TOM THUMB STATUE STOLEN

A life-sized marble statue of Tom Thumb was damaged and stolen from its graveyard monument at Bridgeport, Conn, and no one has any clues. This is the second time in recent years that vandals have damaged the grave monument of the tiny circus star, whose real name was Charles S. Stratton.

The statue, which stood atop the 15 foot high monument, at the Mountain Grove Cemetery, was broken up, with the legs and body left at the base. Officials are seeking some clue as to who took the statue's head.

In 1972, vandals damaged the monument and statue of the two foot high midget, and carted away the head. Police were unable to find the vandals, or the statue, then less than two years later it was found in a brook near the cemetery. In 1959, the monument was damaged by vandals and local citizens raised the necessary funds for repairs.

At one time the statue stood more than 30 feet in the air. It was cut down and rebuilt in 1937 because cracks had developed in the supporting columns. The cost (Continued on Page 4)

IMPRESSIVE POLACK OPENING

An enthusiastic crowd was on hand to greet Polack Bros. Circus as they opened their annual engagement in Oakland, Cal. (Apr. 26-28) for the Ahseas Shrine Temple. Weather throughout the three days was good and business was described as being "generally good" for the stand.

Featured on the program in Oakland were:
- The Althoff's Beers (5)
- The Bertini Duo - Hanging perch
- The Grimaldis - musical comedy
- The Clowns - dog act
(Continued on Page 2)
Summer Plans

The Int'l All-Star Circus plans to present six shows each day during its June 29 to Sept. 2nd dates at the Circus Towne Park in Twin Mountain, N.H. The performances will be in a 110 x 160 ft. tent, which was recently purchased from the Royal Ranch Circus.

Performers who will be featured in the shows are:
The Ruckers - animals
The Randons - dogs
Ervin Lang - comedy chimps
Craig Carlson - gymnastics
Holweck & Co. - illusions

Circus lineup

The program as presented for the series of New England Shrine dates featured:

Caesar's Triumphal March - The Circus Stars on Parade
U. S. National Anthem
The Aerial starlets of 1974
Princess Pela - high act
Miss J. Rix - bears
Jimmy Trqy - comedy trapeze
Shrine Circus Clowns
Johnny Zoppe - Jumping monkeys
Elkins Sisters - acrobats

-- Intermission --
Al Vidbel - pony revue
The Wainwrights - trampoline
Mike Monroe - stilt walker
Johnnie Laddie Family - ladder
Clowning around
Los Obandos - high wire
Vidbel's elephants

--- Paul Horsemann

FOR SALE

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GATTI-CHARLES... IT'S REALLY A WINNER

Without a doubt the current Gatti-Charles production is the best they've put together for some time. The show has been running smoothly right from the opening performance.

Caught the circus at Eugene, Oregon (Apr. 22-23) and again at Salem (Apr. 24) where they had full houses and turnaway crowds for every performance. The show is back, musically, by Don Rey, organ; Jimmy Goff, drums and Herb Miller, trumpet, and they do a great job.

Announcing chores are handled by Will Hutchins; the prop boss and rigger is Hugo Zanigo; with Walter Phillips the electrician. The show has a new red, white and blue backdrop, a new top for the band on outdoor dates, plus a new PA and lighting system that all add to the presentations.

Circus clowns are: Nolly and Polly Tate, Harry Ellis and Worried Willie.

Show acts include:
- Frank Mogyorosi - lions
- Francisco - aerial escape
- Henry's trained dogs
- Miss Myra - single trapeze
- Congo, comedy gorilla
- The Willatts - juggling
- Los Turins - juggling
- Glen's - liberty ponies
- The Four Casperis - knockabout
- The Flying Caonas
- Miss Lillian - foot juggler
- Ken Wilier - one finger stand
- Amazing Alain - wire act
- Lemke Family - chimp
- The Ashton Family - risley
- The Franciscans - teeterboard
- Les Blocks - high wire

BIG TOUR SET

After opening its Fifth Anniversary tour at Troy, N.Y., (May 10-12), the Royal Lipizzan Stallion Show will go into the Crete Memorial Civic Center at Plattsburg, N.Y., for the dedication and opening of this new facility.

The opening performance is scheduled for May 14th, and formal dedication ceremonies will be held just prior to the 8:30 p.m. performance that evening. Capacity business is anticipated at all four performances in the Crete Memorial Civic Center.

Advance ticket sales also indicate the show will draw big crowds for its single performance at the Capital Centre. The facility, located in Landover, Md. was recently the scene of the successful Circus America presentation.
people

CHAPPIE FOX reportedly is no longer connected with the big Circus Park in Florida.

RAY CHANDLER is back home in California after working JOHN CLINE's animals at several dates. He reports Johnny will be back at the Circus World Museum, in Baraboo this summer.

JACK LEONTINI is recovering at his home in Florida after being injured in an auto accident.

STATUE STOLEN (Continued)

of that work was borne by the cemetery.

Charles Stratton (Tom Thumb) earned a fortune for himself and his showman-guardian P. T. Barnum, both of whom lived in Bridgeport. Stratton died on July 15, 1883, at the age of 45.

The monument has a bronze plate which reads:

"This monument is a memorial to Charles S. Stratton, a native of Bridgeport, who gained world-wide fame as Tom Thumb in the exhibitions of P. T. Barnum."

Show Notes

Information in this column has been obtained from a recent issue of Australia's weekly magazine, The Outdoor Showman.

Alberto's Circus has been playing to good business in the Victoria area.

Ashton-Royale Circus is reportedly playing in South Australia.

Sole Bros. Circus boosted business at Sydney by holding elephant races in the afternoon.

Daisy Maynard, one of the original sisters of Lloyd's Circus, a wagon show in Australia, died recently at Sydney.

The Hunt Family (father, mother, daughter and son) are producing their own small show called "Leonardo's Variety Circus".

Christine Edgley, formerly a Disney on Parade aerialist, was interpreter for the Moscow Circus during its recent tour of Australia.

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REGULATIONS - WHERE ARE THEY GOING?

In an attempt to fight current and future animal regulation control laws, that could force circus acts out of business, Roger Smith and Tom Wilds have organized the "National Congress of Animal Trainers" in New York.

Both Smith and Wilds spent several years as trainers at Jungleland, in California, Smith recently worked a cat act on the Castle Circus and is now working at Sterling Forest Gardens in New York (Tuxedo). Wilds is the owner of the act "Cameron Bruins" and is also connected with the New York facility.

'RARING TO GO!'

The Great Y Circus, of Redlands, Calif., will present the first of its annual circus programs this weekend. Performances have been scheduled for May 10-11 and again on May 17-18. Warren C. Wood, of that city, directs the show activities of the local Y group.

During the first weekend of the circus programs local merchants will have a special "Circus Days" observance, with many of their show windows painted with circus scenes. Several circus fans and model builders will also be displaying their collections.

Don Heaston will have his calliope playing downtown prior to the circus presentations and at the circus itself. A group of local musicians will be playing circus music in the downtown area on opening day.

Smith and Wilds report that near-secret hearings and legislative processes have produced harmful laws.

"We are genuinely concerned on two main points: That we are headed for professional oblivion, and that our Federal government is realizing increments of power that are becoming more alarming with every article published," they said.

The two animal trainers went on to say, "We cannot let the laws restrict us from purchasing new animals or traveling with our own. It's about to happen."

For information about the newly organized group write to: NCAT, Box 698, Greenwood Lake, New York - 10925

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**ROUTES**

Allen's Pet Zoo  
May 9-12 Dixon, Calif.

Beatty-Cole Circus  
May 6 Columbia, Md.  
7 Rockville  
8 Harrisonburg, Va.

Carson & Barnes Circus  
May 5 Rio Rancho, N.M.  
6 Santa Fe  
7 Las Vegas  
8 Trinidad, Colo.  
9 Colorado City  
10 Colorado Spr'ga  
11 Arvada

Hubert Castle Circus  
May 6-9 Regina, Sask.  
10-12 Brandon, Mant. to 11 Winnipeg

Circus Vargas  
May 6 Bakersfield, Cal.  
7 Merced  
8 Capitola  
9-10 Concord  
11-12 Enroute

Dailey Bros. Circus  
May 5 Independence, Kan.

Gatti-Charles Circus  
May 6-12 Seattle, Wash.

George-Matthews Circus  
May 6-7 Fountain Valley, Ca  
8 Riverside  
9-10 San Bernardino

Great Y Circus  
May 10-11 Redlands, Calif.

Hannaford Circus  
May 6 Russellville, Ky.  
12 Aurora, Ind.

**Ringling-Barnum's Red Unit**  
May 7-8 Utica, N.Y.  
10-12 Binghampton

Royal Ranch Wild West Cir.  
May 6 Lakehurst, N.J.  
7 Medford Farm  
8 Landisville  
9 Dennisville  
10 Collens Lake  
11 Vinnetown

Tommy Scott-Tim McCoy Show  
May 6 Russellville, Ky.  
7 Glasgo  
8 Campbellsville  
9 Radcliff  
10 Frankfort  
11 Madison, Ind.  
12 Seymour

Sells & Gray Circus  
May 6 Marysville, Tenn.  
7 La Follette  
8 Corbin, Ky.  
9 Campbellsville  
10 Harrodburg  
11 Winchester

John Strong Circus  
May 6 Santa Cruz, Cal.  
7 Salinas  
8 Hollister

Voorheis Bros. Circus  
May 6 Pinconning, Mich.  
7 Off  
8 Hamlock  
9 Coleman  
10 Harrison  
11 Cadillac

**OTHER ROUTES**

Century 21 Show - Blue Unit  
May 6-11 Humboldt, Tenn

Century 21 Show - Red Unit  
to May 11 Memphis, Tenn.

**SAWDUST TRAIL**

CFA and Model Builder  
Harry T. Dreyfus, spent his leisure time working with  
the Carson & Barnes show.

Harold Ronk, ringmaster  
of RBBB's Blue Unit was a  
guest on NBC's Monitor pro- 
gram on Apr. 21. He told  
how he came to join the  
circus.

The Leggs Panty Hose  
commercials are now featuring  
circus scenes, with  
trapeze and web work.

Sports Illustrated mag- 
azine for Apr. 8, 1974 has  
a story about flying acts  
with photos of the Ganoas  
and Cadonas.

James Percy is back on  
the Royal Wild West Ranch  
Circus as mail agent.

Cliff Day, now with the  
Carson & Barnes Circus,  
was the subject of two re- 
cent stories. One in White  
Tops and the other in the  
Model Builders magazine.

After completing their  
Long Island opening date,  
the Beatty-Cole show went  
under canvas at Upper Mar- 
boro, Md. Show's mail agent  
is its producing clown Ken  
Dodd.

**CAPSULES**

American Youth, the Can-
Hanneford Circus
May 6 Russellville, Ky
12 Aurora, Ind.

Hoxia Bros. Circus
May 6 Zanesville, Ohio
7 Heath
8 Lancaster
9 Westerville
10 New Carlisle
11 Eaton
12 Lebanon

Hubler’s Int'l Circus
May 9-11 Gary, Ind.

Kaye Cont'l Circus
May 10-12 Duluth, Minn.

Lewis Bros. Circus
May 6 Dayton, Ohio
7 West Milton
8 Bellbrook
9 Miamisburg
10 Park Layne
11 Yellow Springs

Pan American Circus
May 10-12 West Orange, NJ

Polack Bros. Circus
May 11 Eugene, Oregon

Ringling-Barnum’s Blue Unit
to May 27 New York, N.Y.

Royal Lipizzan Stallion Show
May 10-12 Troy, N.Y.

Century 21 Show - Red Unit
to May 11 Memphis, Tenn.

Circus World Museum
May 11 Baraboo, Wisc.
(open for the summer)

Country in New York Show
May 11 New York, N.Y.

Disney on Parade Show
May 7-12 Ames, Iowa

James H. Drew Shows
May 7-12 Charleston, W.Va.

Fiesta Brazil
May 6-7 Berkeley, Cal.
11 San Francisco
12 San Rafael

Ice Capades
to May 12 Honolulu, Haw.

Ice Follies
to May 12 Seattle, Wash.

The Magic Show
May 9-18 New York, N.Y.

Peter Pan Show
May 7-12 Houston, Texas

Rose City Rides
May 6-11 O'Fallon, Mo.

CAPSULES . . .

American Youth, the General Motors publication for March/April 1974 features the Sarasota Sailor Circus.

The Wenatchee (Wash). Youth Circus provided added acts for Punch Jacob’s Candyland Circus in that city on May 3-4.

Ringling’s Red Unit will play Seattle, Wash., on Sep 11-16, but will not be at The Spokane Fair.

Carson & Barnes has been pulling good crowds and dry lots at most stands.

Circus Fans in Kansas plan to set up a coffee bar when the Dailey Bros. Circus plays Sedan on May 4. The circus recently sold an elephant (Lois) to the Riverside Park Zoo at Independence, Kansas.

Special jackets, with the show’s title, are worn by the band and officials on the George Matthews show.
An impressive group of Annex Attractions appeared with the Ringling-Barnum Red Unit at Washington, DC last month (April 2-22). The side show was produced and managed by Ward Hall and C. M. Christ, with Milt Robbins doing the lecture work.

Attractions were:
- The Christophers - knife thrower
- Lady Sandra - sword swallow
- Emmett - armless man
- Johann Peterson - giant
- Bobo, the Robber man (F. Dugan)
- Joanne Rivers - fat girl
- Harold Connors - fat man
- Cliff and Mamie - midget couple
- Fred Lulling - fire eater
- Betty McGregor - bearded lady
- Pete Tarhuna - dwarf clown
- Cairo, the Egyptian giant

GEORGE LEWIS, retired elephant trainer, was the subject of a photo story in the Record-Searchlight newspaper of Redding, Calif, for April 27, 1974.

ROBERT GOULET (singer) has been sharing the stage at the Nugget Casino (Sparks, Nev) with the elephants Bertha and Tina.

SENIOR ANTONIO is touring with the De Wayne Bros. Circus this season.

TINA CRISTIANI is one of several glamour girls pictured in the 1974 Annual edition of "Saga" magazine found on the newstands. It sells for $1.00.

VAUGHN PELLETIER, band leader on the Polack Bros. Circus has been off due to illness. His work is currently being handled by a substitute.

Revenue Down

Madison Square Garden Corp. has reported higher revenues, but lower earnings, for its third fiscal quarter and the nine month period, both of which ended on Feb. 28, 1974.

For the first quarter period the firm's net income amounted to $416,000 with revenues of $35,426,000.

For the nine month period revenues of $104,429,000 were reported, with a net income of $338,000.

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Don Marcks
525 Oak Street
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G-M Ready For Long Season

The George-Matthews Circus embarked on its 1974 tour last week at Santa Clara, Calif. (Apr. 28-29), which is expected to take the show from coast-to-coast, with some 30 or more weeks of solid booking.

The show played to full houses for each of its opening performances, with enthusiastic crowds greeting each performer. The circus was running smoothly despite the fact it had just opened and was working with a great deal of green help.

Everything's been repainted in a red, white and blue color scheme, making it look like a brand new show. Ring curbs have lights inside, each center pole holds a cluster of four giant bulbs, and there are both ground and overhead spots. New ring carpets are red with blue trim and a large blue star in the center. Red, white and blue end curtains have been added to each section of seats, while a huge sign with the show's title, complete with yellow electric bulbs, hangs up over the bandstand.

"This is a show I'm proud of and one we think everyone is going to like," said show owner Sid Kellner. "We've got a long tour ahead of us with some big dates in important cities all across the country. It will be late in the year when we come back to California to wind up the 1974 tour."

Ed Russell directs the big show, handling its announcing and ringmaster chores, plus the side show. John Molinari is back directing the big show band.

people

JIM McLAUGHLIN (Kokomo) is recovering in Miami, Fla. from burns suffered when a back firing car set his synthetic shirt afire.

EDITH JOHNSTON, of Sheldon, Ill., reports they visited the Hubert Castle Circus during its date at Indianapolis, Ind.

The program as presented on the opening days included:

- The Paulos - aerial cradle
- Senior Alfonso - lions (5)
- Clowns - Fooling around
- The Wal-Times - risley
- Lothar - one finger stand
- Great Huberto - slide for life
- Dwight Moore - trained dogs
- The Clowns - wash day
- Alfonso - liberty horses (4)

--- Intermission ---

- Chester Cable - foot juggler
- Los Latinos - tight wire
- Clowns - a tug of war
- Miss Jan - single trapeze
- The Clowns - balancing feats
- Alfonso - elephants (3)
- The Ronritas - sky wheel
The Dailey Show

Visited the Dailey Bros. Circus at Barns Flat, Okla. on April 23rd, writes W. D. Washburn.

It is a tent circus and they are using a 60 x 100 ft. top for the show. Understand there is a big top, but they've had trouble getting it up and down.

They have several pit shows on the midway, with a hippo and snake show too.

The show features:

Opening display
Three wire acts
The Clowns
Single trapeze
The Clowns
Spanish Web
Clown Number
Two rings of jugglers
Peanut pitch
Elephant
Whip act
Trained goat and a trained chimp - two rings
Balance trapeze
Unicycles and acrobatics - two rings going
The Clowns
Three foot jugglers

Coming

You won't want to miss next week's issue.

Already scheduled for these pages is a report on the John Strong Circus, and the Hamid-Mor-

Mexican Show

For a period last month the King Bros. Circus, of Mexico, played at Tijuana. This is a beautiful show and it is hard to realize it isn't there No. 1 unit.

It is presented European style, in one ring. The top is blue and the marquee is two semi trucks, with set-up banner panels on them. It all makes for an attractive appearance.

Their program included:

Opening Grand Entry
Aerial Alemanes - cradle act
Malabriste - hat juggler
Clowns - the barber shop
Jack Raffles - escape artist
Family Riverola - bears
Troupe Cheyene - Equest. voltage
Tobras Duo - contortion
Raffa da Palmer and Octavio
King - motorcycles in globe
-- Intermission --
The Volantes - flying act
Capt. Selvetg - chimps
Batman - high act with rocket
P. Cimpicos - hand balancing
Tarzan - uncaged lion and elephant
The Clowns
Elephant routine
Finale - all performers

D. W. Washburn
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CIRCUS VISITORS

Among those seen visiting the Polack Bros. Circus at Oakland, Calif. (Apr. 26-28) were:
Pat Ariete, Charles Simpson,
The Ronritta family, Don Marcks
and Tom Upton.

Visitors on the lot of the George-Matthees Circus at Santa Clara, Calif. (Apr. 28-29) included:
Tom Upton, Charles Simpson,
Don Marcks, Douglas Dorn,
Jerry Booker, Roland and Marcia.

HISTORICAL FACT ....
Jim Meyer's Great Show of 1856 featured a Cinderella story with 50 children.

Visiting the King Bros. Circus of Mexico, at Tijuana last month were: W. D. Washburn,
the Wendlanes family and the Canestrelli family.

Guests of Dailey Bros. Circus at Barnes Flat, Okla. (Apr. 23) were:
Bill Birchfield, W. D. Washburn and Dorothy Herbert.
CLASS CIRCUS ACTS

Among the acts featured on The Great Moscow Circus, which just recently concluded its 1974 Australian tour were:

- Walter Zapaaskuy - wild animals
- Belakoir Troupe - acrobats
- The Resnikovl - aerial rocket
- Kalinin - balancing
- Volzhansky Family - high wire
- Fameena & Neekrasov - skaters
- Chernevski - acrobat on tables
- Berekovee - juggling
- Manukovi - perch pole act
- Sdubln & Illyushin - hand balance
- Nikulin and Shudin - clowns
- Rudolph Konyasov - band leader

FAMILY MIDWAY

Saw a good carnival last week -- Smokey's Greater Shows—which is run by Ronald Gilmore's two sons. It is one of the few shows quartered in this part of the country.

They have several truck mounted rides, plus their own light plant. All trucks are painted a cream color, with the show title in gold, and a by-line that reads "Cream of the North."

The rides include: Zipper; Skooter; Round-Up; Merry-go-round (with a real 1919 bandorgan); Eli wheel; Tempest; two umbrella rides, a fun house and two concession trailers.

... Paul Horsman
YEARS AGO

The Bacheller & Doris Great Railroad Show of 1879 played at Pittsfield, Mass. on July 22nd.

The show reportedly carried a 30 piece band, used an 8 pole big tent, and also featured a menagerie, side show, Australian Wild Children, and the huge elephant "Empress." The price of admission was 25¢.

Among those in the show's program were: Prof. Sutton, band director; Mollie Brown, animal trainer; Mlle. Catta, contortionist; Mlle. Josephine, the female Hercules; Mlle. Louise Brown, queen of the side saddle; Mlle. La Blanch, equestrian; Mlle. St. Leon, water queen; M. Scarfar, Russian wonder rider; The Seigrist Bros, high gymnasts; Cordello and Victorelle, horizontal bars; Luke Jenkins, a rube and Mons. Seigrist and his dogs.

THE LATE GEORGE DENMAN, noted elephant trainer for more than 25 years, is the central figure in this picture, snapped season of 1910 at Paris, Tex., on the Ringling-owned Adam Forepaugh and Sells Bros. United Shows managed by Al Ringling. Behind Denman and at the right are two assistants, Richard Smith and William Hayes, respectively. At the left (rear) is a show boss and in the foreground is a camel man. Their names are not remembered. The show was a 40-car organization and it is believed 1910 was the only year it made a trip to the West Coast. Denman joined the Barnum & Bailey Circus in 1888, making a four-year tour of Europe with the show. He became elephant superintendent later, retaining the position until 1933, when he retired after becoming ill during a Ringling-Barnum engagement in Madison Square Garden, New York. He died in 1937.

Dining crew of Hagenbeck-Wallace Circus. Photo was taken on June 25, 1915 at Clinton, Iowa.
Personnel of Haraden's 10¢ Show are shown here at Rocky Mount, N.C., in 1914. They are l.t.r. C. F. (Dad) and Aleen Haraden; Miss Nellie; Mrs. Myrtle Zento; Mrs. Billy Jones; Mrs. Billy Ward; Mrs. Archie Fournie; Winnie Ward; Mrs. Ollie Hamilton; W. E. Bean (band leader). Lower row: Ollie and Cleo Hamilton; Oscar Sullivan; Great Zento; Archie Fournie; Billy Ward; Tom Oleson; Robert Shugart; Henry M. Bird; Billy Jones.

CAMPBELL BROS.' Great Consolidated Shows' advertising car No. 1. Photo was taken in Atlantic, Ia., in 1909.

When Ringling-Barnum played Oklahoma City, Okla. in 1926, Frank (Doc) Stuart, owner of Stuart Bulletin Corp., came up with this sign to welcome the circus to town.

HERE is a group of Cole circus people who made worthy records during long careers. Bert Cole has returned from the road and is living at his home in Tottenville, Staten Island. In the lower left-hand corner is a parade view of the allegorical wagon, “America,” built for James A. Bailey and used in Barnum & Bailey parades in 1903. In 1935 and 36 it was owned by Cole Bros. Circus and appeared as a parade feature.
Members of three major shows are shown in this old photo taken in 1914. Standing l.t.r. are: Blackie Williamson, Hagenbeck-Wallace boss prop man; next man is unknown; William (Bill) Curtis, Supt. of Canvas on John Robinson Circus (later on Ringling-Barnum); Buggy Stump, train-master, Hagenbeck-Wallace; Jake Posey, boss hostler, Hagenbeck-Wallace; Seated are: Mark Smith, ass't boss Canvasman; Geo. Wombold, boss canvasman; Bill Davis, lot supt. all on Hagenbeck-Wallace; Charles Lucky, boss prop man, and George Stump, boss hostler, both of the John Robinson Circus.

Walter L. Main Circus parade, at Tyrone, Pa. just after its May 30, 1893 wreck.
SNAPPED in the spring of 1915 at Springfield, Mass., this photo shows personnel of Advertising Car No. 1, Barnum & Bailey Circus. At the extreme left is Roy Feltus, contracting press agent, and next to him is W. C. (Kid) St. Clair, car manager. Later Feltus became partner of Edward Shipp in the operation of the Shipp & Feltus Circus in South America.

A GROUP of aerial bar performers with Hagenbeck-Wallace Circus, season of 1908. From left to right are George Smith, Pearl Wilson, Clarence Stokes, Walter Guice, Abe and Pete Adair, Bert Delno, and Fred Pirard. They formed two four-man acts, working on five bars.

Nostalgia

The following route is all that is known about dates played by Dr. Bassett's United States Circus in 1861.

May 20 Benicia, Calif.
21 Sonora
22 Petaluma
23 Santa Rosa
24 Healdsburg
25 St. Helena
27 Napa
28 Vacaville

Band members of the Charlie Bartine Wagon Show of 1898 included:

H. R. Lucas - alto
Harry Wright - tromb.
Doc Dawson - baritone
H. Thurman - cornet
Tom Uhlman - bass
Ted Bartine - drums

In 1880 Bartine's Great Five Clown Show played in Ohio, Indiana and Michigan. They used a three pole big top and offered a program of dogs, birds, etc. It is reported they even had an electric light system on the show.

Admission prices for the performance were: 25¢ and 35¢.