Biz OK For Both Strong Shows

"We're playing most of our dates without advance phone promotion," Says John Strong, "and business is currently about 40% better than it was last year."

Turnaway business has been reported for most stands, with exceptional business recorded for every performance during Easter week at dates that had been booked by Gene Holloway. At Santa Barbara the freeway and offramps were jammed with cars waiting to get into the parking area.

This summer John Strong is operating two show units, one on the west coast and the other in the mid-west states. The under canvas show is managed and directed by John Strong, while the indoor unit is under the management of Earl Tegge, from Chicago.

The Western unit has been confronted with some problems such as trouble with equipment. As a result the show is now leasing tractors for its tour. About a month ago a group of show personnel (Bob and Marie Rawls, Steve Baker, Gary Rey, (Continued on Page 11)

Sailor circus

Some 2,000 people attended the opening performance of the Sailor’s Circus at Sarasota, Fla (April 12) which featured some 95 young performers.

The show, directed by Bill Lee, Willie Edelston, Gunther Wallenda and others, offered 12 performances in a two week period. The average performer is a 9th grade student.

The show’s big top, a blue and white tent, brand new this year cost them $24,950. It is 232 ft long and 115 ft wide, with seating for 2,500 persons.
The Tommy Scott Country Music Circus quietly slipped into West Monroe, La. on Apr. 26th. The show was sponsored by the Optimist Club, with all advance handled in advance by phone. There's been a change in the show's title this year as the name "Col. Tim McCoy" has been dropped.

In an interview with Sam Baxter, road manager, Sam said the Col. had asked to be replaced for the early part of this season so he and his wife could take an ocean cruise and visit a daughter in Germany. Before McCoy completed his plans Mrs. McCoy died. The date and time were not mentioned.

The show is much the same as it was last year, with a few changes. Among those who were here last year were: Sam Baxter, Gaines Blevins and Scotty Lee (Gaines' son), Bo-Jo, the clown, and the Masked Rider (Gaines Blevin).

New features include "Stomping Eddie" who played and did a unique "stomping act"; Big Mama Barbe, vocalist who included a new song in her routines, it was written by Tommy Scott and is titled "The Streaking Song."

Larry Naees does magic and sings, while another newcomer is guitarist Terry Rogers.

The program concluded with "Sunset" Carson who offers several trick routines, much to the delight of the audience.

Texas Tommy and his dogs are due to join the show, and Tommy Scott is due back shortly.

The show is traveling on 8 trailers and one panel truck for props. They anticipate ano-

REAL SHOW TALENT

Several circus oldsters are currently touring with the Deggeller Amusement Co. They include: Sam Delaney, cookhouse man, who trouped with the Robinson and Floto shows; Bob Granger, who was with the Hagenbeck Wallace Circus; Col. Ed Smith, who was a booker for Silver Bros; Claude Secrest, legal adjuster, who trouped with Rice Bros. and Harris Bros; Spike Morgan, lithographer, who was on Cole Bros. and Art "Doc" Miller, a veteran showman.

Incidentally, the Deggeller Show is using pictorial lithos and has ordered special new paper for its fair season. Also presently being used is some old Erie Litho fair paper that was discovered in storage by Art Miller.

Texas Tommy and his dogs are due to join the show, and Tommy Scott is due back shortly.

The show is traveling on 8 trailers and one panel truck for props. They anticipate ano-

other long season and report that gas has been no problem and business has been good.

.... M. L. Dupont
SHOW TALENT

This year's Reid Bros. Circus, currently playing in the Pacific Northwest, has been retitled "Grand Circus Safari." The show is operated by Bette and John Reid, with staff members: Ruth Reppine, treasurer; Jeff Banyon, prop boss; Simone Finner, talent coordinator; Dick Cross, music; and clowns Father Paul Tamburry and Dave Fulton.

Show acts include:
- Mae's uncaged leopards
- Johnson's elephants
- Eduardo's Gypsy Bears
- Daisy Mae's Critters (goats)
- Ryan's liberty horses
- Chief Screaming Eagle - comedy
- Jerri's doves
- Marie's dog and pony act
- Baldwin's chimps
- Irene Noblitt - trapeze
- The Runyons - rola bola
- Randy & Joan - juggling

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HAMID-MORTON:
3-RING SPECTACULAR

When the Hamid-Morton Circus played Harrisburg, Pa., (April 22-27) they brought in an excellent show, which was under the sponsorship of the Zembo Shrine Temple. The program ran 2½ hours, and was presented at the Farm Show Arena.

Featured on the show were:
The Super-Circus Spec
- Countess Carlotta - slide-life
- Princess Eloise - mixed animals
- The Charlies - acrobats
- The Milantis - trampoline
- Barney Cipriani - comedy
- Miss Eloise - Baby elephant
- Zope's dogs and horse
- Szymanski's chimps
- The Winn Bros. - inclined wire
- Ayala Troupe - teeterboard
- Alfie - the trained seal
- Princess Raven Hair - birds
- Aerial ladder display - with a 60 ft. dive of death
- Yosemite Sam - Guest Star
- Prof. Alberto - riding school
- Liberty pony troupe
- The Clowns
- The Flying Del-Steeles
- Gutz Jungle Fantasy
- Fulbright's high school horses
- The Clowns - egg balance
- Miss Eloise - elephants
- The Winn Troupe - aerial cycle
- Grand Finale
- .....Eugene Mascioli
Some C-B Notes

The Carson & Barnes Circus has made some changes in their rolling equipment this season. Among their new trucks are:

A combination cookhouse and pie car, with a generator in the semi. (Cab. #123 and Semi #65)

Tire and supply truck. It is a former bill car from the Kelly-Miller Circus (was first used on the M. Miller Community Circus)

Front-end loader - an Int. Harvester unit. Carries canvas and various equipment, drives stakes, and can pull trucks off a muddy lot. The unit travels on a flat-bed semi, complete with welding unit. (Cab # 157 and Semi # 74).

A Wells Cargo trailer is the new ticket and office wagon.

A flat-bed semi (Cab # 90 and Semi # 57) carries about 10 small cages.

Also new this year are two concession stands, built in the winter months, which are carried on the seat trucks.

Units not on the show include the hippo truck, which was sold to Dailey Bros. Circus. The old menagerie truck is not being used this season.

The show had some truck problems early last month while playing Texas dates. The spool truck broke an axle enroute to Rosenberg, Texas (Apr. 1) and repairs were made at Orange.

The show was sidewalked at Beaumont, where the marquee truck got lost and didn't arrive until that night. As a result it was necessary to rent a fork lift, since the show's two were loaded on the marquee truck.

SHOW GETS OK

The Happytime Circus appeared for the first time in the schools of the Redlands/San Bernardino area (Calif.) the last two weeks of April with good success. The show was sponsored by the PTA and was greeted with enthusiastic crowds at each stand, with invitations "to come back next year".

The schools were some of those previously booked by the Big John Strong Circus, with a few new dates added by Johnny Lenker, who did the booking.

Owner Dave Twoney was the ringmaster, presenting his dogs, goats and ponies, assisted by his wife Judy. Harry Ross' comedy numbers drew good applause, as did Koko (Kenny) and his unusual llamas, and Mike Kelly who does rola bola, plate spinning and juggling.

Among the visitors at the circus were: Perky Perkins, Bill Oedrick and Mingo.

The Circus Report

Pete Holmes, Jr.
Clown Safe After Camper Rolls

Enroute into Tucson, Ariz. (April 18) strong winds rolled D. W. Washburn's pick-up and camper. Washburn is known professionally as "Sparky, the Clown." Both units were completely demolished amounting to a loss of some $5,000 or more.

Sparky was hospitalized at Casa Grande where his injuries were described as lacerations on the forehead and a mild whiplash. This was despite the fact that Sparky's head was locked into the steering wheel when rescuers tried to pull him free.

As I Saw It

When the Dailey Bros. Circus played here at Sedan, Kan. (May 4) everyone from far and near were on hand to greet them. It was the first circus we've had in many years and everyone was happy to see the show arrive.

The circus was sponsored by the local Lions Club, who said they'd sold over 1,000 tickets. In fact they had to give three shows here and our town has a population of only 1,800.

There are several good acts in the show, most of the performers are Mexican and the Castillo family does many numbers.

It was surprising to find Butch Madden on the show. He does whips and sharp shooting. Also met Ken Benson (Turtle, the Clown). He has a nice chimp that used to be on Clark & Walters and is he ever proud of his pet.

The show owner, son of the late Ben Davenport, is a nice young fellow. He rolled out the red carpet for us and certainly

"It's a miracle I'm alive," says Sparky. "I went back to pick up my things and found that most of my costumes were still there, but all of my personal belongings were gone. They had looted the wreckage as it lay alongside the highway."

Sparky is currently traveling with the Big John Strong Indoor Circus which is playing the mid-western area. He is featured with his floating cane and other routines in each performance.

SHOW FOLKS

Executives of the Beatty-Cole Circus this season include:

Frank McClosky - president
Edna Antes - secretary/treasurer
John Augh - general manager
Art Branning - manager
Arnold Maley - road treasurer
John Seawell - office manager
Roger Boyd, Jr. - side show mgr.
William Webster - concession mgr.
Dallas Farmer - prop supt.
Oscar Grissett - mechanical sup.
Fred Logan - elephant supt.
Bill Keller - electrician
Andrew Smallwood - canvas boss

(Continued on Page 11)
**ROUTES**

Allan's Pet Zoo  
May 13-15 Vacaville, Cal.

Barnes & Daily Circus  
May 12 New Athens, Ill.

Carson & Barnes Circus  
May 13 Fort Collins, Colo.

Hubert Castle Circus  
May 13-16 Thunder Bay, Ont.

Circus Vargas  
May 13-15 Tacoma, Wash.

Continental Circus  
May 5-7 Jacksonville, Fla.

Dailey Bros. Circus  
May 13 Park City, Kans.

Fisher Bros. Circus  
May 7 New Boston, Tex.

Gatti-Charles Circus  
May 13 Auburn, Wash.

Great Y Circus  
May 17-18 Redlands, Calif.

Hamid-Morton Circus  
May 14-18 Pittsburgh, Pa.

Hannaford Circus  
May 14 Seymour, Ind.

Polack Bros. Circus  
May 18-19 Long Beach, Cal.

Ringling's Blue Unit  
to May 27 New York, N.Y.

Ringling's Red Unit  
May 14-27 Boston, Mass.

Royal Lipizzan Stall. Show  
May 14-17 Plattsburg, N.Y.

Tommy Scott Schow  
May 13-18 Medicine Hat

Sells & Gray Circus  
May 13 Ironton, Ohio

John Strong's Indoor Circus  
May 11-13 Tulsa, Okla.

John Strong's 1890 Circus  
May 13 Mantecca, Calif.

Voorhees Bros. Circus  
May 13 Portland, Mich.

Vaudeville Show  
May 18 San Fran., Cal.

World's Fair Show-Spokane  
May 13 Clev.'d Orch.

14 Jazz Festival

14-19 Soviet Skaters

15 Tom T. Hall

16 Marcel Marceau

17 Gord. Lightf't

18 Festa Brazil

**people**

HANA "Hanabel" TOPOR is back at Coney Island, N.Y. as official Moppet Greeter Clown in Steeplechase Park.

SMOKEY JONES is teaching a class in elephant handling at the Los Angeles, Calif. Zoo.

VICTORIA CHAPLIN (she's the daughter of famed Chas. Chaplin) is married to a French circus clown.

SCOTT MORRIS made a guest clown appearance on Clyde Beatty-Cole Bros. Circus at Commack, N.Y.

FREDERICK WNEDELAND reports he recently visited the James E. Strates Show and Ringling's Circus Park while visiting in Florida.

MIKE NAUGHTON, PAT BISONETTE and MICKEY WADE (clowns) welcomed those who had completed a 20 mi. Walkathon for the March of Dimes on April 28th. They appeared in front of the grandstand at Yonkers Race track in New York.

TORCHY TOWNSEND and RAY-
TORCHY TOWNSEND and RAYMOND DUKE are reported in Arkansas and Missouri to book dates for Fisher Bros Circus later this season.

BOB EMRICO reports his side show now includes a 5 ft. King snake, a lizard, monkey, fish and bat.

PARLEY BAER filled in for John STRONG when the latter recently had to be in the mid-west for his second unit show opening.

DOROTHY MILLER, one of the few gal billposters, is caring for her blind mother. She'd like to hear from friends - her address is: Box 376, New Liskeard, Ontario, Canada - POJIDO

Millions in Cattle Drives

Dallas — Millions of longhorns walked out of Texas on three-month journeys to Kansas rail terminals in the great 19th century cattle drives.
Cold Hurts Circus Attendance In Georgia

Officials of Roberts Bros. Circus are to be commended for their presentation of the circus at Lithonia, Ga. on April 24th. The lot was a piece of newly graded dirt, temperatures were in the mid-40's and not too many people were on hand to enjoy the show.

Their band consisted of three pieces - Dave Fulton, on the trumpet and leader (he also did the announcing), Douglas Hadley on drums and Tom McDowell at the organ keyboard.

Two performances were presented, one at 6 and 8 p.m. The show featured the following acts and musical numbers.

Overture - "Greatest Show on Earth"
Sword Swallowing Clown gag - "Bravera"
Trapeze act - "More" and "Roses of Memory"
Ponies - "Billboard March", the "Double Time March", and the "Parade of Wooden Soldiers"
Clowns Firecracker Gag - "When the Saints Go Marching In" and "Hindustan"
Hand Balancing - "I Left My Heart in San Francisco"
Web - "Si, Cara, Cara" "Cane"
Dog Act - "Big Caga Galop" and "Applause"
Bareback act - "Up, Up and Away" and Pretissimo Galop"
Trained Goats - "Broadway One Step"
Swinging ladder - "Fascination"
Elephant - "Royal Decree", "Melody of Love", "Bombasto"
Cloud Swing - "Spanish Eyes" and "Cara Ami Amori"
Finale - "Wings of Victory" and "Barnum & Bailey Favorite"

MIDWEST DATES

The 1974 tour of "Europorama" will take the show into the mid-west for the first time. In the past the show has operated only on the west coast.

The program, as announced by showman John Winn, will be featuring:

The Winn Family - aerial motor
The Tabak Troupe - perch and sword balance acts
Rosell Troupe - high wire and funny car
The Flying Latinos
Wolfgang Becker - hand balance
Young Troupe - trestleboard and trampoline

Others on the show will include: Vince Greco, band leader; Karl Lamming, set-up mgr.

Among those who were visiting the show were Charlie Hanson and Paul Fitzpatrick, of the CFA; Charles Campbell, publisher of a weekly route sheet; Warc Hall and Milt Robbins, who had just completed working with the RBBB side show in Washington, DC
notes

Purina Cat Food is currently using a circus setting for its TV commercials.

The new Beatty-Cole big top is 150 x 300 ft and was made by the Leaf Tent & Sail Co. of Fla.

Garden Bros. Circus is going to play several dates in New Jersey, sponsored by the Crescent Shrine Temple.

The Sun-Telegram of San Bernardino (Calif.) for April 28th carried two pictures and a story about Circus Vargas.

Wallace & Rogers presented three shows at Bainbridge Island (Wash) on April 2nd.

Marshall Field & Co., Box 7199, Chicago, Ill. 60680, has bedspreads, towels, etc in colorful circus themes.

The C.M.B. National Gathering will be at Indiana, Pa. on Aug. 1-4. All exhibits and displays will be at Mack Park.

Oailey Bros. Circus played Baxter Springs, Kans. on May 7th.

In Memoriam

NELLIE DUTTON BAUSMAN, a life-long circus performer, died on Apr. 15 at Brandon, Fla. She was 85 years old.

She appeared as a rider on many shows, including the Dutton Shows.

Survivors include her husband, William B. Bausman.
CASTLE circus pleases

Acts featured with the Hubert Castle Circus during its Columbus, Ohio (Mar. 28-Apr. 6) date included:

Guy Gossaing - wild animals
The Aerial Stellars
The Tabaks - perch act
The Elkins Sisters
Al's Pals
Milonga's liberty horses
Charmaine's Playmates
Rex Young - clown car
Geronimo - high dive
The Sarazochils
The Alejandro's
The Bisbinis
Vidbel's elephants
Diano's elephants
Cline's elephants
Malikova - high wire
The Flying Valentines
Arturo Segura - bounding rope
The Trio Angelos
Dam's chimps
Castle's bears
Chrys Holt - hair hang
Smahe Family - horses
Great Arturo
Jordans
S Yolanda
The Cycling Wizards
The Esqueda Troupe
The Great Boris - swaypole

Assisting Castle in the presentation of the show were:
Gary Strong - equest. director
Russ Darr - band leader
Angelo Bisbini - prop boss
Rex Young - producing clown

CIRCUS VISITORS

Recent visitors on circus lots were:

Circus Vargas (San Bernardino, Calif.): Ray Rodman, Bill Rivers, Margaret Holter and Bob Pemitt.

Circus King (Tijuana, Mex.): Bob Kellogg, Eddie Klockman, Smokey and Kari Jones.

John Strong Circus (Northern Calif.): Tom Upton, Robert B. Johnson, Don Marks, Rev. Carr and Homer Stack.

Carson & Barnes (Las Cruces N.M.): Vivian and Pat Graham.

Title Questioned

The Circus World Museum, the Wisconsin State Historical Society and Wisconsin's Attorney General have asked the U.S. Patent Office to deny a Ringling-Barnum request to register its "Circus World" title.

They claim that another attraction with the same name, or a similar name, will confuse the general public and those who donate items to the museum.

The Circus World Museum, says one official, was a title registered some years ago, and both the circus and public recognize it as the Wisconsin attraction.
plus John and David Pugh) left the show at one time. Since then Tex Goetsch has joined as show superintendent, and some workingmen from the Vargas show have joined to keep the circus rolling smoothly.

The indoor circus has had good business and is operating smoothly under the direction of Earl Tegge. Featured performers include: Hines and Margaret Fraunstein, plate spinning/juggling; Bill Birchfield, illusions; Don Phillips Family, unicycles/juggling; Dorothy Herbert dogs/birds; Doug Floto and D. W. Washburn, clowns. The concession unit is handled by Roy Slater, with music by Morry Castleman (drums) and Marge Armstrong (organ). Gordon Walsh, of Tripoli Productions, is road manager of the show.

On the western unit are: Tex Goetsch, Supt.; James Wel-lington, canvas boss; Harry Jenkins, Sr. organ; Bob Gardiner, drums.

The show program features:
- Canestrelli Kids (6) acrobats
- Comedy Gorilla routine
- Miss Heidi - trained dogs
- Clowns - a lost chair
- Tex Goetsch - trained chimp
- John Strong - Arthur, the bird
- John Strong - liberty ponies
- Clowns - Balancing eggs
- Miss Heidi - juggling
- Clowns - the balloon number

SHOW FOLKS (Continued)
- Clifford McDuffee - transp. supt
- Lou Guimond - cookhouse
- C. J. Wagner - purchasing agent
- Roger Boyd - ringmaster
- Charles Schlarbaum - band leader
- Elba Angarita - aerial director
- Rita Ferreira - wardrobe
- R. Paska - 24 hour man
- Kenneth Dodd - producing clown
- Colin Brain - warehouse supt.
- Matthew Daly - printing mgr.
- Wilson Storey - talent coordinat

Advance Department:
- Joe McMahon, J. L. Rosenheim, Marshall Green and George Gallo.

Public Relations:
- Col. Roy Zinscr, Edna Antes, Don Perkins, John Kenlo, Robert Kel-land, Jimmy James, Harry Dinecke

AS I SAW IT (Continued)
gives credit to the CFA'ers.

The show's new big top arrived here and was to be set-up at Independence on May 5th. They really need it for the old top was really damaged in a Texas blowdown. It was frightening to hear them tell how the storm hit out of the blue, on a sunny afternoon, without a cloud in the sky. They also expect a new elephant to arrive any day now.

---------- Velma Lowry

--- Intermission ---

Canestrelli Kids - tight wire
Miss Valerie - swinging ladder
The Wendany Family - acrobats
Tex Goetsch - elephant "Neena"
Frontier Days

The Foley & Burk Shows have signed a three year contract, starting this year, with the Milpitas (Calif.) Businessmen's Assoc. for its annual Frontier Days & Rodeo celebration. This year's program will be held on May 26-June 2.

Last year the celebration drew 50,000 people. It is directed by Charles Mason, Assoc. president; Richard Taylor, general chairman and Jim Rodgers, rodeo chairman.

In addition to the carnival the 8 day event features a golf tournament, Bar-B-Que, Miss Milpitas Pageant, arts and crafts show, western dance, Merchant's Decorating contest, Horse Show and Rodeo (stock is provided by Rodeo Stock Contractors, of Clements, Calif.)

Charles Mason has spent 50 years in show business - working with circuses and carnivals. He also promotes the Big John A. Strong Circus for the Milpitas Lions Club each September.

You can get a copy of The Circus Report every week for just $10.00 per year - so order your copy today and get all the news.

Send cash, check or money order to: Don Marcks, 525 Oak St., El Cerrito, Calif. - 94530
MIAMI, Fla. (AP) — Carol Chase and her husband have 11 leopards, jaguars and tigers. They can't sell the animals and they can't afford to keep them.

The Chases are animal dealers. They say they can't sell or trade because the U.S. Interior Department hasn't issued permits required by the Endangered Species Act signed into law last December.

"We can't feed them forever," she said. "They eat meat and a lot of it. If we can't sell them we'll have to have them destroyed."

Mrs. Chase is not the only one complaining, says William Braker, director of the Shedd Aquarium in Chicago and chairman of the American Association of Zoological Parks and Aquariums.

"People have been reluctant to move their animals. Most are just waiting for a clear ruling. Meanwhile the animals grow larger and become much more difficult to ship... so what are we going to do with all the surplus animals we are raising," he said.

Braker said the Indianapolis Zoo had to wait two months to ship four Siberian tiger cubs to a European zoo. Zoo spokesman Jeannie Lee said by the time the permit came the cubs had grown so that when they became rambunctious at a Chicago airport, larger cages had to be shipped from Indianapolis.

"The delays are unreasonable, no question of it," Braker said. The man who enforces the new protection law is Earl Baysinger, chief of the Office of Endangered Species and International Activity in the Interior Department.

"There have been some unconscionably long delays," Baysinger said. "A couple applications just got lost. But he said the biggest problem is that his department still hasn't decided how to interpret the new law.

The main problem, he said, is deciding what is commercial activity as defined by the law, which allows importation for purposes of science, breeding or other aids to survival of the species. How what affects dealers and commercial zoos is still unclear, he said.

"Government action is like breeding elephants," Baysinger said. "There's a lot of frenzy to start, but it takes two years to get results."
The above picture was taken at the Oak Knoll Naval Hospital, in Oakland, Calif., in the early 1940's. It shows a group of Arthur Bros. Circus performers who did a free show at the hospital for Navy personnel.

The picture to your right shows Virginia Schaller, of Russell Bros. Circus, feeding "Slicker" a seal that was trained to ride a horse. The combination seal and pony act was presented on the Russell Bros. Circus by Capt. J. King Ross, who now lives in Arizona.
Traffic Headaches

This truck didn't actually stop as it approached an overpass on Interstate 85 near Durham, N.C., but it slowed to a crawl and the passengers, who must be used to it, obediently (and prudently) ducked their heads.