TROOPING WITH THE DODE FISK GREAT COMBINED SHOWS

by C.E. DUBLE

The season of 1910 I was with GENTRY BROS. FAMOUS SHOWS. I closed with this show in Chicago, Sept. Aug. 27 for reasons known only to myself and the next day joined the Dode Fisk Great Combined Shows in Mount Vernon, Iowa. Winter quarters of this show were Wonewoc, Wis. where the season had opened May 1st. I regret I do not have the names of this entire organization for CHS members. Advertising: Car No. 1 was 10 days ahead and show had an attractive line of paper. Dode Fisk was sole owner and manager. Others of the staff I recall were W.O. Tarkington, general agent; T.W. Bellenger who in later yrs. was traffic mgr. of the SPARKS CIRCUS, was assistant mgr; Mike Rooney, equestrian director; Billy Delevan boss of baggage stock; Bert Rowley drove the No. 1 bend wagon & dapple grays and had been with Ringling Bros. Show. W. J. White was boss canvasmen; Doc Coates, announcer in big show and sold concert tickets. The writer of this and Doc were with the Mighty Haag Circus 2 yrs. last. Mr. & Mrs. T. E. Blush were in charge of reserve seats. The train masters name I do not know but this show moved and breakfast was over at 9:00 every morning and no one missed breakfast as the cook tent was the best. All the working men with this show were white, big powerful fellows from Minn. and Wis. We always had a full crew in all departments. The side show or Annex, was managed by F. E. Hardee, and Mrs. Hardee, snake enchantress along with the usual side show attractions. The colored band and New Orleans Minstrels were under the direction of Chauncey Ver Valm, a very clever cornet soloist and prince of a fellow, who had seen quite a bit of minstrel experience. The big show performance was presented in 2 rings. All canvas was new at opening of season and a 4 pole big top was used. Opening with the usual grand entree to the strains of Sousa's famous march "Semper Fidelis." The clown song was "Meet me in Rosetyme Rosie" sung by Boots Washburn producing clown followed by the old time leaps on elephant and horses. This show had some real leapers including Jake Hubbell and Eddie Beckman. Reels and jigs played for the leaps. The Loretta Twins, Pauline and Ora, appeared in their trampoline bar act along with a brother Harvey who did comedy in girl costume. Later this act was featured with SELLS-FLATO CIRCUS several yrs. The Stone's did aerial loop walking and trapeze, Chapman and Berube, did a fine balancing perch act. Nola Satterfield was one of the menage riders, and worked trained horses. The Wallins appeared in their unparalleled contortions. Dick Williams in his comedy hurdle got many a laugh. Albion Sisters iron jaw act and other aerial displays. Williams family 4 people acrobats and tumblers. Mike Rooney, gent principal bereenback riding act, and bounding jockey act. The Casad's did their gymnastic exhibitions, extraordinary. Jack Albion, Albert Grsto, and George Weyman were among the clowns. The old style after show concert in vogue at that date was given featuring the balloon horse "AC-PITTER" elevated to the top of the tent and ridden by Harvey Blush.

All named above I have recalled from memory and regret if I have overlooked other performers that made up the well balanced program of the big show. The menagerie display was one big elephant "GYP" which did a good routine in ring No. 1. 2 camels, 1 zebra, 1 sacred ox, and a few cages of animals all appearing in parade. A lady in oriental costume rode in the howdah atop "GYP." The No. 1 bend wagon was red and gold with carvings and mirrors, an old Ringling wagon it was said. The bend uniforms also had seen service with the Ringling show. W. F. Weldon's Concert Band, of 20 musicians were with the Dode Fisk Circus and all newspaper ads mentioned the fact.
Weldon was band master with Ringling Bros. 1891 to 1895. The writer of this was trombonist in Weldon's Band.

The tour took the show as far west as New Mexico and 12 towns were played, including Santa Fe and Albuquerque, which proved to be 2 of the banner stands of the season. We came into Tex. from New Mexico and made an extensive tour of the Lone Star State exhibiting in 59 towns and many of those were wild looking towns back in 1910, but I enjoyed it. The YANKEE ROBINSON SHOW followed us in Sweetwater, and Snyder, Tex. We also crossed the paths of the CAMPBELL BROS. CIRCUS and the ROY E. FOX LONE STAR MINSTRELS under canvas. Those titles are but a sweet memory today to us trouper of 36 yrs. ago. We encountered some raw chilly days toward the end of the season and we did have a long season closing Dec. 14, in Brenham, Tex. It was a very pleasant season for all. This show was like one big happy family. Any one who was ever with that circus I feel sure will admit those were happy days.

The Dode Fisk Circus toured 4 seasons, 1907-08-09-10. In Jan. 1911 the equipment was sold to other interests and Dode Fisk retired from the circus business. His name will live on as another of America's circus owners. For 4 yrs. I have tried to locate a letterhead, route card, herald, photo, or litho of this circus but without success.

ATTENTION COLLECTORS


TWO HEMISPHERE BANDWAGON NOTES

ALLEN WESCOTT has been elected Director #2 of this Div. for the next 2 yrs. SPUDPILE GAZETTE will be issued every 2 month's instead of monthly. Plans are now under way for a joint convention of this Div. with the C.M.B.O.A. & C.F.A. when R.B.B.B. play Boston this Spring.

PARKINSON PRATTLE

FOUR new cages for the CLYDE BEATTY CIRCUS are nearing completion at Eureka, Ill. and the first 2 are to be shipped to the El Paso, Tex. quarters the first week in Mar. Being built at the Harvey Zimmerman welding shop, the cages have oak bodies, steel sides and gears, and the poles are fitted for use with tractors rather than draft horses. When seen the new wagons did not have seats, footboards or brakes, and evidently will not have these when they are completed. Each is 18 ft. long and has 5 compartments in it. Two wagons were almost ready for shipment. Steel trimmings were being welded on. Painting will be done at El Paso quarters. Of these 2, I has dual tires, 1 has single. The 3rd wagon was in the shop and was to be moved outside and mounted on wheels. Work on the final cage will then begin. A representative of the circus was on hand actively supervising construction by a 5 man crew. This is the first circus work Zimmerman has done. The cages, which will look plenty nice but still resemble trailers more then traditional rail show wagons, will be loaded on flat cars at Bloomington, Ill. for shipment to Tex. because of the strike of the TP&W leaves Eureka without a rail line.

TOM PARKINSON is now out of the Army and home at 336 Oak Crest, Decatur, Ill. J. Tracy is leading the Membership Contest with 3 new members.
THE GREAT LONDON CIRCUS

DOCKRILL'S ARENA AGGREGATION

and

SANGER'S ENGLISH MENAGERIE

OFFICIAL PROGRAMME

SEASON OF 1877

1. GRAND' ENTREE
   By the Hippodramatic Mardi-Gras Carnival and Circus Co.

2. Boy Wonders.....Masters Freddy and Willie on the Trapeze

3. Celebrated French Menage Horse, ELLINGTON, Trained & rode by Dockrill

4. Champion Gymnastic Exercises
   By the Livingston Bros., J. Murtz and Victorelli Bros.

5. Champion Somersault Bareback Rider..........FRANK MELVILLE

6. Sleek Wire........................................M'LLE VICTORLINE
   THE IRISH CLOWN-----------------------------JOHNNY PATTERSON

7. Leaps and Double Somersaults...................By the Company

8. M'lle ELIZA DOCKRILL,"EMPRESS of the ARENA" in her $10,000 Challenge "Principal" and "FLYING HURDLE ACT."
   CLOWN-----------------------------W. CONRAD

9. Kings of the Carpet...By Livingston Bros., Victorelli Bros. & J. Murtz

10. The Jerome Bounding Jockey Act.................FRANK MELVILLE
    CLOWN-----------------------------CHARLES McCARTHY

11. Pyramid of Elephants...By the only 5 full grown performing Elephants in the world, introduced by their trainer, G. ARSTINSTALL

12. Grand Trial of Skill,"PARTERRE"......................By the Company

13. M'lle ELIZA DOCKRILL, Champion Female Bare Back Rider of the World Riding and Driving at the same time her 4 Arabian Steeds----considered the greatest and most artistic equestrian feat known.

14. Female Gymnastic Act.........................By the Lawrence Sisters

15. Sports of Atlas on Horseback......................By W.L. CONRAD

16. Comic Musical Clowns------------------------VICTORELLI BROS.

17. The Flying Velocipede Act

18. The whole to conclude with the introducing in the ring of a den of Royal Bengal Tigers, in which Prof. STILL, from the Zoological Garden London, will enter and exhibit feats of daring never before seen.

ABOVE PROGRAMME THRU THE COURTESY OF ....., J. BROWN
Executive Staff FOREPAUGH-SELLS 1898

Third Annual Tour, opened Columbus, Ohio, Apr. 25, closed Danville, Va.

JAMES A. BAILEY - Owner
LEWIS SELLS - Manager
ALLEN SELLS - Sup't
F. DeWOLF - Asst. to Evans
C. SEELEY - Asst. Mgr.
J. LUKE - Purchasing Agent
J. MURRAY - Privilege
C. A. DAVIS - Press
F. W. BUSEY - Mgr. #2 Car
W. K. PECK - Contract Agent
S. FIELDER - 24 hr. men
F. MELVILLE - Equestrian Dir.
W. MERRICK - Musical Dir.
J. SHUMATE - Sup't of Stock
W. CHAMBERS - Sup't of Animals
W. BADGER - Asst.
J. B. HUNT - Canvas
J. WILKINS - Cook House
W. BELL - Wardrobe
F. MAHER - Privileges
NEDDEMEYER - Transportation
E. S. HOPKINS - Sup't of elephants
F. C. FOLEY - Props

During this season 25 were hurt and 2 killed in a blowdown at Sioux City. Show closed Nov. 24. Sent in by CHAS. CURTISS of SAN FRANCISCO, CAL.

CIRCUSY-Every CHS fan will want this Swiss Rail Show that has 11 bulls, hippe, cages, etc. included in this collection. Complete coverage. Date Sheet with each order or inquiry.

TOM PARKINSON
336 Oak Crest, Decatur, Ill.

WANTED

Pictures of old Miniature animals made in Europe by Elastolin, the kind time Side Show Banners
Made in Europe prior to the war. Write what you have to offer.

W. F. WHITE
PORTLAND
1249 Forest Ave.

8x10 photo of BARNUM & BAILEY parade in Frankfurt, Germany-

post card size building in which BARNUM & BAILEY showed in Paris, France, Nov. 30, 1901 to Mar. 23, 1902-

post card size "FRITZ" the elephant with BARNUM & BAILEY, strangled in a park in Tours, France, June 11, 1902-

JAKE POSEY 549 N Maine Ave. Haltin Park Calif.
BOB TABER TALES OF CIRCUS ADVERTISING

A 20 trained elephant Circus is coming to Ft. Dodge, Iowa with the world famous, the best, the largest and only Great Forepaugh Show. It will exhibit afternoon and evening Wed., July 13, 1881. They advertised 2 rings with different performances in each. A diagram of the 2 main tents were featured in their newspaper advertising. This showed 2 rings with a space marked orchestra between. The menagerie tent was pictured as having an arrangement for an elephant herd on 1 end, educated horses, ponies and camels on the other with giraffe and trained animals in the center. The public promenade was named Zoological Ave. One newspaper said: Now on its 17th Annual Tour. This show has never divided or changed its name or ownership, every yr. it receives new and novel features. 17 yrs. of constant additions represent what would constitute 20 of the other largest shows travelling. Forepaugh has more men, horses, canvas, cars, rings, performers, animals and make a more costly and grander parade than any show that has or will come here this season. It has the largest menagerie, more trained wild beasts and world fair gathering of the earth's living wonders. This is the only colossal double circus co. All Europe has been swept of its attractions. Just added 22 trained reason gifted stallions. Everything fresh for this season. Millions expended for a single holiday.

Elephants for a number of seasons were strongly advertised in advance of the coming of the Forepaugh Show. This yr. they claimed the new world wonder 20 huge performing elephants. A Forepaugh exhibits more elephants than any person in the civilized world. Other features included the pageant ROOKH'S D?PARTURE from DELHI?ZUILA; female Blondin who at every show will appear in her astounding act of wheeling her baby across a 2½ inch wire stretched 100 ft. in midair; first appearance here of the Old World's latest sensation THE GREAT SELBINI & VILLION TRoupE of gymnastic bicyclers. They turn somersaults from shoulder to shoulder, stand erect upon each other's heads 3 resting on the wheelman. Two, 3 & 4 form pyramids and engage in juggling and all manner of surprising acts, all done up on bicycles dashes around at a 20 mile speed; LOYAL, the men meteor, blown from a cannon; only trained giraffes, performing lions, tigers, animal behemoth, unicorn, sea lions, a wilderness of rare animals and birds. Both giant and dwarf from every nation in Europe represented. 100 man like apes and baboons in separate tents offer separate shows. The Great Forepaugh Show never has and never will divide. Every man, woman and child who has seen the great show knows this fact. Wait for the great show coming here. You will see the greatest and grandest pageant, the beautiful Oriental romance of Lella Rookh now produced for the first time in America. For appearing in this pageant during the season she receives the sum of $10,000 in consideration of her everywhere being acknowledged the loveliest lady in the land. For this marvelous, moving panorama of beauty, wealth and grandeur $200,000 has been spent.

CAUTION to the public. Pay no attention to the bills and programs of would be rivals, BEWARE of announcements of shows without a positive date. The Great Forepaugh Show always gives its sure and positive date.

NEW MEMBERS

#249 ED J. DOYLE 808 Louisiane St. Little Rock Ark.
#250 S. McGinnis R.F.D. 2 Box 103 Marengo Ill.
#251 D. Strait 20 Willow St. Sidney N.Y.
#252 T. Bowman 2105 Rio Grande Austin Tex.
#253 Ed J. Denewirth 621 N. Forest Road Williamsville N.Y.
#254 B. M. Shevelin 46 Manhattan Ave. Buffalo N.Y.
BACK ROOM GOSSIP
by Van Pool

W.H. Woodcock known as Bill to the boys has signed to go with Cole Bros. Circus for the 1946 season. Many of Cole Bros. old timers have gone over to King Bros. for this year. Cole opens April 13th. Cole Bros. will use the America wagon this year as a calliope and will also make a tour thru Canada and will follow R.B.B.B. into Detroit. King Bros. opens Apr. 12th and Stevens Bros. opens April 27th. Sparks Circus will play Hagerstown, Md. second week of May and have hired Mullins to play calliope. R.B.B.B. will day and date Barnes in Detroit this year.

FIVE PAGE DESCRIPTIVE PHOTO LIST

SPARKS------ROBINSON-----CHRISTY-----HAGENBECK-WALLACE-----BARNES-----
Ringling Bros. & Barnum & Bailey----Cole Bros.----Ringling Bros. parade
SELLS-FLOTO & BUFFALO BILL Many other photos are also listed.

Send 10¢ for list and a sample photo not listed on this list.

WALTER W. TYSON 27 Green St., Guelph, Ont., Canada.

Please send all money (which is $1 each) for membership buttons to the Sec. J.J. Crowley. Don't fail to get this dandy BANDWAGON pin. Send now.

ROBERT E. (UNCLE BOB) SHERWOOD, 81, publisher, book dealer and circus clown first with the DAN RICE CIRCUS in 1867 and later with P.T. BARNUM, died Sat., Mar. 9th. He established a N.Y. publishing house in the early 1890s.

Arthur Wirtz purchased the controlling interest in the TERRELL JACOBS animal act which will become part of his Barnes circus.

At one time there was an 8 horse driver on the R.B.B.B. Circus who was a millionaire. His name was Jim Colgate, his father was Pres. of the Colgate Co. Every month Jim would receive his royalty check from Colgate. Jim would not do a thing but drive this most beautiful 8 horse team, he would make just one trip to the lot and one back at night. He did not drink or smoke but spent his time working on his favorite 8 horses. He was a husky fellow and wore a big brimmed Stetson hat of the Tim McCoy type. (Sent in by F. Kindler and vouched for by C. Hathaway 1 time mgr. of R.B.B.B. CIRCUS)

WALTER L. MAIN WRECK (ITHACA JOURNAL MAY 29, 1893) by F. M. Farrell

WALTER L. MAINS CIRCUS billed to appear in Ithaca, N.Y. June 13 met with a serious accident near Tyrone, Pa. The engineer lost control of train going down the mtn., and it jumped the track at 40 miles an hr., throwing 14 cars over a 30 ft. bank, 5 persons were killed and most of the animals badly hurt. Several tigers and lions made their escape. 1 tiger killed several domestic animals including a cow that was being milked near by. (June 2) A black panther and silver tiger, from Mains Circus wrecked at Tyrone, Pa. this wk., are still at large. The Circus has postponed its June 13 booking in Ithaca until later in the mtn. 47 horses were buried Wed. including the $11,000 trick horse SNOWFLAKE. The escaped lioness was captured several miles from the scene, but fought so hard she had to be killed. (June 27) 2 wks. after the accident of the Walter L. Main Circus the bill car of the W.L. Main Circus came and refilled Ithaca, and on June 27 the W.L. Main Circus played Ithaca, 2 wks. after the regular date.
Mr. & Mrs. Leonard drove to Hutchinson, Kan. on Mar. 23, and caught the Clyde Bros. Circus. The show has been out since early in Nov. and played steady with the exception of a 4 wk. lay off during Xmas holidays. They played naval bases, Army camps, schools and theatres. Howard Suesz is Owner and Mgr. Gus Kenerva, Legal Adj.; James Armstrong (CHS) Sup't of Transp; Al Weir, Prop. and Harrison Union Rep. A 9 piece band, under the auspices of the Hutchinson Police was used. Jimmy Armstrong acted as M.C. and also sang; singing 2 songs to prolonged applause. The 4 Millers from Springfield, Mo. did a high class tumbling act. Last season they were with Bailey Bros. Bill Miller also performs a remarkable exhibition of foot juggling and barrel kicking. Harrisons' trick bicycle riders perform in center ring. L. Weir and J. M. Snyder did trepeze and web. Art Henry had 6 grey beige ponies who performed with fine adeptness and L. Albright's ponies and dog were high lights of the show. Show closes Apr. 10. J. Armstrong will join R.B.B.B. in clown alley after he closes with Clyde Bros.

The photo that you received with this issue comes to you thru the kindness of W. F. White.

COVER

The wagon on this month's cover is the "AMERICA" wagon and is being used by Cole Bros. this season as a calliope. This famous old wagon also represents Div. 6 of the C.R.S.

Clyde Beatty Wallace Bros. Circus Program (Lincoln, Ill. July 10, 1943)

(by Parkinson)

1. Opening Spec
2. Clown acrobats (Rings 1 & 3)
3. Single trepeze (Rings 1 & 3)
4. Harriet Beatty in arena with a tiger riding an elephant.
5. Clowns
6. Men and women acrobats (Rings 1 & 3)
7. Clyde Beatty and his group of mixed lions and tigers.
8. Toppling tables (Rings 1 & 3)
9. Concert announcement of Mrs. Tom Mix
10. Iron jaw (Ring 1) Girl on trepeze (Ring 3)
11. Clown contortionist (Ring 1) Clown jugglers (Rings 2 & 3)
12. 6 Liberty horses (Rings 1 & 3)
13. Bull act (Rings 1 & 3)
14. Erma Ward featured aerialist
15. High school horses on the track.
17. Clown band (8 pieces)
18. Concert announcement
19. Beatty's 3 bulls in Ring 1 Wallace's 5 bulls in Ring 3
20. Clowns

SPRING SPECIAL

2 (5x7) photos of the big lipped U bengi's (male and female) ------ 50
These photos were special posed. New photo list also included free.