A perfect example of bureaucracy at work was very much in the news in recent weeks, and offered a look at how it will react to animal control laws. Two incidents involving wild animals occurred in the east and both indicate what can be expected in the future.

Ironically, both incidents involved young fawns, who were injured by automatic mowers, operating in open fields of hay.

On a New England farm a mower cut off all four legs of a tiny fawn. The farmer reported the accident and asked for help. He was told to leave the animal alone, and then because it was a weekend nothing could be done until Monday, when officials would be back on the job.

Somehow the fawn survived the weekend. It was picked up, examined and then put to sleep.

Officials have since admitted that the situation was poorly handled. After this, they said, an officer will be permitted to make emergency decisions on the spot.

About a year ago a New York farmer injured a fawn while cutting his hay field. He took the animal home, doctored it and before long it had become a member of his household.

Recently, the Dept. of Environmental Conservation discovered the fawn. It's a wild animal. (Continued on Page 11)
A Busy Gal

Former baton twirler and juggler, Diane (Shelton) Gustin, is currently featured twice each night at Nevada's Nugget Casino with the elephants, Bertha and Tina. She has also been attending day classes at the University of Nevada, at Reno, and works on a part-time basis for a Reno veterinarian.

Despite her obviously hectic schedule, Diane has maintained a 3.9 grade average and early this month she was accepted for admission to the U.C. Campus at Davis, in California. She will start her studies there this fall, and plans to be a full fledged veterinarian.

She credits the elephants - in part - for her acceptance at Davis, and says "if there is any way possible I'd like to continue performing at the Nugget with Bertha and Tina."

Some 900 applicants applied for admission to the Davis campus, whose veterinary class is limited to 94. Only two were accepted from out of state and Diane is the first Nevada student to be accepted in six years.

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Big Show

An outstanding program has been developed for the 1975 Wenatchee Youth Circus tour, with some 100 young people participating in the show. Based at Wenatchee (Wash.) the circus is managed and directed by Paul Pugh.

The show features a variety of acts - aerial, display and ground numbers. Many of its performers have gone on to become full-time show performers.

A 26 piece band, complete with a calliope, backs each of the performances. It is considered to be the most authentic circus band now on the road.

THE CIRCUS REPORT is published every week by Don Marcks, 525 Oak St., El Cerrito, Cal. 94530.

Subscription rates: $5.00 for 6 months, $10.00 per year. (Air mail service $2.00 extra)

Advertising Rates: Minimum ad is $2.50; Quarter Page $5.00; Half Page $10.00; Full Page $20.00
Circus delights, amazes

The Circus Kingdom, a unique, organized indoor circus played Baraboo (Wis.) on June 11th, at the gym of the Senior High School. The company was sponsored by a local group which sorrowfully did not fulfill its obligations, thus two performances were cut from the schedule, leaving only one evening performance, with possibly 200 in attendance.

Although the group does not have any trained animals, they offer a superb performance of tumbling, acrobatics and aerial numbers. The company is a project presented by the Capitol Hill United Methodist Church in Washington, DC.

The circus carries about a 12 piece band, which did a bang-up job in presenting a musical score of all circus music that seems perfect for each act, plus standard music, done in circus style. The band was directed by Rev. David L. Harris, who with Mrs. Harris directs the company.

The program included ground and aerial numbers, with some typical gymnasium bar numbers. Clowns, juggling and a novel fire eating number were also included.

This is a dedicated group of young people, mostly from colleges and universities, and most of the performers are expert gymnasts and acrobats, and some have attained recognition in Olympic circles.

Briefly, the purpose of The Circus Kingdom is to reflect the willingness and desire of Capitol Hill Methodist Church to support a project in which young people are given opportunities to expand their skills while performing for others. It is a "community of believers which stress service to others."

The company visited the Circus World Museum while in Baraboo during the morning, while some of the museum personnel were seen attending the circus that evening. These included: Jimmie (Happy) Williams; John H. Wilson; Bobby Gibbs, museum circus mgr and performer; and the Haasan family of acrobats.

A personal opinion seemed universal after the performance, that it would be well for circus operators to consider the numerous talented Americans, before giving preference to imported foreign talent. America is loaded with undreamed of circus talent that should be used.

...... Bobby Gibbs
SHOW GETS OK

The Emmett Kelly, Jr. Circus was scheduled to do shows at Chicago's Soldier Stadium on June 14-15, but were rained out. As a result they went to Detroit for a June 17th engagement, then returned to present their shows at Chicago on June 18-19.

Featured in the show program, when this writer visited the circus, were:

- High wire number
- The Clowns - laundry time
- Liberty horses
- Two sway poles
- Single elephant
- Aerial perch
- Risley act
- **Intermission**
- Trained cougars
- Wheel of Destiny
- Single Trapeze
- Clowns - Gorilla and trainer
- Trained dogs
- The Sky Dusters
- Three elephants
- Aerial motorcycles

Tad Tosky

**Miscellaneous**

Sole Bros. Circus was hit by a near gale and power blackout on Jan. 25, at Newcastle, N. S.W. They lost two shows, but were able to save their top.

The Franzen Bros. Circus

ACTS SET

Entertainment programs are already being scheduled for Lion Country Safari Parks, in both California and Florida, by director of entertainment Sandy Dobritch.

Signed to appear at the park in Laguna Hills, Calif., are:

- Bruno - breakaway pole - thru July 11th
- Tino Wallenda - two people high wire act over water (June 20th for four weeks)
- The Flying Medallions - flying act (July 20 for four wks)

Signed to appear at the park in Florida are:

- The Rummel Duo - aerial cradle act (June 14-July 12)

Other aerial and thrill acts are being scheduled, along with puppet shows, clowns and band programs.

Sandy Dobritch, entertainment director, served as performance director and ringmaster on Circus Vargas for the past three years and prior to that had been at Circus Circus in Las Vegas. He has been in show business for more than 25 years, appearing as a clown, trampoline performer and with the Ed Sullivan show.

was featured in the Milwaukee (Wisc.) Sentinel on June 16th with a review and pictures.
Clowns Meet in Topeka

It was quite a gathering on Father's Day, in Topeka (Kans.) when members of the Kansas Chapter of the National Clowns of America got together and elected officers for the coming year. The club (No. 45) was hosted by Gene Dolan, manager of the Myron Green Cafeteria. Later the group met at the Topeka Savings Assoc. building for its election and program.

D. W. Washburn (Sparky, the clown), who hails from Chanute, and is currently with the Mid-America Circus, gave a lesson in the art of clown make-up and described some of the equipment used by clowns. Sparky, who has been a clown for 20 years, touring with a great many shows, including Ringling-Barnum, also demonstrated his clown numbers.

Officers elected by the organization for the upcoming year are:-

Gene Dolan - president
E. W. Geiselmann - vice pres.
Velma Lowry - sect/treasurer

The Board of Directors are:
J. M. Sutcliff; Micki Hansen; Cleo C. Thomann and Robert R. Jones.

Juggler's Meet

The Int'l Juggler's Association has announced that its annual convention will be held in Youngstown, Ohio - July 31 to Aug. 3rd.

The tentative program will include juggling sessions, competition, films, a public show and banquet.

For details and/or reservations contact: Richard Francis at 2122 Windsor Ave., Youngstown, Ohio - 44502.

Show Program

The program currently being presented by the Circus Kingdom includes:

Opening Welcome - entire show
Unicycles - 8 people
Uneven Parallel Bars -
Comedy Trampoline
Comedy Fire Eating
Aerial Spanish Web - 7 people
Tightwire display - 4 people
Juggling display - 10 people
Clowns - "Peace Over War"
Aerial Rings
Pictured above are two Cole Bros. Circus performers of 1940. The girls, l.t.r. are: Wendy Wentz and Hilda Burkhart.
A Clown Complains - Loudly

A recent Associated Press release states that Emmett Kelly, Sr., is angry because his son is stealing his act. Interviewed at his home in Sarasota (Fla), Kelly said his son was copying his makeup and "borrowing" some of his gags.

"I never gave Junior permission to copy Weary Willie's makeup," said Kelly, "or to use his name. Both the name and the picture of Willie's face are copyrighted."

"Mostly," Kelley added, "I resent the stuff they have been putting out saying I'm retired - that hurts my career and affects my billings. The story I want the public to know is that I'm not retired."

Big Crowds

Excellent business was recorded by the Rudy Bros. Circus for its engagement at Tosfield (Mass). The show had to give three performances on Saturday in order to handle the crowd.

On the following day, the circus tent was packed, making it necessary to close the gates a half hour before show time. As a result three shows were again given, with each one a packed house.

After the last show on Saturday, one of the boys who work for the Scotts, was struck by a hit and run driver as he walked across the street to a restaurant.

His condition was listed as fair by the hospital. An unofficial report said he would be confined to the hospital for quite some time.

According to the AP release, a family feud has been brewing ever since Emmett Kelly Jr. decided to take up clowning. Kelly's son, it was charged, has billed his act as a "contemporary version of Weary Willie." Advertising has reportedly referred to the fact that Kelly, Sr., is "retired and living in Florida."

Kelly, Jr., refuses to be drawn into an argument and says only that his character is similar to that of his fathers.

One of the problems, according to Kelly, Sr., is that all a clown has to sell is his "makeup and character."

In the meantime it has been announced that Kelly, Sr., will be appearing at the Nugget Casino, in Sparks, Nev., for three weeks starting July 31st. Appearing at the same time will be another clown - Red Skelton.
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**THE CIRCUS GOES INSIDE**

The circus music blared as the ringmaster, in bow tie and velvet jacket, introduced the acts.

There was Sheba, the Bengal tiger, Bambi and Arna the elephants, Tin Pin the clown and little Freddie Little, the midget.

All inside the walls of Pentridge Prison.

Jail officials said it was the first time that a circus had performed inside the jail.

About 150 prisoners attended the one-hour performance by 14 members of Tommy Hanlon-Perry Bros. Circus on Saturday, 8th March.

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There was Tex Gordon (Barry Holden), the whip-cracking cowboy who cut a length of paper held in the mouth of two prisoners, Chris and Bob.

Mr. Robert Perry, who was in charge of the performance, said it was the first time the circus had performed in a jail.

"We thought it would be a good idea to offer our services seeing we were playing just round the corner, in Bell Street," Mr. Perry said.

"It was a bit difficult because the animals are not used to performing in the open air and it would have been a little difficult getting a tent up in here."

Although slow to show much enthusiasm towards the clowns' gags early in the piece, the 150 men assembled on the neat lawns outside B Division were soon clapping and cheering.

The central prison governor, Mr. F. J. Edmonds, said all prisoners, except those in A, J and the remand divisions were allowed to attend the circus.
HERBERT UECKERT, of Las Vegas, sent in last week’s report of the Polack show in his city.

JACK SMITH, formerly with the Hanneford Indoor Circus and Carson & Barnes, has joined the staff of the George Hanneford Family Circus.

ROLAND BROUILLARD and his miniature circus were featured in the May 18 issue of the Providence (R.I.) Sunday Journal.

AL MALL has his concession stands in an ideal spot at the Solano County Fair, in Vallejo, Calif.

MARIO MANGANI, escape artist, is just one of the many entertainment features at RBBB’s Circus World in Florida.

SUE and AL DAWLEY recently visited the Circus World Museum in Baraboo, Wis.

ROMAN SCHMITT and JEAN BROWN were married on June 29th. He is the son of former RBBB elephant boss HUGO SCHMITT.

KARL WALLENDA, high wire star, was featured in the TV special "The Ultimate Risk."

LOUISE MOORE and JOE CANNON were married at Phoenix, Ariz., on June 21. She is the daughter of DWIGHT MOORE well known dog trainer.

Burton’s Circus, operated by Lindsay and Mick Lennon, is back on the road in Australia. The Lennons made their own show big tent, and now have a fine fleet of trucks to carry the circus from town to town.

The admission prices, lowest of all shows in Australia, are $1.20 for adults and just 60¢ for the children.

The program features:-

- Slip-n-Slide - comedy ladder
- Mick Lennon - whip cracking
- Miss Melanie - single trapeze
- The Four Miniature Clowns
- Barber Shop Clown Entree
- Billy Barnard - performing dogs
- The Bouncing Knock-abouts
- -- Intermission --
- The Wests - teeterboard/acro
- Mick Lennon - rope spinning
- The Miniature Clowns
- Miss Susanne - ballet ladder
- Lindsay Lennon - tight wire.

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DR. PAUL FITZPATRICK, HERBIE FITZPATRICK, JACK ATKINSON and MRS. MURFREE all helped to serve refreshments to the RBBB personnel at Huntsville, Ala.
The above picture was taken on Russell Bros. Circus in 1941 as the mother and daughter team of Virginia and June Schaller were preparing for a number in the big top.
HARTFORD, Conn. (UPI) — Nobody knew the dead girl's name so the two detectives in the makeshift morgue gave her a number. She became “Little Miss 1565.”

That was July 6, 1944, the day the clowns cried, the day when 169 persons perished in the great Hartford circus fire. Most of them were children, among them the little girl.

She appeared more asleep than dead with only a reddish hue on one side of her face.

Detectives Tom Barber and Ed Lowe jotted the number on a tag and affixed it to her body. Surely they thought somebody would miss such a child and come forward.

The body was never claimed, despite massive efforts through the years by the police and the press. None regretted that more than the two detectives who each Christmas, Memorial Day, and July 6, the anniversary of the fire, visited her grave.

Sometimes they paused to pray together in Norwood Cemetery. Other times they went separately each knowing the other was there by the flowers that were left for “Little Miss 1565.”

Detective Lowe died a few years ago. His friend kept the faith. Tom Barber still visits the cemetery three times a year. He's 79 years old and in good health.

His son, Tom Jr., a lieutenant in the Hartford Police Department, said his father did not attend Tuesday night when “The Greatest Show On Earth” returned after a 31 year absence.

BOY SEES LIONS EAT FATHER

Paris (A.A.P.)—An 11-year-old boy stood by helplessly at the zoo as four enraged lions mauled and then devoured his father, the zoo director, and an assistant.

Mr. Jean-Pierre Berne, and assistant Mr. Rodriguez entered the cage to transfer the five-year-old lions—two males and two females, into an outdoor enclosure before the arrival of afternoon visitors.

The lions refused to be moved and leapt on the two men.

It's about time that your ordered your own copy of Circus Report.

For just $10.00 you get a copy each week, so subscribe today.

Write to: Don Marcks, 525 Oak St., El Cerrito, Calif. - 94530

JIMMY ILLE is serving as both bandleader and announcer on the Beatty-Cole show these days.
The following reports of July 4th observances have been extracted and edited from circus route books by Eric Wilson.

GREAT WALLACE - July 4, 1896 at Billings, Montana.

Weather cool and bracing. The Glorious Fourth and the small boy contingent very busy with the festive firecracker and the toy cannon, that engine of death and destruction. Sid Ali, one of our Turkish musicians, was dozing in the fence corner when someone planted a cannon cracker a foot long just back of him. After the smoke had cleared they picked Sid Ali from the ruins of his drum where he had landed, minus the seat of his bloomers, and the most scared Turk that ever lived. The gang amused themselves after the show by chasing Ali around the depot and shooting Roman candles and rockets at him. They told him, after he had gone to bed, that the Fourth lasts ten days and he swears he won't leave the car.

GREAT WALLACE - July 4, 1899 at Ottumwa, Iowa

Lot on hill east of town. Weather hot, shower in the morning. This is the Glorious Fourth and the circus is the biggest thing in town. The small boy and firecracker much in evidence. The mayor ordered no fireworks during the parade and two big Dutch policemen had a merry time trying to enforce the order. They chased one boy for 15 blocks, for shooting a firecracker and he beat them.

Two elephants and a tiger received by express from Hamburg, Germany. Transfer here to the Burlington Railroad.

BARNUM & BAILEY - July 4, 1904 at Portsmouth, Ohio

Hurrah for the Glorious Fourth. Day opened with clear hot weather. Flags and bunting everywhere. Parade started at 9:30 a.m. with Carl Clair's and Farrelly's bands playing national airs and all along the line inspiring music was heard. Even the calliope bleached forth the strains of "Yankee Doodle".

Good lot, about three miles out. The dinner served at noon was a surprise to everyone. The large dining top was profusely decorated with colors. The center was occupied by a mammoth flag upon which was a handsome portrait of Mr. Bailey. Old timers say it was the best dinner ever served under a circus dining top.
The Solano County Fair, at Vallejo, Calif., was the recent scene of some excitement and fun that wasn't on the program. It was fun and excitement for the onlookers, even if it wasn't any fun for the participants.

One day last week one of the Happytime Circus goats broke its halter and thus became free to roam about at will. By the time this was discovered the goat had eaten some of the flowers and shrubs that are used to decorate the pathways.

The circus folks, a few of the guards and even some cowboys set out to recapture the goat, but their efforts were useless as the goat consistently outwitted them.

Eventually, after chasing the goat from one end of the fairgrounds to the other, a couple of times, the goat was cornered and stabled along with the others.

By show time, a few hours later, all was serene and the elusive goat was performing as elegantly as ever.
GREAT SHOW

Although Fisher Bros. followed the Lewis Bros. Circus and a horse show into Jasper, Tenn., (June 16) their engagement was a successful one. Both the circus and its sponsors were pleased with the turnout of people, and in turn the circus was well received here.

This is a small circus, but a good one. They carry several animals, plus Jeannie, the elephant, which was a big hit.

Visitors on the lot included this writer, Kenneth Sylar and son, and Mark and Kaydean Smith. The Silverlakes, and in fact everyone on the show, made us feel right at home, making the day especially pleasant.

......... Hi Lo, the Clown

BUREAUCRACY (Continued)

mal, they said, and cannot be kept on a farm. Give it six weeks in our animal shelter, an officer added, and it will be ready for the wilds.

State police came to the farm, they handcuffed the farmer and knocked a woman down in the shuffle to take the fawn. A tranquilizer was shot into the fawn and it was wrestled into a crate and taken away.

When the crate was opened at the animal shelter the fawn was dead - it had died from a combination of choking and shock

Later the Dept. admitted "we goofed", but added, "the regulations are designed to protect wildlife, not to destroy it!"

There are certainly a lot of "grey areas" in the animal laws that need to be altered immediately. One thing an animal doesn't need, is to be killed so it can be protected!

In Memoriam

BERT NELSON (Snyder) died on June 16 at Ventura, Calif., following a severe heart attack. Nelson was a wild animal trainer and appeared in films, as well as with the Ringling show, Hagenbeck-Wallace and Al G. Barnes. Survivors include a brother in Indiana and a brother in Whittier (Calif.)

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