SOUTH AMERICA TOUR SET

An International Unit of the famous Royal Lipizzan Stallion Show is to be formed for a tour of South America, reports show producer Gary Lashinsky. This unit will play for seven months in Brazil, followed by dates in Venezuela, Columbia, Peru, Ecuador, and possibly Argentina. Engagements are also being planned for the Central American countries.

The South American tour which opens in March 1976, is the result of a year of negotiations and work, and represents the cooperative efforts of Jack Sidney of The Jack Sidney Organisation and Carlos Vasques and Joe Wallach of Vagelo International Spectaculars of Rio de Janeiro.

Solid Tour

This year’s annual Texas Shrine Circus dates will cover a nine week period - Sept. 15 to Nov. 15. Acts booked for the series of shows will have eight full weeks of work during the time period.

Show dates are:
(Continued on Page 11)

The International Unit is scheduled to open in Rio de Janeiro on March 18th, playing in that city for 32 days. In all the South American tour will be a 40 week schedule, after which it is hoped the show can move into other foreign markets.

Jack Sidney is coordinating
(Continued on Page 14)
Australia Bound?

The owner of the nation's largest carnival - Carl Sedlmayr - recently toured Australia and New Zealand, investigating the possibility of taking his carnival to those areas. He told local reporters that such a tour would depend on "economic logistics."

Mr. Sedlmayr describes his carnival, the Royal American Shows, as a "mobile city of fun." The show features 35 different rides and travels on a train of 90 cars.

Traveling with Mr. Sedlmayr was his friend of 40 years, John E. Libby, manager of the Minnesota State Fair.

Mr. Libby calls his fair the largest in the U.S. and says that last year the fair drew 1,569,000 people in eleven days. The fair has its own 350 man police force, and while it is in operation also has its own jail, judge and prosecuting attorney.

In Memoriam

MARY SOLE LINDSAY (80) the grand-daughter of the founder of Australia's Sole's Circus, died on April 17th. Born in the circus she became a popular trapeze feature. About 50 years ago she took over operation of the circus, then at the age of 70 she retired, turning the circus over to her daughter, Jean. Two years ago when the family opened an animal farm near Kiama, she became active in its operation.

CFA Appointment

Ed Reynolds, former Associate Director of Press Information, CBS-TV, has been named National Public Relations Director for the Circus Fans Association of America. The appointment was made by Dr. Paul E. Fitzpatrick, CFA President, of Morrow, Ga.


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KAYE SHOW IS HIT IN HAWAII

A strong show that brought enthusiastic response from the public and reviewers was brought to Hawaii by Paul Kaye for his 1975 tour here. The show, billed as the International 3-Ring Circus, played at Honolulu on Aug. 7-17, and at Hilo on Aug. 20-24.

The program featured a revival of the leaps over elephants by the Canestrelli family, and had Sergio Ramos completing the triple somersault at almost every performance. The real show stopper, though, was veteran high wire artist Harold Alzana. He had the audience in the palm of his hand for every performance.

Mystery Lion

Police at Hinckley, Minn., rescued an apparently hungry lion last week, which was found in an unheated summer cottage. The animal was taken to the Como Zoo at St. Paul until it can be decided what should be done with it.

Criminal investigator Doug Spindler said the first he knew about the animal was when a neighbor called to complain about a straving lion.

Featured on the program were:

Opening Spec
Donna Mitchell - trapeze
Harriett Beatty - African lions
The Sagitarians - aerial cradle
The Clowns - Birthday Cake
Four Freddies - unsup. ladder
The Wayne Trio - acrobats
Geza Szabo - juggling
David Rosaire's Perky Pekes
Senorita Elizabeth - hair hang
Ortans Troupe - the leaps
Great Arturo - aerialist
Brian's chimps
Dolly - single elephant
Fay's Critters
Pablo Rodriguez Troupe - bars
-- Intermission --
The Flying Ramos with Sergio
Clown Promenade
The Three Hollywood Elephants
Harold Alzana - high wire
Vasquez Troupe - trampoline
SHOW TALENT

Circus acts seen working at the "Old Chicago Mall" during August include:

Mario Alberti; Antonucci's chimps; Bobby-Jane Duo; The Segreara Trio; the Lang Family; Ross-Martin Flyers; Saul Shafton; Mr. Bell; Loreli; Linares poodle revue; the Hugo Duo, perch; Veno Venito; The Walters; Jorge's Comedy Ford; Ms. April; Joyce Rice, batons; the Trio Angelos, aerial motorcycle; Bob Markworth; archery; La Bella Raquel, cloud swing; The Navarro Troupe and Arturo Segura.

Show Program

Acts currently performing at the Circus Hall of Fame, in Sarasota, Fla., include:

Sarah Chapman - single trapeze
Danny Chapman - clown
Alfredo Landon - clown
Debbie Valerie - trapeze
Les Fantasia - revolving ladder
Curtiss CAINAN Trio - acro/jugg
Roman Schmitt - elephant/tiger

CIRCUS VISIT

Seen visiting the Ringling-Barnum Circus at Salt Lake City (Aug. 19-25) were: John Strong; Fred and Heidi Wendany; James J. McCracken; Frank Panisko; Mike Sporrer; Elizabeth Gorman, with daughter Joan and her husband Greg.

Problems

U.S. rules and regulations and especially those concerning the animal control laws, have a far-reaching effect. The problem being faced here in the states is also one that foreign zoos and animal breeders must face.

Recently, Robert Baudy, president of the Animal Center in Florida, had hopes of obtaining a pair of leopards, for local breeding purposes, from the Frankfurt, Germany zoo.

Answering Baudy's cable the zoo's director Dr. R. Faust said he really didn't like dealing with U.S. buyers because of the immense amount of red tape that is involved. He quoted one transaction that took a year to complete the paper work and obtain a license for shipment of the animals.

Long delays cause problems according to Dr. Faust, because of the time involved, limited space facilities for animals and in regards to future breeding programs.

As a result, he added, "we are not in a position to do business transactions with the U.S. unless it is guaranteed that the import license will be issued within a reasonable period of time."
Visit to ....

When the Big John Strong Circus came to Detroit (Mich) the show set up on the fairgrounds. The show has a new big top and it looks bigger and better than ever. They've been building new seats and will soon have all new seating.

Also visited friends on Circus Vargas and was impressed by their new all-orange big top. It was the first time the top had been put up (Eloise, Mich.), replacing the old top that was damaged in a blow down at Mt. Clemens (See Circus Report for July 28, 1975).

The weekend of Aug. 9-10 we attended the Midwest Gathering of the CMB at Peru (Ind.) They had some very fine displays set up in the Circus City Civic Center.

Some 97 members and guests attended the banquet on Aug. 9, at the Tally-Ho Steakhouse where Tom Hodgini was the guest speaker.

It brought back happy memories, as this was the site of the First National Convention Banquet of the CHS in 1946. The building was the original cat training barn of Terrell Jacobs, but has been completely rebuilt and modernized for use as a restaurant.

Prominent guests included Dorothea Carter, who lives in Peru, and Erna Rudinoff, who is a resident of Baltimore.

Miscellaneous

A new circus with an old title is expected to start touring in 1976.

PEOPLE

PHILIPPE PETIT, highwire performer, will be with the RBBB Circus at New Orleans on Sept. 11 to 14.

JOE KELLY, grandson of Emmett Kelly, Sr., has been discharged from the Air Force and is back at his home in Peru, Ind.

ATTENTION

The Floyd King Tent No. 126 CFA has the following collector's item for sale!

Speeches by:

Dr. Paul E. Fitzpatrick, Nat'l President CFA
Mr. Circus! - Floyd King

Both speeches on a single two hour cassette tape.

only $6.50

Make check payable and mail to:

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Dothan, Alabama 36301
Import Center Named

Stewart Airport near Newburgh, N.Y., has been selected as the site for a new animal import center for the U.S., according to an announcement made by the U.S. Dept. of Agriculture (USDA) and the Metropolitan Transportation Authority (MTA) of the State of New York.

The new animal import center, to be operated by the USDA's Animal and Plant Health Inspection (APHIS), will replace the facility at Clifton, N.J., which has been in operation since 1903. APHIS officials report the Clifton facility has become too small to handle the increase volume of animal imports into the U.S.

APHIS plans to build a $5.4 million facility on the 74 acre site at Stewart Airport to handle yearly imports of some 1,800 cattle, 800 horses, 300 zoo animals and 4,000 poultry — more than triple the current capacity at Stewart. APHIS also operates small import centers at Miami and Honolulu.

"This new animal import center at Stewart Airport will have a direct effect upon consumers from two standpoints, in addition to the obvious benefits to American agriculture," says Dr. Mulhern, APHIS administrator.

"First it will enable us to safely bring into the U.S. more new breeding animals — and thus increase the volume and efficiency of meat production."

"Second, the new facility will enable our zoological parks to acquire more exotic animals, many of which can be bred in captivity. This will make it possible for more Americans to observe and enjoy some of the rare and beautiful species of animals from other nations, some of which are in danger of becoming extinct."

FAIR ACTS

Acts appearing at our recent Allentown (Pa.) fair were:

- The Zaras - Spanish music
- Derrick Rosaire - bear/horse
- The Thiries - trampoline
- M. Begary = single trapeze
- M. Bosco = juggling

... Bob Good

Married

Don Bridwell ("Whizzer", the Clown) and Francina Faye Thomas were married on Aug. 2nd, at St. Philips Catholic Church in Columbus, Ohio.

Don has been clowning with the M&M Circus at the Kentucky State Fair. They plan to make their home in Columbus, Ohio.
On Aug. 21st, Americana Combined Shows played Caldwell, Id., The window posters pretty well describes the show as follows: "W. J. Davis presents Americana Combined Shows - Complete Circus and Carnival - Amusement Rides & Games - Featuring Animal Actors Review - Special Guest Stars - Motion Picture Animal Stars - TV Commercial Animal Stars."

The Americana show travels on 18 show owned trucks. On the midway is a roller coaster, a Scrambler, Rollo-Plane, Screwball (Octopus type ride), cars, boats, swings, 5 game stands, a food concession trailer, two side shows and the big top ticket wagon.

The big top is a two center pole tent measuring 60x 90 ft. Inside a seat trailer is positioned on each end and on one side is a row of blues, offering a seating capacity of about 1,500 people.

Musical background was provided by drums and organ. Animal features with the show included: a camel, a llama, 4 performing bears, a cougar, a lioness and newborn cub, 2 performing horses, 8 liberty ponies, a mule and 7 performing African goats.

Show times were at 4:30 pm and 7 pm with an impressive 90 minute show being presented.

The owner, Jack Davis, reported that Americana carries a registered school for children traveling with the show. Their cookhouse tent feeds from 60 to 80 workers twice each day.

The show is averaging about five stands each week and was scheduled to go into Mountain Home on Aug. 22nd.
**ROUTES**

**American Freedom Train**
- Sept. 9: Sioux Falls, S.D.
- 13: Des Moines, Ia.

**Beatty-Cole Circus**
- Sept. 8: La Salle, Ill.
- 9: Joliet
- 10: Northbrook
- 11: Kankakee
- 12: Lafayette
- 13: Bloomington
- 14: Galesburg

**Buffalo Bill's Wild West**
- Sept. 12-14: Richfield, Ohio

**Carson & Barnes Circus**
- Sept. 8: Versailles, Ky.
- 9: Morehead
- 10: Richmond
- 11: Campbellsville
- 12: Monticello
- 13: La Follette, Tenn.
- 14: Maryville

**Chinese Acrobats of Taiwan**
- Sept. 15: Anaheim, Calif.

**Circus Vargas**
- Sept. 7-10: Nashua, N.H.
- 11-17: Burlington, Mass.

**Clyde Bros. Circus**
- Sept. 8-9: Lake Charles, La.
- 10: Many

**Diamond S Rodeo**
- Sept. 11: Brecksville, Ohio
- 12: Lake Sheffield
- 14: Fosteria, Ohio
- 15: Mansfield

**Franzen Bros. Circus**
- Sept. 4: Edgewater, Iowa

**Gatti-Charles Circus**
- Sept. 3-6: Edmonton, Alta.

**George Matthews Circus**
- Sept. 11-14: Akron, Ohio

**Hannenford Circus**

**Hannenford Family Circus**
- Sept. 8: Jackson, Ky.
- 10-11: Lexington
- 13-14: Central City

**Happyme Time Circus**
- Sept. 9-14: San Bruno, Cal.

**Kaye Cont'l Circus**
- Sept. 12-14: San Jose, Cal.

**King Bros. Circus**
- Sept. 8: Leesburg, Va.
- 9: Harrisonburg
- 10: Lexington

**Lewis Bros. Circus**
- Sept. 10-11: Indian Mills, NJ
- 15: Hoboken

**Mid-America Circus**
- Sept. 1: Tulsa, Okla.

**Ringling-Barnum - Blue Unit**
- Sept. 11-14: New Orleans, La.

**Ringling-Barnum - Red Unit**
- Sept. 10-14: Seattle, Wash.

**Royal Bros. Circus**
- Sept. 7: Sundre, Alta

**Royal Lipizzan Show**
- Sept. 10-11: Minot, N.D.
- 12-13: Bismarck
- 14: Jamestown

**Sells & Gray Circus**
- Sept. 8: Allen Park, Mich.
- 9: Howell
- 10: Wixom
- 11: Blissfield
- 12: Jackson
- 13: Albion
- 14: Battle Creek

**Stebbing Royal European Cir.**
- Sept. 5-14: New York, N.Y.

**John Strong Circus**
- Sept. 9-11: Vancouver, BC
- 12: Enroute
- 13: Stanton, Ore.
- 14: Roseburg
- 15: Redding, Calif.
- 16: Red Bluff
W & R Well Received ..... by GORDON D. BROWN

Wallace & Rogers were the first show to play in the Northwest Territories, where they showed at Pine Point, Fort Providence, Yellowknife and Hay River. It took some mighty long jumps to keep the schedule, but they managed and drew good business too.

About 20 miles south of Rae, the bull truck, driven by Ray Hartzell, ran out of gas. Finally some Indian youths were flagged down and Ray's plea for gas was greeted with great enthusiasm when they learned the truck contained an elephant.

Some 40 minutes later an increasing cloud of dust on the horizon heralded about 20 cars and many passengers, all eager to see the Portland, Oregon born Pachyderm.

Later, after arriving in Rae and gassing up to capacity, Ray asked for his bill and was told "forget about that, but how about getting the elephant out so we can all see it?"

During the show's four day full capacity, stand at Yellowknife, the city fathers of Rae pleaded with the Hartzell family to bring the circus into their city. As a result the show moved into Rae, set up on the city square and offered a "quickie" performance for some 500 people, some of whom had come in 100 miles or so just to see the elephant perform.

Other stands that drew big crowds included the oil-booming town of Fort McMurray and Athabasca.

Their program features:

Overture - Ray Hartzell at the $25,000 electronic organ
Wilson-Elliot Duo - double traps
Miss Diana - trained macaws
John Hartzell - trained seals
Clowns (2) - The Washer women
Miss Lorea - Spanish web
John Hartzell - spinning plates
The Magic Sedan Chair
John Hartzell - trunk illusion
-- Intermission --
Helene Hartzell and elephant
Sgt. Buford and trick shooting
Astro, the human Yo Yo

Here in Alberta (Canada) we've had several shows this season. The Hubert Castle Circus did great business in June; both Wallace & Rogers and Royal Bros. have been playing throughout the Province; Gatti-Charles were in Edmonton (Sept. 3-6) and now the Garden Bros. and Dailey Bros. shows are on their way here.
Three of us fans - Harold Gorsuch, Robert Hoban and myself visited the Beatty-Cole Circus at Middletown, Ohio (July 20) and had an enjoyable day.

There wasn't as much billing as in previous years, but it was there. The show has an attractive midway with a pony ride, operated by Fred Logan; the Stu Miller side show; plus an Ape Show and "Big Otto" the hippo.

The 4:15 p.m. show had Jimmy Ille serving as band leader and announcer, with the following acts:

Dave Hoover - wild animals
(5 tigers and 4 lions)
Clown Walkaround

The Aerial Glorians, Elba & Rita and Braun & Sharon

Clowns - The Bullfight
Kay's Pets - dogs and ponies
The Marios - hat juggling
Ron & Mitzi with an aerial ballet with 12 girls
Kay Hanneford Family of Riders
Clown Walkaround

The Drougetts - juggling
Elephants - three young bulls
Clown Walkaround

Mitzi - Iron jaw slide
Mauricios - ladder
Ferreiras - perch act
Les Verdus - rolling globes
The Flying Astros

ATTENTION
A slight relapse on the part of my health may delay the next issue or two of Circus Report. The paper will be out, but you may receive it a day or two late.

Don Marcks

CLOSE OUT

JUST A FEW CIRCUS COLLECTOR KITS STILL AVAILABLE

Order in lots of: $10 - $25 or $50 - all Post Paid

Each package full of oldtime circus goodies, most of which are prior to 1942.

SPECIAL - Ten assorted old circus tickets from "The Good Old Days" .... $1.10 Post Paid

HARRY B. CHIPMAN
P. O. Box 1021
San Gabriel, Cal. - 91778
The cancellation of Canadian dates by RBBB have been blamed on a new tax ruling by Canadian officials, whereby they withhold 15% of the gross earnings for tax purposes. In the past the circus has paid its Canadian taxes at the end of the year.

Allen Bloom, executive vice president, was quoted earlier as saying, "The tax situation in Canada is very bad anyway; both the federal and provincial taxes. Plus the fact that in most of the buildings the musicians union is extremely rough."

Bloom says the building managers in Canada have always been cooperative and are sympathetic. The cancellation of our Canadian dates is because of the tax situation and nothing more, he added.

Continuing, Bloom said he felt "the entire attitude of the government officials is one of doing attractions a favor by allowing them to come into the country."

A return to Canada is definitely out for this year, says Bloom, who added "what this(tax) amounts to is that they're going to hold this money until the end of the year when you file your taxes. It's ridiculous. They're holding our money and who knows what would happen to it. As difficult as it is to do business everywhere and as many buildings as there are in the U.S. that we cannot play now why should we go somewhere where they basically don't want us?"

Show Date

The Mid-America Circus played here (Beatrice, Neb.) on Aug. 2nd, sponsored by the merchants at the Indian Creek Mall. The weather was ideal, with the show drawing a full house for the matinee and a 3/4 house that evening.

Ron Sanford and I were given the "red carpet treatment" and spent the afternoon in the backyard taking pictures and visiting.  

Bill Green

SOLID TOUR (Continued)

Dallas - Sept. 15-21
Houston - Sept. 30-Oct. 12
San Antonio - Oct. 14-19
Austin - Oct. 28-Nov. 2
Fort Worth - Nov. 7-15

Of special interest is the fact the Dallas show will be at the Livestock Coliseum at the Texas State Fair Park. The fair will be operating Oct. 3-10 and will feature a free under canvas circus each day.
Voorheis Bros. Indoor Circus launches its annual fall tour in Michigan on Sept. 10th. The route carries the show through Oct. and into mid November, after which it will close until mid-January. The all new, and different production embraces the Bi Centennial theme, and Circus artist George Da Deppo has outdone himself in the beautiful full color posters and advertising for the show. New carpeting and mats using the stars and stripes theme, together with a new band backdrop enhance the appearance of the physical equipment, which has always been excellent. Col. Bill's new Airstream trailer has the new Bi Centennial awnings, and three new mini Circus wagons have been added, and are used in the finale. The Circus has made Michigan its home for 5 years, reaching into Ohio and Ind. occasionally. This requires an excellent reputation to play the same route year after year. Phone sales people contribute much to the success of the shows growth, and the fact that Bill Voorheis and his son Bill the 3rd devote much time to sponsors and overseeing the advertising and promotion themselves.
BOB YERKES recently completed stunt work on a Disney film and is now starting work on a new Universal studio film.

MOPEY McGILL, clown, recently worked a Knights of Columbus picnic at Indiana polis, Ind.

ARNOLD F. MALEY, of the Beatty-Cole Circus, was recently made an Honorary Citizen of the State of Delaware, and received a certificate signed by the Governor.

JACK RHODIN is featured on the Hungarian Nat'l Circus with his trained chimps. He is a former Ringling-Barnum performer.

MAUREEN HALL had her trained animals at a Daly City (Cal) Shopping Center over the Labor Day weekend.

TINO WALLENDA ZOPPE was recently featured in an AP release story about the Wallenda family.

GEORGE W. CHRISTY (82) former circus owner, died on Aug. 7 at Corpus Christi, Texas. At one time he owned Christy Bros., Lee Bros., Golden Bros., and Heber Bros., and also operated the Texas Ranch Wild West Show, as well as Shrine circuses. He was mayor of South Houston for 19 years. Survivors include his wife, Beth; a son, George W. Jr.; two sisters and a brother.

FELIX M. MORALES (74) former trampoline and wire performer who is best known for his head slide act, died at Homossa, Fla. on July 29th. He appeared in most of the major U.S. circus performances. Survivors include his wife, Iva; son, Felix, Jr.; daughter, Mrs. Conchita Thompson and sisters, Conchita Erickson, Lola Lamb and Teresa Matchett.

BOB MOCK had some of his animals at the S.E. Washington Fair, as a free attraction with the Ray Barber Carnival.

BARBARA TAGGART has announced that she will soon have a new calliope record available. The recording, played by Mrs. Taggart, was made with a Tangleay Air Calliope.
SOUTH AMERICAN TOUR (Cont'd)

all bookings and contractual arrangements for the tour which will be the first appearance of the world famous Lipizzaner horses in South America.

All dates will be played in indoor facilities and the show will be set up and produced in the same style and manner as is the show that is currently touring in the U.S. It will be produced by Gary Lashinsky and staged and directed by John Finley.
Auditions for show girls and clowns were held by RBBB's Red Unit in Oakland and San Francisco last month.

The Peru (Ind.) Tribune issued a souvenir edition for that city's annual circus festival. It sold for just 30¢.

A Siberian tiger being flown from the Moscow Zoo to the San Diego Zoo died enroute, of heat prostration.

The Hanneford Family Circus packed them in for their shows at Greenville (Aug. 15-22) and Van Wert (Aug. 29-Sept. 4).

A $2 million suit has been filed against the George Matthews Circus by a family in Atlanta, Ga. who charge their child was mauled by a lion.

SHOW TALENT

Acts appearing at the Rocky Hill State Fair in East Greenwich, R.I. (Aug. 19-24) were:

- The Bentons - unicycle/acrobats
- The Austins - trampoline
- Hal Haviland - trained animals
- Texas White Horse Troupe
- Ragbag Annie - puppets
- Jack Marns - M.C.
- Helen Wilson - organist

DON'T FORGET you can renew or extend your subscription for only $10.00 for the entire year.

I have just finished reading your editorial in the Aug. 25th issue of Circus Report.

I am not surprised that there are narrow-minded people in our business, who want to live with their heads buried in the sand. I am surprised they make so much noise that they require a lecture on freedom of the press and the right of the public to be informed about what is going on, via your editorial.

I'm out on the road full-time, like most show folks, and don't have time to do my own watchdogging. I am just thankful there are others that have made it their job to do the necessary watchdog duty.

That is why I take Circus Report. It keeps me informed of those every day things that I can't possibly ferret out myself.

Keep up the good work.
Don't hesitate to print whatever you find out.

Robert O'Brien

around the show

Visiting the RBBB Red Unit at Oakland/San Francisco were:

- Paul Wessler, Diane Kauffman,
- Mary Gill, Tom Upton, Robert B.
- Johnson, Mike Sporrer, Dave Two-
- mney and family and Pat Arieta.
Circus performer comes home again

During circus festival days, many former residents come back to Peru to celebrate. Included in this year's returnees is June Russell Woolrich, a former professional circus performer who resided here several winters.

Mrs. Woolrich is now a resident of Florida but she returns to Peru every year to visit friends "because my heart always is in Peru." she said.

Born in Pennsylvania, she first was introduced to the circus when she rode in a bareback act her uncle had when she was a 12-year-old.

Her family at first didn't know she was performing in the circus—they thought she was just visiting her uncle. But her family encouraged her when they came to visit and saw her perform. "My mother told me if I could ride sidesaddle, then I would really be riding," Mrs. Woolrich said.

She rode in the act with the Rhoda Royal Circus and at 18 years old was riding sidesaddle and doing a trick called a layback. "In this the horses front feet were up in the air and my head was down by the tail. I would do it around the arena and into the center ring," she said.

In 1927 she came to Peru with the Sells Floto Circus and also has performed with the Cole Bros. Circus. She worked with wild animals and worked elephants in a routine. "I opened a show by leading an elephant with a tiger riding on top of him."

During her 53 years of performing, Mrs. Woolrich married Lorne Russell, an executive of Sells-Floto circus and had six children. After he died, she married a circus band leader of 50 years, Carl Woolrich.

Mrs. Woolrich spent five winters in Peru in between travelling with the circuses. "It was such a circus town. I used to sit at the old post office and watch them unload 35 elephants, and that was better than any parade," she said.

Mrs. Woolrich said the amateur circus is "one of the greatest things that ever happened to Peru. I come back every year to watch it but the past few years I couldn't stay long because my health was bad."

"When you love the circus and you've been to Peru you have to come back," she said.

SACRAMENTO (AP) - Carnivals at fairs and exhibitions getting state aid could not charge more than 50 cents for any ride under legislation introduced in the state Senate.


"The public is entitled to the assurance that it won't be ripped off by unscrupulous carnival ride operators," Moscone said.

John Jervis, a Moscone aide, said the senator had reports of carnivals charging as much as $1.20 for a ride.
INTENSE excitement prevailed at the Mechanics' Pavilion yesterday afternoon when a youngster hanging on a rafter yelled "Whoa, Bill!" and Fargo, the elephant, doing a cake-walk on a lot of bottles, tossed his tail up and said nothing. The zebra, Alexis, didn't change a stripe, and the trained sealions only let out their customary barks. Oscar, one of the monkeys of the aggregation, grew indifferent as he slid down a tightrope, and Doctor White, a performing pony, whose pleasure it is to
toss small boys around the ring, went on complacently with his work.

The small boy was rescued from his perilous position and Norris & Rowe's big trained animal show went on without further interruption.

San Francisco, Calif.

Fargo did the cake walk on bottles

Also a clown.

With mid hind legs skyward

Dr. White, the pony, did some ground and lofty bucking

Oscar, a bad actor, on the tightrope

Clever bare-back riding by a human clown

Some of the animal show performances which amuse young and old.

The educated sealions, under the direction of Professor Winston, certainly show more intelligence than any of their species ever performing here before. They do not talk, but they almost give songs and dances. Master George Setter, who combines elephant training with driving a four-poned chariot, also has the only pure white pony performing and he puts him through extraordinary performances.

The show is an interesting one and during the rain many spectators wondered how it could exist under canvas, but the explanation was vouchsafed by the management that as no ducks are carried it is utterly safe.

Next Monday the show begins tent work, winding up in New York.

Monday, March 11, 1901
RBBB's Blue Unit, a 2 hour and 45 minute show, runs smoothly under the direction of ringmaster Harold Ronk. Some good circus music is played throughout the show by William Pruyn and the circus band.

When seen at the Salt Palace (Salt Lake City) on Aug. 25 the program was pretty much the same as it had been the previous year, but it now looks better. Among the show's highlights are Elvin Bale, who works his rotating wheel blindfolded; Jeanette Williams, and her liberty horse act; the Samuel's mixed group of wild animals (incidentally, they own two ligers, born last year).

Other features include the Kehaiiovi Troupe of teeterboard artists; the Vickies' aerial motorcycle; the Flying Gaonas and the wonderful circus elephants, directed by Axel Gautier. Charley Baumann was ill and didn't work the date, but was expected back in the ring at Kansas City.

The circus is traveling on 34 cars - consisting of 7 flats (119-125); 1 tunnel car (126); 1 by-level car (127); 5 stock cars (130-134) and 20 coaches (138-158).

Coach 151, damaged by fire last fall, has been replaced by a new car, not yet numbered. Stock car 134, formerly a Postal car and now used for horses, was added this year. Flat car 119 was added last year so the bus and meat truck could discontinue overland movements.

Last year concession wagon 50 and 51 were added to the show. New this year is #52 a snack stand for show personnel.

At the present time the show has about 26 wagons. The #46 unit, formerly a Red Unit wagon, which is used to carry Bale's huge wheel, has an outstanding paint job. The #38 wagon (formerly #13) has a nice lettering layout.

Several new cages are being built at Venice (Fla.) for next year's polar bear act. An 89 ft. flat car will be made into a tunnel car to carry those new cages. It is expected that the show will be traveling on a total of 35 cars in 1976.

The car "Hickory Creek" not used since 1972, still remains at the show quarters in Venice.

Miscellaneous

Burton's Dog Revue played the Orpheum Theatre in San Francisco Labor Day weekend in 1905.
SHOW ACTS

The program planned for the Hella Temple Shrine Circus at Dallas, Texas (Sept. 15-21) will include:

Hella Temple Band - Concert
Blinko & Maran - clown warm-up
Overature - the circus band
Circus Spec
Troyana - neck slide
Tarzan Zerbini - wild animals
The Great Boros - sway pole
Perch Pole display with: Los Argentinos, The Aguilars, Tabak, Navarros and Hernandez

Circus Clowns
The Smahas - Lipizzan Horses
Circus Clowns
Jimmy Troy - single traps
La Bella Rachelle - cloud swing
Miss Olga - head balance trap
The Pharoahs - aerial cradle
Miss Cheri - single trapeze
Miss Tina - aerial rings
The Elkins Sisters - acrobatics
Circus Clowns
Mlle. Jacqueline - aerial traps

-- Intermission --
Clown Walkaround
The Trapecio De Segrera - flyers
Clown production
The Youngs - teeterboard
Hernandez Troupe - teeterboard
Victor Julian - dogs
Clown Stop Number
Los Rodrequez - aerial bars
Dave's Chimp Family
Sabo's Chimps - 3 chimps, leopard
Szymanski's chimps
Clown Production
Tabak - sword balance

ROUTES

Hoxie Bros. Circus
Sept. 8 Somerville, N.J.
9 Old Bridge
10 Avenel
11 Middlesex
12 Livingston
13 Green Brook
14 Union City

Rock Circus
Sept. 4-5 Ottawa, Ont.

PEOPLE

DE MILLE, wire walker, will be featured on the Merv Griffin TV show on Friday, Sept. 12th.

SPARKY (D. W. Washburn) was featured on the front page of the Chanute (Kans.) Tribune when the Mid America Circus played there.

FRED YOCKERS, former RBBB circus clown from New York, says he wants to always be a clown, but just can't perform as a "non-name" clown of the circus world.

Navarros Unicycles
Young Troupe - juggling
Segrera Trio - rola bola
Aguilar Troupe - risley
Clown Stop Number
Walt King - elephants
Diano's elephants - L. Keenor
Oscar Cristiani's elephants
Torpedo web girls - Wanda Ward
and Chamelieski
The Quassars - Aerial spin
Grand Finale