Circus Planned In Wash.

A money-making circus has been proposed as a permanent attraction at the former Expo ’74 site in Spokane (Wash.) by a recent planning study. The proposal says the circus “big top” would be the former United States Pavilion.

An interim report by a Portland (Ore.) architect, hired by the city of Spokane, says the proposed Riverfront Park Pavilion Circus, when fully developed, will generate $9.4 million of economic activity a year.

The report by Robert P. Perron says that 83% of the revenue would occur off the park site.

The pavilion, which the city is seeking to acquire from the federal government, would include an ice skating rink, a movie theatre, games and various other attractions.

Perron’s report says the commercial development in the park will stimulate central bus-

Faces Charges

Gerald Pozen, owner of six lions and a Siberian tiger, who lives in Indian Creek (Ill) a suburb Northwest of Chicago, has been charged with violation of the Illinois Endangered Species Act by the State Dept. of Conservation. The charges were made on the basis that he owns the tiger, which is listed as an Endangered Species and therefore cannot be owned by individuals.

Pozen is the founder of
ROYAL BROS. OPENS '75 SEASON

Canada's Royal Bros. Circus opened its 1975 tour yesterday (May 11) at Stirling, Ontario, some 30 miles from their winter quarters. Show owners John Frazier and Al Stencill report the circus will tour for 20 weeks, and possibly two additional weeks will be added, if good weather holds out.

The circus will be swinging into new territory in Western Canada this year, but will probably not go into British Columbia. Last year they played exclusively in the Eastern Provinces and were the first tented circus to play in Newfoundland.

This year the show is using the same green 100 ft. round end top, with three 40 ft. center sections, that it used last season. Seating has been increased with the addition to two new seat wagons, thus offering seats for 2,000 people at each performance.

The show's side show top is a 70 ft. round end tent with two 30 ft. centers. The cookhouse is a 20 x 30 ft top. The circus is traveling on 12 show owned trucks, plus several privately owned trucks and trailer units.

An enlarged menagerie is being featured this season. It includes several elephants, a hippo, and various other animals.

Birth Control

There's too many African lions in the U. S., according to Harry Shuster, head of Lion Country Safari, the wildlife parks.

"We've had to start our own birth control program," Shuster explains. "We are vasectomizing 103 of our male lions, mainly because there's a nation-wide surplus.

"In 1970," he adds, "when we opened up in California, lions were selling at between $250 and $500, and we launched a breeding program. It was quite successful, because lions average about four cubs per litter and produce two litters a year. But now we've got more lions than we or the zoos of the nation can use."

A lion vasectomy takes approximately 30 minutes.
Kelly Circus Doing Well

Late this month the Emmett Kelly, Jr. Circus will move into the Six Flags park in Georgia, where they will stay until sometime in June. According to show officials business for the first portion of the year has been very good and there is every indication to expect the second part of the year to be equally as good.

The show, which offers a 90 minute program, is booked almost exclusively in colleges and legitimate theatres. It is generally sold outright at a cost of $4,500 for two weekday performances or $5,000 for weekend or holiday bookings. An extra $1,000 is charged for a third show at any one booking. Special rates are offered for bookings of two days or more.

The circus, now in its 3rd year, travels on three show owned trucks, plus several private trucks and trailers.

The circus personnel includes:

- Ed Migley - manager
- Emmett Kelly, Jr.
- Tony Reese - announcer
- Drek Rosaire - horse/bear
- Bertini Duo - high perch
- Erna - chimps
- Bruski - unicycle/juggling
- Ashton Family - risley
- Scalzo & Co. - magic

Clowns on the show include J. T. Theron, Little Midge, Paul Kelly and Beano Venito.

New Rules

Owners of exotic animals are required to have an owner's and transport permit for such animals within the State of New Jersey. Failure to comply with the new law could result in a fine and/or confiscation.

Circus acts expecting to be in New Jersey are asked to write for permit to: Endangered and Nongame Species, State Dept. of Environmental Protection, Trenton, N.J. All such requests are to include the number of animals, caging used to transport them, origin (captive born or wild caught) and the number of any other such permits the animal owner may hold.

T. E. Moritz of the Endangered Species Project says, "This division is concerned with the public's health, safety and welfare, and the welfare of the wildlife involved, particularly the endangered species, such as leopards, jaguars, tigers, etc."

People

THE FREDONIA's risley act is currently touring with the Peter Pan Show in So. America.

RAY GRANT (Magician) is reportedly playing club dates in Japan.
Why?

If a man chooses to destroy himself, he has at least made a choice.

However, when he willfully destroys beautiful living creatures,

Then other men must stop him, for animals cannot choose.

Why is it when man kills animals they call it sport, but when animals kill man they call it ferocity.

...... George B. Shaw

EXCITING FAMILY FUN

Featured as part of the entertainment at Circus World Museum, in Baraboo (Wis.) this summer are:

Bob Gibbs, animals; Rosa Gibbs, aerialist; the Morrocan Wazzan family; the Volvo troupe on revolving ladders; Jimmy Williams, clown; January, the mule;

Other attractions will include Big Ori, an air calliope; a life-size statue of a Percheron, refurbished replica of a Barnum Side Show, a miniature circus, a petting zoo, lectures and demonstrations of how animals are trained and an acrobatic school.

Admission to the Museum is $2.50 for adults and $1.00 for the children.

Shows Draw Well

The Hiller Old Tyme Circus presented by the Lamphere School District (Mich.) drew capacity audiences on April 17-19 at the Lamphere Gym in Madison Heights. The gym is affectionately called “Madison Heights Garden” by the Hiller troupe of performers.

The show opened with a spectacular lighting effect to the music of "1001 Space Odyssey" Music for the entire show was provided by the 35 piece concert orchestra of Lamphere High.

The program featured:-

Tournament of Performers
Leaps and Somersaults in the Mini-tramp
Five girls on single trapeze
Display of juggling and balance featuring rolling globes

A Clown Gag
Acrobatic display of tumbling
Aerial ballet - 3 aerial webs
Clown Band - 6 people
Rolla Bolla - 4 boys
Acrobatics (balancing) 3 girls
Double and triple trapeze - boys and girls - 5 displays
Acrobatics (balancing)
Unicycles
Tight wire - 4 girls
Swinging ladders - 9 girls
Uncle Sam on 15 ft. stilts for "God Bless America" finale

...... George Da Deppo

CIRCUS REPORT costs just $10.00 a year - for a copy each week.
WALLY ROSS, elephant trainer, has been at his Southern California home recuperating from a bout with pneumonia.

PHILIPPE PETIT, RBBB high wire artist, returned to the circus at Madison Square Garden on May 8th. It was his first performance since he fell during rehearsals on Jan. 7th.

PIO NOCK, high wire performer, was the subject of a feature story in the Toledo (Ohio) Blade of Apr. 30th.

CLARK McDERMOTT, and his Cold Nose Five, have been spending time in the San Francisco (Cal) area.

SANDY DOBRITCH left Circus Vargas early in the month to handle some freelance work.

LEE "Curly" LLOYD, a former Ringling-Barnum circus clown, now lives in Spokane (Wash.) where he and his wife are house parents at the St. Joseph's Children's Home.

JOSIP MARCAN, wild animal trainer, hopes to play some independent dates with his big group of male African lions.

The girl on the horse, in the above photo, is Geraldine Hill, who was on the Ringling-Barnum Circus in 1941.

TOM UPTON, circus photographer, plans to catch some shows in the California Valley area.
Business All OK In Texas

Although Texas has more than its share of circuses this season business on the whole seems to be holding up very well for all shows playing within the state.

Mar. 1 - Denton, Texas - Mid America Circus - three shows due to heavy advance sales.

Mar. 11 - Rockwell, Texas - Fisher Bros. Circus - two full houses.

Mar. 11 - Valley Mills, Texas - Clark & Dailey Circus - Two straw houses.

Mar. 12 - Royce City, Texas - Fransen Bros. Circus - straw houses at both shows.

Mar. 12-13 - Hurst, Texas - Mid America Circus - scheduled for four shows and extra performance was required.

Mar. 14-15 - Carrolton, Texas - Mid America Circus - a muddy lot but two full houses.

Mar. 18 - Murphy, Texas - Cole & Walters Circus - full houses for both shows (opening day).

Mar. 19 - Caddo Mills, Texas - Cole & Walters Circus - Two shows to packed houses.

Mar. 21 - Paris, Texas - Carson & Barnes Circus - two full houses (opening day)

Mar. 22 - McKinney, Texas - Carson & Barnes Circus - two big straw houses.

Mar. 24-26 - Arlington, Texas - Gatti-Charles - business was exceptionally good despite some bad weather.

April 25 - Henrietta, Texas - Carson & Barnes - three new elephants joined the show (a male and 2 female Indian bulls). Business was off.

April 25-27 Wichita Falls, Texas - Carden & Johnson - played for local Shrine club with good business, despite high wind, plus rain and hail.

April 26 - Electra, Texas - Carson & Barnes Circus - Business was off as the show was hit by a bad storm.


CIRCUS PLANS (Continued)

ines district development to produce a broader tax. He says it will cost $4.7 million to recondition the pavilion.

While portions of the riverfront park on the Expo site will open this spring, Perron says the main park area won't be ready for dedication until July 4, 1976.

The report does not indicate who would finance the proposed circus.
BOBBY CLARK (Magician) was in San Francisco (Calif.) for a special show on May 7th.

JOYCE RYAN is presenting her fire baton, whips and rope numbers with the current Rudy Bros. Circus tour.

GRIMALDI, musical clown, was injured when he fell off the front of the stage during a circus performance in Southern California on April 30th.

LOU JACOBS and SPARKY, circus clowns, were among those who were shown in a special Clown feature on Captain Kangaroo's TV Show on May 7th.

HARRY ELLIS has been working advance promotion for Wallace & Rogers Circus which is now on tour in British Columbia.

GEORGE "Red" WHITE, former circus side show manager on many shows, recently returned to his Southern California home after a vacation in Florida.

Small-town boy Dusan Gagich, 14, watched in fascination as two traveling acrobats practiced their carnival act in the summer of 1940.

"That was the first time I'd ever had the opportunity to see real entertainers in the flesh. I was amazed," said Gagich, who grew up in Madison, Ill., just across the Mississippi River from St. Louis, Mo.

"So I went over to the tall one and struck up a conversation. He said his name was Burt Lancaster . . ."

Today one of the biggest names in Hollywood, Lancaster before World War 2 was just another small-time circus and carnival performer, traveling from town to town with his acrobat partner, Nick Cravat. To young Gagich, however, Lancaster was already a star of the first magnitude.

"He was a real performer," recalled Gagich, now 48 and a police detective in nearby Granite City, Ill.

"I took a liking to him and he took a liking to me. While he and Nick were in town I never missed a chance to watch them rehearse. And then, out of the blue, he asked me to come with the show when they moved on.

"I ran home to ask my parents. But my father, an old-country type immigrant from Yugoslavia said, 'Absolutely not. You get your education.'

"Burt and Nick moved on, sent me some pictures from St. Louis and that was the last I heard from them. Then, after the war, I went to see a movie called 'Brute Force.'

"Hey," I said as my old friend came on the screen, 'that's Burt Lancaster, that acrobat!'

"All my friends kidded me about it. They all knew he'd asked me to go along with him. They said I might have ended up in Hollywood, too, a big star like him — instead of a cop."

— EDWARD B. CAMLIN

Miscellaneous

Effective March 30, 1975, the Government of Mexico imposed a 35% tax on the earnings of all foreign acts appearing in that country. However, the Canadian tax is only 15% of the performer's wages.

The Pickle Family Circus was presented at a San Francisco (Calif.) High School last weekend — May 9-11th.
ROUTES

Allen's Pet Zoo
May 14-18 Bakersfield, Cal.

Beatty-Cole Circus
May 12 Manasas, Va.
13 McLean
14 Aberdeen, Md.

Carson & Barnes Circus
May 12 McPherson, Tex.
13 Hoisington
14 La Crosse
15 Plainville
16 Norton
17 Hays
18 Smith Center

Hubert Castle Circus - Blue
May 12 Estavan, Sask.
13 Moose Jaw
14 Swift Current
15-16 Medicine Hat, Alb.
17-18 Lethbridge

Hubert Castle Circus - Red
May 12-15 Thunder Bay, Ont.

Circus Vargas
May 12 Pueblo, Colo.
13 Boulder
14-19 Denver

Garden Bros. Circus
May 12 Guelph, Ont.
14 Bracebridge

Gatti-Charles Amer. Cont'l
May 13-15 Seattle, Wash.

Great Y Circus
May 16-17 Redlands, Cal.

Hamid-Morton Circus
May 12-17 Pittsburgh, Pa.

Royal Lipizzan Show
May 16-18 Troy, N.Y.

Rudy Bros. Circus
May 12-13 Yuba City, Cal.
15 Auburn
17-18 Bakersfield

Sells & Gray Circus
May 12 Vernon, Texas
13 Burk Burnett
14 Lawton, Okla.
15 Altus
16 Magnum
17 Elk City
18 Weatherford

John Strong Circus
May 12 Marianna, Calif.
13 Enroute
14 Santa Barbara
15-16 Anaheim
17 Santa Ana
18-19 Newport Beach

Voorheis Bros. Circus
May 13 Whittemore, Mich.

American Circus Poster Expo
May 18-June 15 Winona, Minn.

American Freedom Train
May 14 Cleveland, Ohio

Black Oak Arkansas Show
May 11 Long Beach, Cal.
14 Honolulu, Haw.
18 San Francisco, Cal.

James H. Drew Shows
May 17 Marmet, W. Va.

Ice Follies
May 13-18 San Diego, Cal.

Rose City Rides
May 13-17 Harvester, Mo.

Palace, Chicago
(Reviewed Friday Afternoon, Jan. 31)
Clyde Beatty, famous circus performer, and his elaborate wild animal presentation, using a mixed group of 25 lions and tigers, is headlining the current bill. Due to the large steel arena occupying the entire stage, it was necessary to book all supporting acts that worked in one. Even tho Clyde Hager did his act on a platform over the orchestra pit before Beatty, there was a long stage wait before the curtains parted on the animal act. Beatty no doubt is finding it rather awkward in playing his animals on the vaudeville stage.

Vernon Rathburn and Company opened with Vernon playing Nola on his sax. Pete King and the Maxwell Sisters followed, with a tap routine that was speedy in its execution, and Rathburn did another fast sax solo. Closing, the two men and four women comprising a sax sextet did Tiger Rag, leaving to a nice hand.

Charlie Melson started with a couple of gags, sang a song, Randolph Street; did a monolog on the traffic situation and then introduced Miss Imanette, who rendered a violin medley, running from beautiful classic music to bright syncopation. Melson traded repartee with a girl stooe with a harelip delivery that couldn't be understood, and the act closed with Melson singing, Imanette playing and the stooe dancing. Two bows.

Ella Logan, petite Scotch songstress, had a bit of tough luck in the next spot when the p.a. system went dead after her first song, Swing It. However, she overcame the difficulties without the aid of the mike and socked over Good for Nothin', Joe in dramatic style: I Lost My rhythm, a Scotch song, and encored with Alice Blue Gown. She has a sparkling personality and certainly can sell her songs. Three bows. A hit.

Clyde Hager had the customers laughing continuously in the next-to-closing spot with his hilarious "pitchman" spiel. The monolog is a masterpiece of its kind and like old wine it improves with age. What more can be said? A hit.

Clyde Beatty put his lions and tigers thru their paces in thrilling style, tho the act didn't seem as effective on the stage as it is in the circus ring. Beatty puts his usual showmanship into action and manages to inject a certain amount of suspense into the proceedings, particularly during the tiger roll-over trick, but as a whole the lions are too well mannered to make the thing look hard from the front, probably from doing four and five shows a day. Good hand.

F. LANGDON MORGAN.
Win Place In Sunshine

LOS ANGELES (AP) — Eli and Sally, the Los Angeles Zoo’s two valuable adult orangutans, have been released into their new outdoor exhibit after spending eight years inside a padlocked cage out of public view.

The two orangutans were on display in the old Los Angeles Zoo, but were placed in a small cage in the new zoo health center because proper holding facilities were not available, zoo officials said.

Their new quarters is a large, moat surrounded enclosure. They will stay there until a proposed private village for all the zoo’s apes is completed in about five years at an estimated cost of $5 million.
Pictured above and to the left are Phil Isser, manager of the World of Mirth Shows concession dept. many years ago. The other man is Max Linderman, who operated the show.

The man on the right above is C. E. Duble, trombonist with many shows. The picture was taken at Victoriaville, Quebec in July 1912. For many years Duble was with the Mighty Haag Shows which he called "a show with some fine parade wagons, nice spread of canvas, two rings, a stage and a good looking trained painted canary yellow with silver lettering."

A Real Crowd Pleaser

The Emmett Kelly, Jr. Circus played at the Bloomsburg State College, in Bloomsburg, Pa. on May 3rd. They gave two shows, at 3 and 8 p.m., with both shows amounting to a two-thirds house.

The performance, which ran two hours, featured:

Overature - "When You're Smiling" by circus band
The Bronski's - unicycle
Hanging perch number

Emmett Kelly, Jr. - balancing a feather on his nose
Magical Splendor
The Clowns - levitation
Toni, the Wonder Horse
-- Intermission --
Chimps - Susie (4 yrs old) plus Tillie and Philip (2½ yrs) and Maurie (St. Bernard dog)
Clowns and Comedy Tank
Gentle Ben, the Bear
Bronski's - balance poles on unicycles
The Clowns - Wash Day
Foot Balancing Act

...... Eugene Mascioli
The above picture was taken on Russell Bros. Circus in 1942 for publicity purposes. With the little girl is the famous seal "Slicker" who appeared in each show program.
The Hoxie Bros. Circus set up on a tight lot for their date at Mountain City, Ga. (Apr. 19) adjacent to Clayton. A small creek separated some of the trailers and the cook tent from the major portion of the circus, with the side show backed right up to the creek bed.

It was a cold day, with a threat of rain, which never came. By sundown the temperature was in the 40's and attendance amounted to a half house for the matinee, with a slightly larger crowd for the night show.

They have a new, two center pole big top, which is red, white and blue and uses bale rings. They have excellent lighting and plenty of red seat planks with no reserved seats. All the equipment looks fresh and new, painted red, white and blue with the American Bicentennial motif.

The side show banners are panels which fold out from truck units. The office wagon has fold-out wings with the prices clearly marked and there are two ticket windows. The marquee is a plastic top.

The band is placed on the end of a flatbed trailer at the performers entrance. Plastic curtains are suspended from the truck trailer to provide covering at the performer's entrance.

The show's musicians are:
- Joe Eddy - drummer
- Mary Percy - organist
- Bob Amato - 1st trumpet
- Rick Percy - 2nd trumpet

Musical score for the circus performance is:
- Spec - Billboard March
- Zo Anna's Roman Riding Ecuyere (Rider)

(Continued on Next Page)
HOXIE BROS. (Continued)

Swinging Ladders
Hello Dolly
The Way We Were
Jean
Ode Kas

Mary Ruth's Dogs and Ponies
This Could Be The Start of Something Big
Everything is coming up Rse
Alabama Jubilee
Entertainer Rag
Les Joyeux Foutballeurs
Fox Trot - Mandalay
Love Theme from Apartment

Color Book Pitch

Miguel Ayala - wire act
Mombo Jambo

Head Balance
Malaguana
Up in the Clouds

Clown number
Balance Traps and Juggling
Carioca
Negra
Lady in Red
El Cumbanchero

Menage act - horses
Girl I Left Behind Me
Camptown Races
Beautiful Dreamer
Ole Susana
How The West Was Won

John Herriott - riding "American Anthem"
American Patrol
Stephen Foster Medley
Yankee Doodle

Clown Gary and Mule
Camptown Races

Magic/Illusion Act
T' Chang
Chinese Interlude

Balloon Pitch

John Herriott - liberty horses
Marching World
Red Rover
Huntress
The Things We Were
Double Time Galop
Before the Parade

Clown number

Aerial Web and Trapeze
Forever Chasing Rainbows
Web Climb (original music arr'ged by C.Schlarbaum)
Look to the Rainbow

Miss Chandler - single trapeze
Tonight

The Sponsors Thank You Message

The Circus clowns

Margarita Michelle - hair hang
Sophisticated Lady
The Stripper
Watch What Happens
Hawaii Five-0
Saber Dance
Drums in My Heart

John Herriott - elephants
Elephant Oriental
Baby Elephant Walk
Jungle Drums
Burma Patrol
Turkey in the Straw
Kanish March

(Continued on Next Page)
NO SUCCESS

An attempt to arrange a meeting with California's Governor Edmund G. Brown, Jr., to discuss the effects of the recent California Animal Law, has failed.

A letter received by Circus Report, from the Governor's office reads:

"I am sorry, but the Governor's schedule does not permit time to meet with you.

"I suggest you continue your discussions with the Dept. of Fish and Game. They have firsthand knowledge of the law and how it will affect you and circuses in this state."

Efforts to obtain clarification of the law and answers to several questions of major importance to circuses, petting zoos and private animal owners, from the Fish & Game Commission have brought no response.

Circus Report shall continue in its efforts to obtain more information about this law and will provide readers with news as quickly as it is received.

A Nice Visit

When show folks want to go visiting it isn't always easy to find a baby sitter to stay with their animals. So when Mac and Peggy MacDonald wanted to see the Mid America Circus, and an old friend, Parley Baer, they had no one to stay with their pet elephants - Kimy, Little Mac and Toto.

As a result they loaded all three into the truck and drove to the circus lot at Temple, and arrived announced. Their animals were staked out along with the Mid America Circus animals, all to the surprise of the Baers.

After a full day of visiting MacDonald loaded up his three elephants and drove back home.

..... Tom Inabinette

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HOXIE BROS. (Continued)

Arche de Triumphe
Beautiful Lady in Blue
Schirmek

Finale - Entire show personnel
Stars and Stripes Forever

Walk-out
Your A Grand Old Flag
The National Cancer Society is using shots of The Flying Gaonas in their national TV advertising. The closing scene shows Tito as he gets his blood pressure checked.

Among the center ring acts on the Beatty-Cole Circus this year are the Aerial Glorions, featuring iron jaw and cradle.

Do Do, the Clown, is now appearing at the La. Purchase Gardens and Zoo in Monroe (La.) on Sundays. On April 20th he actually greeted 2,000 children.

Dallas circus fans have already seen more circuses thus far this year than for the entire year of 1974. The shows are Mid-America, Carson & Barnes, Clark & Walters, Franzan Bros., Sells & Gray, Clark & Dailey.

This reporter has reviewed the 1975 program of the Gatti-Charles Cont'l Circus and finds it is an excellent item. It is sure to be a collector's item.

It's now official, the Hanneford Family Circus has opened and will produce a real tent show. George Hanneford, Jr. is president and E. J. McDaniel is vice-president and out front booking. Their color scheme is red, white and blue and the program is a strong one.

Pio Nock appeared on TV's SATISFYING SHOW

Several circus acts were included in last month's annual Physical Education Show at Oak View Elementary School, in Fairfax, Va. It was the first time that circus acts had been included as a part of the demonstrations and they included: plate spinning, pyramids, tumbling, gymnastics, Roman ladders, juggling, rola bola and unicycles.

The show, involving more than 700 students and attracting some 3,000 spectators, was directed by Jim Moyer, of Oak View School, the physical education teacher, who spent several days last summer with Jim Smith and the Hamilton (Ohio) Mini-Circus, learning circus skills.

FACING CHARGES (Continued)

PEACE (Preservation of Endangered Animals from Continued Extinction). He shows his animals as lecture programs for schools of the area.

If Pozen is found guilty, he could be fined as much as $1,000 and/or imprisoned for up to one year. He will also lose his animals.

"To Tell the Truth" on May 1st, and all panel members selected him as the guest.

Billy Griffin, formerly on Fisher Bros., Lewis Bros. and Barnes & Daily, is now in the office on the Beatty-Cole show.

...... M. L. Dupont