Swinging the Big Stick

Rules of practice have been adopted by the U.S. Dept. of Agriculture to process civil violations of the Horse Protection Act of 1970. The civil actions will supplement criminal prosecutions in federal court to try violators.

Officials of USDA's Animal and Plant Health Inspection Service said the act prohibits "soring" a horse to improve its performance in shows and exhibitions. The act provides two methods to prosecute violations. Conviction for criminal violations in federal court carries maximum penalties of $2,000 in fines, 6 months in prison, or both. Civil violations in administrative proceedings carry a maximum penalty of $1,000.

Officials explained that administrative action will apply to cases where violations are "non-willful." In these cases, the act requires that legal notice be given for a hearing for those accused of a complaint.

A number of cases are said to be under investigation at this time. Under the new rules the accused party can pay a fine without admitting or denying the charges. Or he can request an oral hearing before an administrative law judge.

In the latter case the judge sets the hearing for a convenient time for both parties. Attorneys may represent those accused of charges, and cross-examination is permitted.

The judge renders a verdict (written decision) after studying all the evidence. His order becomes final after 30 days if neither party appeals.

The Great Wallenda
May 2-6
Oakland Coliseum-Arena
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Sat. 2, 4, 8 Sun., 2 & 6
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Northern California
Recreational Vehicle, Boat and Camping Show

For five days last week Karl Wallenda walked a high wire suspended across the Oakland (Cal.) Coliseum. His act was a feature attraction for the Recreational Vehicle Show, held on May 2-6.

Seven times he walked the wire, which was stretched some 350 ft. Karl, who is 68 yrs. old has spent 53 of those years earning his living as a wire walker.

Born of a circus family, in Germany, he left his grandfather's show to learn the art of being a wire walker.

"There had never been a wire performer in the family," he said. "So, I thought, why not. I'll do it."

His first performance in this country was at Madison Square Garden on April 25, 1928. "We stopped the show for 15 minutes. It was the best thing the audience had ever seen." Then for the next 25 yrs. the act was with Ringling Bros.

The Oakland performance, though "just as dangerous as any other," was a mere stroll for Wallenda, as compared to his record 17 minute walk along a 997 ft. cable, stretched high above the 1,000 ft. deep Tallulah Gorge in Georgia. That feat was accomplished on July 19, 1970.
**M-J'S OK**

The all new 1973 edition of the Miller-Johnson Circus is one that can rival the best of them, from every standpoint. The show has what is probably the strongest performance now being presented and it seems that business is well above that of other shows, with extra performances being a common occurrence.

An impressive and obviously expensive Spec opens the show. It features several cages, pulled by horses and special costumes for everyone in the number. Incidentally, they have two sets of wardrobe for this big opening Spec.

The program, a fast-paced one, features:

Spec - Circus Parade
Amazing Parker - breakaway pole
Pat Anthony - wild animals
The Ralphys - aerial ladder balan.
The Hassani's - Charavari
Simone's chimp
Miss Marcelle and Kim - Trap.
Prof. Shappi - musical comedy number
Great Veshek - wire walk
Naughtin's bears
Clowns - The space rocket
Benjamin Duo - juggling
Miss Loni - foot juggler
Miss Cathy - cape and baton twirling
Clowns - The toothache gag
Feller Boys & Dode - tightwire - Intermission -
The Flying Faries
Clowns - The Painting Dept.
Miss Rose and Sandra - liberty ponies
Roberto - midget mules

YEARS AGO

(From the Globe Democrat of St. Louis, Mo. for April 17, 1898).

Col. William (Buffalo) Cody received an urgent summons to Washington from the commander of the army. It was noted that the famed old Indian scout's talents might be particularly useful in the guerrilla-type warfare going on in Cuba.

**New ACT**

One of the newest acts in the country today is The Holidays, who were featured on the Lordly & Dame Circus tour in Maine earlier in the year. The act consists of Joy and Ron Holiday, who grew up in the state of Maine and studied dancing together before they became circus stars.

Today they have an acrobatic ballet type of act, and also work with their pet black panther, whose name is "Aladdin." Another member of their act is their big German shepherd.

Their circus number is the fulfillment of a long dream. Each performance is climax when "Aladdin" leaps 12 feet over Joy, who is held aloft by her husband, Ron.

It's a new and unusual number, and one that is really appreciated by the audiences everywhere.

The Hassani Troupe - arab tumblers
Lothar and Dante - balancing
Clowns - Wash Day
Jack Fulbright - high school horse
Great Veshek - aerial motorcycle
Wally Ross, Bobby Gibbs and Oscar Cristiani - elephants

Of special interest on the show is the petting zoo/ menagerie operated by Bobby Gibbs. The 40 x 100 ft. orange and white tent houses: a baby elephant, 3 camels, 2 guansos, 10 llamas, 4 horned sheep, 2 monkeys, 10 bantams, 4 geese, 2 ducks, 1 burro, 3 ponies, a midget mule, 2 muffalans, 2 aoudad goats, 10 assorted goats, and in cages are a black leopard, 2 baby tigers and two guinas.

Sandy Dobritch is the show's announcer and ring master, while Perley Beer is the show manager.
Now in its 40th year of operation, the Polack Bros. Circus was sponsored at the Afl- fi Shrine Temple for its May 4-6 date at Tacoma, Wash. The performances, which were well attended, were presented in the Puget Sound Field House. This was their 28th year at Tacoma.

It's a nice show with some good acts, and band music lovers will enjoy the nice circus musical numbers that are presented.

The show line-up here included:
Zamperal's fighting lions (9)
Clowns - The Wash Women
Miss Francesca, The Arturo Twins and Miss Sarazochil - aerial acts
The Great Segura - bounding rope
Pompon Donoho - "Mike" baby elephant
Adam's comedy chimps and dogs
The Esquada Troupe - teeterboard/cycles
Clowns - The Bull fight

Missionary Speaks Out
A love for the circus has provided a new means of spreading religion for Father Weber, a 33 yr. old Jesuit Priest. His small show, consisting of three persons, plus five animals, is what he says is "my ministry."

Most people who watch his fire eating act, the juggling and magic probably don't even realize that he is a priest. But he says he is preparing people for the story of Christ. "The show itself," he says, "is the message."

According to Father Weber the show had its start in the church. He holds degrees in both theology and drama.

Mid-America Tour
James and Marlyn Silverlake's Lewis Bros. Circus opened at Freetown, Ind. on April 27th with two shows. The opening performance drew a capacity crowd, while the second show was 3/4 house. Weather was said to be quite chilly.

All of the trucks are nearly new or brand new, except for the bull semi, and the historic four wheel ticket wagon, owned by Brownie and Josephine Silverlake which has seen service on many shows.

Rail circus veteran boss canvasman Cross Country Davis had the big top up early, despite winds and a green crew. The new palace marquee and the custom built concession trailer were not delivered in time for the opening, but were expected to arrive within a day or so.

Jim and Sandy Windland arrived in ample time for the opening despite the fact their Ape Show truck broke down. They also have added the old Helen Haag chimps to their show.

Of special interest at the opening stand were the many large floral pieces which graced the ticket wagon. It was just like in the old railroad show days.

Gerald Monday, press agent on the show, scored good newspaper coverage and even landed a front page story in the Seymour daily. Several visitors from the Louisville press were on hand as guests at the show's quarters.

Dot Miller, contracting agent and advance press, missed the opening, but Chet Cain, litographer, and Art "Doc" Miller, general agent, were on hand. Also at the show was Ron Bacon who pitched in and handled the front door.

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HOBBIES

Scientific research nowadays spares nothing, and even so trivial and harmless a matter as hobbies has lately come in for an exhaustive investigation. The conclusion reached was that they are usually beneficial and to be encouraged, but it is rather alarming to find them being classified and graded in respect to merit.

Lowest in the scale comes acquisition which hits at collectors of all kinds, and next rank those hobbies which are concerned with merely learning things, while the hobbies to be preferred and promoted are those of a creative nature which involve making things or doing things. The rightness of this is of the incontestable sort. No ardent rider of a hobby would challenge it, but neither would he give it a second thought, and any efforts to reduce so whimsical a field of human activity to the rule of reason is foredoomed to failure.

Caprice is part of the charm of pursuing a hobby. In his business and his general life a man may be forced at every turn to consider what is best and wisest, but for compensation he can keep a private corner of his mind that is strictly his own affair and in which the advice of moralists is not invited. If he has a craving to collect postage stamps or learn a new language in his spare moments that is his privilege, and he will thank nobody for telling him that he ought to be doing something constructive and social like building a short-wave set and chatting with other radio fans at long range. "Every man to his own taste" is a rule that does not always work in our too standardized world, but is the one and only rule for hobbies.

We cannot even demand that they be individual. They are not limited to original people whose interest in a subject depends on its being out of the way and of little interest to the ordinary person. We may draw a line, to be sure, between cultivating a hobby and merely following a fashion. One could hardly call a passion for golf a hobby nowadays, and a boy's enthusiasm for collecting moths or birds' eggs may be no more than a mani-
(Continued on Page 6 - Column 1)

THE Program

Show acts appearing on the Carson and Barnes Circus this season are:

Spec - Stars of The Circus
Capt. Ed. Kuneman - wild animals
Trampo, Ramirez, Ricci, Marcos and Carlos - wire walking
Mr. Madden, Rooks, Carr and Miss Linda - liberty ponies
Cuahatemoc, Gran Macias - cloud swing
Juan Marquez and Roberto Aguilar - balancing on single trapeze
Miss Loyal - single trapeze
Jose Macias and Juan Mendiola - foot juggling
Ortiz Duo and Martino Duo - rola bola
Marcos Morales - foot juggler
Fernandez Troupe and Maggioni Troupe - motorcycle maniacs
The Clowns - comedy capers
Ed Kuneman, Max Gross, Don Carr, Fred Sparkman and Ken Ikert - elephants
Princess Sylvia - heel and toe catches
Wade Gilmore, La Luciana, Fred Sparkman - trained horses
Mendiola - hand balancing
Morales Duo - foot balance on perch
Los Juajins - revolving ladder
Leoncio Duo - head balance on perch
Rolando - sword balance
Marco Polo spec - Caravan from Cathy
Capt. Harry Rooks and Capt. Don Carr - liberty horses
Dino - contortion
George Swarmer - plate spinning
Octaviano Troupe - acrobatics
Jimmy Riggs - unicycle
Boots Madden - whips
Mayola Troupe and Fernandez Troupe - aerial features
The Clowns - comedy routines
Santiago, Linda and Rosie - dogs
Jimmy Riggs, Marquez Duo, Jose Macias, Aguiler Duo and Jose Ramirez - juggling
The Carson & Barnes elephants
Clowns - A walkaround
The Osorios, Maggioni and Aces - flying trapeze acts
Performance officials include:
Ted Bowman - performance director
Kennedy Swain - announcer
Ty Jeffrey - band leader
OUTES

Beatty-Cole Circus
May 14 Newport News, Va.
15 Woodbridge
16 Frederic, Md.

Carson & Barnes Circus
May 14 Beatrice, Neb.

Hubert Castle Circus
May 14 Estevan, Sask.
16 Moose Jaw
17 Swift Current
18-19 Medicine Hat, Alta.
18-20 Duluth, Minn.

Circus Kirk
May 20 Gettysburg, Pa.

Clyde Bros. Circus
14-16 Grand Forks, ND
17-20 Fargo
Clyde Bros. (red Unit)
May 15 North Bay, Ont.
16 Collingwood
17 Midland
18-20 Hamilton

Fisher Bros. Circus
May 14 Panhandle, Texas
15 White Deer
16 Spearman
17 Cruver
18 Canadian
19 Shamrock

Great Y Circus
May 18-19 Redlands, Calif.

Hamid-Merton Circus
May 15-19 Pittsburgh, Pa.

Hoxie Bros. Circus
May 14 Findlay, Ohio
15 Adrian, Mich.
16 St. Clair
17 Berkeley
18 Novi
19 Brighton
20 Ypsilanti

Kay's Continental Circus
May 17-20 Green Bay, Wisc.

King Bros. Circus
May 14 Frederick, Okla.
15 Lawton
16 Cordell
17 Clinton
18 Woodward
19 Liberal, Kans.

Polack Bros. Circus
May 18-20 San Francisco, Cal.

Ringling's Blue Unit
May 15-28 Boston, Mass.

Ringling's Red Unit
thru May 28 New York, NY

Rayson Bros. Circus
May 14 Wrens, Ga.
15 Appling
17 Abbeville, S.C.
18 Hones Path
19 Piedmont

Rudy Bros. Circus
May 18-20 Mt. View, Calif.

Sells & Gray Circus
May 14 Greenville, N.C.
15 Wilson
16 Plymouth
17 Edenton
18 Elizabeth City
19 Franklin, Va.
20 Waverly

John Strong Circus
May 14 Atascadero, Cal.
15 Soladad
16 Salinas
17 Gilroy
18 Hollister
19 Marina
20 Watsonville

Voorhees Bros. Circus
May 14 Sidney, Ohio
15 Belfonteine
16 Kenton
17 Delphos
18 Upper Sandusky
19 Hambler

Gatti-Charles Circus
thru May 18 Seattle, Wash.

CARNIVALS

James H. Drew Shows
May 14-19 Marmet, W.Va.

Rose City Rides
May 15-19 Ironton, Mo.

FAIRS

Calaveras County Fair
May 17-20 Angels Camp, Cal.

Salinas Valley Fair
May 17-20 King City, Cal.

HISTORICAL FACT: Acts with the Gran Circa Canaries (a Cuban show) in 1923-24 were:

- The Arley Duo
- Original Three Bernardes
- The Great Frederic and Co.
- Koch Tam Kim Troupe
- May and Cherry (a bar act)
- and Mr. Gordon and his trained kangaroo.
HOBBIES (Continued)

festation of the crowd spirit. But out of fashions hobbies often emerge, and it is probably often the case that they are the following up in later life of tastes and fancies formed in youth.

Yet, if the rider of a hobby is called upon for a reasoned defense, he might very well argue that freedom and spontaneity are desirable, that variety is desirable, and that consumption and appreciation are essential as production. Writing books may be more nobler than reading them, and painting pictures a finer thing than merely collecting them. But what would the authors do without readers or painters without a public that had taken a lively interest in art?

Even the collectors of old things may serve a useful purpose by discovering and preserving objects of beauty which would otherwise perish from neglect. If every mind freely follows its bent, some of the results are likely to have value beyond the pleasure which is the main and sufficient excuse for indulging in a hobby. The one rule that matters is that of the monks of Thelma: "Do as you will."

Historical Fact . . . . . . .

The first automobile owned by Al C. Barnes was a White steamer, which he purchased in 1909. It was an eight passenger vehicle.

notes

Kellogg's Sugar Pops cereal has circus cut-out figures on their current boxes.

The Gatti-Charles Circus is reportedly going to play Vancouver, BC for 10 days this year.

The Enquirer newspaper, for May 13, 1973, has pictures and a story of a circus tiger's attack on a 14 yr. old boy. The paper is available at your market.

The Garden Bros. Circus will be on the road this season until Sept. 21st.

A Foley & Burk Show unit played San Francisco, Calif. on May 10-13.

The Miller-Johnson Circus cancelled its two day stand for Santa Rosa, Calif. on May 10-11.

Madison Square Garden Corp. had a net income of $1,895,000 for the nine month period ending on Feb. 28, 1973. For the same period last year their income amounted to $2,381,000.

Read THE CIRCUS REPORT every week and keep up on what's new in the show world.

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Write to: Don Marcks, 525 Oak Street El Cerrito, Calif. 94530