A JULY 4th Opening Date

The American National Circus, Inc., opened its summer season to good crowds at the Veteran’s Memorial Stadium in Long Beach (Calif.) on July 4th. The circus owned and managed by Parley Baer, offers a talent packed three ring performance.

The show’s executive staff, in addition to Baer, includes: Bob Yerke, aerial director; Ernestine Clark Baer, executive secretary; Kim Baer, wardrobe; Don Heaston, musical director and Simone Finner, talent coordinator.

Among the acts appearing in the circus program are:
Ron Oxley - wrestling bear
Clarence, the cross-eyed lion
The Brauns - Knife throwing
Johnson’s elephants
Toni Madison - Poodle Revue
Henry’s Chimps
Barbara & Sylvester - whips/rope
Mercedes & Benz - juggling
The Randolphs - plates/rota bola
The Amazing Ashtons - risley
The Roberts - aerial cradle
The Grahams - aerial cradle
Bouncing Braytons - trampoline
Miss Astra - sponge plunge
Miss Allison and Dianne - trap.

SHOW SOLD-OUT

What may very well be the biggest single date of the year was played by the Happytime Circus last week (July 6) at West Point, Calif. The town, a small one in the Mother Lode country, is located several miles off the regular highways of that area.

The date was booked and promoted by Ringling Richards and at least a week before the show arrived the advance sale had amounted to three times the
RAIN BELTS Lewis Bros.

When Lewis Bros. arrived at Washington Court House, Ohio (June 22) they found the lot was a mass of mud, mud and mud. The big top had to be moved three times before a comparatively usable area was found.

The first performance got started at 6:20 p.m. because of the bad lot conditions. Then at about 7:20 p.m. there was a real downpour of rain.

Rosa Cibbs was ill and as a result didn't work at this date. That meant a slight alteration of the program, as is show below:

Capt. Rob't Gibbs - trained dogs
Gary Henry and Pokey - clowns
Maya Souren - single trapeze
Bobby Gibbs - liberty mules
Miss Zoe - swinging ladder
Capt. Rob't Gibbs - perf. camel
Pokey, the clown - balloon act
Zerbini Bros - acrobatics
Gary Henry - comedy pony
Bob Gibbs - the drinking elephant
Miss Anna - Cossack riding
The Balloon Pitch
Great Mario - tight wire

A Show Folds

Despite the fact that dates were advertised for Oakland, Cal and Portland, Oregon, the Peter Pan Show folded after its final performance in Los Angeles on June 30th. The show first opened at San Antonio on Jan. 3rd and was never able to consistently pull good crowds.

It was sort of a saw-saw operation, with the people staying away in droves, says Jack Sidney, director of international marketing and booking for NBC Entertainment Corp. The show's total gross, he added, amounted to $2.5 million, while the cost of production was $1 million.

There is a possibility the show may tour in South America, starting in Argentina this month. If that deal goes through it will be a licensing arrangement, with the show playing in theatre and under canvas dates.

Pokey - the strong man
Miss Maya - sword balancing
Capt. Bob Gibbs - elephants

DON SANDMAN

THE CIRCUS REPORT is published every Monday by Don Marcks, 525 Oak St., El Cerrito, Ca. 94530

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Acts Added For Big Date At Cleveland

Five packed houses were crowded into three days for the Gatti Charles Circus at Cleveland (27-29), where the advance promotion was handled by Hank Tarver and his wife. The circus, under the management of Patti Gatti and Chuck Burnes, augmented its regular program with the addition of several acts for this date.

Among those extra acts appearing in the show program were: the Howard Suez lion act, which opened the show, plus Lotti and Mike Brunn (jugglers) who worked in a display with Betty and Ken Willer; the Howard Suez elephants, which worked along with Mike Rice's trio; The Argentinos and The Navarros (perch acts) working in a display with Ken Willer's one finger stand; Tina, the Upside Down Lady, appeared in a display with Bambi (iron jaw), Giana's hair hang and Miss Navarro (single trapeze). Cucciolo's Comedy Trampoline, with Ted Brunn on the mike, were also in the show.

GARDEN GOING STRONG

Earnings are reportedly up 20-30% for Garden Bros. Circus this season, making it the best season yet. The circus opened at Altoona, Pa. on April 22nd, then moved into mid-western Canada for the summer, with an anticipated closing set for Sept. 20th at Newfoundland.

The show had two units operating at the same time at the start of the season. The special unit played three dates in New Jersey under the Shrine.

Acts featured in the special unit program included:
- Bill Golden - wild animals
- Regina Duo - hanging perch
- Roland Marcelli - wire/juggle
- Terry O'Brien - wire/juggle
- The Flying Armours
- Hans & Adele - juggle/gorilla
- Klauser's bears
- Frank Mogyorosi's lions opened the second half of the program.
- The entire program was backed by a seven piece band, directed by Don Rey.

A Benefit Show

This year's annual MS benefit show, presented in Chicago on June 5th featured a variety of acts including:
- The Arbors - singing group
- Prof. Faye & Dombroski - comedy
- Jay Marshall - black art
- Ken Milton - MC
- Norm Nailson - magician
- John Shirley - pitch
- The Stevens - trampoline
- The Hawthorne elephants
- Satani - sword balance
- Corona Troupe - high wire

Clowns on the unit were:
- June Dewsbury (producing); Gean Messeck and Don Kirby.
The above picture was taken on Levitt-Brown-Huggins Shows at Bellingham, Wash., in 1923. At the ticket booth is Will Wright, to the right is Joe Demouchelle, special agent, at the left is Bernie Levitt.

Shown above is the Original Casting Campbells, in 1910. From l.t.r. are: Mattie O'Mara; Joe Quinn; Louis L. Campbell (later managed the Fearless Campbells); and George Gooding.
Pat Nixon at Russian Circus

By LYNNE OLSON
MOSCOW (AP) — Mrs. Richard M. Nixon, accompanied by the wife of Leonid I Brezhnev, watched with delight today as the Soviet Union's fledging clowns, aerialists and acrobats performed for her in a miniature big top.

The visit of the President's wife to the state circus school, the only one of its kind in the Soviet Union, was her first official solo appearance since she and Nixon arrived in the Soviet Union yesterday.

As this year's graduates of the school tumbled and juggled through nine acts, Mrs. Nixon occasionally whispered to the plump, gray-haired wife of the Soviet Communist party chief and evoked from her a couple of rare smiles.

Mrs. Nixon, in a pink and white-check, long-sleeved dress, appeared thoroughly absorbed in the performance. She oohed and aahed as two girls in silver tights teetered across a high wire, applauded heartily the pratfalls of two acrobatic clowns and clapped in alarm when two aerialists collided in mid-flight.

The young people, in glittery, spangled tights, in their teens and mid-20s, tried to keep their smiles fixed, but they occasionally were replaced by frowns and grimaces of concentration or looks of outright disgust as they made mistakes.

The elderly director of the school, Alexander Voloshin, sat next to Mrs. Nixon and whispered explanations of the acts through an interpreter. Like a mother hen, he tensely watched his proteges and only rarely applauded his acts.

Graduates of the school perform in 100 Soviet circuses.

After the performance, Mrs. Nixon was escorted into the ring, where she was handed red and pink carnations and given a five-minute standing ovation by the performers.

NOTES

The Wenatchee Youth Circus opened its 22nd season at Cashmere, Wash., on June 9th.

The July issue of "Friends" magazine has pictures and a story about the Beatty-Cole Circus. Get a copy from your local Chevrolet dealer.

The Continental Circus has been rated as the strongest and best circus to play Florida so far this year by Freddie Daw.

Elephants with the Ridgeway Circus in New Zealand are: Bimbo, Dolly and Sheba.

Australia's Sole Bros. Circus is repainting its trucks to read "Sole Bros. New World Circus".
## ROUTES

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## Readers Please Note!

As everyone is aware, the costs of materials is continually rising and just this past week paper prices went up again. We are trying to hold the line and maintain the present $10.00 per year subscription price.

To do this we need your renewal check promptly, and we need new subscribers. Won't you please tell your friends about Circus Report? They might want to have their own copy.

We're also looking for additional news so we can expand the route listings and news features. So do send your items in early.

Many thanks

"Don"
Circus Kirk
July 8 Woonsocket, R.I.
9 E. Bridgewater, Mass
10 Cumberland, R.I.
11 Rochester, Mass
12 Enroute
13 Orleans

Circus Vargas
11-13 Grand Rapids
14 Jackson

Europorama
July 8 Glandive, Mont.
9 Enroute
10 Minot, S. D.
11 Bismarck
12 Dickinson
13 Mandan
14 Lewiston

Franzan Bros. Circus
July 11 New Lisbon, Wisc.
12 Whitehall

Gatti-Charles Circus
July 9 St. Thomas, Ont.
10-12 Waterloo
13 Guelph
14 Hanover

George-Matthews Circus
July 8 Enroute
9 Columbus, Ind.
10-11 Louisville, Ky.
12-16 Cincinnati, Ohio

Happytime Circus
July 9 Chowchilla, Cal.

Tommy Scott Show
July 8 Sheet Harbour, NS
9 Bridgewater
10 Liverpool
11 Yarmouth
12 Digby
13 Canning
14 Bedford

Sells & Gray Circus
July 8 Windham, Maine
9 Damariscotta
10 Rockland
11 Ellsworth
12 Machias
13 Calais
14 Presque Isle

John Strong Circus
July 8-9 Canton, Ohio
10-11 Akron
12-15 Cleveland

Wenatchee Youth Circus
July 9-11 Portland, Or.

... OTHER ROUTES .........

Century 21 Shows - Red
July 12-20 Peoria, Ill

Century 21 Shows - Blue
July 12-20 Peoria, Ill

Disney on Parade Show
To Aug. 4 Mexico City, Mex

James H. Drew Shows
July 8-12 Huntingburg, Ind

Foley & Burk Shows
To July 14 Pleasanton, Cal

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USDA Can Sell Animals To Recover Costs

The U. S. Dept. of Agriculture (USDA) has adopted new regulations that make imported animals subject to public sale by the government if importers fail to pay the costs involved for care and feeding of animals while in quarantine.

Officials of USDA's Animal and Plant Health Inspection Service (APHIS) said amendments to federal regulations, effective June 26th, formally specify the government's authority to recover costs for caring of imported animals while they are being held at port-of-entry quarantine facilities. Livestock from all countries, except Canada and Mexico, must undergo mandatory quarantines upon arrival in the United States.

APHIS officials explained that while a majority of importers pay the established fees, there are occasions when owners or agents have defaulted.

The new regulations also specify that APHIS officials may arrange for care and feeding of animals, at the owner's expense, if the owner neglects to adequately provide for such care at non-federal quarantine facilities.

Other requirements of the regulations specify:

-- That arrangements must be made by the importer for acceptable transportation to the quarantine facility.

-- That requests from the importer for APHIS inspection and other veterinary services be made in writing, with a waiver of claims against the agency and its employees.

The Walter L. Main Circus played the Hartford, Conn., Fair on Sept. 4-9, 1922.

He's Injured

Veteran circus performer and elephant trainer Fred Logan suffered possible serious injuries when he was struck on the head by a falling light unit last month. The accident occurred during the show's setting up operations, when Logan sat on the ring curb to relax for a moment.

In addition to receiving a bad head injury it has been reported that Logan lost the sight of one eye and has been unable to move his right leg.

Logan's duties have been turned over to Johnn Herriott for the remainder of the season.

TALENT BILL

Acts appearing on the stage at the Vallejo (Calif.) Fair on June 25-29 included:

Mike Caldwell - comedian/MC
The Duane Dancers (5)
The Saxons - juggling/unicycles
Rufe Davis - musical/comedy
Pictured above is Lulu, the Woman Clown, who appeared with the Ringling-Barnum Circus in 1939. She was billed as the "World's Most Successful Woman Clown" and the first woman clown to appear on the Ringling-Barnum Circus. (The above picture was made to show how she looks in everyday life and under the big top).
Mrs. Chick Boyes, of Hebron, Neb., died on June 20th at Lincoln, Nebr. She and her husband operated the Chick Boyes Players in Kansas, Nebraska and Colorado for many years.

Lewis (Lou) Wagoner, of Oakland, Calif., died in that city on June 30th. From 1958-1964 he coordinated appearances of the Polack Bros. Circus in Oakland, under sponsorship of the Children's Hospital.

Fair Show

Acts featured on the stage show at the Alameda County Fair in Pleasanton, Calif. (June 30-July 14) include:

July 1-4 Jerry Van Dyke, The Clementis Cycle Trio and the Margo Dancers

July 5-8 Donald O'Conner, The Clementis Trio, Lou DuPont, ventriloquist and The Third Generation

July 9-11 Jerry Reed, western star, Lou DuPont and the Duane Dancers

July 12-14 Myron Floren, accordionist, Bobby & Classy, dancers and Keith Evans.

Historical Fact

The Curtis & Backus Circus went broke in Rutland, Vt. in 1934.

Carson & Barnes

The weather was generally good when Carson & Barnes played Marango, Vinton and Manchester (June 14-16) and nearly full houses were recorded for each performance. At all three Iowa towns the circus was able to set up on grassy lots, which added to the show's attractive appearance.

The program is stronger than it was in 1973 and most of the performers are from Mexico or South America. They have beautiful costumes and really know how to sell their acts. Many multi-ring displays add to the performance and prove this is a big show.

Equipment is all in good shape. However, they are using last year's big top, which shows signs of wear and tear. They haven't had a blowdown as yet, but at Fort Collins, Colo. (May 13) some 80 m.p.h. winds made even the center poles dance 5 ft off the ground. The tent held though, as it was anchored to trucks placed alongside the top. The crowd waited for four hours before the wind subsided and the matinee finally got started about 6:30 p.m.

A new top has been ordered since last winter and they still aren't sure just when it will be arriving.

Eric Wilson
**More TALENT**

Circus Safari, which toured for several weeks in the western states earlier this season, was produced by Betty and John Reed. Talent coordinator and manager/ringmaster was Ernest Rhodin, with many acts being booked through Simone Finner, of Hollywood.

Among those on the show and not previously listed (See Circus Report for May 13, 1974) were: Lola Rhodin, trapeze; Lee Rhodin, high wire and Rudy Rhodin, juggler.
SHOW SOLD OUT (Continued)

town's population. Three shows were given, with crowds jam-
packing the tent for each performance until it was impossible
to move.

A special program was provided for the date, with extra help on hand to handle concessions, etc.

The program, directed by Dave Twomey, featured:

- Frank & Bernice Dean - western numbers and trained horse
- The Saxons - unicycles/juggling
- The Bakers - plates/juggling
- Michael Kelly - slack wire
- Kenny Twomey - clown/role bola

Also used were the show's ponies, goats, dogs, llama and baby pig.

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AMERICAN NAT'L CIRCUS (Cont'd)

- A 12 girl aerial web display
- The Cycling Whizzards - cycles
- The Flying Artons
- The Flying Viennas

Clown Alley was lead by Billy Leland.