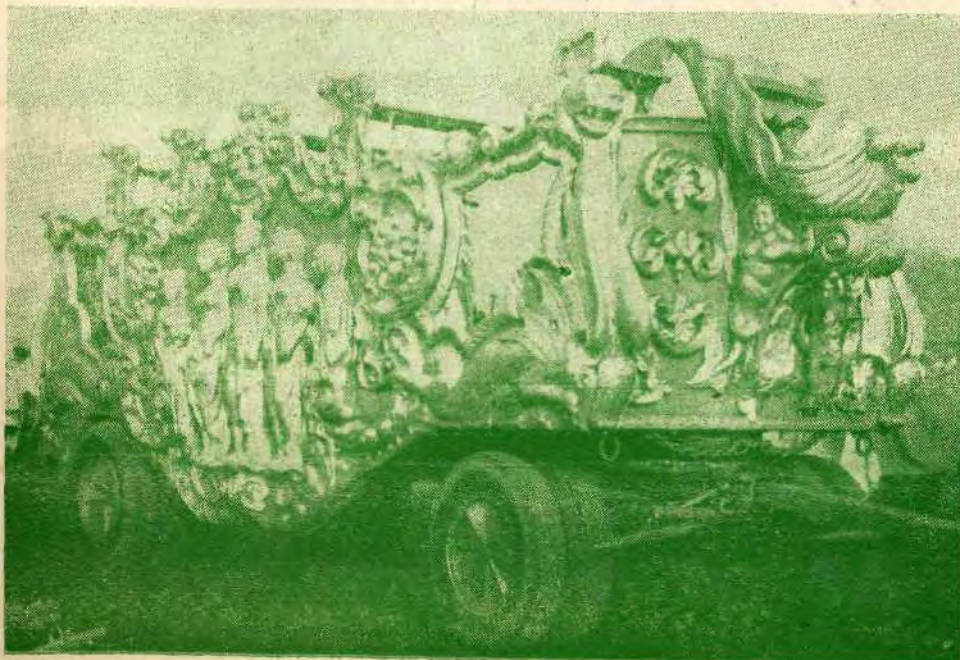


# The BANDWAGON



5 GRACES BANDWAGON

## YOUR PRESIDENT SPEAKS

Hello, once again, from North Platte, Neb. This is Art Stensvad, greeting all members of the CHS and announcing what is new for February, 1946.

Well, the first thing on the program is the proposed Constitution and By-Laws for the CHS. There has been much talk about this in the past, but no action. So, I sat down and drew up my idea of a Constitution and By-Laws. By no means, do I consider it perfect. We are presenting it to you for your first reading and would appreciate your suggestions for improvements and your approval or disapproval. Should there be more approvals than disapprovals, we shall send out special ballots for an official vote on the subject. Once the Constitution and By-Laws are approved, we shall vote on several amendments that were presented last year and voted on by the Directors. These amendments are just a mutual agreement, and not official, until we get a Constitution. We must have a Constitution and here is your chance to help frame one. If you like this Constitution, please write and tell me so. If it is not satisfactory to you, write and tell me what changes you suggest and then the revised Constitution will be put up for a second reading, with suggested changes.

So, you can work toward the CHS Constitution. We must get this done as I wish to have it printed in the Membership Roster, which I am going to get out as soon as possible. That reminds me, please get your names and addresses in to me at once. I would like to have this Membership Roster out in the near future and I want your names and addresses correct.

Also in this issue, you will find the announcement of the big Membership Drive Contest. Read it over good and get to work. Remember, you can win \$10.00 in good American money. In all, there are six prizes amounting to a total of \$25.00. So, get the circus people and circus admirers to join the CHS and bring the membership up to 500 by the end of 1946.

Also on the docket are: Membership buttons. I have had letters from various members, asking that we have a membership button, similar to those of the CMB or the CFA. I am proud to say that we can get these buttons, but I must have the support of at least \$175.00 worth of applications. The smallest order the button manufacturers will let us have is \$175.00 worth of these buttons. These buttons will cost the Society 75 cents each and are one-half inch in diameter with oval shape and have a Bandwagon design enameled in color with a white background and all lines, letters and other metal parts plated with 24-K gold. These buttons will be guaranteed for life and may be returned to the Company for replating or refinish, free of charge. These buttons can be sold for \$1.00 each, leaving the Treasurer with 25 cents for mailing and handling charges. But, we must have at least 175 members to support this and send in their dollar, before we can order these buttons. So, if you want a button, send in your \$1.00 to the Treasurer, TODAY.

Well, fellows, there is this month's business off my chest. I have promised you that I would announce the Convention dates at this time. But due to circumstances beyond my control, I can not announce the date as yet. However, the Convention will be held at Peru, Indiana,

on the circus farm of Terrell Jacobs. Date and Chairman will be announced next month. I will appoint a Convention Chairman who lives in or close by the city in which the Convention will be held.

Here is news about the Membership Rosters. The Booklets will have covers and be 3½ by 6¼ and have 12 pages inside, on white paper. We can have more pages, inside, if necessary, but I rather doubt if it will be necessary. I would like to have the Constitution printed in this Booklet, but want the Booklet to be published in February for March delivery, and will not include the Constitution if it is not ready for the Booklet.

Well, there are quite a number of rumors about the coming circus season, being heard across the country. We shall not quote these rumors, but we are hoping that 1946 will give us more circuses and more circus days than we have ever had before. All talk has been that each circus is going to enlarge and it will give us a great chance for pictures and records of these shows. So, when you are visiting a show this year, be sure to get all the records that you can and we shall be more than glad to publish them in The BANDWAGON. Remember, train loading orders, wagon lists, loadings, seating capacity, etc., is what other fans would like to hear about.

I am asking that each and every one of you work for the future of the CHS by supporting The BANDWAGON and getting new members. We want those fellows to come back, who have dropped out, and we want them to bring their friends with them.

Why not get busy and send in news and items to The BANDWAGON today? We still need items for the Auction Block and we must have these to keep the funds growing for the Museum. We all have to work on, as if one stops, we all will stop. So, let's all work together and keep on moving.

During my administration as President of the CHS, I am going to use the slogan, "WORLD'S GREATEST CIRCUS ORGANIZATION." I would suggest that you use this slogan when mentioning the CHS to your friends. In closing, I say, work for the CHS and not against it. We are all friends and brothers in this great Club and anything we may say against each other is indirectly against the Society. So, DON'T SAY IT!

Well, friends it has been a great privilege to speak to you tonight, and may our friendship continue throughout the years.

Your friend and President,  
ARTHUR STENSVAD

# Flash Convention Date Released

April 11, 12, 13, 14 - 1946  
Peru, Indiana.

# The BANDWAGON

FOUNDED BY DON SMITH

Published by

THE CIRCUS HISTORICAL SOCIETY

JOHN VAN MATRE.....Editor

Address all communications to

John Van Matre.....3328 H St., Phila. 34, Pa.

Subscription.....\$2.00 per Year

Advertising Rates.....\$12.00 per Page

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## THE COVER PHOTO

This month's cover is of The FIVE GRACES BANDWAGON which also represents Div. 3. It was built in 1878 by Sebastian, of New York, and was made of white oak and was 18 ft. long. It was built for Adam Forepaugh and was used almost continuously from the time it was built up to 1937. It was used by Forpaugh, Barnum & Bailey, and Hagenbeck & Wallace. Barnum & Bailey used it in Europe from 1898 to 1903 with the famous 40 horse team and driven by Jake Posey. The figures were carved out of wood and the wagon was used last year (1945) in the R. B. B. B. Spec.

NO MORE PHOTOS WILL BE SENT WITH THE BANDWAGON AS THE NEW TYPE BANDWAGON BEING PRINTED WILL CARRY CUTS. IN THIS WAY YOU WILL AVERAGE MORE THAN SIX PHOTOS A YEAR. IN FACT COUNTING THE COVER YOU WILL GET AT LEAST 24 A YEAR.

## HEAR YE

## HEAR YE

## HEAR YE

This is to announce the forming of the Women's Auxiliary of the C. H. S. In C. H. S. there is a place for everyone, and as long as the women have to put up with the stuff around the house it is no more than right that they be admitted to C. H. S. There will be no more Junior members as you know after reading the by-laws and constitution and with this new branch for the women it will make our organization stronger and increase its membership.

Following are the rules for the Women's Auxiliary:

1. Dues, to be \$1 per year. 2. Right to vote, membership card, certificate.
3. To be admitted the person must not be a collector, but a wife or female relative of a C. H. S. member in good standing. Real collectors like Bette Leonard are not admitted to this branch but must join the main group. No issue of The BANDWAGON is sent to any Auxiliary members, but all other things and activities are theirs to enjoy.

SEND AT ONCE FOR AN APPLICATION—SIGN UP YOUR WIFE—LET'S SEE A PAGE OF AUX. MEMBERS IN NEXT MONTH'S BANDWAGON. (GET APPLICATIONS FROM CROWLEY.)

## Extra Extra Extra Extra DOUBLE OUR MEMBERSHIP CONTEST ANNOUNCEMENT

\$25.00 in Cash Awards \$25.00 in Cash Awards

Get your friends to join the C. H. S. There are hundreds of people that are interested in the Circus. Sign them up with the C. H. S. and build the C. H. S. into the World's Greatest Circus Organization.

Simple Rules—No Exceptions—Everybody Eligible—Hurry—Start at Once.

Here are the simple rules:

1. Persons must be interested in the Circus and C. H. S.
2. All new members signed, will be signed at full membership rates.
3. Contestant must sign all application blanks as a reference for his new member.
4. Regular application blanks will be used and applications must be accepted into the C. H. S. before they are counted.

Yes Sir—\$25.00 in Cash Awards will be given to you who sign up the most members during the time from January 1 to December 31, 1946. So get busy to-day and get your friends and neighbors to join the C. H. S., a Circus group for all classes of Circus lovers.

FIRST PRIZE—\$10.00 in Cash. SECOND PRIZE—\$7.00 in Cash. THIRD PRIZE — \$5.00 in Cash. FOURTH PRIZE—FIFTH PRIZE—SIXTH PRIZE—\$1.00 each in Cash.

NOTE:—The prizes will be paid by Art Stensvad and not from the funds of the C. H. S. The money will be deposited with the C. H. S. Treasurer by Art Stensvad as soon as this contest is announced.

Sells-Floto Circus was billed to play in Mexico City during the 1906 season.

## Back Room Gossip From Paul F. Van Pool

Floyd King this week bought the motorized equipment of Clyde Beatty circus-plans to move it to Hartford, Conn., and use some of it on his King Bros. circus.

Mrs. Laura Anderson and Mr. Ellis, last year with Arthur Bros., will have the stands on the Bailey Bros. show.

Mr. Norman Anderson, a son of Mrs. Laura Anderson, who was recently discharged from the Army, will have the stands on the Jimmie Woods show.

Whitie Ross will be on the Dailey Bros. circus, assistant to Ralph Noble. He is to report to the show on February 15th.

## AUCTION BLOCK

Lot No. 1 - 3 (11 x 14)

Beautiful Parade Scenes

Donated by Don Smith

# The BANDWAGON

## Recollections of Moon Bros. Circus

By Bill Green

When the citizens of Washington, Kansas discuss the circus it is a pretty safe bet that some reference will be sure to be made to the occasion when the Moon Bros. Circus exhibited here and John Dull "rode the elephant" — thereby providing an impromptu clown number which was decidedly NOT on the bills. It is a pity that some circus fan could not have been on hand to record on film (with sound effects!) this laughable incident.

One of the features of this circus was to halt the performance during the middle of the show and offer the children in the audience a free ride on the big (and only) elephant around the hippodrome track — first the little girls being treated to the ride, then the boys.

The elephant was trained to walk very docilely when those of the fairer sex were seated upon her broad back and the little girls were given a delightful ride but it was an entirely different story when the boys were given their turn, for she would then, at a cue from her trainer, commence to buck and squeal like mad, with the result that by the time the ride was concluded there was a group of very frightened small boys that returned to their seats amid the laughter of the amused spectators.

John Dull was no kid but when at the night performance the usual announcement of the free ride was given he was several strides ahead of any of the youngsters in getting out in the ring to take advantage of the offer.

Perhaps the sight of a full-grown man so eager to ride the elephant was no novelty to the trainer. At least, he showed no surprise to find him among the group of excited children and after the little girls had received their jaunt around the hippodrome track, John Dull was given a seat of honor in front of a half dozen boys on the animals back.

And then the fun began! The elephant indeed gave an "inspired" performance that night, bucking, trumpeting, beating his trunk and squealing loudly as she cavorted drunkenly about in the ring, to all appearances having

gone completely out of control. There is little doubt that many in the audience were of this opinion and certainly no doubt whatsoever that poor John Dull was.

As the beast's antics increased in vehemence, John's cries for assistance could be clearly heard over its trumpeting, the blare of the circus band and the shouting from the spectators, imploring wildly to "let me off of this d—— thing!"

So eager was he to bring the ride to a speedy conclusion that he did not wait for the trainer to put a stop to the act. Instead, he took a hurried nose-dive over the animals trunk, made a somewhat imperfect two-point landing in the ring and ran frantically to his seat as if all of the wild animals in the show were at his heels while the delighted audience roared with laughter.

The writer has had the pleasure of seeing a great many finely executed and clever clown numbers with various circuses since this occasion but we have never seen anything on the program with any which could in any way compare with this amusing incident which will make the Moon Bros. Circus an unforgettable show in our memory.

*Writer's note.*— The experience related in the accompanying article did not evidently cause Mr. Dull to lose any of his interest or enjoyment in the circus as he is still to be seen "on the lot" whenever one comes to town. He was watching as I was photographing "Susy Q" on the Bud Anderson Circus last fall and I confess that the temptation to repeat the familiar query of "Are you going to ride the elephant again?" proved too great for me to pass by and we had a good-natured discussion about the event which wound up by Mr. Dull requesting me to take a picture of him and "Susy Q." I finally succeeded in doing so although I found it quite difficult to get him close enough to the elephant to get a good picture. For obvious reasons, the name of John Dull has been substituted for his correct name in my narrative.

— Bill Green

### WALLENDAS HAVE OWN SHOW—TO TOUR UNDER AUSPICES

The famous high flying Wallendas, currently starred in their own Circus, the Great Continental, now touring Florida, will have their own show under auspices in 1946. It is understood that half a summer's bookings have been made under strong auspices and show will probably play indoors all summer. Carl Wallenda, manager is to enlarge the present show and continue on the road thru Oct. A large wild animal act is being contracted along with other big acts. The Wallendas are under contract to the R. B. B. Circus for the season of 1946 and whether two wire acts were to be formed or not was not stated. However, it is likely that Wallenda will continue in his present position as organizer of the show. There is said to be an outlay of \$250,000 involved. Tige Hale will have the band and anticipating a record season has purchased band uniforms for the musicians and lamp stands. A 30 passenger bus (Reo) has been purchased by Hale for the band and will be converted into a semi passenger sleeper to furnish the finest accommodations possible for the band. Hale says he will have one of the best bands of his life on the road. The present Great Continental Circus opened the season at Lakeland, Fla. December 1, then played stands at Ocala, Daytona Beach, Fort Meyers, Fort Lauderdale and Key West. The show has the feature acts of the Ringling Show.

1907 Hargraves quartered at Hammond, Ind.

### BIG TOP CIRCUS 1945 ATLANTIC CITY N. J.

Following is the line up of acts used in this Circus out on the end of Hamid's Pier. One ring is used and each act is featured. Show runs for 31 minutes. Music is supplied by recordings of Merle Evans.

Kinko (Clown), Alvarado (Wire Act), Atterbury (Aerial Act), Bery (Bicycle Act) and the Hamid-Morton Elephants (3).

### CIRCUS LIBRARY

Black Moon is the title of a new book about the Circus now on the market. It sells for \$2.75, is written by Clark McMeekin and published by D. Appleton-Century Co. Has not been advertised much so is not well known but makes good reading as it is fiction and adds to the collectors collection. The Circus travels by boat and its route is along the Ohio river from Pittsburgh to Louisville.

Milliken Bros. Circus was operated from 1933 to 1935 with winter quarters at Woodstock and South Boston, Va. Otto J. Milliken was manager and the show had 17 trucks in 1934.

DON'T FORGET WE NEED ADS—\$12 a page or any part of a page from \$1 up. for a 12th. No ads for less than \$1. Write for yearly rates for your monthly ad.

Chas. Duple's new address is 415 E. Riverside, Jeffersonville, Ind.

# The BANDWAGON

## FRANK NORTON NOTES

### Lions Let Loose — 1893

Tyrone, Pa. May 20 —

A special train on the Tyrone and Clearfield railroad, composed of Walter Main's circus, got beyond the control of the trainmen yesterday morning, and rushed down the mountain. At Vail station the train was wrecked and animals, men and broken cars were piled up together.

Several tigers and lions escaped and only after the greatest exertion were they recaptured and then not until one of the tigers had killed several domestic animals in the neighborhood.

Five men were killed outright and 12 or 14 others badly wounded. Some fatally. The circus is a complete wreck and it will take several days to get the property together.

The wild animals all got out from the cages. Two injured sacred oxen were killed to put them out of their misery. A tiger killed a cow of Alfred Thomas, a farmer. His wife was milking the cow at the time Thomas killed the tiger with a rifle. Three lions escaped, one was captured immediately. Another was lassoed and tied to a tree after biting the lassoer, James Chamber, severely on the hand. The other lion is at large, but is the quietest of the three. A tiger, water buffalo, hyena, bear, alligators and a large collection of snakes got away, but were captured. The elephants and camels were uninjured. A black panther, silver tiger, a lot of monkeys and valuable birds are at large. Almost every ring horse was killed. The total number of horses killed is 49, with all the others cut and bruised.

Mr. Maine estimates the loss at \$100,000. All the killed and injured except Crain and Heverly were helpers around the circus and cook tents.

Last evening the snakecharmer caught one of his big anacondas in the bushes.

The neighborhood is greatly alarmed about the wild animals at large but the show people say there is no need for fear.

The coroner will hold an inquest today.

Those killed are:

Frank Crain, treasurer and ticketseller of the circus, Indianapolis.

William Lock, Newport, Ky.

John Strayer, Houtzdale, Pa.

William Multainer, Gainesville, O.

William Heverly, brakeman, Tyrone, Pa.

Unknown man.

The injured were brought to the Altoona hospital.

They are:

Willis O. Banon, Chambersburg, scalp wound.

David Jones, Harrisburg, leg badly sprained.

Frank Morse, Rochester, N. Y., wounded about head.

William Evans, Williamstown, ankle injured.

William E. Patchell, Dubois, Pa., leg injured.

James W. Haney, Alberton, Pa., body crushed.

Louis Champagn, Rochester, side hurt.

## GREAT BRITAIN BANDWAGON NOTES

E. W. Cripps and H. Fursier have been elected as Director and Secretary of the Great Britain BANDWAGON for the next two years. They put out a very nice monthly paper and the following items are from it:

Lemen Bros. Circus at Montevideo, Minn. June 30, 1894 featuring Rajah.

Adam Forepaugh and Sells Bros. at Fort Dodge, Iowa July 18, 1896.

## FIVE GRACES NOTES

The Five Graces BANDWAGON cleaned out their funds when they took an ad. this month to wish luck to the new printed BANDWAGON. Names are coming in steady for a berth in the bus to the Convention but as yet we do not have enough to fill a bus, so keep on sending in if you want a berth in the bus before it is too late. This does not mean a lot of the fellows are not going because a lot of them are going in their own car and taking members, to fill their car, who live close to them.

## UNITED STATES BANDWAGON NOTES

This Div. has sent in the news that T. Jacobs has just completed 2 new wagons and thinks they will be without a doubt the finest looking on any lot. Since returning to quarters F. C. Fisher, owner of Circus by that name has been quite ill. Fisher's quarters are at Jackson, Mich. Fairgrounds.

## COMING—THE GREAT JAMES M. COLE CIRCUS OF 1946—COMING

So far Mr. Cole has 1 truck in advance, 10 trucks and 7 trailers back. The advance truck is white enamel, ticket wagon is white with gold leaf and the other trucks have red cabs, silver bodies, yellow wheels and yellow under carriage. All wheels are sunburst. The new calliope is red with silver wheels and gold bronze lettering and trimming. The Big Top is 100% flameproof and a 80 ft. round with 3-40 ft. middles. Our own Chas. Lockier is doing all the decorating. The new grand stand will be 7 high and seat 800 people, the blues will be 9 high and seat 800. So far the following performers have been contracted: Cap't. Eugene Christy and his fighting jungle bred lions in a 30 ft. arena, The Great Bedell Troupe acrobats and teeterboard (5 people). Six first class clowns, Monty Beeker with the finest trained dog act in the country, and later a high class wire act, bareback riding act, and aerial act will be added. Side Show as yet has not been decided on. Personnel for the 1946 season is: James M. Cole, Owner and Manager; Dot Cole, Secretary; G. Daniels, General Agent; Mrs. Daniels, Special Agent; H. J. Lane, Brigade Manager and Press Agent; F. Snyder, Lot Man; J. Beyea, Electrician. Opening date is April 24, 1946.

No. 248—Roland K. Wilde, 6428 Milwaukee Ave., Wauwatosa, Wisconsin. (Welcome to C. H. S.) This new member's interest is in Photos, programs and letter-heads.

**LOTS OF LUCK AND SUCCESS  
TO THE NEW PRINTED  
BANDWAGON  
FROM THE  
FIVE GRACES (DIVISION 3)**

# The BANDWAGON

(Contributed by John J. Crowley, C. H. S.)

Spark's Circus, Season of 1928.

## OFFICIAL PROGRAM

**CHARLES SPARKS, OWNER AND MANAGER**

**WINTER QUARTERS MACON, GA.**

**RING No. 1**

**RING No. 2 AND STEEL ARENA**

**RING No. 3**

- |  |  |   |
|--|--|---|
| <p>1. Grand Entry or Spectacle. "The Wedding of L'Ora, The Jungle Queen." Alice Sohn—Prima Donna and George Sohn—Baritone.</p> <p>2. Riding Dogs and Monkeys<br/>Jack Casteel</p> <p>3. Football Horse<br/>Bert Mayo</p> <p>4. High Diving Dogs<br/>Jack Casteel</p> | <p>Trained Leopards<br/>Harriet Guilfoyle</p> <p>Trained Polar Bears<br/>Franz Woska</p> <p>Trained Military Ponies<br/>Della Bonhomme (Capt.)</p> <p>Trained Georgia Hogs<br/>Jack Casteel</p> <p>Trained Lion Act<br/>Chubby Guilfoyle</p> <p>Royal Bengal Tigers<br/>Franz Woska</p> <p>3 Bulls<br/>Jamie Graves</p> <p>Brazilian Tight Wire Artiste<br/>Miacahua</p> <p>7 Horses<br/>Jimmy Sanders</p> | <p>Riding Dogs and Monkeys<br/>Jim Sanders</p> <p>Football Horse<br/>Jim Sanders</p> <p>Oriental Wonder Workers<br/>Mankichi Duo</p> <p>Ladies' Principal Riding Act<br/>Isabelle Cummings</p> <p>Trained Dogs<br/>Lorain Casteel</p> <p>Sparks Trained Seals<br/>Bert Mayo</p> <p>Comedy Acrobatics<br/>Schultz, Kress and Kruger</p> <p>3 Bulls<br/>Billie Burton</p> <p>6 Horses<br/>Jack Casteel</p> <p>Iron Jaw Act<br/>Jamie Graves and Ray Glaum</p> |
|--|--|---|
6. Aerial and Swinging Ladders. Worked by: Lorain Casteel, Della Bonhomme, Ethel Lewis, Perry Lancton, Mildred Termine, Ullaine Mulloy, Bille Burton, Gladys Harrington, Jamie Graves, Polly Watkins, Marion Shuford, Ione Carl.
7. Ladies' Principal Riding Act  
Bessie Hollis
10. Comedy Acrobatics  
Spaulding Trio
11. Paul Wenzel, (Producing Clown) and His Mexican Bull Fight on the Hippodrome Track. Aided by Clown Contingent.
12. (Sparks Famous Trained Elephants in All Three Rings, Under Direction of Walter McLain.)  
Followed by a Long String Mount on The Track
13. Big Straight and Comedy Riding Act  
Hollis-McCree Troupe Bareback Riders
14. Acrobatic Display  
The Mankichis
15. Clown Number, with the Following Clowns Taking Part: Charley Fortune, Harvey Spalding, Pewee Steve Siok, Stanley White, Herbert Snyder, James Bennett, Alexander Bros., Joe Lewis, Lew Hershey, Reno McCree and Ray Glaum.
16. Iron Jaw Act  
Alexander Sisters
17. Sparks Famous High School and Menage Horses, Ridden by: Ione Carl, Billie Burton, Bert Mayo, Lorain Casteel, Della Bonhomme, Ethel Lewis, Juanita Gray, Gladys Harrington, Polly Watkins, Alice Foster, Ruby Hoyt and Marion Shuford.  
All out and All Over  
Wild West Show Used For Concert

### DISPOSES OF HUNGRY LIONS

Thomas J. Feehly is rid of the three lions that have been eating him out of house and home. The animals have been sold to Terrell Jacobs, wild animal trainer of Peru, Ind. Feehly, a discharged veteran, was forced to put the lions up for sale when he could no longer afford to feed them each 24 lbs. of horsemeat daily at 8 cents per lb. The sale price was \$100 per lion.

January 4, 1908, Mike, a big bull on the Barnum & Bailey Circus died at the Bridgeport, Conn. winter quarters.

Sparks Circus opened at Augusta, Ga. for the 1908 season.

### SURGEON OPERATES TO SAVE BLUE BABY (CALLING MR. TRACY)

Alfred Blalock, professor of surgery at the Johns Hopkins Hospital, performed an apparently successful operation today on Judy Hackman, 2, of Buckley, Wash. in an attempt to save Judy from the fate of a blue baby. The operation, considerably shorter than expected, was completed just before 11 A. M., after taking less than two hours.

John Robinson closed the 1906 season at Southern Pines, S. C.

Sells-Floto closed the 1906 season in Mexico. Winter quarters are at Los Angeles, Cal.

## FRANK NORTON NOTES

### Circus Trains in Collision; 22 Men Killed — 1903

Detroit, Aug. 7 — 2 p. m. — The list of dead in the Durand wreck is now placed at 22 and injured at 70.

Wallace Bros circus trains running in two sections over the Grand Trunk road, was wrecked half a mile east of Durand, Mich., at 3:45 o'clock this morning and 19 persons were killed and injured.

The list of dead in part follows:

A. W. Large, special agent for the Grand Trunk, with headquarters at Battle Creek; J. W. McCarthy, Grand Trunk trainmaster, between Port Huron and Battle Creek; John Purcell, Peru, Ind., showman; Lars Larson, Cambridge, Ohio, showman; C. Thomas, home unknown, showman; John Leary, Springfield, Ill., showman; Andrew Haviland, New York, showman; Frank Thorpe, Dundee, Mich., showman; Robert Wright, home unknown, showman; George Smith, home unknown, showman; Charles Sando, Peru, Ind., showman; Joseph Wilson, Pittsburg, showman.

The trains were running from Charlotte, where the circus exhibited last night, to Lapeer. The two sections were running about half an hour apart. The first section was standing on the main track near the city when the second section crashed into it. The engineer of the second section said he was unable to stop his train when he saw the train ahead of him on the track because of the failure of the air breaks to work. James W. Foley special agent of the Grand Trunk is reported to be dying.

Dr. B. P. Broule, chief surgeon of the Grand Trunk and a corps of Detroit surgeons left Detroit on the early morning train for the scene of the wreck.

The cause of the collision was the air brake on the second train getting out of order, and failing to work. Nobody seems to be to blame. The second train was half an hour behind the first train. When the first train reached the Durand yards, half a mile from the depot it

stopped and a red lantern was promptly hung on the rear car.

The engineer could do nothing to check his train and it crashed without any check into the first train and seven rear cars of the first train and forward cars of the second train in which a good many people were sleeping were totally wrecked.

One elephant was killed also two camels and a \$1,000 bloodhound. A good many other animals were hurt. Some of the animals escaped from the cages.

### Death Toll in Circus Wreck Placed at 85 — 1918

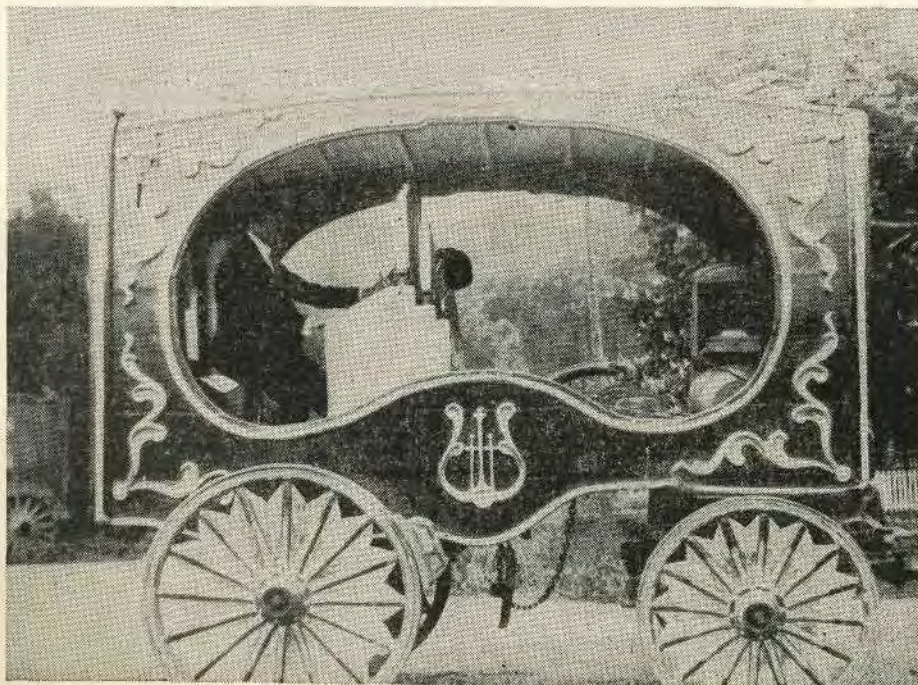
Gary, Ind., June 22. — Sixty-two bodies of Hagenbeck-Wallace circus employees who were killed in the train wreck six miles west of here on the Michigan Central railroad early Saturday, lay in temporary morgues here and at Hammond, Ind. while circus officers made efforts to compile an accurate list of dead and injured. Only 24 bodies have been identified. Most of the others were charred and mangled beyond recognition.

Edward M. Hallard, general manager of the circus, issued a statement saying figures, compiled indicated that probably 85 persons had been killed. He said a hasty tabulation of scattered employees showed that 61 are missing in addition to the 24 identified dead. Most of the missing were said to be "razorbacks," many of them negroes. F. S. Whipple, railroad trainmaster also has been given up as dead.

Parts of two bodies cremated in the furnace of tangled steel and timbers which was the circus train, were dug out last night. The authorities said that if the death list is as great as estimated by circus men, the additional bodies probably were reduced to ashes.

November 1907 Forepaugh-Sells closed at Pine Bluff, Ark. and shipped to Bridgeport.

Rhoda Royal and his 20 stallions will be on the Sells-Floto Circus for the 1908 season also Spader Johnson.



AIR CALLIOPE  
Spark's Circus. May, 1928.  
Binghamton, N. Y.

# The BANDWAGON

## Inventory of equipment on Spark's Circus. Season of 1928.

(THIS WAS THE LAST SEASON CHARLES SPARKS OWNED AND MANAGED THIS SHOW)

(Contributed by John J. Crowley, C. H. S.)

Note—This list was verified as to accuracy both by Eddie Jackson and Charles Sparks.

### TRAIN

- 9 Flat cars, each 72 ft. long.
- 5 Sleepers or coaches.
- 3 Stock cars, each 70 ft. long.
- 2 Stock cars, each 72 ft. long.
- 1 Advance car, combination coach and baggage car.

### 20 Car Railroad Show.

#### WAGON AND TRUCK LIST

- 1 Cookhouse wagon. 18 ft. long, 5 ft. wide, 6 ft. high.
- 1 Water wagon. 12 ft. long, 5 ft. 6 in. wide, 5 ft. high.
- 1 Menagerie baggage wagon. 16 ft. long, 5 ft. 6 in. wide, 5 ft. 6 in. high.
- 3 Carved cages. Each 16 ft. long, 5 ft. 6 in. wide, 5 ft. 6 in. high.
- 9 Carved cages. Each 12 ft. long, 5 ft. 6 in. wide, 5 ft. 6 in. high.
- 1 Stable wagon. 16 ft. long, 5 ft. 6 in. wide, 5 ft. 6 in. high.
- 1 Side show wagon. 16 ft. long, 5 ft. 6 in. wide, 5 ft. 6 in. high.
- 1 Tableau wagon. (Used by colored band) 14 ft. long, 6 ft. wide, 5 ft. 6 in. high.
- 1 Ticket wagon. 14 ft. long, 6 ft. wide, 6 ft. high. (With low wheels)
- 1 Candy wagon. 14 ft. long, 6½ ft. high, 6½ ft. wide. (Tableau in parade)
- 1 Stake and chain wagon. 14 ft. long, 5½ ft. high, 5½ ft. wide.
- 1 Stake driver. 12 ft. long, 6 ft. wide, 5½ ft. high.
- 2 Canvas wagons. Each 14 ft. long, 6 ft. wide, 5½ ft. high.
- 1 Jack wagon. 14 ft. long, 6 ft. wide, 5½ ft. high.
- 1 Pole wagon. 28 ft. long, 5½ ft. wide, 5 ft. high including standards.
- 1 Stringer wagon. 26 ft. long, 5½ ft. wide, 5 ft. high.
- 3 Seat plank wagons. Each 14 ft. long, 6 ft. wide, 5½ ft. high.
- 1 Props and arena wagon. 12 ft. long, 6 ft. wide, 5½ ft. high.
- 1 Wardrobe wagon. (Tableau in parade) 16 ft. long, 6 ft. wide, 5½ ft. high.
- 1 Trunk wagon. (Tableau wagon in parade) 16 ft. long, 6 ft. wide, 5½ ft. high.
- 2 Props wagons. Each 18 ft. long, 6 ft. wide, 5½ ft. high.
- 1 Steam calliope. 15 ft. long, 6 ft. wide, 5½ ft. high.
- 1 Air calliope. 12 ft. long, 5½ ft. wide, 5½ ft. high.
- 1 Dog wagon. 12 ft. long, 6 ft. wide, 5½ ft. high.
- 1 Big electric light power plant. 18 ft. long, 6 ft. wide, 6 ft. high.
- 3 Small electric light power plants. Each 12 ft. long, 6 ft. wide, 5½ ft. high.
- 1 Mack truck. (Open box van type) 14 ft. long. (Used to haul wagons)
- 1 Mack truck. (Box body with steel hoist) 16 ft. long. (Used to haul wagons)

### 42 Wagons and 2 trucks or—44 vehicles in all.

#### OTHER INFORMATION

- 9 Bulls or elephants, 5 camels, 4 zebras, 2 ostriches, 3 llamas.
- 90 Head of baggage stock or draft horses.
- 54 Head of ring stock, (Including 4 rosinbacks, 16 ponies, 34 ménage, liberty and wild west horses).

12 Cages of wild animals.

- 4 Tableau wagons, used as band wagons in parade.
- 3 Bands, big show, side show and clown band. (Big show band was split into two parts for parade.)
- 2 Calliopes, (1 air and 1 steam).

Big top tent. 140 foot round top with 1-50 and 2-40s. Used in early season. Later they used the same 140 ft. round top with 3-fifty foot middles.

Menagerie top. 70 ft. round top with 3-forty foot middlepieces.

Side show or kid show top. 60 ft. round top with 2-thirty foot middles.

## Spark's Circus. 1928 Parade Lineup.

(Contributed by John J. Crowley, C. H. S.)

Parade marshal and 2 men flagbearers all mounted.

No. 1. Bandwagon with 8 dapple grey horses, Driver and helper and part of big show band.

Cage of monkeys with 4 black horses. 1 driver.

No. 10. Cage of polar bears, with 6 dapple grey horses, Driver and driver's helper.

Twelve mounted ladies and 1 man on 13 horses, people are in riding costumes.

No. 12. Big cage of lions, with 6 dapple grey horses. Driver and driver's helper.

Cage of spotted deer, with 4 dapple grey horses. 1 driver.

Air calliope, with 8 ponies. Driver and driver's helper. (Note: Callio sometimes hauled by one of the Mack trucks.)

Calliope player.

Cage of lions, with 4 dapple grey horses. 1 driver.

Cage of tigers, with 4 dapple grey horses. 1 driver.

No. 12. Bandwagon with 8 dapple grey horses, driver and driver's helper, and 8 big show bandsmen up.

Cage of leopards, with 4 dapple greys hauling. 1 driver up.

Cage of kangaroos and 2 ostriches, with 4 dapple grey horses, 1 driver up.

Clown band wagon, with 6 dapple grey horses. Driver and driver's helper up.

Cage of leopards with 4 dapple grey horses hauling. 1 driver up.

Big cage of tigers, with 6 dapple greys hauling, driver and driver's helper up.

Side show band wagon, with 6 dapple grey horses, driver and driver's helper and kid show band.

Cage of hyenas and 2 black leopards, with 4 dapple greys. 1 driver up.

Cage of seals, with 4 dapple grey horses. 1 driver up.

Wild west contingent, all mounted. 12 people.

Five camels in single file, with each having a led stock groom dressed as turk, either riding or leading the camel.

Three zebras walking abreast, with led stock groom dressed as turk, riding one zebra.

Three llamas led by two led stock grooms.

Nine bulls walking in single file, mahout or bullman on each of the nine bull's heads, lead bull had a howdah with girl riding. All bulls had advertising banners.

Steam calliope hauled by Mack truck, 2 men in truck, brakeman on calliope seat and calliope player and his fireman inside. (Sometimes this procedure was changed, and callio was hauled by 6 dapple greys, when 6 horses were used, driver and driver's helper were up.)

# The BANDWAGON

## PROPOSED CONSTITUTION OF THE CIRCUS HISTORICAL SOCIETY.

Article I. Name: The name of this Society shall be "The Circus Historical Society." The official abbreviation of this name shall be—CHS. The official emblem shall be the Two Hemispheres Bandwagon. The official publication of the Society shall be The BANDWAGON.

ARTICLE II. Purpose: The object and purpose of this organization shall be to bring closer together the fans, performers, workers, etc. of the circus and to enjoy the circus as the Nations' No. 1 type of entertainment. To bring about a better understanding between the townfolks and the circus. To keep the circus in the eyes of the public. To keep the circus as a hobby, as a job and as a circus.

ARTICLE III. Membership: Membership in the Society shall be open to any person who is interested in the circus as a hobby, as a job, etc. Honorary members of the Society shall be appointed by the Directors, upon suggestion by members. Approval of the appointment of honorary members must be made by at least 60% of the members by mail vote. Charter members of the Society shall consist of and be the first or original ten (10) members, but they shall enjoy no privileges or exemptions over other regular members.

ARTICLE IV. Officers and Directors: The officers of the Society shall be: a President, a Vice President, a Treasurer, a Secretary, an Editor of The BANDWAGON, a Director of Publicity, a Historian and a Chaplain.

The United States and Territories shall be divided into 10 Divisions as follows:

### DIVISION ONE

Michigan  
Ohio  
Indiana

### DIVISION TWO

Maine  
Vermont  
New Hampshire  
Rhode Island  
Massachusetts  
Connecticut  
Delaware  
Maryland  
District of Columbia

### DIVISION THREE

New Jersey  
New York  
Pennsylvania  
Virginia  
West Virginia  
Kentucky

### DIVISION FOUR

North Carolina  
South Carolina  
Georgia  
Alabama  
Florida  
Mississippi  
Tennessee  
Arkansas  
Louisiana

### DIVISION FIVE

Wisconsin  
Illinois  
Minnesota  
Iowa  
Missouri

### DIVISION SIX

North Dakota  
South Dakota  
Nebraska  
Kansas  
Oklahoma  
Texas

### DIVISION SEVEN

Montana  
Idaho  
Wyoming  
Colorado  
New Mexico  
Nevada  
Utah  
Arizona

### DIVISION EIGHT

Washington  
Oregon  
California

### DIVISION NINE

All Canada

### DIVISION TEN

All Foreign Lands

The duties of the officers above named, and such other subordinate officers as may from time to time be elected or appointed by the President and the Board of Directors, shall be such duties as are usually imposed upon such officers and as are required by law, and such further duties as may be assigned and placed upon said officers respectively by the Board of Directors.

The Board of Directors shall never be over 14 in number, 10 of which shall be elected into their positions as Director of their Divisions, by members of their Divisions. The four remaining Directors will be the retiring officers (President, Vice President, Secretary and Treasurer) who will serve only two years as Directors, or until the next general election of officers.

The President, Vice President, Secretary, Treasurer, Editor of The BANDWAGON and Director of Pub-

licity shall be elected every two years by mail ballot of all members in good standing.

The governing body of this Society shall consist of the President, Vice President, Secretary, Treasurer and the 14 Directors. These officers shall constitute the Board of Directors and shall have full powers and authority to manage and control the business, principles and policies of the Society. The Board of Directors shall make and organize all By-Laws, Rules and Regulations. These shall then be submitted to the entire membership of the Society and voted upon by mail ballot. If approved, it shall be the duty of the Board of Directors to enforce all By-Laws, Rules and Regulations of the Society.

ARTICLE V. Meetings and Conventions: A general meeting of all members of this organization, designated as the National Convention, shall be held annually with some circus. The location of the National Convention shall be decided by mail ballot of all members in good standing. The fiscal year of this Society shall begin with the first day of January and end with the last day of December of each year.

ARTICLE VI. Amendments: This Constitution embodies all Resolutions, Rules, Regulations, Orders and Principles as heretofore stated.

This Constitution may be amended at any special election by a mail ballot, of which 60% or more of the voting members are in favor. Any amendment which may be proposed must be in writing and submitted to the Director of the Division to which the proposing member belongs. In turn, the Director will submit the proposed amendment to the Board of Directors, who will either recommend, or not, the ballot on the amendment. It shall be the duty of the President of this Society (or his substitute) to decide which recommendation to follow. All amendments, whether recommended or not, shall be published to be voted upon by the members in good standing. On this vote, should 60% or more of the members override the Board of Directors' decision, the proposed amendment will become an Amendment of this Constitution.

ARTICLE VII. Ratification and Adoption of this Constitution: The ratification and adoption of this Constitution shall be by 60% or more of the members of this Society, in good standing by a mail ballot.

## PROPOSED BY-LAWS OF THE CIRCUS HISTORICAL SOCIETY.

ARTICLE I. Pursuant to the ratification and adoption of the Constitution and by authority thereof, the following By-Laws, Rules and Regulations are hereby enacted.

ARTICLE II. The name of this organization shall be "The Circus Historical Society." The official abbreviation used shall be the letters "CHS." The official emblem shall be the Two Hemispheres Bandwagon. The official publication shall be The BANDWAGON.

ARTICLE III. The objects and pur-

poses of this Society shall be consistent with those set out in Article II of the Constitution.

ARTICLE IV. Membership in this Society shall be open to any person as set forth in Article III of the Constitution. Those, designated as Honorary Members, shall pay no dues, shall not be entitled to vote and shall not be entitled to hold any office, but their active participation in the affairs of this Society is earnestly solicited and most desired.

Application for regular membership

must be made on the regular application form as set forth by present officers.

The membership dues of this Society shall be: \$2.50 per year for regular members, which will include a membership card, membership certificate and year's subscription to The BANDWAGON and all voting privileges.

All applications for membership must be made to the Treasurer and accompanied by the correct remittance. All applications must be en-

# The BANDWAGON

dorsed by one member of the CHS and one local person should be given as reference. All memberships will expire one year after their acceptance, at which time, the member shall lose all rights and privileges as heretofore set forth, unless dues are paid in advance for another year.

Notice of dues, method of collection, receipts thereof and membership cards shall be handled by the Secretary and Treasurer of this Society.

ARTICLE V. It shall be the duty of the Board of Directors of this Society to enforce all rules and regulations of this Constitution and they shall have the following powers:

1. To submit amendments to the voting body for approval.

2. To impeach officers of this Society who may take dictatorial powers in running this Society.

3. To make and submit changes of this Constitution and By-Laws for approval or disapproval of voting membership.

4. To submit candidates for Honorary Membership to the membership for approval or disapproval.

5. In case of Tie, for officers, it shall be the duty of the Board of Directors to decide which candidate shall become the rightful winner of the office.

6. It shall be the duty of the Board of Directors to appoint a General Manager for the Society. The said General Manager may be removed from office by vote of the Board of Directors, at any time.

7. It shall be the duty of the Board of Directors and the General Manager of this Society to operate the Society in the most business-like manner possible.

8. To confirm the membership votes in public statement.

9. To appoint an Election Commissioner.

ARTICLE VI. The President shall be the chief executive officer of the Society and shall be Chairman of the Board of Directors and shall preside at all meetings of the Board of Directors and at all meetings of the Society and at the National Convention.

He shall have general and active management of the business and affairs of the Society and general guidance over all other officers, and shall see that all orders are carried out. He shall execute all papers, documents, etc., authorized by the Board of Directors and his signature shall be attested by the Secretary of the Society.

ARTICLE VII. The Officers and Directors of the CHS shall be consistent with those set forth in Article IV of the Constitution.

Should the office of any Director, or of the President, Vice President, Secretary, Treasurer, Editor of The BANDWAGON, Historian, Director

of Publicity, Chaplain or other officer or agent become vacant by reason of death, resignation, retirement, disqualification, removal from office, or otherwise, the President and Board of Directors, then in office, by a majority of votes, may choose a successor to fill the vacancy for the unexpired term of said office in which the vacancy occurred.

ARTICLE VIII. Should the President be absent or for any cause, be unable to act, the Vice President having seniority shall, in addition to his other duties, act in the capacity of President.

ARTICLE IX. The Treasurer shall keep the funds of the Society and shall deposit all money and other valuables in the name of and to the credit of the Society, in such depositories as may be selected by the Board of Directors. He shall keep full and accurate account of all receipts and disbursements in books of account to be kept for that purpose. He shall receive applications and money from all members and immediately forward application to the Secretary.

The Secretary will receive applications and present them to the Board of Directors to be passed upon. He shall then issue membership cards and membership certificate to be mailed to the applicant immediately. He shall forward names and addresses of all new members immediately to the Editor of The BANDWAGON. He shall keep an accurate record of all members, with proper addresses. He shall keep all records of CHS activities. He shall send out notices to members whose dues have expired. He shall immediately notify the Editor of The BANDWAGON, when members' dues expire or when change of address is made. He shall prepare for publication the Annual Roster, including the Constitution and a copy of these By-Laws and shall distribute the same to the membership of this Society.

ARTICLE X. The Historian shall be charged with the duty of collecting, classifying and preserving all historical data pertaining to the circus and their people, and in addition thereto, he shall keep and record the history of the CHS.

ARTICLE XI. The Chaplain shall render such services as are usually required from such office and such services as may be directed by the President. The Chaplain shall be free from all dues, whatsoever.

ARTICLE XII. The Editor and Publisher of The BANDWAGON shall have the duty of securing and preparing all material for publication, and having the same printed and bound in the proper form and distributed to all members in good standing. He shall be charged with the duty of mailing and distributing to each member in good standing, a

copy of each publication of The BANDWAGON. He shall perform such other duties as may be prescribed by the President and Board of Directors.

He shall submit all of his bills to the Secretary for approval and shall receive payment for approved bills from the Treasurer. He shall confer with the President in regard to all matters of policy and upon any subjects which may be questionable before the same shall be published in The BANDWAGON.

He shall not be permitted to hold any position such as President, Vice President, Treasurer, Secretary or Board of Directors while he is serving as Editor and Publisher of The BANDWAGON.

ARTICLE XIII. The Publicity Director shall render such services as are required for the advancement of the Society. The duties shall include a column to be published in the "Billboard" as often as possible. The Director of Publicity shall be responsible to the President at all times and if negligent in his work, may be asked to resign at any time, by a majority vote of the Board of Directors.

ARTICLE XIV. The National Convention shall be decided by popular vote of members in good standing. The Convention shall be held on a circus. A Convention Chairman and Secretary shall be appointed by the President, to carry out the plans and organization of all National Conventions.

There shall be no general elections at any National Convention. All elections shall be held by mail only. The National Convention shall be a General Get-together and discussion of the policy of the Society. Any changes should be recommended to the Board of Directors at this time and later voted on by the membership by mail ballot.

ARTICLE XV. These By-Laws may be altered or changed by a majority of 60% of the votes of the members, by mail ballot only and when so altered, changed or amended, shall be binding upon the members of this Society, provided, however, that such changes, alterations or amendments shall not be inconsistent with not contrary to the Constitution and the principles, policies and ideals of this Society.

Amendments to the Constitution shall be as provided for in Article VI of the Constitution.

Adopted this the ..... day of ..... AD, 1946, by the approval of the President and the Board of Directors.

ATTEST Arthur E. Stensvad  
President  
John J. Crowley  
Secretary

Following find the names of the fans on the photo of the gathering at T. Jacobs farm at Peru, Ind. which you received last year for The BANDWAGON:

Left to right (standing against cage) George Graf, Peru, Ind.; E. F. Hillhouse, Chillicothe, Ohio; Harry Parkhurst, Peru, Ind.; not known; John Havirland, Chicago, Ill.; Eugene Feigert, Van Wert, Ohio; Chalmer Condon, Logansport, Ind.; Richard E. Conover, Dayton Ohio; George Piercy, Kokomo, Ind.; Mrs. Conover, Dayton, Ohio; Miss Cleo Witty, Dayton, Ohio; Art Gunther,

Manchester, Conn.

(Kneeling on ground) Robt. Green, Pontiac, Mich., 3 Conover children, Dayton, Ohio, Walter Pietschman, Detroit, Mich.

(On top of wagon) George Hubler, Dayton, Ohio.

Chas. W. Kuehne has been discharged from the Army and would like all future mail sent to his old address—325 Wood Street, Sistersville, W. Va.

Best Wishes To The New Printed Publication -

## The BANDWAGON

From  
THE CIRCUS MODELER

### W A N T E D

Pictures of old time Side - Show Banners.  
Miniature animals by Elastolin, the kind made in  
Europe prior to the war. Write what you have to offer.  
W. F. White - 1249 Forest Ave. - Portland (5) Maine

### T H A N K S T O A L L W H O

Wrote me sincere  
notes of confidence  
following the recent controversy.  
Hundreds of Showfolks, Fans, Collectors  
and Model Builders know that I  
have continually worked for the  
best interests of C. H. S., since its  
original inception.  
Let's ALL work to make C. H. S.  
a bigger and better Society for all!  
DON F. SMITH  
Founder, C. H. S.

### TO ALL MEMBERS OF THE CIRCUS HISTORICAL SOCIETY

#### SOMETIME                      SOMEWHERE                      SOMEONE

Might remember some of the human oddities or strange people listed below  
that have been in our side shows or museums from forty to fifty years ago.

#### Midgets

Bertha Carnahan, Long hair.  
Princess Wee.  
Baron Paucci, Best dressed.  
Chenah., Chinese.

Chiguita, Famous.  
Weeny Wee, Negress.  
Prince Randion.  
Elsie Reineking & Joseph Short.

#### Giants

Hugo, French.  
Col. Goshen, Palestine.

S. A. Shields & Wife.  
Chang, Chinese.

#### Assorted

Charles Tripp, Armless.  
Walter Stuart, Armless & Legless.  
South Sea Island Joe.  
Haag, Elastic or Giraffe Neck Man.  
Jonathan Bass, Ossified Man.  
Tocci Twins, Chinese Double Bodied  
and one pair of Limbs.

Anna Leake & Nellis, Armless.  
Capt. Fred Walters, Blue Man.  
Alistair McWhilkie, Longest Beard.  
Rubber Neck Joe.  
William Sapp, Ossified Man.  
Ashbury Ben, Spotted Boy.  
Baronness de Barcy, Bearded Woman.

**WANTED BY JOSEPH L. TRACY, 31 ROSS AVE., BUFFALO, N. Y.  
AND WILL PAY THE PRICE ASKED FOR ANY OF THE ABOVE.**

C. SPENCER CHAMBERS - BOX 722 - SYRACUSE 1, N. Y.

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Send Your Address For My Mailing List Today. Thanks.

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*Send for the Lists TO-DAY.*

VAN MATRE - 33 8 4 ST. - PHILA., PA.

# NATIONAL CONVENTION-PERU, IND.

## APRIL 11, 12, 13, 14, 1946

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CONGRATULATIONS - John Van Matre

As Editor of The New BANDWAGON, for giving us, the members of The Circus Historical Society, a great, new magazine and paper. We are proud of you and thank you for your time and work. We are hoping that we shall have the support of all members, to buy advertising space for this magazine. Without each and every members support we can not keep this magazine up on present standards. So, as a suggestion to all C. H. S. members, I urgently ask you to support

The BANDWAGON

with your monthly advertisements.

KEEP 'EM COMING!

Arthur Stensvad, President  
Circus Historical Society  
811 East Third Street  
North Platte, Nebraska

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**WANTED: Programs -- Route Books.**

Buffalo Bill Wildwest Shows, Barnum & Bailey, Yankee Robinson, Ringling Bros., Hagenback & Wallace, 4-Paw-Sells Bros., John Robinson Circus, Campbell Bros. and many others. Write me at once, what you have to offer, and state your prices, first letter.

All letters will be answered.

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**ON TO PERU - NATIONAL CONVENTION**