Parade marshal named

World famous clown, Emmett Kelly, has been named grand marshal for the Washington State Apple Blossom Festival parade, the morning of May 5th. He will also appear in two circus programs scheduled at Wenatchee, Wash., under the direction of Paul Pugh.

The circus program will feature jugglers, teeterboard, trampoline, fire eating, tumbling, whips and clown numbers by members of the Wenatchee Youth Circus. Also on the show will be Terrell Jacobs, Jr., with his dogs, bear, ponies and monkeys. Kelly will sign autographs after the two performances.

As grand marshal of the parade, Kelly will lead the array of marchers, riding in a vintage jalopy. This will be followed by an authentic circus calliope, owned by Al Bice, which will be pulled by two big Clydesdales.

Profitless Road

Future plans for the "Holiday With Horses" show are still unsettled, according to reports from the east. Business in Mexico, the show's producers -- Jim Murphy, Jack Kockman and Don Woods -- report was not up to expectations and so they cancelled the tour.

The show had played for four months in Mexican bullfight arenas and despite some good reviews drew small crowds. The majority of the tickets sold were those at the cheapest range, rather than the expensive seats, thus cutting into the income. (Continued on Page 3 - Column 2)

Soaring Growth

Business has been up about 40% this year, reports John Strong. At almost every stand we've been jammed with people who came to see the show.

Writing from Southern California, Bill Schreiber says he caught the John Strong Circus at Camarillo and San Luis Obispo, where business was very good. I know they also did some good business in Paso Robles, he adds.

The date at Santa Barbara was really sensational, with over 5,000 people jamming their way into the tent. At least 200 cars were turned away and the highway patrol said the local freeway was tied up for two hours with people trying to get into the circus area.

CARSON & BARNES

Everyone who visits the Carson & Barnes Circus sends back glowing reports of a fine show. It's the sort of show a fan enjoys and one that also pleases the general public, as well.

The new top is colorful and the program is "very good," they say. The show's band is a high point for everyone and it plays that real circus type music.

The show is traveling on about 50 trucks this year, and features a gorilla and an orangutan on the midway. The menagerie includes: a giraffe, tapir, Rhea, Emu, ostrich, lion, tiger, baboons, some monkeys, sika deer, black and white species, 4 camels, llamas, guanacos, burros, 21 elephants and many other animals.
The M&M Circus

...by BILL GREEN

The M&M Circus played Lincoln, Nebr., for five days (Mar. 28-Apr. 1) and did good business despite wet and bad weather. The show was sponsored by the local Shriners Club and featured local musicians.

Carl Hawks, a Shrine clown, had his calliope in the spec, and I rode on it with him for two shows. Both Don Bridwell and David Burnham visited at our home before and after the show dates.

Here is the show's program, which is a little different than when you reported it on April 2, 1973.

Spec - Happiness is a Holiday (Floats and wardrobe staged by Jim Douglas). Two rings of uncaged leopards trained by Gee Gee and Bucky Steele and The Dubskys. The Saturnaires - high cradle act and featured four year old Rebecca Smith. The Navarro Family on unicycles in Ring One and the Carolinas in Ring Two. The Staneks - Balancing pole act. Three rings of animails: Ring 1 - Red Hartman & Co. bears; Ring 2 - Jo Anne and Walter Jenniar seals; Ring 3 - Yanos & Co. chimps.


The Vienna Show

We had a circus here in Vienna (Austria) writes Felix Adonis, former juggler on the Ringling show. The show opened on Feb. 8th and stayed for about four weeks. The widow of the late Emil Wacker (Circus Apollo) produced the show.

Some of the outstanding acts were Duval on the high wire, who works a lot like Harold Alzana, and Freddy Quinn, who does just about everything. He was the announcer, did some singing, worked a lion act and even appeared on the high wire with Duval.

Other acts on the show included Fat-tini on the sway pole (lantern) you may remember he was with the Ringling circus. Benneweis of Denmark was also here with his horses and elephants, and there was a Hungarian lion act that was very different.

record sought

A French circus performer is trying for a world's record by staying on a high wire for six months. Henry Rachatin went up on the wire, at Etienne, France, on April 4th and will stand, sit or kneel, aided only by a balancing pole. In an earlier attempt he stayed on the wire for 15 days.

"My reflexes will stay awake and allow me to keep my balance," he said.

Electrodes were attached to his body and are connected to machines in a room on the ground. This will permit doctors to monitor his heart rate, fatigue, stress and hallucinations that might be brought on by any lack of sleep.

Perch acts - Ring 1 - The Impallas Duo; Ring 2 - The Rajinisis; Ring 3 - Dubskys. Los Obondos, high wire bicycle act, has Carlo Obondos and wife, plus three others. The Staneks - teeterboard number, features 11 year old Rene. Elephants - presented by Gee Gee and Bucky Steele. Clowns - The Sesame Street Walk (created by Millie Hall and Walt Stimax). Rock-Smith Troupe - flying act - Rusty and Patti Rock, and David and Karen Smith.
another law

Additional legislation is being passed in the State of Washington as a means of controlling charity promotions. The latest of these laws is the one passed by the King County Council, which will regulate drives in unincorporated areas of the county.

The law has been changed considerably since it was first introduced last August. It is stricter than the state law that was recently signed by Washington's Governor, and is somewhat similar to the law now in effect in Seattle.

The new county ruling states all charity solicitors must have a permit. The permit fee will be $10 for volunteers who are not paid, and $500 for all solicitors who are paid or receive any part of the funds being raised.

The organization must attest that the cost of the solicitation for direct gifts will not exceed 20% of the sum raised. For sales and benefit affairs the cost can not be greater than 55% of the proceeds.

Organizations that do not collect more than $2,000 in any one year will not be required to obtain a permit. Locally established organizations will be able to obtain a one year permit, rather than the regular 120 day permit.

If a person or organization was registered by the state, under the state law the county will not require an investigation of the proposed fund-raising activity prior to the issuance of a county permit therefore waiving much of the application process.

Permits issued to solicitors would list information about the nature of the solicitation, including the names and telephone numbers of the permit holders.

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was nice show

The local Shrine Club sponsored Moxie Bros. Circus at Melbourne, Fla. (Mar. 31) and business was excellent. This was the sixth year the same organization has sponsored the circus.

The show runs about two hours and has a few changes that I noted. Junior Ruffin was working the big elephants and I'm not sure who had the small ones. The Shrine clowns helped the circus clowns during the numbers and obviously were enjoying themselves.

The show is again carrying a side show with Stu Miller as manager. They have a fire eater, exotic girl, snakes, and Punch & Judy. The managerial animals include ten elephants, monkeys, camel, baboon, lion, leopard, zebra, ponies and a banner line on the elephant trucks.

date set

A Teenage Drug and Narcotic Rehabilitation Center and the Creative Life Foundation at Seattle, Wash., have announced they'll be sponsoring a professional show on July 9th. The program is scheduled for the Memorial Stadium.

Advance press releases indicate the show is to be a European type thrill show, featuring high wire and trapeze acts.

PROFITLESS ROAD (Continued from Page 1)

One report indicated that Trevor Bale might operate the show in this country for its owners. They are unable to do so because of contract arrangements with former associates who have similar shows in the U.S.

Many acts on the show are scheduled to tour with Rex and Wanda Rossi's fair show during the summer months.

The law will permit children under 14 to solicit for gifts if they are not paid and do not receive any part of the funds raised. They will not be required to be a member of the organization for which they are soliciting.
the new law

Despite several changes the new law which was recently signed by Washington's Governor Dan Evans puts strict controls on all charity promotions. The Washington State Senate voted 93-2 for the law, thus ending 12 years of effort to get controls on fund raisers within the state.

Most charity drives (those raising over $2,000 in any six month period) will now be under the supervision of the Director of the Dept. of Motor Vehicles. He will have the power to intervene in law suits, collect money illegally held, and to order solicitors to stop a drive when he feels it is illegal. Enforcement of the law will be handled by the Attorney General's Consumer Protective Division.

Professional fund raisers will have to register, and post a $5,000 bond. They will be required to file financial statements within 90 days of the end of any fiscal year. They must submit full record reports on the amount and the amount that is turned over to the charity. They must keep records for three years and make them available for public inspection.

Some solicitations will be exempt from the new law, such as tax exempt religious organizations. Also coming under the exemption will be solicitations for named persons when no deductions are made.

A Reprieve

A good series of show dates reportedly will put the Emmett Kelly, Jr. Circus back on the road this month. Most of the dates, according to Austin Miles, ringmaster, will be presented as college concert dates.

Show program will include:
Emmett Kelly, Jr. - clown
Judy and Theto - the chimps
Gentle Ben, the bear
Miss Tina - single trapeze
Tony, the wonder horse
Les Thinis - trampoline
The Blue Streaks - roller skaters
Phil Chandler - illusions

sawdust trail

Jon Friday, side show manager with Sells & Gray Circus reports they have the world's youngest sword swallower -- he's 20 year old Rick Dennis.

Both King Bros. and Carson & Barnes moved into Arkansas this month -- just one day apart. By the middle of the month King will be in Mississippi.

Circus fan and amateur clown, Arthur Stone (Ruston, La.) played several dates in Louisiana and Texas this past fall. He will retire in June, then goes to Europe where he will teach at Tech's Rome Campus for six weeks.

Jack Painter, CFA, is also planning a trip to Europe this summer.

Australian circus fan and model builder Vern Ellis reports he has become so enthused over his hobby that he quit his job and joined the Alberto's Circus. "I'll be assistant animal trainer and apprentice clown."

The Spring 1973 issue of Amoco's Motor Club publication "Adventure Road" has four pages about the Circus World Museum. You might write to: American Torch Club, Box 2182, Oak Park, Ill. 60303 about getting a copy.

Hoxis Bros. and Sells & Gray not only played dates close to each other in Florida, but are doing the same thing in the state of Georgia.

The April 1973 issue of "Southern Living" has a six page article about the Florida State University Circus, as well as a cover picture. The copy sells for $5 and is well worth it. Write to: Progressive Farmer, Birmingham, Alabama for a copy.

Pamela and Derrick Rosaire - dogs
Clarence, the cross-eyed lion

Staff for the show is:
Leonard Green - producer
Austin Miles - staging/ringmaster
Derrick Rosaire - animal trainer
Clement Toca - band leader
Sherman Pitluck - tour director
ROUTES
Beatty-Cole Circus
    thru Apr. 29 Commack, NY
Hubert Castle Circus
    Apr. 16 Mitchell, S.D.
    18-19 Dodge City, Kans
Clyde Bros. Circus
    Apr. 17-19 Augusta, Ga.
    L. N. Fleckles
    Apr. 20-29 Hartford, Conn.
    F.S.U. Flying High Show
    Apr. 16 Minneapolis, M.
Hoxie Bros. Circus
    Apr. 16 So. Boston, Va.
    17 Bedford
    18 Lexington
    19 Clifton Forge
    20-21 Blacksburg
King Bros. Circus
    Apr. 16 Greenville, Ms.
    17 Greenwood
    18 Cleveland
    19 West Helena, Ark
    20 Wayne
    21 Blytheville
Lordly & Dame Circus
    Apr. 16-18 Portland, Me.
    20-21 Augusta
Miller-Johnson Circus
    Apr. 21-23 San Bernardino, Calif.
Moscow State Circus
    Apr. 17-22 Toronto, Can.
    Ringling-Barnum (Blue Unit)
    thru Apr. 30 Washington, D.C.
    Ringling-Barnum (Red Unit)
    thru May 28 New York, N.Y.
Royal Ranch Circus
    Apr. 19 Manassas, Va.
    21 Vienne
Hoyson Bros. Circus
    Apr. 19 Blackshear, Ga.
    21 Screven
Sells & Gray Circus
    Apr. 16 Huntsville, Ala.
    17 Lewisburg, Tenn
    18 Tullahoma
    19 McMinnville
    20 Cookeville
    21 Loudon

John Strong Circus
    Apr. 16-17 Newport Bch, Cal.
    18 Garden Grove
    19 Santa Ana
    20-21 Escondido

OTHER DATES
Grand Nat'l Jr. Horse Show
    Apr. 19-25 San Francisco, Calif.
Holiday on Ice
    Apr. 17-22 Miami Bch, Fla.
    Ice Capades
    Apr. 18-22 Amarillo, Texas
    Ice Follies
    Apr. 18-29 Long Island, NY
    It's Magic Show
    Apr. 18-21 Los Angeles, Calif.
    Three Caballeros (Disney)
    Apr. 17-22 Greenville, SC

YESTERDAY
Pittsfield, Mass. - June 17, 1915.

Ringling Bros. Circus arrived from Springfield, Mass. on four trains today.

Section One came in at 2 a.m. and has 15 flats, 2 horse cars, 2 sleepers and 45 wagons, of which 24 are cages.

Section Two came in at 6 a.m. and has 10 flats, 6 horse cars and 5 sleepers with 28 wagons.

Section Three came in at 6:30 a.m. and has 13 flats, 5 horse cars, 36 wagons, 2 chariots and a police patrol wagon.

Section Four came in at 7 a.m. and has 5 stock cars, 5 horse cars and 10 sleepers.

The show's advance cars were all painted light green, and the actual show cars (flats) are yellow trimmed in red. The coaches and wagons are all red.

Everything was unloaded by 7:30 a.m. which is the quickest time any circus has done it in many years. On top of this it rained hard all day long.

The rain started about 5 a.m. and was heavy until about 8 a.m. then by 11 a.m. the sun was out. During the afternoon we had more rain and at night there was a lot of lightning, but no rain.

The tents were up early and they include: big top, menagerie, side show, 3 horse tops, ring stock, band, dining tent, colored dancing tent, ladies dressing top, ballet, two candy stands and 3 small tents.
(Continued on Page 8)
PEOPLE

FELIX ADONIS, juggler, recently completed an engagement at the Moulin Rouge in Vienna, Austria. He now plans to tour his curiosities and freak show.

BOB WILLS, Jr. (Delaware, Ohio) and WARD STUART (Indiana) are planning to attend the Merle Evans Concert in Morrow, Ga. on May 13th.

THE KING CHARLES TROUPE was recently on TV's To Tell the Truth program.

THE WENDANY'S will leave the John Strong Circus this week for their own show. They will be replaced by the Wal-Tim acrobats.

JOHN LENTZ, Port Washington, L.I., N.Y., has given two old circus lithos to the Ringling Museum in Florida. One is an 1891 Barnum & Bailey poster, while the other is an RBBB litho of 1920.

JIMMY ILLES, bandmaster on the Hannaford Circus, and his wife Kay, have reportedly left that show to handle concessions on the Gatti-Charles Circus.

BILL GREEN, Beatrice, Nebr., showed his circus slides at a Presbyterian Church Dinner on March 25th.

JACK DONOHUE, the Balloon Man, is with the Sells & Gray Circus this season.

M. L. DUPONT (Dodo, the Clown) will be clowning with his miniature circus at a shopping center in Monroe, La. to herald the coming of King Bros. to that city.

GINA'S LEOPARDS have joined Garden-Johnson Circus for the season. They are replacing the Gossing tiger act.

DON SMITH, former CFA president, is in Florida for a rest. He hopes to catch some circuses while in the south.

THE FELLER BOYS, wire walkers, were recently pictured in Los Angeles area papers for their work in the Miller Johnson show.

GORDON BROWN, Edmonton, Canada, reports he visited the Moscow Circus in that city Feb. 21-25. Details of the show will be reported in next week's paper.

FREDERICK WENDLAND, Sheboygan, Wis., says the first circus to that city was the Orton's Circus in 1856.

A Source of Ideas

A bill recently introduced before the Minnesota Senate would require all exhibitors of wildlife to obtain permits from the Natural Resources office. Cost of the permit has been set at $10.00.

The law would require that each applicant for a permit must:

Provide a statement regarding the applicant's education or experience in the care and treatment of wildlife and the education or experience of any person employed by the applicant for such purpose;

A description of the facilities to be used to keep the wildlife in captivity;

A statement as to the number of species to be covered by the permit and a statement describing where and from whom such wildlife was acquired;

A signed statement that standards prescribed by the Commissioner of Natural Resources would be adhered to;

Such other information that the commissioner might deem appropriate.

Violation of the measure would be set as a misdemeanor.

MUSICAL SCORE

A partial listing of the numbers to be presented during the upcoming May 13th Merle Evans concert at Morrow, Ga. were announced this week by Dr. Paul Fitzpatrick. The concert will be free to the public, with Merle Evans coming in to rehearse the local student musicians prior to the actual program.

The numbers as announced are:

Host of Freedom King
Princess of India King
Transcontinental Hughes
Canton Aero Club King
Beldsford Carnival Alexander
Evening Shadows King
Al C. Barnes Grand Entree Post
Trouping Days King
Minstrel Days Holmes
Knights of the Road Huffer
Pageant of Progress Jewell
Bolivar King
Eclipse King
Eclipse King
SHOW BUSINESS

Several circus acts have been booked by agent Simone Finner for appearances on the Johnny Carson "Tonight Show." Already set for the NBC program are: Stabbings Boxer football dogs on April 14; Naughtin's "ears" on April 16 and the Wal-Tim risley act on May 26th.

opening set

When "Circus Towne" opens at Twin Mountain, N.H., on June 23rd it will have a wide array of circus features.

The focal point of the park will be a miniature circus reproduction of the John Robinson Circus, carved by the late William T. Dickey. Built to a scale of one inch, the model includes 67 wagons, some 16 tents and a vast assortment of animals and people.

Circus sets from throughout the country will be performing at the park, with shows scheduled four times each day, from June 23 to Sept. 3. Performances will be held in a 110 ft. x 160 ft. big top, which was acquired from Circus Bartok.

Acts signed to appear at the park during the coming summer season are:

Mike and Barbara Rice - 3 baby elephants
Hines Rucker - uncaged leopard
Hines & Co. - sword balancing
Miss Patricia - foot juggling
Miss Patti - ring contortion
Tito Armano - trampoline
Daddy Long Legs - stilts walker
Princess Regina - magic and illusions
Don Strong and Mandy - trick roping, whip
Maximilian - juggling
Tommy Holiday - inclined wire walk
The Davies Duo - aerial cradle
Miss Barbara - loop-the-loop trapeze
Mike Jones - gorilla parody
Prof. Tandy - The Gold-diggers Poodles
Dawn Marie Strong - 7 yr. old clown

HISTORICAL FACT . . . . .

In 1945 the Arthur Bros. Circus was traveling on 6 flat cars, 3 sleepers and two stock cars, plus several trucks. Their wagons were leased from Goebel in Calif.

MANY ACTS

The annual Mid-South Sport, Boat and Vacation Show, produced at Memphis, Tenn. (Feb. 28-Mar. 4) by Glen Pinkton featured the following acts.

Jay Kirk - comic
Linaire's Poodles
Phillips & Co. - unicycles/juggling
Frank Bonilla - Indian dancer
Gwen McEwen - comedienne

In the meantime the Circus Hall of Fame (Sarasota, Fla.) has announced those acts which have been scheduled to appear there. The shows are produced by Howard Sues of Clyde Bros. Circus.

Carl & Dino Medro - balancing
Tim Medro - equilibrist
Johnny Medro - juggling
Al Medro - dogs and clowning
Mary Ruth, Laura and John Herriot - horses plus dogs, ponies, web and elephant

Curtain Call

Ringling Bros. Scale Model Circus opened on Sunday, April 1st for its ninth consecutive season at the Wayside Country Store in Marlboro, Mass.

This is a complete model of an old-time tented circus which is sure to bring back memories to the older people. For the new generation there is color, animation and a true picture of the circus that is no longer with us. New wagons and new animations have been added this year.

While the model circus is the main attraction for many, it is surrounded by a collection of old-time circus posters and pictures, some of which date back almost 100 years. The names on each poster are sure to generate that spark of interest that always occurred when billposters put these colorful lithos on fences and the sides of buildings prior to the show's actual arrival.

Articles from the Big Circus, P. T. Barnum's Fee-Gee Mermaid, a real elephant tusk and many other items are on view in the "Circus Room."

The facility is owned and operated by Mr. and Mrs. Henry Duncklee, of Framingham, Mass.
MEXICAN SHOWS

A brand new show has been playing just south of the California border this past week. Called Circo Italia, the show is owned by the Barrosini Family and offers an interesting program.

The show Circo Blue Star is the smallest of the five Mexican circuses currently playing in Naja. This is a family show, with no animals and they use records for music. The show is moving on one semi and one pick-up truck.

The really big show down in that country is Circo Union, which has a 170 ft. light blue big top with three 60 ft. centers. Actually this tent is sort of egg shaped.

They have a ten piece band, directed by Papa Caudillo, who worked with the big Atayade show for many years. This band is on top of the lion cage inside the big top.

Their program includes an aerial motorcycle, flying act, unicycles, musical clowns, sponge dive, wrestling tiger, a group of lions, jugglers, unsupported ladders, acrobats, teeterboard, tumbling and a space wheel. Renato Fuentes, is the show’s owner, and he works in many of the acts.

YEARS AGO (Continued)

Everything went well and they have a good show and attendance was good. There is a wild west concert after the main performance.

They started loading about 5 p.m. and within an hour the cookhouse was all gone. The horse tents followed and they were on the trains by 8 p.m.

The night show started on time and the menagerie was taken down shortly afterwards, along with the side show. The big top was cleared by the time the concert was over and by midnight everything was on the train.

The first section left about 11 p.m. and the other sections had left the city by 1 a.m.

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WRITE: Don Marcks, 525 Oak Street, El Cerrito, Calif. - 94530

They even even have a menagerie with three cages of animals, lions, bears, tigers, baboons and monkeys. There also are llamas, camels, horses and elephants (3 adults and 3 punks.).

... Paul Wessler