa., 27-March 4.

Dollar & Troupe (Keith's): New York City, 27-March 4.

DeForrest's Circus (Pastor's): New York City, 27-March 4.

Delphino & Moro (Keeney's): Brooklyn, N. Y., 27-March 4.

Esmond, Mr. and Mrs. Edw. (Keith's): Philadelphia, Pa., 27-March 4.

Exposition Four (Gotham): New York City, 27-March 4.

Fox & Hughes (Crystal): Cripple Creek, Col., 27-March 4; (Crystal) Victor 6-11.

Foy, Eddie & Co. (Orpheum): Brooklyn, N. Y., 27-March 4.

Fields, Al. (Proctor's 23rd St.): New York City, 27-March 4.

Fitzgibbons-McCoy Trio (Circle): New York City, 27-March 4.

Finlay & Burke (Hammerstein's): New York City, 27-March 4.

Frank and Little Bob (Hyde & Behman's): Brooklyn, N. Y., 27-March 4.

Frillers, The (Unique): Akron, O., 27-March 4; (London) London, Ont., 6-11.

Golden & Hughes (Pastor's): New York City, 27-March 4.

Glenroy, James Richmond (Mohawk): Schenectady, N. Y., 27-March 4; (Amphion) Brooklyn 6-11.

Glensertiff, The (Proctor's 23rd St.): New York City, 27-March 4.

Girard & Gardner (Proctor's 23rd St.): New York City, 27-March 4.

Grand Opera Trio (Circle): New York City, 27-March 4.

Golden Gate Quintet (Circle): New York City, 27-March 4.

Gilfill, Harry (Hammerstein's): New York City, 27-March 4.

Gardner & Vincent (Howard): Boston, Mass., 27-March 4.

Henry & Young (Family): Shamokin, Pa., 27-March 11.

Hart, Edward, Mlle. Bessil & Co. (Broadway): San Bernardino, Cal., 27-March 11.

Harper, Desmond & Co. (G. O. H.): Pittsburg, Pa., 27-March 4.

Hill & Sylviani (Circle): New York City, 27-March 4.

Hilliard, Robert & Co. (Circle): New York City, 27-March 4.

Hawkins, Lew (Pastor's): New York City 27-March 4.

Hathaway's Indiana Tableaux (Pastor's): New York City, 27-March 4.

Hoffmans, The (Star): Astoria, Ore., 27-March 4; (Pantague's) Seattle, Wash., 6-11.

Johnson, Miss Sabel (Haymarket): Chicago, Ill., 27-March 4; (Columbia) St. Louis, Mo., 6-11.

Johnson, Walker & Alexander (Hammerstein's): New York City, 27-March 4.

Johnson & Wells (Hyde & Behman's): Brooklyn, N. Y., 27-March 4.

Kinkaid, Billy (Howard): Boston, Mass., 27-March 4; (Kelley's Boston 6-11.

Kelly, Walter C. (Orpheum): Brooklyn, N. Y., 27-March 4; (Auditorium) Brooklyn 5-11.

Kellys, The Three (Poll's): Hartford, Conn., 27-March 4.

Kline & Gotthold (Orpheum): Omaha, Neb., 5-11; (Orpheum) Kansas City, Mo., 12-18.

Kitamura Troupe (Hurtig & Seamon's): New York City, 27-March 4.

Kelly & Violette (Circle): New York City, 27-March 4.

Kaufman Troupe (Keith's): New York City, 27-March 4.

Kimball Bros. (Pastor's): New York City, 27-March 4.

LeMaire & LeMaire (Lyric): Joplin, Mo., 5-11.

Leslie, George W. (Unique): Minneapolis, Minn., 27-March 4.

Lloyd's Wolfhounds (G. O. H.): Pittsburg, Pa., 27-March 4.

LaRose, Harry (Pastor's): New York City, 27-March 4.

Melville & Azelle (Lyric): Joplin, Mo., 26-March 4.

Manvros: En route with Beach & Bowers' Minstrels. See Minstral Routes.

Mack, Eddie (Bijou): La Crosse, Wis., 27-March 4; (Grand) Superior 6-11.

Mann, Danny and Lola Haines (Grand): Vancouver, B. C., 26-March 11.

Melville, Jean (Columbia): Utica, N. Y., 27-March 11.

Morse Trio, Theodore (Keith's): New York City, 27-March 4; (Keith's) Boston, Mass., 6-11.

McNamee: Santa Cruz, Cal., 20-March 4.

Martini & Maxmillian (G. O. H.): Pittsburg, Pa., 27-March 4.

Martha, Mlle. (Keith's): New York City, 27-March 4.

Mortons, The Four (Hammerstein's): New York City, 27-March 4.

Marguerite & Hanley (Orpheum): Brooklyn, N. Y., 27-March 4.

McAvoy, Dan & Co. (Hyde & Behman's): New York City, 27-March 4.

Mathews & Ashley (Proctor's 5th Ave.): New York City, 27-March 4.

Marion & Dean (Mohawk): Schenectady, N. Y., 27-March 4.

Madcaps, The Three (Atlantic Garden): New York City, 27-March 4; (Trent) Trenton, N. J., 6-11.

Nawn, Tom (Circle): New York City, 27-March 4.

Njda (Keeney's): Brooklyn, N. Y., 27-March 4.

Obersteiner Troupe (Proctor's 23rd St.): New York City, 27-March 4.

Pero & Wilson: New York City, 27-March 4.

Patty Bros. (Shea's): Buffalo, N. Y., 27-March 4; (Shea's) Toronto, Can., 6-11.

Powers, Mr. and Mrs. John T. (Chutes): San Francisco, Cal., 27-March 11.

Patchen & Clifton (Pastor's): New York City, 27-March 4.

Russell, Tenie: St. Louis, Mo., 27-March 4; Kansas City 6-11.

Randolphs, Grottesque (Orpheum): Davenport, Ia., 27-March 4.

Rauf, Claude (Lyceum): Tacoma, Wash., 27-March 4.

Ramsey Sisters (G. O. H.): Grand Rapids, Mich., 5-11.

Rays, The Three (Unique): Winnipeg, Man., 27-March 11.

Rossi Bros. (Orpheum): San Francisco, Cal., 26-March 11.

Rubie & Hunt (Proctor's 23rd St.): New York City, 27-March 4.

Rice & Cohen (Columbia): Cincinnati, O., 6-11.

Raymond & Caverly (Pastor's): New York City, 27-March 4.

Routt, Cora (Pastor's): New York City, 27-March 4.

Rice, Fanny (Keeney's): Brooklyn, N. Y., 27-March 4.

Ring, Blanche (Hyde & Behman's): Brooklyn, N. Y., 27-March 4.

Reeves & Young (Proctor's 23rd St.): New York City, 27-March 4.

Scott, Mike (Orpheum): Springfield, O., 27-March 4; (Vaudeville) Richmond, Ind., 6-11.

Slater & Williams (Empire): Colorado Springs, Col., 27-March 4.

Sullivan, Mark (Hyde & Behman's): Brooklyn, N. Y., 27-March 4.

Shepherd & Ward (Keeney's): Brooklyn, N. Y., 27-March 4.

## WANTED FOR CEDAR POINT

(Finest Bathing Beach in the World) **FIRST CLASS BAND LEADER** **CORNET PLAYER**

To organize and direct concert band of 14 to 16 pieces at the largest and most popular Summer Resort west of Atlantic City. **MUST BE THOROUGHLY COMPETENT AND ABLE TO FURNISH REFERENCES.** **SEASON JUNE 1 TO SEPT. 10** Address **G. A. BOECKLING, - Sandusky, O.**

## I WANT TO BUY A PIPE ORGAN

Fifty to sixty keys, with or without drum attachment; must be cylinder music, no paper music. Either second-hand or new. When answering this kindly send full description and photograph of the organ. **F. J. DEUGE, 542 1-2 Leonard St., BROOKLYN, N. Y.**

## WANTED

I have some capital to invest as Partner in a good paying Carnival Show or any good attraction. Address. **BOLD WIRE WORKER, care Billboard.**

## MAGIC BOOKS AND CARDS

For Magicians, Streetmen, and Side Show people to sell. Full line of samples one dime. Big list of 150 bargains free. **ATLAS, 145 Illinois St., - CHICAGO, ILL.**

## 100 CARDS 35c

Printed on neat bristol stock, with the latest designs of type. Send for samples of work and catalogue of card cases. Other printing: 250 8 1/2 x 11 Letterheads, \$1.00; 250 Envelopes \$1.00; 250 Noteheads, 90c; 250 Cards, 75c; 1000 6 x 9 Dodgers, colored paper, \$1.50; 1000 9 x 12 Dodgers, colored paper, \$5.00, white paper 10 per cent extra. 4 page 6 x 9 Folders, \$4.00. All printing sent prepaid to any part of the U. S. at the above prices. **A. T. SMITH, Springfield, Mass.**

For the real drawing card for Fairs, see Bert Morphy's ad., page 33

Would like to buy a small **MUSEUM OF ANATOMY** for traveling; state number of pieces and price. **ERNEST SCHULZ, 461 Marshall St., Phila., Pa. (L. C. Gunter, write.)**

## WAX FIGURES.

Illusions, Black Art, Show Goods, etc. **W. H. J. SHAW, Victoria, Mo.** **NOTICE**—My Patent Galateas are the only ones made that work automatically and run by kerosene oil, costing only two cents a day. Will take more money than a Ferris Wheel, and costs you two thousand less money. All profit for man and woman. Will clear \$4000 every week. Send stamp for circular of the greatest money getter in the show line on earth. **CHAS. E. WESTON, 4 Caruthers St., Lawrence, Mass.**

## ELECTRIC TATOING

Easy to learn with my tattooing outfits. They get the money in side-shows, parks, street fairs and all places where crowds assemble. Send stamp for price list and particulars. **EDWIN E. BROWN, Albion, Mich.**

Shaw, Mary (Orpheum): Brooklyn, N. Y., 27-March 4.

Signoroto Japanese Troupe (Orpheum): Brooklyn, N. Y., 27-March 4.

Stanley & Brockman (Hammerstein's): New York City, 27-March 4.

Shaw, Mr. and Mrs. Larry (Pastor's): New York City, 27-March 4.

Simons & Goodel (Pastor's): New York City, 27-March 4.

Tenbrook, Lambert & Co. (G. O. H.): Pittsburg, Pa., 27-March 4.

Twin Nieces (Proctor's 23rd St.): New York City, 27-March 4.

Wilder, Marshall P. (Victoria): New York City, 27-March 4.

Watson's Circus (Proctor's 23rd St.): New York City, 27-March 4.

Wordette, Estelle & Co. (Keeney's): Brooklyn, N. Y., 27-March 4.

Wardwell, Harry (Keeney's): Brooklyn, N. Y., 27-March 4.

Wilson, Knox (Proctor's): New York City, 27-March 4.

**AMALGAMATION IN SIGHT.**

**New York Situation Shaping Up Satisfactory to A. VanBeuren & Co. and Mr. Pratt.**

The Billboard is in receipt of advices from New York to the effect that a satisfactory settlement of the New York Situation is in sight. The report has it that the details of the proposition have been agreed upon by practically all parties concerned and now awaits their signatures. The papers have been forwarded to Mr. A. VanBeuren, who is now in California, for his approval, which is said to be merely a matter of form.

The officers and directors of the new corporation to be formed by the consolidation of the VanBeuren and the New York Billposting Co.'s plants have not yet been decided upon, but it is asserted positively that the negotiations have terminated in a manner highly satisfactory to Mr. Samuel Pratt and the A. VanBeuren Co., and that Mr. Pratt will be at the head of the new company.

The dispatches also say that this termination of the affair is due to the Billboard's expose of the conspiracy to use the "big stick" on A. VanBeuren & Co.

It is further said that Barney Link, Jim O'Mealia and Bob Campbell are moving heaven and earth to settle the matter before the Baltimore meeting of the Directors, March 7, in order to have a justification to offer for their damning proposition, the "Secondary Franchise".

Owing to the lateness of the receipt of this news The Billboard has not time to obtain the details for publication in this issue. Full particulars will be forthcoming later.

**COL. CURTIS GOWDY DEAD**

Col. Curtis Gowdy, old time circus advance agent, but of late years billposter at Shelbyville, Ill., is dead. The funeral was conducted by the Fraternal Order of Eagles, of which he was a popular member, and took place Sunday, February 19th. Delegations of Eagles from many surrounding cities attended the services over their departed comrade, it being stated that fully 250 uniformed men were in the procession.

**RESPECTFULLY SUBMITTED**

**For the Consideration of the Board of Directors at the Baltimore Meeting.**

The official organ derives nine-tenths of the revenues which support it from the members of the Association. Every member contributes to it whether he will or no, because, even though he does not subscribe or advertise, a portion of the amount of the dues which he pays to the organization is appropriated for the maintenance of the paper. It must be granted, therefore, that it is kept alive by the members at large.

That being the case, it follows that the first duty of the paper is to protect the interests of the members at large. It is generally known, however, that it connived with the committee on the New York Situation and deliberately sought to betray its supporters. It not only sought to sacrifice their interests, but when the plot was detected and exposed by The Billboard, it defended and apologized for the raiders.

Will the Board of Directors do its duty and withdraw the support of the Association? Or will it dodge and sidestep?

**ALLIANCE NOTES.**

Notwithstanding the assertions of Secretary McCormick that the Alliance Circus Agreement had been signed by the big shows, The Billboard is informed by excellent authority that Secretary McCormick did not secure Mr. Charles Ringling's signature to the agreement, but to a letter only, in which it was agreed to pay the Union scale and not to discriminate against union men.

Rumor has it that Paddy Murphy, president of the Chicago local, was discharged from the Criterion Theatre of that city for issuing counterfeit tickets.

Three billposters, Beasant, Counsel and Sheeny Mike, are said to be under indictment in Chicago for peddling bogus tickets. The Alliance, through its attorney, is seeking leniency for the men.

Al. W. Thompson, popularly known as "Zeke" Thompson, for many years with the Central Theatre, San Francisco, Cal., has severed his connection with that house. Zeke is considered one of the best advertising agents in the coast city. It is rumored that Mr. Thompson will have the privileges with one of the big shows the coming season.

Eddie Kyte, for over twenty-one years with the billposting plant of San Francisco, has resigned from Varney & Green's plant. Mr. Kyte is popularly known to every circus man and hall show manager visiting the coast.

**EDWARD A. STAHLBRODT DEAD**

**Founder of the Billposters and Distributors Association Passes Away in Rochester, of Cancer of the Stomach. Ailment of Long Duration.**

Mr. Edward A. Stahlbrodt, of Rochester, N. Y., owner of the billposting interests in that city and founder of the Associated Billposters and Distributors of the United States and Canada, died at the Rochester City hospital at five o'clock on the morning of Friday, Feb. 24, aged 44 years. The cause of death was cancer of the stomach, from which ailment he had been a sufferer for several years.

The funeral was held from the late residence of the deceased, 26 Lake View Park, at 2:30 o'clock Sunday afternoon, Feb. 26, and was attended by a large number of relatives, friends and business associates, including members of the billposting fraternity from several states. The services were conducted by Monroe Commandery K. T., of which the deceased was a Past Eminent Commander, Rochester Lodge of Elks, of which he was Past Exalted Ruler, and Kilsburg Lodge Knights of Pythias, of which he was a charter member, each joined the funeral cortege.

The deceased leaves a widow, three sons, Edward A., Jr., Ernest C., and Lawrence F., and a daughter, Elizabeth. Three brothers, Paul and Adolph C. Stahlbrodt, of Rochester, and Henry F. Stahlbrodt, of Erie, Pa., and a sister, Mrs. Charles Senke, of Rochester, also survive him.

Edward A. Stahlbrodt was born in Rochester, N. Y., Dec. 15, 1860. After attending the public schools of that place for a few years he entered the office of the Evening Express, now the Post Express, as "printers' devil", when but eleven years old, so that it may be said he received the greater part of his education in a printing office, that school which has turned out so many able men.

Attending closely to his chosen calling he rapidly became proficient in every branch of the art of printing, acquiring a knowledge of printers' supplies that enabled him to establish himself in a profitable business.

Continuing with the Express till 1881, Mr. Stahlbrodt then joined the staff of the Caledonia Advertiser, a flourishing paper published in the town of Caledonia, near Rochester, where he remained for two years. From there he went to the office of the Mt. Morris Enterprise at Mt. Morris, Livingston County, N. Y., but shortly after returned to Rochester to take the agency of a then famous printers' roller composition in 1884. Successful in this undertaking he gradually enlarged his business to include printers' supplies of all kinds, in which he soon established a large and lucrative trade. In connection with this business he conducted a paste-making plant, which led him to become associated with the billposting business in Rochester, which was then in a most primitive state.

Realizing the possibilities in poster advertising Mr. Stahlbrodt subsequently acquired the sole ownership of the billposting plant, and in 1889 he formed the Rochester Billposting Co., incorporated, of which he was secretary and treasurer and manager from the time of its organization till the day of his death. Meeting with success in this venture Mr. Stahlbrodt established, in 1894, the Erie Billposting Co., at Erie, Pa., and has since conducted the billposting business at that place.

About the time Mr. Stahlbrodt formed the Rochester Billposting Co. he became interested in the billposters organization, then known as the International Billposters Association of North America. To a man accustomed to exactness in business details the condition of the billposting business at that time was most deplorable. The organization of the trade was of a desultory character and of little benefit to its members. Becoming possessed of an ambition to correct the abuses of the trade and establish the business of billposting on an equitable basis Mr. Stahlbrodt began a vigorous campaign for the reorganization of the association. His efforts were crowned with success when, at a meeting of billposters held in Chicago, July 15, 1891, the Associated Billposters Association of the United States and Canada was organized and he was chosen president. This office he held for three successive terms, and so impressed his personality upon it that he justly earned the title of founder of the Association. Upon retiring from the presidency in 1894 he still continued to guide its destiny and to shape its policy as chairman of the Executive Committee, which had been formed to transact the business arising between annual meetings. When the Executive Committee gave way in the evolution of things

to the Board of Directors he became a member of that body for the State of New York, and so continued to the last.

When the Association, at the suggestion of Mr. Stahlbrodt in 1895, decided to open an office in New York, he was placed in charge and it was during the two years that it was conducted as an adjunct to the Association that he accomplished the greatest good for the billposting business in establishing rates and obtaining a definite and reliable service for the advertiser. Impressed with his unvarying loyalty to the Association and his unselfish devotion, together with his almost dogged determination to build up the business, billposters throughout the country gave to Mr. Stahlbrodt their fullest confidence and support, and although he has passed away long before his time, he possessed the knowledge that his efforts had been crowned with success. He has left the impress of his character so firmly graven upon the structure of the trade that no man may efface it.

As a citizen Mr. Stahlbrodt at one time took an active interest in politics, but his straightforward outspoken manner unsuited him for political life and he abandoned his ambitions in this direction after serving as school commissioner for two terms. In secret society circles he was more successful, serving two terms as exalted ruler of the Rochester Lodge of Elks and passing through the various ranks of Masonry to the high station of Eminent Commander of Monroe Commandery, Knights Templar, of Rochester.

Of Edward A. Stahlbrodt there remains little more to be said. By his works we know him to have been a man of noble purpose, great courage and indomitable will. As a monument to these attributes stands today the organization of the trade to which he devoted his life—the Associated Billposters and Distributors of the United States and Canada. Under its banner the billposter, once degraded and despised, has become an important factor in the commercial world. It was Edward A. Stahlbrodt who pointed out and led the way.

It was one of the writer's privileges, to have been closely associated with him in life for a time and it now becomes a pleasure, mingled with a deep sense of personal loss, to testify to his many excellent attributes. He was just and honorable in business, staunch and loyal in his friendship, and loved and respected by all who knew him intimately. His home life was ideal, and those whom he permitted to join the family circle saw

that which made the heart rejoice. He possessed a wonderful ability to estimate men and to fathom their motives. In this respect the writer has found his judgment to have been almost unerring. It was this particular insight, beyond a doubt, that enabled him to retain his authority for so long in the councils of the billposters Association; those who were his followers followed his leadership with confidence because he had proved his judgment to be right; those who sought to oppose him shrank from their task at the crucial moment because they dared not face the withering sarcasm of his denunciation. In the end even they joined in doing him honor.

Friends, brothers, business associates, all will dwell with heavy hearts upon the memory of Edward A. Stahlbrodt, deploring his untimely death.

**LAI'D LOW AT LAST.**

**But By No Human Hand.**

Edward A. Stahlbrodt was in many ways a remarkable man. He was pronounced in his opinions, determined in disposition and of pugnacious nature. He thought much of his friends, but more of his principles. A compromise, even in the interest of expediency, was in his estimation little short of a crime. Possessing always the courage of his convictions, he was a valiant foe, worthy of the steel of any of his conferees. A little more tolerance, a little more of the milk of human kindness would have made him a greater leader of men. He had enemies in plenty, but he possessed the respect of all of them and even the admiration of many. It can be said of him that he was loyal, true, and above all things consistent. That is a whole lot to say of any man who really deserves it. Edward A. Stahlbrodt did deserve it—and more.—W. H. D.



**EDWARD A. STAHLBRODT.**

**WHY DID BARNEY FLY THE COOP?**

The letter from one prominent in the Association who signs himself for purposes of publication "A Big City Billposter", and who therein calls down the wrath of the gods upon the defenceless head of the much criticised president of the Billposters Association, Mr. Barney Link, brings to our mind the circumstances that led up to the selection of Barney for that office and the course of instruction given him before he was openly "touted" for the job. In the light of those circumstances the present situation is peculiarly amusing.

During the last year that Charlie Bryan held the office of President there was great calculating going on among the Eastern billposting magnates as to who should be selected to succeed him. There was no dearth of presidential timber. There was Donnelly, of Boston, who has had his lightning rods up for years; Norman A. Seymour, of Mt. Morris, N. Y., for some unaccountable reason, had always esteemed himself the logical candidate of the country billposter; Frank Fitch, of Albany, N. Y., was a possibility, and there were others, but among them all Barney Link seemed to be the most promising. The question was how to get Barney into trim for the job. Sam Pratt said, "Leave Barney to me; I think we can train him so that he will fill the bill. If he doesn't do much good he certainly won't do much harm, and at this stage of the game we don't need a very strong or aggressive man". So it was left to Sam to put Barney in training.

Although Barney was vice-president at the time, there was no precedent upon which to fasten his claim to advancement; but his interests were large and he was considered "safe", so education was the only thing needed to make him eligible. Personally, Barney took to the proposition with enthusiasm. He began to acquire a certain dignity of manner theretofore unpracticed by him; his friends noticed that he didn't say "By Golly" as frequently as formerly. It was discovered that he had, for some time been an almost daily attendant at the Sinclair House on Broadway and Eighth Street during the lunch hour, and there Mr. Pratt, assisted by the jovial and ubiquitous Peter Mylius, taught Barney the game from the kindergarten up. Barney was a good pupil, too, because he did not hesitate to ask questions when he was in doubt on any subject, and when it came time for the election he was pronounced "fit".

True, he is not much of a speechmaker, but 'Squire Frost has always been ready to throw himself bravely and fearlessly into the breach, rendering his bill regularly for every "throw", so the Association will never want for a speechmaker as long as it is willing to pay for 'Squire Frost's brand of hot air, whether Barney can orate or not.

Barney's susceptibility to surrounding influences is his great weakness. During the few months Bob Campbell permitted him to pose as the general manager of the American Posting Service plant in Chicago, to which office he had been elected upon the organization of the present company, he acquired a lot of Bob's stock phrases, but he was a poor imitator, as he never could snap them out with the same rare flavor that Bob put into them.

But the great mystery is: why, after all the pains Sam Pratt took to put him into the game right, why did he turn around and strike the hand that raised him? Sam let him in on the "Big Four" combination in the first place and declared, when repeatedly warned by his friends, that Barney was "safe". Then he made it possible for Barney to become president, and after all what did he get? the Secondary Franchise! Who can account for it? BUTTINSKI

**DAUBS.**

L. J. Fisk, general manager of the Williamsport Billposting Co., now has one of the finest plants in the country. Since obtaining the Association franchise last June many needed improvements have been made, and now it is proposed to rebuild the plant entirely with iron this coming summer.

One member of the Association opines that "If they will only make the conspirators support their own paper in the future it will help some."

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Johnstown—George Updegraves & Co.  
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- SOUTH CAROLINA.**  
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Sherman—W. J. Harvey, box 169.
- UTAH.**  
Salt Lake City—John M. Waldon.
- WISCONSIN.**  
West Superior—C. A. Marshall, West Superior Hotel.
- CANADA.**  
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- IDAHO.**  
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Russellville—Auditorium B. P. and Dist. Co.

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Newcastle—The J. G. Loving C. B. P. Co.
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**NOTICE.**  
Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

**ALABAMA.**

- Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, mgr.  
Birmingham—Lake View, J. Wells; East Lake Park, G. F. McLaughly; Electric Park Casino, Jake Wells.  
Decatur—Idlewild Park.  
Huntsville—Casino Park.  
Mobile—Mobile Park, Mobile Light and R. R. Co.; Monroe Park and theatre, M. McDermott, theat. les.  
Montgomery—Pickett Springs, Maj. E. E. Winters; Highland Park, Bloom Fountain Park, Mtr. St. Ry.; Electric Park, William Sharp, Atlanta, Ga.  
Selma—Elkdale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverview Pavilion, R. E. Neil.  
Sheffield—Forest Park; Three Cities' Park.

**ARIZONA.**

- Phoenix—East Lake Park, Phoenix Ry. Co.  
Tucson—Elysian Grove, E. Drachman.

**ARKANSAS.**

- Balesville—Crescent Summer Garden, Combs & Hall.  
Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard.  
Ft. Smith—McCloud's Park.  
Hot Springs—Kentucky Club; Wilmington Park, H. O. Rice.  
Little Rock—Forest Park, C. T. Taylor, box 152.  
Pine Bluff—Bell Park, C. Senyard.

**CALIFORNIA.**

- Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch.  
Oakland—Oakland Park.  
San Francisco—Glen Park, W. B. Peel; Chutes Park; Schultzen Park.

**COLORADO.**

- Cameron—Pinnacle Park.  
Denver—Union Park, J. R. Crabb; Rocky Mountain Lake Park; Eltch Gardens, Frederick Bond; Manhattan Beach Park; Denver Recreation Park.

**CONNECTICUT.**

- Bridgeport—Pine Rock Park, J. E. Sewell; Pleasure Beach.  
Danbury—Kenosia Park, F. A. Shear, box 42.

- Danielson—Wildwood Park, People's Tramway Co.  
Derby—Hoosatonie Park.  
East Haddam—Maplewood Resort, Frank Saxon  
East Haven—Momaquin Park, J. A. Blake.  
Hartford—Werder's Park; Charter Oak Park, E. M. Salker, care Fasig-Tipton Co., Madison Square Garden, New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass.  
Killingly—Wildwood Park, Worcester & Conn. Eastern Ry. Co.  
Manchester—Laurel Park.  
Meriden—Hanover Park, W. P. Bristol.  
Middletown—Lake View Park, C. H. Chapman.  
New Britain—White Oak Park, Ph. Terry; Rentschler's Park, Hill J. Zipp and Wm. Hipp.  
New Haven—Savin Rock, J. A. Blake.  
Pittsford—People's Tramway Park; Wildwood Park, Maurice Boom.  
Rockville—Snipe Park.  
South Norwalk—Norwalk Park, Geo. Clarke; Dolan's Point, John O. Sullivan; Roton Point, Roton Point Imp. Co., care E. A. Woodward; Columbia Grove; Railway Park, Conn. Light and Power Co.  
Waterbury—Lakewood Park; Forest Park, Moe Morris; Bellevue Lake Grove.  
West Haven—Savin Rock Theatre.  
Winsted—Highland Lake Park, Chas. D. Alldis.

**DELAWARE.**

- Wilmington—Shellpot Park, Ferris Gles.  
**DISTRICT OF COLUMBIA.**

- Washington—Riverview and Excursion Resorts, E. S. Randall; Glen Echo Park; Chevy Chase Lake, Herbert Claude; Lawrence Garden, Joseph Daniels.

**FLORIDA.**

- Jacksonville—Phoenix Park, Jacksonville Electric Co.; Crystal Roof Garden.  
Pensacola—Kufrian's Park, V. J. Vidal.  
Ybor City—DeSota Park.

**GEORGIA.**

- Atlanta—Ponce DeLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Poole, 57 E. Hunter st.  
Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co.  
Cedartown—The Summer Theatre, J. C. Knight, Jr.  
Columbus—Court House Park; Wildwood Park, E. P. Springer; North Highland Casino, Peterson & Springer.  
Gainesville—Chattahoochee Park, W. H. Slacky.  
Macon—Crumpp's Park, Bruce Conquer.  
Mobile—Monroe Park Theatre, Mike McDermott.  
Savannah—Tivoli Park; Thunderbolt Park, Savannah St. Ry. Co.; Tybee Beach.

**ILLINOIS.**

- Alton—Al Fresno Park, Vernon C. Seaver; Rock Spring Park, J. T. Porter.  
Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn st., Chicago, Ill.  
Belleville—Fair Ground Park, Dr. W. F. Fogo; Huff's Park, J. L. Walrapp; Budweiser Gardens, Edmond Soraghan; Garden Theatre, Chas. Link.  
Bloomington—Houghton Lake Park, Matt Kessel.  
Cairo—Sportsman's Park, P. C. Scullin, mgr.  
Champaign—West End Park, M. Kussell, care Garrick Theatre, Chicago, Ill.  
Chicago—Bismark Park, Water Chute Co., W. Stickler; Masonic Temple Roof Garden, J. J. Murdock; Sans Souci Park, L. H. Wolf; Hillinger's Garden; Manhattan Beach, J. W. Bush; Coliseum Garden, S. Spaulding, 135 Adams st.; Riverview Park.  
Decatur—Amusement Park, J. F. Given.  
Dixon—Godney's Park, Henry Coffee; Higgins' Park, Henry C. Higgins; Assembly Park, H. O. McClern, sec.  
Danville—Wayside Park, Matt Kussell, Syd. Sylvester, res. mgr.  
East St. Louis—Priester's Park; Central Park; Edgemont Park, P. Traband.  
Elgin—National Park; Street Railway Park.  
Galesburg—Summer Garden, Earl Conen; Highland Park.  
Granite City—Horse Shoe Lake Park, J. T. Porter.  
Highwood—Fort Sheridan Park, H. Charles Wilson.  
Inka—Rose Lake Park, J. J. Schoolfield.  
Joliet—Rock Run Park, L. Northern; Driving Park, H. Fisher.  
Kankakee—Electric Park, C. W. Burrill, box 356.  
Moline—Prospect Park, J. F. Laidner.  
Paris—Reservoir Park, H. Dollarhide.  
Peoria—Pfeifer's Palm Garden, C. G. Pfeifer, 2000 North Adams st.; Central Park, Al. Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill.; Terminal Park; Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.  
Peru—Concordia Gardens.  
Quincy—Baldwin Park, Mrs. T. S. Baldwin.  
Rockford—Haviam Park, Rockford and Interurban Ry. Co.; Chautauqua Park, F. Burt, Toledo, O.; Harlem Park.  
Rock Island—Watch Tower Park.  
Springfield—Mildred Park, Mildred Park Amusement Co., props., Frank B. Iles; Zoo, Chas. McLaughlin, sec.  
Spring Valley—Webster Park, Wm. E. Robinson.  
Streator—New Electric Park, Capt. G. H. Peabody.

**INDIANA.**

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Connersville—Elmhurst Park, Chas. Bartine.  
Indianapolis—Fairbank Park, W. Trout; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newby; Fairview Park, Citizen's St. R. R. Co.; Springlake Park, Will D. Marine.  
Eaton—New Park, H. Clifton.  
Elkhart—Island Park, F. S. Timmins, Main st.  
Evansville—Mesker Park, F. Burt, Toledo, O.; Cook's Park Theatre, F. J. Siefert, prop., Harry Laurance; Street Car Park, Ft. Wayne Traction Co.; West Heights Park Theatre, Chas. R. Stinson, Les., A. J. Campbell; Oak Summit Park, Evansville St. Ry. Co.  
Jeffersonville—Forest Park, Cunningham; Warder Park.  
Kokomo—Athletic Park, Kokomo Ry. & L. Co.  
Lafayette—Woodland Park.  
Laporte—Tuxedo Park, J. O. Christian.  
Logansport—Cedar Island.  
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  - Lancaster—Rocky Springs Park, H. B. Griffiths, P. O. box 67.
  - Latrobe—Latrobe Park; Lew Woolworth Roof Garden, Capt. J. B. Peoples; Rocky Springs Park.
  - Lebanon—Pennsylvania Park, A. M. Patch; Mount Gretna Park, I. M. Butler.
  - Look Haven—Ayres Park, J. Ratgarber.
  - McKeesport—Versailles Park; Olympia Park, J. P. Harris.
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  - Monongahela—Monongahela Valley Div. Park; Eldora Park.
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  - Oil City—Monarch Park, W. B. McCallum; Smithson's Park, G. H. Verbeck.
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  - Pottstown—Ringling Rock Park, R. E. Chaner.
  - Punxsutawney—Highland Park, Al. F. Haver.
  - Reading—Driving Park; Carsonia Park, The Interstate Park Am. Co., P. D. Lauman.
  - Reynoldsville—Highland Park, Harris & Gilmore; Winslow Park (near Punxsutawney).
  - Sandy Lake—Sandy Lake Park, address Sandy Lake Park Co., Stoneboro, Pa.
  - Sayer—Oak Grove Park, Jas. E. Keech.
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  - Willow Grove—Willow Grove Park, C. P. Weaver.
  - Wilkesbarre—Keystone Summer Theatre.
  - Winburne—Avondale Park, J. A. Brosius.
  - York—Highland Park.
- RHODE ISLAND.**
- Newport—Freebody Park, M. R. Sheedy, Chas. E. Cook, An. mgr.; Eaton's Beach.
  - Providence—Boydens Heights, Chas. C. Ames, 212 Union st.; Chestnut Grove Park, Chas. A. Potter, 86 Weybosset st.; Roger Williams Park; Nassangansett Park, A. H. Moore; Crescent Park, F. W. Dexter, box 700; Rocky Point Excursion Grounds, R. A. Harrington.
  - Woonsocket—Hoag Park, Maurice Boom.
- SOUTH CAROLINA.**
- Charleston—Isle of Palms, Jake Wells; Chicora Park.

Columbia—Hyatt Park, P. I. Wells; Casino, Smithdell & Brown; Eau Claire Park, Columbia St. Ry. Co.; Ridgewood Park.

**TENNESSEE.**

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Memphis—East End Park, A. B. Morrison.  
Nashville—Glendale Park, Y. C. Alley, care Nashville Ry.

**TEXAS.**

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Bryan—Kernol's Park.  
Dallas—Oak Lawn Park; Cycle Park and Theatre, C. R. McAdams.  
Denison—Woodlake Casino.  
El Paso—Washington Park, Fred C. Lemly; Sans Souci Park, G. W. Dailey, prop.  
Ft. Worth—Gruenewald's Park, F. C. Gruenewald; Herman Park, Julius Beothe; Lake Erie Park and Pavilion, F. M. Haines; Tyler's Lake.  
Gatesville—Confederate Park, W. D. Johnson.  
Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey.  
Laredo—Luna Park, C. F. Yeager.  
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Port Lavaca—Port Lavaca Pier and Casino, Harry Redan, care Industrial Dpt., S. P. Ry., Houston, Tex.  
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Sea-Brook-on-the-Bay—Gulf Coast Resort Co., 207 Main st., Houston, Tex.  
Seabor—Painis' Park, owner and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex.  
Texarkana—Ohio Springs Park, Texarkana Electric St. Ry. Co.  
Waco—West End Summer Theatre, Jake Schwartz.

**UTAH.**

Ogden—Glenwood Park, C. H. Kirehner.  
Castilla—Castilla Hot Springs, J. Meyers.  
Salt Lake City—Lagoon Park, J. Bergerman; Salt Palace, Meyers; Saltair Beach; Colder's Park, Max A. Peters; Utahna Park, W. R. Gourley.

**VERMONT.**

Bellow Falls—Barber Park, J. E. Bresenhan.  
Barre—Granite City Park; Castle Park Theatre, J. D. Ossola.

**VIRGINIA.**

Buckroe Beach—Casino, J. V. Blackford.  
Danville—Reservoir Park Casino, J. Wells, sole mgr., A. Jenkins, bus. mgr.; Electric Park Casino, C. W. Rex.  
Fair Oaks—Fulton Park, Fulton Park Amusement Assn.  
Hampton—Buckroe Buckroe Beach Park, J. V. Bickford, box 293.  
Lynchburg—Rivermont Park Casino, Jake Wells, sole mgr., A. Jenkins, bus. mgr.; City Park and Zoo, E. C. Hammers.  
Newport News—Warwick Casino, G. F. Adams.  
Norfolk—Buckroe Park Casino, C. W. Rex; Ocean Midway, J. H. Livingston, 211 Citizens' Bank Bldg.; Pine Beach, J. H. Livingston, box 708.  
Ocean View—Ocean View Casino, C. W. Wells.  
Petersburg—Ferndale Park, M. L. Semon.  
Portsmouth—Columbia Park.  
Richmond—Broad Street Park; Main Street Park; Athletic Park; West End Electric Park, H. H. Hartzell; Casino Park, Jake Wells; Chimborazo Park, H. H. Hartzell; Reservoir Park, Jake Wells; Westhampton Park, Jake Wells; Forest Hill Park, Jake Wells, mgr., H. H. Hartzell, sec. and treas.; Seven Pines Park, Jake Wells.  
Roanoke—Mountain Park Casino, J. Wells, sole mgr., A. Jenkins, bus. mgr.; Electric Park Casino, Jake Wells.  
Staunton—Highland Park, J. E. Byrd.  
Virginia Beach—Seaside Resort, J. H. Livingston, Norfolk, Va.

**WASHINGTON.**

Seattle—Leschi Pavilion, Seattle Electric Co.; Madison Park.  
Spokane—Cour D'Alene Lake Resort, Ad. Kirchner, box 661; Natatorium Park.  
Tacoma—Shields' Park, Edward Shields.

**WEST VIRGINIA.**

Belva—Beach Glen.  
Charleston—Electric Park, F. Wilson, Norfolk, Va.; Beechwood Park.  
Chester—Rock Springs Park, J. H. Maxwell.  
Fairmont—Fairmont Park.  
Huntington—Clydesdale Park, J. R. Gallick; Camden Park, Camden Inter-state Trac. Co.; Beachwood Park, Camden, Inter-state Trac. Co.  
Parkersburg—Terrapin Park.  
Wheeling—Wheeling Park, Wheeling Park Assn., props., C. Hirsch, mgr.; Park Casino, C. Hirsch; Mozart Park; Luna Park, Wheeling Am. Co.

**WISCONSIN.**

Dartford—Terrace Park.  
Green Bay—Hagemeister Park, G. A. Walter; Street Railway Park.  
Janesville—Electric Park, Clarence Burdick.  
Kenosha—Central Park, Peter Steinbeck.  
Lake Monona—Park.  
Lake Winnebago—Houghton Beach, Herbert A. Kline.  
Madison—Lake Park, Prof. F. W. Kehl.  
Marinette—Lakeside Park, L. J. White.  
Milwaukee—Pabst Park, Philadelphia, Toboggan Co., les.; Schlitz Park, Geo. Schubert; Blatz Park; Pabst Whitefish Bay Resort, H. Kenopka; Wonderland, T. G. Whaling, Herman Bldg.  
Oshkosh—Electric Park, E. E. Downs.  
Sheboygan—Lake View Park, Lake View Beach and Amusement Co.

**CANADA.**

Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson; Mohawk Park.  
Bridgeport—Riverside Park, Berlin & Waterloo St. Ry., Ltd., Berlin, Ont.

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- Galt—Edlewyld Park; Casino Summer Park, J. D. Eagen and Geo. Phillips; Galt Park.
- Gananoque—Lake Ontario Park, D. P. Branigan, mgr., McMahon & Dee, amusement mgrs.
- Hamilton—Sherman Park, W. B. Sherman; Nona Park, J. G. Appleton.
- Kingston—Long Island Beach; Lake Ontario, D. B. Branigan, mgr., McMahon & Dee, amusement mgrs.; Long Island Park, J. J. Brophy.
- London—Springbank Park, C. E. A. Carr; Queen's Park; Baseball Park.
- Montmorency—Montmorency Falls, J. W. Baker.
- Montreal—Riverside Park, Max Bachman, mgr., Al. E. Reed, amuse. mgr.; Sohmer Park, LeVigne & LaJole; Victor Rink.
- Ottawa—Britannia-on-the-Bay, J. E. Hutcheson, supt. St. Ry.
- Owen Sound—King's Royal Park, J. W. Walsh.
- Quebec—Exposition Park, P. P. Legare.
- Sandwich—Lagoon Park, B. H. Rothwell, 50 1/2 Chamber of Commerce, Detroit, Mich.
- St. John—Rockwood Park, Riverview Park and Seaside Park, St. Ry. Co.
- St. Thomas—Pinafore Lake Park, Geo. Stacey, box 372.
- Toronto—Hanlan's Park, M. Dee, amuse. mgr., L. Solomon, mgr.; Island Park; Munroe Park, Wm. Banks.
- Winnipeg—Exposition Park; Sherman's Garden, W. B. Sherman; Elm Park; River Park, H. P. Hammerton, mgr.; T. H. Norris, amuse. mgr.
- Woodstock, Ont.—Fairmont Park.

**New Fairs.**

- GEORGIA.**  
Atlanta—Georgia State Fair, Oct. 9-21.
- ILLINOIS.**  
Aledo—Mercer Co. Fair, Sept. 10-22. E. Lee, pres.; W. D. Emerson, sec.  
Carmi—Carmi Fair, Sept. 5-9. J. J. Dale, sec.  
Shelbyville—Shelby Co. Fair, Sept. 5-9. J. C. Westerwell, pres.; G. A. Roberts, sec.
- IOWA.**  
Eldora—Hardin Co. Fair, Sept. 5-8. R. B. Lynk, pres.; W. M. Murray, treas.; H. S. Martin, sec.  
Fairfax—Prairie Valley Fair, Aug. 29-Sept. 1. E. Heaton, sec.  
Manchester—Delaware Co. Fair, Sept. 5-8. Ben Sheldon, pres.; Lufe Matthews, treas.; Jno. Pentony, sec.  
Nashua—Big Four Fair, Sept. 5-8. G. H. Hinkley, pres.; W. F. Getch, treas.; J. A. Yarger, sec.
- KANSAS.**  
Newton—Harvey Co. Fair, Sept. 26-29. D. W. Wilcox, pres.; C. F. Classen, treas.; J. T. Atwell, sec.  
Smith Centre—Smith Co. Fair, Aug. 22-25. F. H. Burrow, pres.; Hy Williams, treas.; S. C. Rice, sec.
- MINNESOTA.**  
Austin—Mower Co. Fair, Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Davison, sec.
- NEBRASKA.**  
Stanton—Stanton Co. Fair, Sept. 5-8. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec.
- NEW JERSEY.**  
Trenton—Inter-state Fair, Sept. 25-29. M. R. Margerum, sec.
- NEW YORK.**  
Fonda—Montgomery Co. Fair, Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. Martin, sec.

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**OHIO.**  
 Bucyrus—Crawford Co. Fair. Oct. 10-18. J. W. Stuckman, pres.; W. A. Blicke, treas.; D. W. Hurr, sec.  
 Gallipolis—Gallia Co. Fair. Aug. 16-18. W. M. Duffy, pres., Point Pleasant, W. Va.; F. G. Musgrove, sec. and treas., Point Pleasant, W. Va.

**PENNSYLVANIA.**  
 Brookville—Jefferson Co. Fair. Sept. 5-8. R. Arthur, pres.; J. S. Carroll, treas.; F. B. Henderson, sec.  
 Burgettstown—Union Fair. Oct. 3-5. D. J. Dowden, pres.; W. A. Coryson, treas.; R. P. Stevenson, sec.  
 Forksville—Sullivan Co. Fair. Oct. 3-5. Fred Newell, pres.; A. G. Little, treas.; Ulysses Bird, sec.  
 Towanda—Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. M. Culver, sec.

**SOUTH DAKOTA.**  
 Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.

**TENNESSEE.**  
 Trenton—Gibson Co. Fair. Oct. 11-14. T. J. Happell, pres.; W. F. McRee, treas.; Chas. L. Wade, sec.  
 Union City—West Tennessee Fair. W. C. Faris, pres.; H. Dietzce, treas.; J. W. Woosley, sec.

**VERMONT.**  
 Springfield—Springfield Fair. Sept. 12-13. E. C. Crosby, pres.; Geo. F. Leland, treas.; Fred C. Davis, sec.  
 Waterbury—Winooski Valley Fair. Sept. 12-14. G. E. Moody, pres.; W. B. Elliot, treas.; Chas. Keene, sec.

**WASHINGTON.**  
 Everett—Snohomish Co. Fair. Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swallow, treas.; Dan Currie, sec.  
 North Yakima—Washington State Fair. Oct. 2-7.

**WEST VIRGINIA.**  
 Shepardsville—Morgans Grove Fair. Sept. 5-8. C. D. Wyson, pres.; Jno. P. Kearfott, treas.; E. T. Licklider, sec.

**WISCONSIN.**  
 Darlington—Lafayette Co. Fair. Aug. 22-25. Geo. Ward, sec.

**WYOMING.**  
 Cheyenne—Frontier Park Fair. Sept. 4-6. Edw. Hofmann, pres.; J. L. Murray, treas.; C. B. Richardson, sec.

**CANADA.**  
 Chatham—West Kent Dist. Fair. Sept. 26-28. A. J. Dolson, pres.; R. G. Fleming, treas.; Henry Robinson, sec.

Joliet—Will Co. Fair Assn. Sept. 11-15. A. Ruland, pres.; R. T. Kelly, treas.; Thos. J. Kelly, sec.  
 Joslin—Rock Island Co. Agrl. Assn. Sept. 12-15. Wm. Filbert, pres.; Jno. Schafer, treas.; Port Eyon, F. J. Whiteside, sec.  
 Kankakee—Agrl. Fair. Sept. 4-8. T. C. Schoberg, pres., Union Hill; W. J. Brock, treas., Len Small, sec.  
 Knoxville—Knox Co. Agrl. Society. Sept. 5-8. G. L. Lacy, pres., Gilson; Robt. Collins, treas.; R. W. Sweeney, sec., Galesburg.  
 Libertyville—Lake Co. Agrl. Society. Sept. 5-8. H. J. Cater, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec.  
 Marion—Williamson Co. Fair Assn. Sept. 12-15. Jacob Goodall, pres., Geo. H. Goodall, treas., Geo. C. Campbell, sec.  
 Mt. Carroll—Warren Co. Agrl. Assn. Sept. 12-15. Jas. A. Warner, pres., J. D. Turnbaugh, treas., Cal. M. Freezer, sec.  
 Newkirk—Kay Co. Fair. Oct. 1-14. John Baremore, pres.; D. L. Buckworth, sec.  
 Paris—Edgar Co. Agrl. and Mech. Assn. Sept. 5-8. Wm. H. Moss, pres., R. G. Sutherland, treas., S. B. McCord, sec.  
 Princeton—Bureau Co. Agrl. Fair. Sept. 5-8. Jas. M. Ennis, pres., Walnut; H. B. Peterson, treas., Ghas. L. Trimble, sec.  
 Robinson—Crawford Co. Grange Agrl. Society. Sept. 26-29. Savilla Shipman, pres., Hardinsville; H. W. Schwenku, treas., Henry Coulter, sec., Hardinsville.  
 Shawneetown—Gallatin Co. Agrl. Board. Aug. 22-29. Charles Carroll, pres., Jno. McKelligott, treas., Marsh Wiseheart, sec.  
 Springfield—Illinois State Fair. Sept. 30-Oct. 7. A. D. Barber, pres., Hamilton; Edw. A. Hall, treas.; W. Garrard, sec.  
 Wyoming—Wyoming Fair. Aug. 29-Sept. 1. G. R. MacCliment, sec.  
 Watseka—Iroquois Co. Agrl. Board. Sept. 4-8. H. H. Hotalling, pres., Gilman; Will A. Coney, treas., Jno. O. Reeder, sec.

**INDIANA.**  
 Angola—Steuben Agrl. Assn. Oct. 10-13. Clyde C. Carlin, pres., Henry Lindes, treas., Orville Goodale, sec.  
 Boonville—Big Boonville Fair. Aug. 28-Sept. 2. Glamor Pelzer, pres., A. L. Beeler, treas., J. F. Richardson, sec.  
 Chrisney—Spencer Co. Fair Assn. Aug. 14-19. J. C. Haines, pres.; J. P. Chrisney, sec.  
 Corydon—Harrison Co. Agrl. Society. Aug. 28-Sept. 1. Dan F. Stout, pres., Geo. W. Applegate, jr., treas., Frank R. Wright, sec.  
 Decatur—Great Northern Ind. Fair Assn. J. N. Nidlinger, pres.; Jno. Brown, treas., Geneva; C. D. Kunkle, sec.  
 Evansville—Tri-State Fair Assn. Dates not set. B. F. VonBehren, pres., Wm. L. Swormstedt, treas., R. L. Akin, sec.  
 Fairmount—Agrl. Fair. Aug. 7-12. Foster Davis, pres.; J. Wilson, sec.  
 Fort Wayne—Fort Wayne Fair Assn. Sept. 19-23. Jno. C. Peters, pres., E. H. McDonald, treas., Dr. Wm. F. Myers, sec.  
 Kendallville—Eastern Indiana Agrl. Assn. Sept. 25-29. U. C. Brouse, pres., Jno. Mitchell, treas., J. S. Conlogue, sec.  
 Lawrenceburg—Lawrenceburg Fair Assn. Dates not set. Geo. M. Roberts, pres.; Victor Oberling, vice-pres.; H. L. Nowlin, sec.; T. B. Matthews, treas., Petersburg, Ky.  
 Lebanon—Boone Co. Stock Agrl. Society. Aug. 15-18. Lon Vantz, pres., Isaac N. Caster, treas., Riley Hauser, sec.  
 Middletown—Henry, Madison and Dearborn Co. Agrl. Fair. Aug. 1-4. Dr. C. B. Pendleton, pres., T. E. Mowry, treas., F. A. Wisehart, sec.  
 Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlem, sec.  
 Montpelier—Montpelier Fair and Driving Park. July 11-14. Levi Huffman, pres.; J. P. Horton, treas.; Charles L. Smith, sec.  
 New Harmony—Posey Co. Agrl. Society. Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; Geo. C. Taylor, sec.  
 Oakland City—Oakland City Fair. Aug. 21-26. J. W. Cockerup, pres.; Geo. E. Burbank, treas.; J. M. Vandever, sec.  
 Portland—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres., Walter M. Haynes, treas., Jas. F. Givens, sec.  
 Princeton—Gibson Co. Fair. Sept. 4-9. Wm. F. Parrett, pres., Stewart Fisher, treas., Jno. R. McGinnis, sec.  
 Rockport—Rockport Fair. Aug. 22-26. T. C. Basye, pres.; Jas. A. Payne, sec.  
 Terre Haute—Terre Haute Trotting Fair Assn. Aug. 28-Sept. 2. W. P. Ijams, pres., Frank McKeen, treas., Chas. R. Duffin, sec.  
 Valparaiso—Porter Co. Agrl. Fair. P. W. Clifford, pres., H. M. Evans, treas., C. S. Pierre, sec.  
 Warren—Warren Tri-Co. Fair & Driving Assn. Aug. 22-26. Dr. W. D. Bonfield, pres., J. L. Priddy, treas., L. W. Pulley, sec.

**INDIAN TERRITORY.**  
 Ardmore—Agrl. Fair. Nov. 13-18.

**IOWA.**  
 Atlantic—Cass Co. Fair Assn. Sept. 25-28. F. C. Schain, pres.; J. A. McWald, treas.; C. S. Brown, sec.  
 Bloomfield—Davis Co. Fair. Sept. 19-22. Burlington—Burlington Fair. Aug. 1-4. Charles City—Floyd Co. Agrl. and Mech. Assn. Sept. 12-15. W. R. Waller, pres.; A. H. Brackett, treas.; C. M. Carr, sec.  
 Clarinda—Clarinda Fair. Sept. 4-7. Columbus Junction—Columbus Junction Fair. Sept. 5-8. Corning—Corning Agrl. Fair. Aug. 28-31. Creston—Creston Agrl. Fair. Sept. 11-14. Des Moines—Iowa State Fair. Aug. 25-Sept. 1. W. W. Morrow, pres., Agton, Ia.; G. D. Ellyson, treas.; J. C. Simpson, sec.  
 DeWitt—Clinton Co. Fair. Sept. 12-15. D. Armentrout, pres.; A. M. Price, treas.; P. Butterfuss, sec.  
 Donnellson—Lee County Fair. Aug. 22-25; Jno. Haffner, pres.; Geo. Mattern, treas.; Chris Haffner, sec.  
 Dubuque—Dubuque Tri-state Fair. Aug. 28-Sept. 2. T. J. Mulgrew, pres., W. B. Baumgartner, treas.; J. W. Patterson, sec.  
 Eldon—Big Four Dist. Agrl. Fair. Sept. 5-8. Elkader—Elkader Fair and Track Assn. Aug. 22-25. Jos. Lamm, pres., A. J. Carpenter, treas., J. A. Kramer, sec.  
 Fairfield—Jefferson Co. Agrl. Assn. Sept. 12-15. J. P. Manatrey, pres.; H. V. Downs, treas.; R. C. Sayers, sec.  
 Fonda—Big Four Dist. Fair Assn. Aug. 8-11. Jas. Mercer, pres., C. F. Linnan, treas., R. M. Harrison, sec.  
 Greenfield—Adair Co. Fair Assn. Sept. 5-7.

E. M. Bonney, pres.; H. R. Smith, treas.; J. S. Cavness, sec.  
 Humboldt—Humboldt Co. Agrl. Society. Sept. 12-15. L. C. Trauger, pres., Livermore; E. A. Wilder, treas.; Jno. Cunningham, sec.  
 Indianola—Warren Co. Fair Assn. Sept. 12-15. C. C. Reynolds, pres., Wm. Buxton, jr., treas., Lee Talbott, sec.  
 Jalcum—Poweshiek Co. Central Agrl. Society. Aug. 22-24. Geo. W. Royce, pres., W. J. Johnson, treas., Jas. Nowak, sec.  
 Malvern—Mills Co. Agrl. Society. Sept. 5-7. W. R. Johnson, pres., O. A. Strahan, treas., I. J. Swain, sec.  
 Manson—Calhoun Co. Fair. Sept. 5-8. T. Griffin, pres., B. E. Sebern, treas., C. G. Kaskey, sec.  
 Massena—Massena Fair. Sept. 18-21. Maquoketa—Jackson Co. Fair Assn. Sept. 5-8. Jos. Dostal, pres.; Fred Fischer, treas.; B. D. Ely, sec.  
 Monticello—Great Jones Co. Fair. Aug. 28-Sept. 1. E. E. Hicks, sec.  
 Mount Ayr—Ringgold Co. Fair Assn. Sept. 5-8. R. M. Bowley, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec.  
 Mt. Pleasant—Agrl. Fair. Aug. 15-18. National—Clayton Co. Agrl. Society. Sept. 5-8. Jos. Matt, pres., St. Olaf; H. C. Howe, treas., Monona; Henry Luehsen, sec., Garnaville.  
 Newton—Jasper Co. Agrl. Society. Sept. 12-15. Andrew Stewart, pres., S. G. Russell, treas., C. W. Campbell, sec.  
 Northwood—Worth Co. Agrl. Society. Sept. 11-13. Nels Thorsen, pres., Chas. Beckett, treas., E. H. Miller, sec.  
 Ogden—Boone Co. Agrl. Society. Sept. 6-8. Wm. Hiland, pres., Julius Kunst, treas., C. B. Clark, sec.  
 Orange City—Sioux Co. Agrl. Society. Sept. 20-22. A. Vander Meide, pres., G. L. Van de Steeg, treas., H. Slikkerveer, sec.  
 Ottumwa—Ottumwa Dist. Fair. Aug. 22-25. Red Oak—Montgomery Co. Agrl. Fair. Aug. 21-25.  
 Shenandoah—Shenandoah Agrl. Fair. Aug. 14-18. Sioux City—Inter-state Live Stock Fair. F. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wirick, sec.  
 Sutherland—O'Brien Co. Agrl. Society. Aug. 28-Sept. 1. J. C. Briggs, pres.; R. C. Jordan, sec.; J. B. Murphy, treas.  
 Tipton—Tipton Fair Assn. Aug. 29-Sept. 1. W. B. Platt, pres.; J. W. Wright, treas.; L. J. Rowell, sec.  
 Victor—Victor Dist. Agrl. Society. Aug. 15-17. S. Mussetter, pres.; Jno. Steffy, treas.; J. P. Bowling, sec.  
 Wapello—Wapello Fair. Aug. 9-12. West Liberty—West Liberty Fair. Aug. 22-25. What Cheer—What Cheer Dist. Fair Assn. Sept. 11-15. Jas. Stephenson, pres., Rose Hill; Jno. B. Howard, treas.; Geo. A. Poff, sec.  
 Williamsburg—Williamsburg Fair Assn. Sept. 12-14. E. O. Harrington, pres., Jas. Brannon, treas., Chas. Fletcher, sec.  
 Winfield—Eastern Iowa Dist. Fair. Aug. 22-25. Jno. Gladd, pres.; Will D. Garmoe, sec.

**KANSAS.**  
 Anthony—County Fair. Aug. 7-12. Chanute—Chanute Fair. Aug. 29-Sept. 1. A. E. Timpane, sec.  
 Clay Center—Clay Co. Fair Assn. Sept. 5-8. D. H. Myers, pres.; E. E. Vincent, treas.; E. E. Hoopes, sec.  
 Council Bluffs—Lake Manawa. W. S. Dimock. Eldorado—Butler Co. Fair. Oct. 2-7. Eureka—Eureka Fair. Aug. 15-18. J. W. Robbins, pres.; Wm. Johnston, treas.; C. H. Weiser, sec.  
 Fredonia—Fredonia Fair. Aug. 22-25. T. J. Cooper, sec.  
 Great Bend—Barton Co. Fair Assn. Aug. 28-Sept. 3. Ira D. Brougher, pres., Louis Zutaev, treas., W. P. Feder, sec.  
 Hutchinson—Central Kansas Assn. Fair. Sept. 18-24.  
 Iola—Allen Co. Fair Assn. Aug. 14-19. McPherson—Agrl. Fair. Sept. 11-16. Marysville—Marshall Co. Fair Assn. Sept. 12-15. F. E. Powell, pres.; S. C. Schmidt, treas.; E. L. Miller, sec.  
 Newton—Harvey Co. Fair. Sept. 26-30. Norton—Norton Agrl. Fair. Aug. 29-Sept. 1. Geo. Moulton, pres.; Wm. F. Garrity, sec.  
 Oskaloosa—Jefferson Co. Fair Assn. Sept. 5-8. A. P. Ricudon, pres., McLouth; W. F. Luch, treas., Geo. A. Patterson, sec.  
 Ottawa—Ottawa Fair. Sept. 5-9. M. Potter, sec.  
 Seneca—Nemaha Fair Assn. Aug. 30-Sept. 1. V. B. Fisher, pres.; C. C. Scoville, treas.; W. H. Fitzwater, sec.  
 Sterling—Rice Co. Fair. Sept. 4-9. St. John—Stafford Co. Fair Assn. Aug. 23-25. H. R. Ross, pres.; O. B. Shepard, treas.; Geo. E. Moore, sec.  
 Topeka—Kansas State Fair. Sept. 12-15. Winfield—Covley Co. Fair. Sept. 26-29. W. J. Wilson, sec.

**KENTUCKY.**  
 Fern Creek—Jefferson Co. Fair Assn. Aug. 15-18. Bryan Williams, pres., R. F. D. No. 11. Buechel, Ky.; Dr. H. P. Silvers, sec., R. F. D. No. 11. Buechel, Ky.  
 Georgetown—Elks' Fair. Dates not set. R. H. Anderson, pres.; S. C. Bell, treas.; J. S. Pullman, sec.  
 London—Laurel Co. Fair. Aug. 22-25. J. T. Williams, pres.; E. M. Shulton, sec.  
 Shepardsville—Bullitt Co. Fair Assn. Aug. 15-18. S. W. Bates, pres.; O. W. Pearl, sec.  
 Uniontown—Uniontown Co. Fair Assn. Aug. 8-12. Sam. P. Sturgis, pres., Dekoven, Ky.; W. C. Bland, sec.

**MAINE.**  
 Acton—Shapleigh and Acton Agrl. Society and Lake Shore Park Assn. Dates not set. Z. G. Horn, pres., Horns Mills, N. H.; Blanch Bray, treas., Ross Corner; Fred K. Bodwell, sec.  
 Foxcroft—Piscataquis Agrl. Society. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leland, sec., East Sangerville.  
 Gorham—Cumberland Co. Agrl. and Hort. Society. Sept. 4-7. Jos. L. Robinson, pres., So. Wadham; F. D. Seaman, treas., C. H. Leighton, sec., Cumberland Hills.  
 Readfield—Kennebec Co. Agrl. Society. Sept. 29-28. Jno. H. Swift, pres., Oakland; C. H. Stevens, treas.; L. O. Tebbets, sec.

**MARYLAND.**  
 Timonium—Maryland State Fair and Agrl. Society of Baltimore Co. Alex McCormick, pres.

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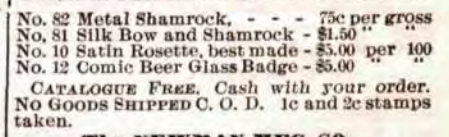
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Fullerton; Jas. P. Reese, treas.; Jas. Nussear, sec., Lutherville. Frederick—Frederick Co. Agrl. Society. Oct. 17-20. C. N. Hargett, pres., D. V. Stauffer, treas., J. Roger McSherry, sec. Rockville—Montgomery Co. Agrl. Society. Dates not set. Lee Afunt, pres.; Jno. J. Higgins, treas.; Jas. T. Bogley, sec.

MASSACHUSETTS.

Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec. Cunningham—Hillsdale Agrl. Society. Sept. 26-27. Ward A. Harlow, pres.; D. E. Lyman, treas.; C. F. Burr, sec., Ringville. Marshfield—Marshfield Agrl. and Hort. Society. Aug. 23-25. Col. H. A. Oakman, pres., North Marshfield; M. Herman Kent, treas.; Israel Hatch, sec., North Marshfield.

MICHIGAN.

Allegan—Allegan Co. Agrl. Society. Sept. 26-29. A. H. Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec. Bad Axe—Huron Co. Agrl. and Art Society. Sept. 19-22. M. Dibb, pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec. Crosswell—Crosswell Agrl. Society. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec. Detroit—Michigan State Agrl. Society. Sept. 11-16. Engene Fifeled, pres.; Bay City; C. W. Young, treas.; Paw Paw; I. H. Butterfield, sec.

East Jordan—Charlevoix Co. Agrl. Society. Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec. Ionia—Ionia Dist. Fair Assn. Aug. 29-Sept. 1. Geo. L. Kelnor, pres.; E. A. Murphy, treas.; W. Walter Smith, sec. Ironwood—Geogheble Co. Agrl. Assn. Dates not set. C. E. Honk, sec. Reed City—Tri-Co. Fair. Sept. 12-14. A. C. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec.

MINNESOTA.

Bird Island—Renville Co. Agrl. Society. Dates not set. W. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Haggett, sec. Blue Earth—Faribault Co. Agrl. Society. Dates not set. Frank Sellen, pres.; J. M. Malmin, treas.; Frank E. Etlickson, sec. Jackson—Jackson Co. Agrl. Society. Dates not set. T. H. Maguire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec. Madison—Lac qui Parle Co. Agrl. Society. Sept. 20-22. Jas. J. Little, sec. Marshall—Lyon Co. Fair. Oct. 4-6. Redwood Falls—Redwood Co. Fair. Sept. 27-29. St. Paul—Minnesota State Fair. Sept. 4-9. St. Peter—Nicollet Co. Agrl. Fair. Sept. 14-16. C. W. Carpenter, pres.; E. E. Miller, sec.; H. J. Essler, treas.

MISSOURI.

Bowling Green—Pike Co. Fair Assn. Aug. 15-18. Jas. E. McPike, pres., Ed. Briggs, treas., H. M. Strother, sec. Cape Girardeau—Cape Girardeau Co. Fair & Park Assn. Oct. 10-14. D. A. Glenn, pres., H. A. Astoltz, treas., E. H. Engleman, sec. Carthage—Kennel Fair Assn. Sept. 5-8. Miss Emma Knell, sec. Caruthersville—Pemiscott Co. Fair. Oct. 24-28. Dexter—Stoddard Co. Fair. Sept. 28-30. Harrisonville—Cass Co. Fair Assn. Aug. 8-11. H. V. Hurst, pres., J. R. Vandeventer, treas., Duncan Russell, sec. Holden—Johnson Co. Agrl. and Mech. Fair Assn. Aug. 15-18. Wm. Steele, pres., C. E. Starkey, treas., E. K. Steele, sec. Kennett—Dunklin Co. Fair. Oct. 18-21. Nevada—Park Driving Club. June 27-30. S. A. Wight, pres., H. M. Duck, treas., W. E. Clark, sec. Milan—Merchants' Fair Assn. Dates not set. C. A. Schoene, pres., J. H. B. Smith, treas., R. B. Ash, sec. Oran—Scott Co. Agrl. & Mech. Society. Dates not set. W. H. Stubblefield, pres., Elwood Alley, sec., P. P. Marshall, treas. Paris—Monroe Co. Fair Assn. Sept. 5-8. E. M. Alexander, pres., J. R. Phillip, sec. Sedalia—Missouri State Fair. Aug. 21-26. J. A. Potts, pres., J. E. Rippey, sec. Shelbina—Shelbina Fair Assn. Aug. 29-Sept. 1. E. W. Worland, pres., N. H. Parsons, sec. Springfield—Springfield Dist. Fair Assn. Sept. 11-18. Ivan Ling, pres., Herman J. Meyer, treas., W. T. Zigbes, sec. Warrensburg—Warrensburg Fair Assn. Aug. 28-Sept. 3. Jno. Shrankill, pres., Frank Mayes, treas., Sy. Sanders, sec.

MONTANA.

Bozeman—Inter-state Fair Assn. Aug. 29-Sept. 1. F. L. Benepe, pres., H. L. Casey, treas., J. M. Smith, sec.

NEBRASKA.

Albion—Boone Co. Agrl. Assn. Dates not set. Jno. O'Neil, pres., Jake Greene, treas., H. L. Brooks, sec. Auburn—Nemaha Co. Agrl. Fair. Aug. 29-Sept. 1. D. E. Long, pres., W. H. Bansfield, treas., C. C. Snow, sec. Lincoln—Nebraska State Fair. Sept. 1-8. W. R. Mellor, pres., Loup City, Neb.; Ed. Melatyre, treas., Seward, Neb.; Robt. W. Furaas, sec., Brownville, Neb. Nelson—Nuckolls Co. Fair Assn. Sept. 26-29. N. Brown, pres., Geo. Lyon, Jr., treas., A. S. Dusenbury, sec. York—York Co. Agrl. Society. Aug. 3-12. M. B. Atkins, pres., C. N. Beaver, treas., T. E. Bennett, sec.

NEW HAMPSHIRE.

Claremont—Sullivan Co. Fair Assn. Oct. 3-5. Jno. M. Howe, pres., Edw. J. Rossiter, treas., Jno. D. Ayer, sec. Nashua—Nashua Fair Assn. Sept. 4-7. J. J. Doyle, pres., M. C. Mullen, sec., J. Tollis, treas.

NEW MEXICO.

Albuquerque—New Mexico Territorial Fair Assn. Sept. 18-23. W. H. Greer, pres., J. E. Herndon, treas., D. K. B. Sellers, sec.

NEW YORK.

Ballston Spa—Saratoga Co. Agrl. Society. Eugene Wiswall, pres.; W. L. Cavert, treas.; N. V. Witbeck, sec. Batavia—Genesee Co. Agrl. Society. Sept. 13-22. Jno. Lons, pres., H. H. Bostwick, treas., Albert E. Brown, sec. Boonville—Boonville Fair Assn. Sept. 5-8. Henry McClusky, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec. Brockport—Monroe Co. Agrl. Society. Sept. 27-30. Chas. J. White, pres.; Warren B. Conkling, treas.; Fred H. Shafer, sec.

Cambridge—Cambridge Valley Agrl. Society & Stock Breeders' Assn. Sept. 5-9. Jerome B. Rice, pres., Henry A. Qua, treas., E. B. Norton, sec. Cuba—Cuba Fair & Racing Assn. Sept. 12-15. E. G. Wasson, pres., H. C. Morgan, treas., Geo. H. Swift, sec. Downsville—Downsville Agrl. Fair. Aug. 22-25. M. Meinhelf, sec. Dryden—Dryden Agrl. Society. Sept. 19-22. Geo. Cole, pres., D. T. Wheeler, treas., J. B. Wilson, sec. Gouverneur—Gouverneur Agrl. & Mech. Society. Aug. 29-Sept. 1, inc. S. F. Hartley, pres., F. T. Whitney, treas., Edw. W. Duffie, sec. Greene—Riverside Agrl. Society. Sept. 12-15. L. E. St. John, pres., E. S. Walker, treas., C. Winston, sec. Hamburg—Erie Co. Agrl. Society. Dates not set. Jno. A. Kloepper, pres., W. H. Abbott, treas., J. C. Newton, sec. Hemlock—Hemlock Union Agrl. Society. Oct. 4-6. E. H. Westbrook, pres., W. B. Thurston, treas., Frank A. Thurston, sec. Herkimer—Herkimer Co. Agrl. Society. Aug. 28-31. Henry Edick, Jr., pres.; B. Manion, treas.; I. P. Basbach, sec. Hornellsville—Hornellsville Fair. Aug. 23-Sept. 1. L. D. Whiting, pres., Charles Adsit, treas., Clyde E. Shults, sec. Ithaca—Tomkins Co. Agrl. Society. Sept. 4-7. Fred E. Bates, pres., W. B. Georgia, treas., A. G. Geming, sec. Johnstown—Fulton Co. Agrl. Society. Sept. 4-7. J. L. Getman, pres., Gloversville; C. P. Willard, treas., Elmer J. Dorn, sec. Little Valley—Cattaraugus Co. Agrl. Society. Sept. 5-8. C. E. Rhoades, pres., E. L. Campbell, treas., J. H. Wilson, sec. Margaretville—Cattskill Mountain Agrl. Society. Aug. 22-25. H. M. Coulter, pres., Wm. Mungle, treas., Thos. Winter, sec. Minola—Nassau Co. Agrl. Society. Sept. 26-30. Geo. W. Smith, Hempstead; Thos. G. Bacon, treas., Oyster Bay; Lott Van de Water, Jr., sec., Hempstead. Newark Valley—Northern Tioga Agrl. Society. Aug. 29-31. Chas. H. Barnes, pres., E. F. Belden, treas., G. E. Purple, sec. Oneida—Oneida Fair & Racing Assn. Sept. 20-23. A. L. Nixdrif, pres., G. L. Schulte, treas., C. C. Tower, sec. Orangeburg—Rockland Co. Agrl. and Hort. Fair. Sept. 5-8. T. W. Springsteen, pres., Talman; D. T. Inglis, treas., Spring Valley; Elbert Talman, sec., Spring Valley. Owega—Tioga Co. Agrl. Society. Sept. 12-15. Lewis S. Leonard, pres., A. W. Parmelee, treas., L. W. Kingman, sec. Penn Yan— Yates Co. Agrl. Fair. Sept. 12-15. C. J. Hinson, pres., Geo. H. Remer, treas., Jno. E. Watkins, sec. Sandy Creek—Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, prop., Geo. T. Smith, treas., H. Louis Wallace, sec. Sandy Hill—Fair. Feb. 8-11. Schenectady Valley Agrl. Society. Aug. 16-18. H. Bernard, pres., E. J. Goddard, treas., W. A. Pier, sec. Vernon—Vernon Fair. Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simons, sec.

Warsaw—Wyoming Co. Agrl. Society. Dates not set. W. H. Roeper, sec., Irving G. Botsford, treas., Wm. E. Webster, sec. Watertown—Jefferson Co. Agrl. Society. Sept. 5-8. H. K. Cole, pres., Evan's Mills; E. C. Maxson, treas., Adams Center; W. R. Skeels, sec. White Plains—Westchester Co. Agrl. & Horticultural Fair. Sept. 25-30. Moses W. Gaylor, pres., Jos. B. Lee, treas., Edw. B. Long, sec.

NORTH CAROLINA.

Burlington—Alamance Fair Assn. Oct. 23-25. J. A. Long, pres., Graham; R. A. Freemon, treas., J. A. Turrentine, sec. Charlotte—Mecklinburg Fair Assn. Oct. 24-27. Dr. R. B. Brevard, pres., W. J. Chambers, treas., W. S. Orr, sec. Grand Forks—Grand Forks Agrl. Society and Red River Valley Assn. Aug. 7-10. Jno. Quinn, pres., Fred Weiss, sec. Greensboro—Central Carolina Fair Assn. Oct. 10-13. Dr. J. T. J. Battile, pres., Nell Ellington, treas., Jno. W. Cook, sec. Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Horn, pres., Clayton; J. E. Rogers, sec. Winston-Salem—Forsyth Co. Fair Assn. Oct. 3-6. G. A. Hauser, pres., G. E. Webb, sec.

OHIO.

Akron—Summit Co. Agrl. Society. Oct. 3-6. Jno. F. Moore, pres., Copley, R. D. No. 89; G. W. Brewster, treas., O. J. Swinehart, sec. Athens—Athens Co. Agrl. Fair. Aug. 22-24. A. Murphy, pres., E. R. Walker, treas., H. H. Haning, sec. Bellefontaine—Logan Co. Agrl. Society. Aug. 22-25. Jno. A. Horner, pres., West Liberty; W. R. Nivin, treas.; Jno. P. Aiken, sec. Carrollton—Carroll Co. Agrl. Society. Oct. 10-13. M. O. Cooper, pres., Magaolia; T. J. Saltsman, treas., C. A. Tope, sec. Celina—Mercer Co. Agrl. Society. Aug. 21-25. C. P. Kruger, pres., W. H. Romer, treas., St. Henry; Fred Helby, Ft. Recovery. Chagrin Falls—Cuyahoga Co. Agrl. Society. Sept. 5-8. E. B. Foote, pres., Warrensville; Geo. March, treas., F. C. Gates, sec. Columbus—Ohio State Fair. Sept. 4-8. Coshocton—Coshocton Co. Agrl. Society. Oct. 10-13. W. S. Simon, pres., W. B. Miller, treas., Robt. Boyd, sec. Croton—Hartford Central Agrl. Society. Sept. 13-15. W. E. Hatfield, pres., Centerburg; C. L. McCracken, treas., W. H. Stegried, sec. Dayton—Montgomery Co. Fair. Sept. 4-8. Eaton—Peeble Co. Agrl. Society. Sept. 11-15. Noah Siler, pres., West Manchester; C. F. Brooke, Jr., treas., G. W. Daugherty, sec. Greenville—Great Darke Co. Fair. Aug. 28-Sept. 1. J. M. Brown, pres., Arcanum; Ed. Ammon, treas., Gordon; J. M. Hall, sec. Jefferson—Ashland Co. Agrl. Society. Aug. 22-24. W. H. Dodge, pres., Dodgeville; C. C. Babcock, treas., J. M. Roberts, sec. Kenton—Hardin Co. Fair. Aug. 29-Sept. 1. M. Thompson, sec. Kinsman—Kinsman Stock & Agrl. Fair. Aug. 29-31. H. J. Waid, pres.; J. A. Hamilton, treas.; H. J. Fobes, sec. Lima—Allen Co. Agrl. Society. Sept. 12-15. J. A. States, pres., West Cairo; G. B. Fetter, treas.; T. E. Bowersock, sec. London—Madison Co. Fair. Aug. 29-Sept. 1. McConnellsville—Morgan Co. Agrl. Society. Sept. 26-28. Benj. F. Reed, pres., Harry M. Finley, treas., Geo. H. Black, sec.

Mansfield—Richland Agrl. Society. Aug. 30-Sept. 1. W. H. Shylock, pres.; Jno. Hale, treas.; Jno. H. Coss, sec. Marietta—Washington Co. Agrl. and Mech. Assn. Sept. 5-8. Hiram True, pres., Lower Salem; C. W. Zimmer, treas., Stanleyville; Jas. F. Hovey, sec. Marysville—Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec. Mason—Mason Fair. Dates not set. J. A. Rebold, pres., J. W. Buck, treas., W. H. Williamson, sec. Montpelier—Williams Co. Agrl. Society. Sept. 12-15. C. C. Lattanner, sec. Napoleon—Napoleon Fair. Sept. 5-8. J. W. Hanna, pres., R. B. Heller, treas., J. L. Halter, sec. Newark—Licking Co. Agrl. Society. Oct. 3-7. W. H. Kussmand, pres., Greenville; B. M. Sigler, treas.; Homer; J. M. Farmer, sec. New Lexington—New Perry Co. Fair. Sept. 26-29. Oakley—Hamilton Co. Fair. Aug. 15-18. Ottawa—Putnam Co. Fair. Oct. 3-7. W. J. Varner, pres.; Sam Cartwright, treas.; A. F. Sandles, sec. Richwood—Richwood Tri-Co. Fair. Sept. 19-22. J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec. Ripley—Ripley Fair. Aug. 8-11. L. H. Williams, sec. St. Clairsville—Belmont Co. Agrl. Society. Aug. 29-Sept. 1. D. S. Creamer, pres.; W. T. Judkins, treas.; J. H. Taylor, sec. Sidney—Shelby Co. Agrl. Society. Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec. Springfield—Clark Co. Fair. Aug. 22-25. Sycamore—Sycamore Fair. Oct. 17-20. J. L. Curllis, pres.; Geo. A. Klahr, treas.; M. Vance, sec. Tiffin—Seneca Co. Agrl. Society. Sept. 12-15. J. H. Knapp, pres., Republic; E. T. Winsted, treas., Morgan E. Ink, sec., Republic. Upper Sandusky—Wyandot Co. Agrl. Society. Oct. 3-6. H. E. Hedges, pres., Peter Frank, Jr., treas., A. F. Schoenberg, sec. Urbana—Champaign Co. Fair. Aug. 15-18. Van Wert—Van Wert Agrl. Society. Sept. 12-15. B. F. Leslie, pres., Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec. Wapakoneta—Auglaize Co. Agrl. Fair. Sept. 26-29. Chas. Frazier, pres., Uniopolis; T. E. Bowsher, treas., A. E. Schaffer, sec. Wellington—Wellington Co. Agrl. Society. Sept. 23-25. Woodsfield—Monroe Co. Agrl. Society. Dates not set. W. C. Mooney, pres.; Geo. P. Door, sec. Wooster—Wayne Co. Agrl. Society. Sept. 26-28. Jno. O. McClaran, pres.; W. A. Wilson, treas.; G. J. Elbright, sec., Shreve. Xenia—Green Co. Fair. Aug. 8-11. Zanesville—Mark Co. Agrl. Society. Sept. 19-22. Geo. K. Browning, pres., R. Y. White, sec., Chandlerville; A. F. Vest, treas.

OKLAHOMA.

Blackwell—Blackwell Inter-State Fair Assn. Oct. 16-22. Wm. Buckholz, pres., Wm. H. Thompson, treas., E. P. Blake, sec. Oklahoma City—Oklahoma Co. Fair. Oct. 23-28. Rich Hill—Rich Hill Fair Assn. July 11-14. Jno. Klump, pres., Henry Christman, treas., W. F. Tygard, Jr., sec. Shawnee—Pottawatomie Co. Fair. Nov. 6-11.

PENNSYLVANIA.

Allentown—Lehigh Co. Agrl. Fair. Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec. Beaver Dam—Dodge Co. Fair Assn. Sept. 25-29. A. L. Wallace, pres., Fox Lake; H. B. Drake, treas., C. W. Harvey, sec. Bethlehem—Pennsylvania State Fair. Sept. 5-8. J. Walter Lovatt, pres.; W. M. Applegate, treas.; H. A. Gorman, sec. Bloomsburg—Columbia Co. Agrl. Fair. Assn. Dates not set. F. P. Hagenbuch, pres.; A. N. Yost, sec. Brokville—Jefferson Co. Fair. Sept. 5-11. Butler—Driving Park & Fair Assn. Aug. 22-28. Geo. A. Schaffner, pres., E. W. Bingham, treas., I. W. McBride, sec. Clarion—Clarion Co. Fair. Sept. 12-18. Dayton—Dayton Agrl. and Mech. Assn. Sept. 26-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec. Edinboro—Edinboro Fair Assn. Dates not set. Jos. Bowman, pres., McKean; O. P. Reeder, treas.; C. W. Billings, sec. Honesdale—Wayne Co. Agrl. Society. Dates not set. W. L. Ferguson, pres., Seelyville; J. D. Starnes, treas., Bethany; E. W. Gammell, sec. Indiana—Indiana Co. Agrl. Society. Sept. 12-15. M. F. Jamison, pres., A. W. Mabon, treas., David Blair, sec. Kittanning—Armstrong Co. Fair. Aug. 15-18. E. J. McGiver, pres.; C. J. Jessop, treas.; W. E. Noble, sec. Madisonville—Lackawanna Grange Fair Assn. Sept. 28-29. J. A. Yeager, pres., R. J. Mansfield, treas., Lionel Winship, sec., Moscow. Mansfield—Smythe Park Assn. Sept. 19-22. J. Miller Clark, pres., W. D. Husted, treas., H. R. Hoard, sec. Mercer—Mercer Central Agrl. Assn. Sept. 12-14. F. P. Munnell, pres., Volant; Jas. B. Grubb, treas., Jno. P. Orr, sec. Montrose—Susquehanna Co. Agrl. Society. Sept. 13-14. F. I. Lott, pres., R. E. Beebe, treas., F. A. Davies, sec. Nazareth—Northampton Co. Agrl. Society. Sept. 12-15. C. S. Messinger, pres., Latany; J. R. Reinheimer, sec. Newport—Perry Co. Agrl. Society. Sept. 19-22. D. H. Shelbly, pres.; T. H. Butturf, treas.; J. C. F. Stephens, sec. Oxford—Oxford Agrl. Assn. Sept. 27-29. S. E. Nivin, pres., Landenberg; F. G. Andrews, treas., H. C. Thomas, sec. Pulaski—Pulaski Fair. Aug. 29-Sept. 1. Punxsutawney—Agrl. Fair. Aug. 29-Sept. 1. Reading—Great Reading Fair. Oct. 3-6. Jas. McGowan, pres., Gieger's Mills; Milford N. Ritter, treas.; H. Seidel Throm, sec. Stoneboro—Stoneboro Fair. Sept. 5-11. Williams Grove—Granger Inter-state Picnic Exhibition Assn. Aug. 28-Sept. 3. R. A. Thomas, pres., Mechanicsburg; H. S. Mohler, sec., Trindle Spring. Youngwood—Westmoreland Agrl. Society. Sept. 12-15. F. D. Barnhart, pres., Mt. Pleasant; D. B. Fisher, treas.; F. M. Waughman, sec., Harrison City.

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...Machines, Like New... Roulette, \$125; Duplexes, \$70; Twentieth Centuries, \$70; Chicagoes, \$55; Deweys, \$50; Owls, \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains also. ADVANCE CYCLE AND MACHINE CO., 65 E. Naghton St., Columbus, Ohio.

An attraction that is away from the conventional, Bert Morphy. See page 33

SOUTH CAROLINA. Columbia—State Agrl. and Mech. Society. Oct. 23-27. G. A. Guignard, pres., A. Gamewell LaMotte, treas., A. W. Love, sec.

RIPLEY, OHIO FAIR, 1905, Aug. 8, 9, 10 and 11. Privileges for sale and attractions wanted. Address L. H. WILLIAMS, Sec., Ripley, Ohio.

SOUTH DAKOTA. Huron—Central South Dakota Fair Assn. Dates not set. Chas. May, pres.; Ed. J. Miller, treas.; E. M. Thomas, sec.

TENNESSEE. Alexandria—DeKalb Co. Agrl. and Mech. Assn. Dates not set. D. D. Overall, pres., J. W. Wood, treas., Rob Roy, sec. Chattanooga—Merchants' Assn. Dates not set. Bernard E. Loveman, pres.

TEXAS. Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec. Greenville—Hunt Co. Assn. Fair. Sept. 26-30. J. O. Hayter, pres.; Jas. Armistead, treas.; H. L. Carpenter, sec. San Antonio—San Antonio International Fair Assn. Oct. 21-Nov. 1. Jno. W. Kokernot, pres., S. B. Weller, treas., J. M. Vance, sec.

VERMONT. Manchester—Battenkill Valley Indust. Society. Sept. 12-14. E. B. Smith, pres., D. H. Dyes, treas., Dr. J. F. Page, sec. Middleburg—Addison Co. Agrl. Society. Sept. 5-8. Frank C. Dyer, pres., W. Sallsbury; C. E. Plnney, treas.; Fred L. Hamilton, sec., West Sallsbury. Woodstock—Windsor Co. Agrl. Society. Sept. 26-28. A. E. Fuller, pres.; C. H. English, treas.; C. J. Paul, sec.

VIRGINIA. Tasley—Peninsula Fair Assn. Aug. 8-11. J. W. Blackstone, pres., Wm. Hopkins, treas. and sec.

WASHINGTON. Spokane—Spokane Inter-state Fair. Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.

WEST VIRGINIA. Martinsburg—Innwood Fair Co. Aug. 22-25. J. F. Thompson, pres., F. E. Wilson, treas., C. W. Boyer, sec. New Martinsville—Wetzel Co. Fair Assn. Aug. 14-17. Justus Eackin, pres.; J. A. Pyles, treas.; J. R. Thorn, sec. Wheeling—Exposition and State Fair. Sept. 11-15. A. Reymann, pres.; Geo. Hook, sec.

WISCONSIN. Amherst—Portage Co. Agrl. Society. Dates not set. W. J. Niven, pres., Sheridan; L. A. Pomeroy, treas., A. J. Smith, sec. Antigo—Langlade Co. Fair. Sept. 19-22. Appleton—Agrl. Fair. Aug. 29-Sept. 1. Augusta—Eau Claire Co. Fair. Dates not set. Geo. Bills, pres., A. E. Bradford, treas., Birt Fredericks, sec. Baraboo—Sauk Co. Agrl. Society. Sept. 19-22. Chas. Wild, pres.; Frank Shults, treas.; S. A. Pelton, sec. Black River Falls—Jackson Co. Agrl. Society. Dates not set. Jno. Bolger, pres., O. F. Olson, treas., E. L. Ormsby, sec. Boscobel—Boscobel Agrl. & Driving Park Assn. Oct. 4-6. Jacob Scott, pres., Joe E. Nanert, treas., Louis B. Ruka, sec.



**STYLE ELEVEN  
THE WATLING  
FANCY IRON  
Weighing Machine**  
\$25.00

It works while you sleep, built to stand the weather and rough usage. The ideal scale for outside use in Parks and Resorts \$25. Send for illustrated catalogue of our full line of Slot Machines and Scales. We refund your money if goods are not satisfactory.

**Watling Mfg. Co.**  
153-155 W. Jackson St.,  
**CHICAGO, - ILL.**  
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Please mention this paper.

If you have a brass band all you need is Bert Morphy. See page 33

BOOKS, PHOTOS, Tip-Top. Send stamp for Sealed Circular. CHAS. CONROY, 123 Park Row, New York.

SONG BOOKS, \$1.00 per 100. Thousand Lots \$7.50. A trial order is all we ask. CANTON BOOK CO., 311 S. E. way, St. Louis.

- Chilton—Calumet Co. Agrl. Assn. Aug. 31-Sept. 2. Fred Bormann, pres., New Holstein; Winfield S. Lloyd, treas., Gregory Dorschel, sec.
- Chippewa Falls—Northern Wisconsin State Fair, Aug. 28-31. Mr. Clarke, sec.
- Jefferson—Jefferson Co. and Rock River Valley Agrl. Society, Sept. 26-29. W. H. Carlin, pres.; O. F. Boessler, sec.
- Gay's Mills—Central Agrl. and Driving Park Assn. Dates not set. Atley Peterson, pres., Soldiers Grove; N. Jurgensen, treas.; E. G. Briggs, sec.
- Medford—Taylor Co. Mech. & Agrl. Assn. Sept. 5-8. F. M. Shaw, pres., L. A. Maier, treas., W. G. Toome, sec.
- Merrill—Lincoln Co. Agrl. Society, Sept. 12-15. H. R. Fehland, pres.; Wm. P. Peterman, treas.; J. W. Bruce, sec.
- Menominee—Dunn Co. Agrl. Assn. Sept. 19-22. J. B. Chickering, pres.; F. A. Vasay, treas.; Geo. Gallaway, sec.
- Milwaukee—Wisconsin State Board of Agriculture, Sept. 11-15. Geo. McKerrrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec.
- Monroe—Green Co. Agrl. Society, Sept. 13-16. W. Ludlow, pres.; L. A. Hodger, treas.; Willard T. Saucerman, sec.
- Nellsville—Clark Co. Agrl. Society. Dates not set. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.
- New London—Agrl. Fair, Sept. 26-29.
- Portage—Columbia Co. Fair Assn. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.
- Richland Centre—Richland Co. Agrl. Society Sept. 26-29. J. W. Martin, pres., Gotham, Wis., R. C. Lybrand, treas.; W. F. J. Foggo, sec.
- Viroqua—Vernon Co. Agrl. Society, Sept. 12-15. F. M. Minshall, pres.; J. M. McLees, sec.
- Wausau—Marathon Co. Fair, Sept. 5-8.

**CANADA.**

- Kingston, Ont.—Kingston Dist. Fair Assn. Mayor B. MacFarland, pres., C. W. Wright, treas., J. Morgan Shaw, sec.
- Nelson, B. C.—Nelson Agrl. and Indust. Assn. Sept. 27-29. Jas. J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec.
- Sherbrooke, Que.—Canada's Eastern Exhibition, Sept. 2-9. C. A. French, pres.; Wm. Tomlinson, sec.
- Vanleek Hill, Ont.—Prescott Co. Agrl. Society, Alex. A. LeRoy, pres.; Fred W. Thistlethwaite, sec.

**New Street Fairs.**

- Canton, Miss.—Street Fair, March 6-12. Alabama Carnival Co., attr.
- Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show, Oct. 2-7. E. J. Carey, sec.
- Douglas, Ariz.—Carnival Eagle Merchants' Club, Auspices Cochise Aerie No. 951 F. O. E. April 10-15. Monarch Amusement Co., attr.
- Durant, Miss.—Street Fair, March 13-18. Alabama Carnival Co., attr.
- Lexington, Miss.—Street Fair, March 20-25. Alabama Carnival Co., attr.
- Orangeburg, S. C.—Street Fair, March 6-11. Barkout Carnival Co., attr.
- Summerville, S. C.—Carnival, Feb. 27-March 4. Barkout Carnival Co., attr.
- Yazoo City, Miss.—Free Street Fair, Feb. 27-March 4. Alabama Carnival Co., attr.

**Street Fairs and Carnivals**

This list is revised and corrected weekly.

- Camden, N. J.—Military Carnival, May 20-25. Pierce Am. Co., attr.
- Chattanooga, Tenn.—Chattanooga Spring Festival and Street Fair, Auspices Merchants' Assn. May 8-13. H. L. Cravens, sec.
- Dumont, N. J.—Firemen's Fair and Carnival, Oct. 3-7. W. S. Shedman, gen. mgr.
- Emporia, Kan.—Street Fair, Auspices Neosho Buttons, All Kinds, St. Louis Button Co.

- Tribe No. 4 Red Men, Sept. 4-9. L. A. Newton, Jr., sec.
- Gouverneur, N. Y.—Free Street Fair and Firemen's Carnival, July 3-8. Pierce Am. Co., attr.
- Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair, Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec.
- Lexington, Mo.—Eagle Street Fair, Auspices Lexington Eagle Club, July 3-8. Ernest Fegert, sec.
- Norwich, Conn.—United Foresters' Carnival, March 1-6. D. J. Hinchey, box 43, Norwich, Conn.
- Ocean Park, Cal.—Carnival, Auspices Marine Band, March 12-19. California Fiesta Carnival Co., attr.
- Paducah, Ky.—Carnival, May 8-13. Rodney C. Davis, sec.
- Rome, N. Y.—Merchant's Exposition and Free Street Fair, June 5-10. Pierce Am. Co., attr.
- San Antonio, Tex.—Spring Carnival and Flower Battle, April 24-29. Selig Deutschman, sec.
- San Diego, Cal.—Street Carnival, Auspices City Guard Band, March 27-April 1.
- Savanah, Ga.—Open Free Street Fair, Auspices T. P. A. Post A, March 20-April 1. Wright's Exposition Co., attr.
- Somerset, Ky.—Street Fair and Carnival, Auspices Maccabee Tent, May —
- Wabash, Ind.—Elks and W. A. A. In-door Fair, March 27-April 1. John Kaiser, chrm.

**CONVENTIONS.**

The following dates have been contributed since the publication of the last issue.

- ARKANSAS.**  
Hot Springs—State Local Fire Insurance Agents' Con. June —. J. R. Hampton.
- CALIFORNIA.**  
Los Angeles—Natl. Council of the Knights of Columbus Con. June 7. Daniel Colwell, New Haven, Conn.
- Stockton—State Sunday School Assn. Con. April 12-14. C. R. Fisher, San Francisco, Cal.
- COLORADO.**  
Colorado Springs—Ancient Order United Workmen Gr. Lodge Con. May 9. R. B. Taylor, P. O. box 715.
- Colorado Springs—Jr. O. U. A. M. State Council Con. May 9. W. A. Pollard, box 1083.
- Denver—Train Dispatchers' Assn. of America Con. June 21. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
- Denver—United Commercial Travelers' Gr. Con. June —. W. E. Lawlor, Trinidad, Col.
- Denver—Foresters of America Gr. Court Con. June 8. Kenneth Henderson, box 181.
- Denver—National Reform Assn. Con. March 6-7. Dr. Sylvester F. Scovel, Pittsburg, Pa.
- CONNECTICUT.**  
Waterbury—Foresters of America Gr. Court Con. May —. F. A. Hagerty, 11 Central Row, Hartford, Conn.
- DISTRICT OF COLUMBIA.**  
Washington—International Railway Commission Congress Con. May 4.
- Washington—Natl. Elocutionists' Assn. Con. June 26. Robert I. Fulton, Ohio Wesleyan University, Delaware, O.
- FLORIDA.**  
Ocala—State Elks' Assn. Con. May —. G. D. Ackerly, Jacksonville, Fla.
- GEORGIA.**  
Atlanta—Natl. Assn. of Master Plumbers' Con. June —. Daniel Shannon, 98 W. Dedham st., Boston, Mass.
- Savannah—Southern Supply and Machinery Dealers' Assn. Con. April 25-28. C. B. Carter, Knoxville, Tenn.
- ILLINOIS.**  
Chicago—Wholesale Saddlery Assn. of the U. S. Con. June 12-17. Henry Othmer.
- Chicago—Western Gas Assn. Con. May 17-19. James W. Dunbar, New Albany, Ind.
- INDIANA.**  
Anderson—U. A. O. D. Gr. Grove Con. June —. Stephen I. Wright, 15-22 Lee st., Indianapolis, Ind.
- Indianapolis—Natl. Turn. Teachers' Con. June —. Dr. Arthur Knoch, Cincinnati, O.
- Mishawaka—Indiana Catholic Order of Foresters' Con. June 13. Andrew J. Schick, 309 N. 4th st., LaFayette, Ind.
- Rising Sun—Reunion Masonic Assn. June —. Robert C. Nelson.
- West Baden—T. P. A. Con. April 14-15.
- IDAHO.**  
Coeur D'Alene City—Gr. Army Encampment, June 21. J. J. Whittier.
- IOWA.**  
Arbor Hill—Old Settlers' and Soldiers' Reunion, Sept. (2nd. wk.) C. C. Stewart, sec.
- Cedar Rapids—United Commercial Travelers' Gr. Council Con. June 9-10. Chas. R. Olmstead, Sioux City, Ia.
- Des Moines—State Opticians' Assn. Con. June —. J. G. McMasters, Cedar Rapids, Ia.
- Des Moines—Iowa Christian Con. June —. B. S. Denny.
- Dubuque—State Electrical Assn. Con. April 19-20. H. I. Green, Cedar Rapids, Ia.
- Sioux City—Genl. Congregational Assn. Con. May 16. J. O. Stevenson, Waterloo, Ia.
- Stanton—Swedish Lutherans of the U. S. and Canada Con. June 9. John G. Dahlberg, 970 38th st., Rock Island, Ill.
- Waterloo—State Federation of Women's Clubs Con. May 12-14. Mrs. T. J. Fletcher, Marshalltown, Ia.
- Waterloo—Iowa Legion of Honor Con. May 16. J. H. Helm, Cedar Rapids, Ia.
- KANSAS.**  
Hutchinson—State Sunday School Con. May 9-11. J. H. Engle, Abilene, Kan.
- KENTUCKY.**  
Louisville—United Confederate Veterans' Reunion, June 14-16. Wm. E. Mickle, maj. genl., New Orleans, La.
- MARYLAND.**  
Baltimore—Order B'rith Abraham Con. May —. Leonard Leisersohn, 30 First st., New York City.
- Frederick—M. W. of A. State Con. May —. Dr. T. S. Eader.
- Hagerstown—Firemen's Con. June 14. H. T. Levely, Annapolis, Md.

**THE 20th CENTURY OPPORTUNITY**

An investor for \$2,500 can secure a half interest with a HIGH CLASS MIN-STREL ATTRACTION, headed by THE WORLD'S FAMOUS SINGING COMEDIAN, now booked solid for the summer on guarantees. Fall season opens Oct. 2. Routed to California and return, playing all the principal cities South and East. Address J. KITCH, 329 W. 15th St., New York City.

**Fisk's Syndicated Shows**

Want two more Good Shows and a Merry-Go-Round in best condition, to join at Fitzgerald, Ga., March 6-11.

**CONCESSIONS TO LET**

Those parties who wrote before, please write again.  
**I. N. FISK.**

**WANTED QUICK EXPERIENCED**

**Conderman Ferris Wheel Engineer**

Wire. Will send ticket. Address W. H. RICE, San Angelo, Texas, up to Feb. 27; Ballinger, Texas, week March 6.

... NOTICE... T. P. A., Post J, ...

**FREE STREET FAIR - MERCHANTS CARNIVAL SAVANNAH, GA.**

Will be held March 27 to April 8

Wright's Exposition Co. furnish all attractions.

Confetti, Novelties, Knife, Cane, Doll Rack, Palmistry Tent, Tin-type Gallery, SOLD EXCLUSIVE. PRIVILEGES OPEN. Novelty Shooting Gallery, Lunch Stand, Sticker, Candy Stand, Wanted—Two Shows, Vaudeville, Illusions or Dancing Girls, must be moral; also want good man to handle Big Candy and Soft Drink Stand in Big Top, John Hilton "Write." Address H. W. WRIGHT, 21 Perry-West, Savannah, Ga.

**MR. & MRS. NELLO A Great Juggling Act**  
Park Managers, address care Billboard

**SONG BOOKS THE KIND THAT SELL. 90c per 100**

\$7.50 per 1000, size 9x12. \$1.50 per 100, size 10x15. Special books made to order. Trick books for circus conjurers, price \$2.50 per 1000. Magic trick cards, \$1.50 per 1000. Send for general catalogue.

I. WHITESON, 240 E. Madison St., Chicago, Ill.

Fair Secretaries, if you want something new, read Bert Morphy's ad., page 33

**\$85 per Month AND EXPENSES**

Distributing and sign tacking; both office work and traveling. Send ten cents with application. Address ULYSSES S. MCGILL, Distributor, P. O. Box 205, Port Angeles, Wash.

**ARTISTS**

NATIONAL MUSIC CO. have a lot of song hits. Call and see us. Chicago—268-8 Wabash Ave. New York—41 W. 28th Street.

FOR SALE—Tonawanda Merry-Go-Round, good as new; large Organ, double cylinder engine. Cost \$3,000, will sell for half price—A bargain. CHAS. FRAZEE, Friendsville, Md.

**SHETLAND PONIES**

FOR SALE—All prices, sizes, age or color. Frank Witte, breeder, 30 E. 8th, Cincinnati, O.

Three Octave Organ Parts, wood middle register, for sale, \$20.00. GEO. STOCK, 1323 Main St., Cincinnati, Ohio.

Would like to exchange Dental Work for a nice Diamond. Address Dr. W. C. Johnson, 1315 Central Ave., Cincinnati, Ohio.

**CONVENTIONS**

Reunions, Conclaves, Assemblies

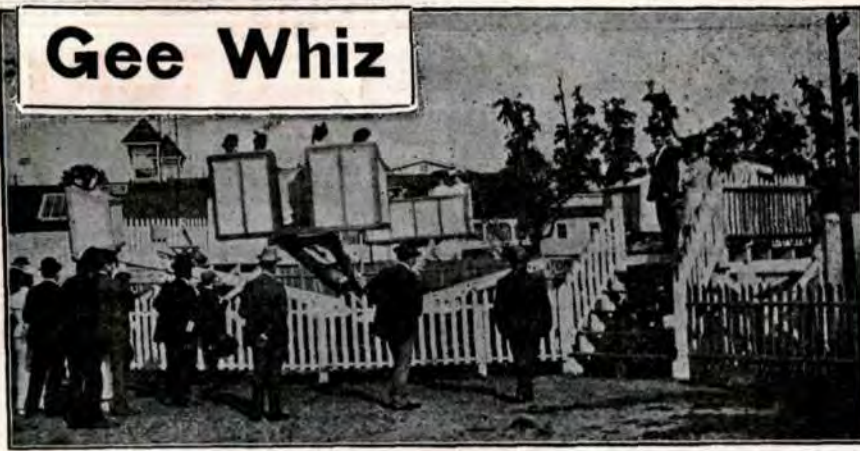
On account of the press of advertising, the Convention List is omitted this week. It will be published in full next week.

FOR SALE—Penny Arcade, consisting of 35 Machines and Electric Piano, especially arranged for traveling purposes; everything complete, including Signs, Banners, Electric Supplies, Repair Parts, Tools, etc., in fact everything needed. An exceptionally well arranged outfit. Can be seen in operation near Cincinnati; Big Money Maker. Present owner's poor health only reason for selling. Price to a quick cash buyer \$3,500. Address "ARCADE," care Billboard.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

**Gee Whiz**



**GEE WHIZ**

Is the name of the Patented Device illustrated. The initial machine was built at North Beach, L. I., and operated so successfully during the latter part of last season that it paid first and greatest cost.

**Our Price Complete - \$2,000**

is so low that machines will promptly pay for themselves anywhere.

**AMUSEMENT CONTRACTING COMPANY,**

280 Sedgley Ave., PHILADELPHIA, PA.

Sole Manufacturers.

**20 CARDBOARD AND CYLINDER**

**Organs for Sale!**

FULL BAND ORGAN, with Automatic Register, Viola, etc. Offer \$500 to any one possessing organ that beats this one. CYLINDER ORGAN, plays bottles tuned with water. Also one PIANO, representing Moulin Rouge at Paris. Above suitable for show, dance hall, merry-go-round, park, street parade and penny arcade. Will sell 50 per cent cheaper than other dealers. Card boards for any organ made to order at short notice. Address LOUIS BERNI, 226 E. 50th St., New York. Warehouse, 1232 First Ave.

**WANTED!**

A Good Bar Performer that can work in Acrobats. Prefer one who does not weigh over 130 lbs. to join Family Act; must be strictly sober. State salary; we work the year round. Address OSCAR TAGGART, care Four Willetts Empire Theatre, San Francisco, Cal.

FOR SHORT TIME only, to introduce our New Superior Lithograph work, 1,000 special half-sh. portrait, in colors, \$35; 2,000, \$45. 1,000 special half-sh. character face or figure, in colors, \$40; 2,000, \$50. Write for sample and price list on all classes of show printing. WOODS LITHOGRAPH CO., 121 W. 42nd St., New York City.

**\$1.00 Worth of TRICKS for 25 Cents**  
We send first-class apparatus and full instructions. Imp's Enchanted Bottle. Disappearing Cigar. 2 packs of trick cards, Magic envelope. Paper tearing trick, and the great bird call for imitating all kinds of birds and animals. All for 25 cents postpaid. Cut this ad out and send at once. ATLAS, 145 E. Illinois St., Chicago, Ill.

**WANTED for JONES' R. R. SHOW**

ALL-AROUND PERFORMERS AND MUSICIANS who can double. Show runs year around. AUGUSTUS JONES, Florida, Ala., March 4; Opp, Ala., March 6; Red Level, Ala., March 7; Georgiana, Ala., March 8.

If you want a feature act for your Fair, see Bert Morphy's ad., page 33

**YOU CAN MAKE**

From \$10 to \$15 daily handling our latest English Novelty. Goes like hot cakes at Fairs and Bazaars. Address for particulars BROWN'S PATENTEES, 39 West 26th St., New York City.

**WANTED**

**100 Pair Roller Skates,**  
Two wheel rubber tired, ball bearing.  
JOS. F. LOGSDON, Barton, Md.

**Wanted for the Knowles Wagon Show**

PERFORMERS IN ALL BRANCHES of the show business, except riders; man with a troupe of dogs write; also small band. Preference to those doubling brass. State all. HINTON, O. T., Lock Box 261.

**WANTED FOR THE**

**RICE & DAVIS CONSOLIDATED SHOWS**

The following acts: Clown, Wire, Pyramid and Juggling. No tickets. State all in first. Billy Lee write. DUNLAP & STEELE, Managers, Pallen, Pa.

**FOR SALE—TWO-CAR SHOW.**

Complete with tents, poles, seats, uniforms; one car all furnished to feed and sleep company. Will sell together, or separate. Very reasonable figures. Stored near Harrisburg, Pa. Address AUGUSTUS JONES, Educated Animal Show, Florida, Ala., March 4; Red Level, Ala., March 7; Georgiana, Ala., March 8.

ART BOOKS and 20 Sample Photos 10c. List free. C. B. BOOK CO., Box 916, Providence, R. I.

Mention "The Billboard" when answering ads.



**CHICAGO IMPROVED SET SPINDLE,**

\$25.00

New Automatic Spindle, \$35. Only Original Camel Back, \$20

DICE AND MAGNETS. LIST FREE

DEANE, 1057 Central Ave., Cincinnati, O.

**BILLPOSTERS**

Marble's SPECIAL POTATO STARCH will stick.

Take No Substitute.

J. RUSSELL MARBLE & CO., Worcester, Mass.

**THE JOHN CHAPMAN CO. BILL POSTERS**

Have the best boards and greatest locations

in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States. Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

**SEA SIDE PARK!**

The Coney Is and of the East — Old Orchard Beach, Me.

Privilege People, Demonstrators, Concessionaires, look this up. Conceded the finest Bathing Beach in the world. Only Amusement Park within a radius of 100 miles; a Million People, 30 Cities, and 500 Towns to draw from; 10 to 15,000 local population, constantly changing. Great excursion center of the East. FREE PARK. Patronage doubling each year.

WE HAVE The Big Arcade and other New Buildings containing about 30 Booths for Privilege People. Open Air Theatre, Scenic Railway, Japanese Ball Game, Maze, Ball-Room, Grove, New Building for Merry-Go-Round, Boating, Cane Rack, Dart Gallery, Athletic Grounds, Ferris Wheel, Blocks of New Stores, Circle Swing, and Camera Obscura, all permanent and first class.

WE WANT everything else legitimate, including up-to-date Merry-Go-Round. June 15th, Sept 15, all alive seven days each week. 32-page illustrated prospectus. THE MAIN INVESTMENT CO., Ltd.



**THE FAMOUS**

**Trotting Ostrich**

"Whirlwind"

Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at STATE AND COUNTY FAIRS. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to

THOMAS A. COCKBURN,

Proprietor Ostrich Farm, HOT SPRINGS, ARK.

— JUST RECEIVED — A NUMBER OF —

**SIBERIAN CAMELS, DOUBLE HUMPS.**

Also Lions, Lionesses, Hyenas, Pumas, Zebras, Indian and African Antelopes, Llamas, Kangaroos.

**RHESUS MONKEYS, \$80 DOZEN**

Fresh caught Python Snakes, monsters and small, to arrive in March. ELEPHANTS, TIGERS, LEOPARDS, JAGUARS, etc. to arrive early in April.

LOUIS RUHE, 248 Grand St., New York

**NOTICE, LOCAL MANAGERS!**

**BARLOW & WILSON'S MINSTRELS**

LAWRENCE BARLOW, MANAGER.

Barlow & Wilson's Minstrels played my house Feb. 20, '05 to fine business and gave elegant satisfaction.—IKE W. BETTS, Mgr. Opera House, Canton, Miss.

Largest house of the season greeted Barlow & Wilson's Minstrels Feb. 22. Band, orchestra and entertainment A No. 1.—STARK & ROBINSON, Mgrs. Opera House, Water Valley, Miss.

I played the Barlow & Wilson's Minstrels Feb. 23-05 to S. B. O. Best minstrel company ever in my house.—E. J. WEYMOUTH, Mgr. Opera House, Grenada, Miss.

Mention "The Billboard" when answering ads.

**GIVEN TO YOU**

Self-Lighting Pocket Lamp  
Size of pencil, takes place kerosene lamps, candles and matches. Exclusive territory to Agents, rapid seller. See you're buying. Send stamp. PRETHER MFG. CO., Dept. 5 82 Park Place, New York

CAT catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Kas



**THEATRICAL WIGS**

of all kinds. Special terms to the profession. GEO. SPICFIELD, Dept. D, 78 State St., Chicago.

**MAGNETIC TACK HAMMERS!**

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension hand, 52 inches long, each, \$2.00; triple extension handles, 48 inches long, each \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

The novelty act of the season for Fairs. See Bert Morphy's ad., page 33

SHOW WAGON FOR SALE—Elegant Platform, suitable for Fair Grounds and Street Corner. Wagon opens to 14x20, closes to 7x20 ft. Cost \$600. Will take \$150. Can be seen at 734 Central Ave., Cleveland, O. For full particulars, address CHAS. HOTT, care Pawnee Bill Show, 805 Sansom St., Philadelphia, Pa.

POCKET PANTS CREASER AND RIBBON AND THE IRONER. Heat it on the gas or lamps. By mail 25c. DRYER SUPPLY CO., 145 E. 23d St., New York City.

FOR SALE—Mills' Punching (swinging) Bags in first-class shape; used three months; cost \$60; will sell them at \$30 each. Also five new Sapho Picture Machines with four Dozen Pictures and fine sign with glass front at \$28. Combination Punching and Lifting Machine (all iron); cost \$50, will sell for \$30 each. The above sent subject to examination. B. M., 1622 N. New Jersey St., Indianapolis, Ind.

**FOR SALE!**

One Pullman Sleeper, state room, kitchen, sleeping berths for forty people; good solid car. Also two sets uniforms and 80-ft. round top, with two 40-ft. middle piece; good set lights. Address BUSBY BROTHERS, Pana, Ill.

**..WANTED..**

Dramatic People for summer stock at Lakeside Park; all Privileges to let. Music in park every day by our own orchestra. L. J. WHITE, Mgr., Marinette, Wis.

**200 Per Cent Profits**

Agents, Streetmen, Fakirs and others, send ten cents in coin for sample. X-ray Scope, new invention, shows bones in hand, lead in pencil, works in watch. Big money getter. XRAY SCOPE CO., 901 Arch St., Philadelphia, Pa.

**WANTED**

All Piano Player, Sight Reader. Can place one more good all around sketch team that can change for one week stand. German Medicine Co. E. C. McDade, Flemingsburg, Ky., Fleming Co.

LADIES' ORCHESTRA wish engagement at once or Summer. Thoroughly experienced, all kinds. Pit preferred. W. care F. S. Tucker, 1 Hartford St., Boston, Mass.

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# Paradise Park

FORT GEORGE, N. Y.

Write or apply FORT GEORGE AMUSEMENT CO., - - - - FORT GEORGE, N. Y.

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In all kinds of Stores and in all Public Places. Amusement Resorts are incomplete without a first-class Penny Arcade. We furnish complete outfits or any number of machines for operating; have a variety of over 200 machines. Send for Booklet H-1 telling all about Arcades.

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Thousands of dollars made by concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest come-back seller ever introduced.

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Over 500 per cent profit. Simple to operate; light and portable. Write for catalogue. Full particulars, secret formulas, etc.

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Located in the heart of the city, 572 to 582 Main St. Opens May 1st, 1905. We are ready to book any and all good attractions for our Free Midway. Percentage preferred. Address

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We manufacture nickel-plated, brass, copper and oxidized zinc; nickel-plated, brass, copper and oxidized tin; metal novelties; white metal novelties; glazier points; plated sheet metal ornaments, such as key plates, washers, corners, etc., and the automatic cake turner. Die work, stamping, plating, and re-plating. For particulars address the

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## STRIKE HARD JAPAN,

That new March Song is proving a tremendous hit everywhere.

## If I Only Had My Meal Ticket Bought.

Words by Dave Chabert. Music by Bob Kellogg. Just Out. Professionals Send For Them Now.  
ROBERT B. KELLOGG,  
Publisher of Popular Music,  
615 Steinway Hall, Chicago.

## WANTED FOR THE SUMMER TOUR (UNDER CANVAS) THE BON-TON THEATRE CO.

(SWELL REPERTOIRE)

Sober, Reliable, Experienced and Competent Vaudeville People Who double band and orchestra or stage. All must be good dressers on and off. Show opens May 1. Make salary low, because you get it. Pay own. Address N. SMITH, Campbell, Mo.  
TENT WANTED—Tent in good condition, cheap for cash. Also seats, 80 with a 30 or 40 M. P. Address N. SMITH, Campbell, Mo.

The Common Council of the City of Shelbyville, Ind., will receive

## SEALED BIDS

TUESDAY, MARCH 7, 1905, for the leasing of the City Opera House for one year, commencing Aug. 1, 1905. The hall has a seating capacity of 1,200, and will be heated at expense of city. The Common Council reserves the right to reject any or all bids.

ED. C. NEWTON,

Clerk of the City of Shelbyville, Ind.

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I have the following boards to cover with Commercial Work, terms 6 cts. a sheet per week: 1 4x11, 1 4x9, 2 4x3, 1 4x2 stands and 15 3-sheet boards. Population 15,000, and rapidly increasing. Address F. M. COXE, Mgr., Broadway Opera House, Nanticoke, Pa.

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FOR SALE—A good Ferris Wheel, Conderman's make, slightly used part of a season; also several Nickel-in-the-Slot Tonophones as good as new. Will sell Wheel, also Tonophones cheap, going in other business. Address or call on MARTZ BROS., Connellsville, Pa.

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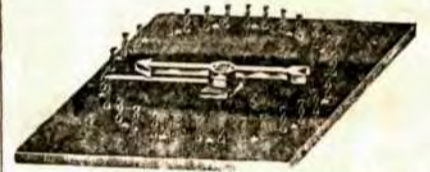
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BARR & CO.,  
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EVANS & CO., Manufacturers,  
LOCKPORT, N. Y.

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On percentage basis for Marion Park. Center of 100,000 population. Ground rent and admission free. Address

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24 Ruggery Building, Columbus, O.

If you want a head-liner for your Fair, see Bert Morphy's ad., page 33

## ...WANTED...

First-class Top Moulder for Three Brother Act, to join at once. Booked solid for one year. Address S. A., 889 High St., Central Falls, R. I.

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<p>FOR HIGH-GRADE <b>FILMS</b> GET THEM FROM</p>	<p><b>THE SELIG POLYSCOPE CO.</b> (Incorporated) Manufacturers of Everything for the Moving Picture Exhibitor. Send for Our Complete Catalogue. 41-43 PECK COURT, CHICAGO, ILL.</p>	<p>FOR THE BEST MACHINE GET THE <b>POLYSCOPE</b></p>
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# Boer War Spectacle

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## BOSS CANVASMAN

And 20 good, sober and reliable Canvasmen; Boss Razor-Back and Trainmen of all kinds; good, competent Train Master, Seatmen, good Stage Carpenters, Boss Hostler, and four, six and eight-horse drivers. Address CAPTAIN A. W. LEWIS, General Manager Boer War Spectacle, New Orleans, La.

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This will be a long season's work for good men. We will show all winter, touring Old Mexico.

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### Inauguration Day

GET READY NOW GET A SUPPLY  
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We have the right kinds, proper sizes, nobody beats our price.

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Line 70 Button.....	\$1.00	\$ 7.50	<b>FRAMES FOR BUTTONS</b> GOLD METAL
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X1100 Roosevelt Brooches.....	2.00		We have the best Shamrocks made: all styles, plain, with rose, with harp and with pipe. <b>Get Our Prices and Save Money.</b>
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Accomplishing all the difficult feats, such as DISROBING, Walking in Baskets, Blindfolded, Head Stands, and numerous other feats, in the most artistic manner. THE ONLY WOMAN IN THE WORLD DISROBING AND DOING HEAD STANDS ON THE HIGH WIRE. Fearless of height. Works 150 feet in Mid-air as easily and gracefully as though she were on the ground. INVITES OFFERS FOR SEASON 1905. For open time and terms, address N. Y. VAUDEVILLE CONTRACTING CO., 200 E. 11th St., New York. WRITE FOR CIRCULAR.

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Can Be Engaged As

GEN. AGENT, BUSINESS MANAGER OR ADJUSTER FOR A FIRST-CLASS CIRCUS. Address Quincy - Florida



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Send \$2.00 Deposit for C. O. D. Shipments.

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For the Privilege Department of the Sun Bros.' World's Progressive R. R. Shows, Side Show People of all kinds, man to make 2nd Side Show Openings and 2nd Concert Announcements, and to assist on Side Show Door, Leader of Band and Orchestra for Side Show, and Musicians, Trap Drummer, Marionette Act, Lady Singers, Lady Bag Puncher, Musical Act, Impaleant Act, Good Magician, Talking Figures, Fire Act, Lady Dancers, Six Candy Butchers, man to handle Toy Balloons, Whistles and Fans, Boss Canvasman for Side Show. Season opens April 1, and runs for forty weeks. Address B. L. BOWMAN, Manager of Privileges, Lock Box 313, Savannah, Ga.

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Complete, including all scenery, stage, seats and all electrical effects. Top new. Address MOON BROS., care Lyceum Theatre, Duluth, Minn.

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GOOD APPEARANCE LANGUAGE HABITS WORK ALL DAY ENERGETICALLY FOR RESULTS  
ALWAYS WITH THE BEST The Burmese Midg-ets, Backman's Glas's Blowers, Hagenbecks on The Pike, Gaskill-Mundy Animal Show, New York to the North Pole. L P E  
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Having bought Mr. Talbott's interest in the TALBOTT-WHITNEY SHOWS, I hereby desire to announce that the title of that Co. will hereafter be

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Would like to hear from new and novel Shows of all kinds. Privileges \$10. No exclusives except confetti, novelties and candy wheel, which are already sold. Will furnish tent and front for a swell plantation show. We will have uniformed brass band and two free attractions. Show opens in April. Ten big ones already booked. Address all communications to A. P. WHITNEY, 1913 Canal St., New Orleans, La.

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Our big bargain list just out. Some rare bargains in Magic Apparatus, Black Art, Shadowgraphs, Illusions, etc. List free.

ATLAS, 145 Illinois St., - CHICAGO, ILL.

When you want to drown the band, get Bert Morphy to sing. See page 33

# BEST by Actual Test for General Use Around a CIRCUS 20th CENTURY SOAP

Circus Superintendents  
are adopting it.

A trial order will con-  
vince you.

So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric.  
**Economical—convenient—easy to carry.** Put up in pails, tubs, kegs and barrels. A strictly pure Vegetable Oil Soap, and absolutely contains no lye or animal grease. The most perfect cleaner made. Break away from old traditions; keep abreast of the times; embrace new ideas. **Boss Hostlers: 20th Century**

**Harness up bills a long felt need. Give it a trial.**

**WE CAN SAVE YOU TIME AND MONEY. INFORMATION AND PRICES FURNISHED UPON APPLICATION. CORRESPONDENCE SOLICITED.**  
**DON'T DELAY WRITE TODAY HOFFHEIMER SOAP COMPANY, CHICAGO, U. S. A.**

Wanted FOR THE Wanted

## MONARCH Amusement Company

Two First-Class Percentage Shows.

Also Want Experienced Promoter.

Season opens El Paso, Texas, week of March 20, under auspices of Fire Department, Twenty weeks booked solid. Address

C. E. MEYERS, Mgr., P. O. Box 82, El Paso.

NOTE—When answering please confine to facts and be explicit in first letter, as opening date is too near at hand to admit lengthy correspondence.

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Can furnish for Carnivals and Parks **COMPLETE**: One Black Art and Magic, One Ghost Show or Creation, One Entertainment consisting of the Latest Electrical and Radium Effects, entitled Wonders of Twentieth Century. Can furnish one or all three of the above attractions complete for Parks or Carnivals and operate same on percentage or otherwise.

**Wanted--Ladies** for work in Illusions, Black Art and Magic. Send photo and lowest salary in first letter. Photo will be returned. Address

WM. SCHUMACHER, Director Wonders of Century, - 221 Court St., Hamilton, Ohio.

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By Birmingham Lodge No. 16, T. M. A.,

TO HEAR FROM SOME

## FIRST-CLASS COMPANY

Playing in the neighborhood of Birmingham, Ala., and who has open date for one (1) night the latter part of April or beginning of May to play benefit on percentage or guarantee. Address communications to BERT BLACH, Rec. Sec. T. M. A. No. 16. P. O. Box 618.

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J. M. LEAVITT & CO., Office and Show Rooms, 306 W. 43d St. NEW YORK CITY  
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Sie Hassan Ben Ali's Toozoonin Troupe  
And the 5 Whirlwinds of the Desert.  
**ARABS** Now Booking for Summer Season  
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Two Weeks' Engagements.

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Thirty Lengths Blue Seats Ten Tiers High, also

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## GOOD Vaudeville ACTS

AT  
LYRIC THEATRE, Wichita, Kas. CRYSTAL THEATRE,  
Lewis & Lake, Mgrs. Lewis & Lake, Mgrs.

Want Sketch Teams, Novelty Acts, singles and doubles. We are performers ourselves—fifteen years in the business—and you pay no booking commission here. No Sunday show.

Lewis & Lake, - Wichita, Kansas

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One Galatea, Weston make, nearly new; Twenty Picture Machines, Rosenfeld's; One Electric Piano, One Brass Reed Organ with motor, all at a bargain; also lease on museum 30x125 ft., stocked with wax figures, in the best and largest show resort in the East. Will sell one-half interest to a good manager.

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Special Attractions Wanted by

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**WANTED**

### FOR CUBA and SOUTH AMERICA

Artists in all lines of the Circus and Vaudeville profession. Acrobats, Tumblers, Leapers, Aerialists, Bicyclists, Cycle Whirl (done by one person), Mule Hurdle Rider (without mule). Artists who understand working in Pantomimes, and do two or more acts, given preference on account of changing programme nightly. Please state full particulars and lowest salary in first letter; how many persons in each act, whether ladies, gents or children, number of each, and age. Want Leader of Band who understands Brass and String; Trap Drummer, with or without drums; Boss Canvasman; Grooms who can drive 4 and 6 horses. None but sober and reliable men need apply. All salaries paid in U. S. C. Fares paid from New Orleans or New York on to Company, and while traveling with same. No board paid. Engagements offered six to twelve months. Address TONY LOWANDE CIRCUS, New Orleans, La.

NOTE—Want lady to perform Lions. Must send photo. Will buy any class of Ring Stock, cheap for cash.

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MECHANICAL EFFECTS worked out. Everything used back of the Curtain. Address

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CONCESSIONS and ATTRACTIONS of all kinds wanted for Indoor Fair from March 27th to April 1st. It's a good thing.  
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Herbs, beautiful \$1.00 package, 3 mo. treatment, \$11.72 gro. Soap, white or green, \$1.35 gro. Tooth Powder, fine package, \$5.76 gro. **J. T. R. CLARK,** 912 Walnut St., Kansas City, Mo.  
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Send 2c stamp THE BEST CHILD SONG EVER WRITTEN. **JOE F. HORTIZ,** 11th St. Opera House, Phila., Pa.  
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274 Picture and other Arcade Machines, half what they cost; 80 with pictures, signs, pedestals, lamps, etc., \$10.00 each. Saphoes, Quartsopes and Victorias @ \$17.50 each. I BUY all kind of machines and pictures. **H. A. McCALLISTER,** 207 N. 12th St., St. Louis, Mo.

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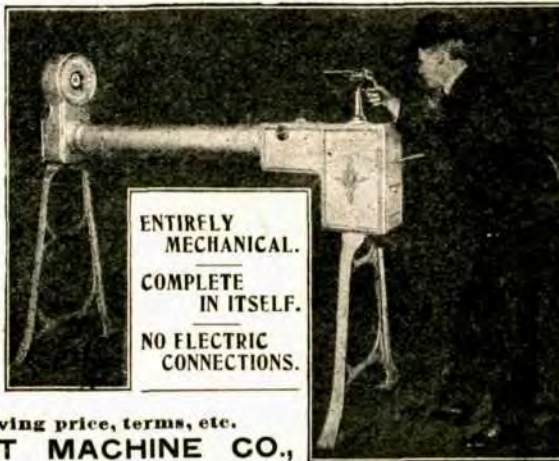
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The machines are carefully and strongly  
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Equally Attractive in  
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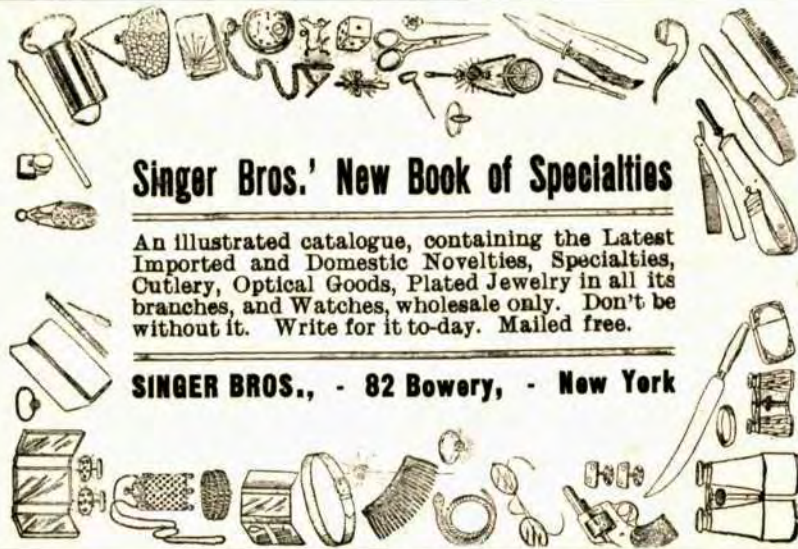


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Type and Engraved Posters,  
Dates, Heralds and Dodgers.  
Sketches submitted on appli-  
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CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

SHOW PRINTING--Everything in Show Printing  
Engraved, one dollar each. Choice one or sheet fig-  
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Moving Pictures, Carnivals and Circus.  
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An illustrated catalogue, containing the Latest  
Imported and Domestic Novelties, Specialties,  
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branches, and Watches, wholesale only. Don't be  
without it. Write for it to-day. Mailed free.

SINGER BROS., - 82 Bowery, - New York

## ONLY THE BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty.  
Comedies and Dramas Revised. Only the best original work furnished. References by the hundred.  
Established 1879. I do not furnish duplicated material, but only write the highest grade to order for  
professional use.

**BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.**

The Leading Show Printers (Lithographic or Block) in the United States use

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Are You One of Them.  
Cincinnati

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THE AULT & WIBORG CO.  
Chicago St. Louis

## DUBUQUE TRI-STATE FAIR ASSOCIATION.

DUBUQUE, IOWA. August 28th to Sept. 2nd, 1905.

All privileges incident to a fair are open for bids. Would like to secure a small, first-  
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Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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FOR

## MOVING PICTURE SHOWS

We have over 100 of the latest and most popular subjects, and are constantly  
adding new ones. We also have a fine line of stock Heralds, plentifully  
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Every sheet of this paper is brand new and fills a long felt want. Samples  
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It's as good as special paper, and will be a great boon to those managers  
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DATES, HERALDS, TACK CARDS, TICKETS, etc., at the lowest prices  
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## PASTE

Progressive Billposters all Buy our "G" Paste

made especially for their use, because BETTER than home-  
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sour and will keep for an indefinite length of time. On  
receipt of \$1.75 will ship you a sample barrel holding over  
250 pounds, out of which you can make fully three barrels  
by reducing with cold water as needed. Many billposters  
act as our agents and control local paper hangers' trade as  
well as others, and why not you? If interested at all write us.

The Indianapolis Paste Co., - Indianapolis, Ind.

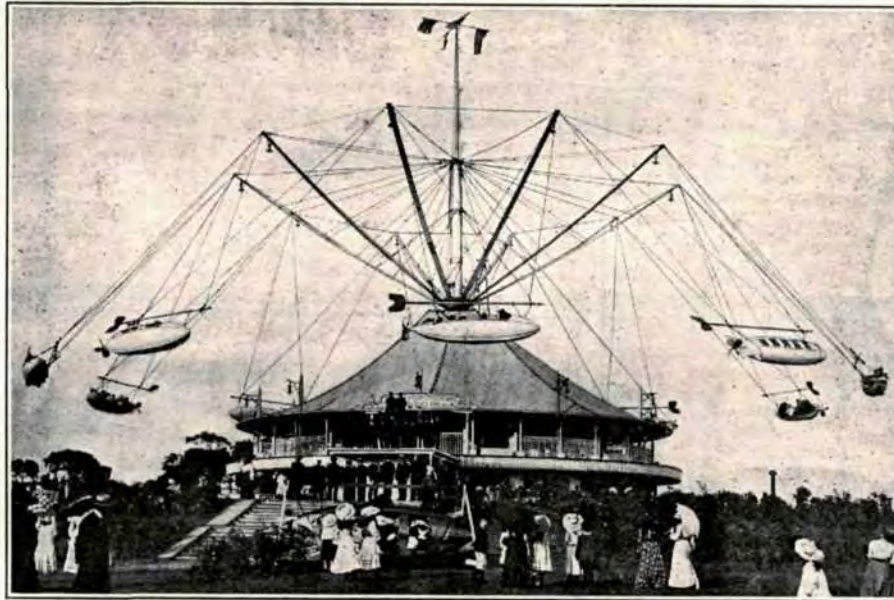
## List of Foreign Vaudeville Agents

In England, Germany, France, and throughout Europe, together with their street address,  
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Address The Billboard Publishing Co., Cincinnati, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# THE Sir Hiram Maxim Captive Flying Machine

Thomas J. Ryan offers to Summer Parks the Latest Invention of Sir Hiram Maxim, of London, England, **THE NEWEST SUMMER PARK AMUSEMENT**, the Sir Hiram Maxim Captive Flying Machine, which has been operated with extraordinary success at Earl's Court and the Crystal Palace, London, at Black Pool, England, and in Paris.



Mr. Ryan will construct and sell a limited number of these machines for the coming season, under the American patents owned exclusively by him.

These machines can be constructed to suit any park, both as to size and price—from one with a main tower 35 feet high and a 20 foot mast surmounting it, to one with a main tower 65 feet high and a 35 foot mast.

Passenger-carrying capacity as follows: No. 1 machine, four boats for six persons each; No. 2, four boats for eight persons each; No. 3, six boats for eight persons each; No. 4, ten boats for ten passengers each.

Machines of the No. 4 size are now being constructed for Dreamland, Coney Island, and Willow Grove Park, Pennsylvania.

FULLY COVERED BY PATENTS.

All parts built under supervision of Skillful Mechanical Engineers, insuring absolute safety. **Biggest Money-Maker this Country Has Ever Known.**

Persons who mean business may obtain detailed information by addressing

**THOMAS J. RYAN, 1028 Land Title Building, PHILADELPHIA, PA.**

**PRICE, \$1.00**



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. **Send for complete line of Samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

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## The Billboard's Free Emergency Service.

**MANAGERS** in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.

CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. **AT LIBERTY**, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

## ONTARIO BEACH PARK

ON THE NEW YORK CENTRAL.

MAY 30th . . SEASON OPENS . . MAY 30th

**WANTED PERMANENT ATTRACTIONS, Also Animal Show or Dog and Pony Circus**

For Terms Address JOHN J. COLLINS, Rochester, N. Y.

## TAYLOR TRUNKS

Write for Catalogue. If you don't get an answer in ten days write again as probably your mail has been delayed.

Manufactured and Sold only by **C. A. TAYLOR TRUNK WORKS**  
37 E. Randolph St., CHICAGO.  
131 W. 38th St., NEW YORK.

If any other stores other than those three say they sell TAYLOR'S, it is a deception.

## Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.



CATCH THEM FIRST AND YOU WILL MAKE BIG MONEY  
**THE COUNTERFEITERS**

CAUGHT BY THE U. S. SECRET SERVICE OFFICERS.

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Absolutely the **Most Exciting and Sensational Film Ever Shown**  
 A GRIM, STERN CHASE. BRINGS DOWN THE HOUSE.  
**LENGTH, 700 FEET. PRICE, \$77.**

**GREAT TRAIN ROBBERY.**

Copyright 1904.  
 Most Popular Picture Ever Shown.  
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 Full of Uproarious Merriment.  
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**BOLD BANK ROBBERY.**

Copyright 1904.  
 Most Sensational Film Ever Made.  
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**1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED,**  
 Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. **\$75**  
 STAR MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, \$50.

**S. LUBIN,**  
 23 S. 8th St., PHILADELPHIA, PA.

**FILMS FOR RENT**

With or without machines or operators. Our present and ever increasing stock of **Feature Subjects** gives you the finest assortment to rent from the best **Weekly Service.**

**MOVING PICTURE ENTERTAINMENTS FURNISHED BY DAY OR NIGHT**

**CHICAGO FILM EXCHANGE,**

133 S. Clark St., CHICAGO, ILL.

**FILMS and SONG SLIDES WANTED and FOR SALE**

We BUY MACHINES, all styles, FILMS, and SONG SLIDES at BEST PRICES, have now some special offers in EDISON MACHINES, CINEGRAPHS, FILMS, etc.

**HARBACH & CO.,**  
 809 FILBERT ST., PHILA., PA.

**St. Louis Calcium Light Co.**

Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 ELM ST., ST. LOUIS, MO., U. S. A.

**MOVING PICTURE MACHINES,** Films and accessories, cameras, lenses, song slides new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. **GERMAN-AMERICAN CINEMATOGRAPH & FILM CO.,** Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

**COLORED GELATINES.**

1 1/2 x 2 1/4 inches, all colors, 15 cents per sheet. Wooden frames to hold same, 35 cents extra. **L. MANASSE CO.,** Tribune Bldg., Chicago Ill.

**Moving Picture Machines**

**STEREOPTICONS, SLIDES.**

The demand for **FEATURE FILMS** is unprecedented. We have all up-to-date

Biograph	<b>SELECTED FILMS</b> — — — <b>Originals Only</b>
Pathe	
Paley & Steiner	
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Edison	

**New Feature Films Always in Stock**

We do not sell **Second-Hand Goods** of any description.

**KLEINE OPTICAL CO.**

Specialists in **PROJECTION APPARATUS**

**NEW YORK BRANCH, 127-129 West 32d Street**      **52 State St., CHICAGO, ILL.**

Catalogue No. 1 D **FREE** on request.

**EUGENE CLINE & CO.**

Edison Moving Picture Machines. **FREE** Catalogue. : : : : :

**EUGENE CLINE & COMPANY,**  
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**FILMS AND MACHINES**

BOUGHT SOLD AND EXCHANGED HIGHEST PRICES PAID. : : : :

**CHICAGO FILM EXCHANGE,**  
 133 So. CLARK ST., CHICAGO.

**FILMS WANTED**

In any quantity, and EDISON EXHIBITION and UNIVERSAL MODELS. We pay highest prices for good machines and films. Bargain outfits for sale.

**L. M. SWAAB & CO.,**  
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 THE ONLY LEGITIMATE BARGAIN HOUSE IN PHILADELPHIA

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For slot machines. Guaranteed originals from life. Catalogue. **THE CHICAGO NOVELTY SUPPLY HOUSE,** 173 Milwaukee Ave., Chicago.

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9 sections: Drawingroom, Observationroom, Kitchen. Car furnished ready for service.

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Order a pair of beautiful **INDIAN MOCCASINS** Made of genuine moosehide, embroidered with Indian tribe designs. Men's, sizes 6 to 11, \$2.75; Ladies' and Boys', sizes 2 to 5, \$2.25; Youths' and Misses', sizes 11 to 1, \$2.00; Children's, sizes 5 to 10, \$1.50. Sent prepaid on receipt of price. Money refunded if not satisfactory. We also supply moccasin slippers, same as above. Send for free catalogue. **METZ & SCHLOERB,** 105 Main St., Oshkosh, Wis.

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We Furnish the most Satisfactory and Complete Weekly Service.  
 We are the Largest Film Renting Concern in the World.  
 We get you the Pictures You Want.  
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