Tour Dates Set For Cole All-Star Circus

"It looks as if we are in a discouraging situation and I'm concerned about my coming tour," says James M. Cole, "but we'll go out and then hope that everything works out alright."

According to Mr. Cole his show is already fully booked for its annual winter tour, only a few loose ends still remain to be secured. He plans to leave his quarters in Florida tomorrow (Jan. 7) to meet with various sponsors and committee chairman. The circus will open at Williamsport, Pa. on Jan. 13th and will be out for several weeks.

Acts signed to appear with this year's show are:
Miss Linda Karl - aerialist
Master Reggie - roly poly
Popcorn, the famous clown
The Super Sonic Magicians
The Marcelli Duo - jugglers
Miss Randon - aerial ladder
The Robertson Family - hoop act
Miss Randon - trained dogs
Chandler - illusions
The Great Roland - unicycle/wire
The Fabulous Robertsons

WINTER SHOWS

Some 500 specially invited guests previewed the 16th annual Circus Hall of Fame winter circus program on Dec. 18th. This preview performance is designed to acquaint local businessmen with the shows of the new season.

Performances are now being presented on a daily basis at 10, 12, 2 and 4 through mid-April. The new managing-director is Herb Garrido, while the show producer and announcer was Geo. Hubler. (Continued on Page 16)
FOR SALE

Circus bandwagon 18 in. long and 4 mounted riders, band on top wagon in red and gold $38.50

Circus cage wagon 14 in. long with 2 mounted riders, wagon in red and gold $33.50

100 Circus negatives $20.00

Kodak 500 slide projector and 75 circus slides $50.00

Circus albumn - 10 x 14 in - has 125 circus photos, all in excellent condition $22.50

All FOB Madison, Wisc.

JAY BEARDSLEY
122 North Bassett St.
Madison, Wisc. - 53703

'Adopts' 5 Cheetahs

Former TV actress Amanda Blake and her husband, Frank Gilbert, are foster parents for five Cheetah cubs. The cubs were born on Nov. 23rd to "Tatu", a 27 month old Southwest African Cheetah the Gilberts acquired for breeding purposes.

"We watched the cheetahs in Africa and enjoyed them," Gilbert said. "We knew they were an endangered species and we felt we could be successful breeding them in captivity."

Miss Blake starred for 19 years in the TV series "Gunsmoke" as Miss Kitty.

Birds go to zoo

About 180 exotic birds -- cranes, flamingos, penguins and coots -- have been released to various zoos after being held in quarantine at Miami, Fla. Federal officials report the birds were released to zoos at Columbia, S.C., Denver, Colo., Chicago, Ill., West Orange, N.J., Galveston, Texas and Salt Lake City, Utah, for research purposes and the zoos are required to keep the birds for at least a year.

The birds have been held in quarantine since July 1974 because in each group a bird died during shipment and tests indicated the presence of exotic Newcastle virus.

Regular tests have since failed to show that any sign of the disease exists among the birds. However, while the birds are held at the various zoos testing will continue in an effort to learn if the birds can carry the virus without showing any trace of the disease.
THE JOHN STRONG produced "Santa's Circus" which toured in California last month offered probably the strongest show on the coast for this time of year. The Western Unit, one of five shows operated by John Strong was managed by Ed Russell, with Tom Hanford at the organ. Announcing chores were shared by Ed Russell and Dave Twomey.

All dates had been promoted in advance and performances were presented to good houses. This year the show traveled in sunny and/or chilly weather, but managed to avoid the rainy days of the past.

When seen at San Francisco on Dec. 20; San Jose on Dec. 22 and Oakland on Dec. 23, the show featured:

Bill Rivers - dogs  
The Clowns - The Guillitine  
The Deans - whip cracking  
Happy, the clown - a trick chair  
Ed Mussell - magic/illusions  
Fluffy, the high dive dog  
Crazy Coco - rola bola

Bill Rivers - chimps  
-- Intermission --  
Senor Mike - slack wire  
The Deans - rope spinning  
Happy's trained goats  
Perky, the sharpshooter  
Miss Jan - Revolving trapeze  
Perky - the cannon gag  
Bill Rivers and "Neena" the trained elephant

Clowns appearing on the circus program included: Dave Twomey, George Perkins and Ken Twomey.

Royal Lichtenstein Circus  
De Wayne Bros. Circus  
PAL Circus

the show scene

The following shows played in the San Francisco (Calif) Bay Area during 1974. The shows are listed in the order in which they arrived and no attempt is made to mention those that played on several occasions.

Happytime Circus  
Polack Bros. Circus  
George Matthews Circus  
John Strong's 1869 Circus  
Circus Vargas  
Rudy Bros. Circus  
Emmett Kelly, Jr. Circus  
Gatti-Charles Circus  
Early American Circus  
Europorama  
Kay Bros. Circus  
Ringling-Barnum's Blue Unit  
Michael's Spaghetti Circus
FREE CIRCUS for the children

Children of the Pacific State Hospital at Pomona, Calif., were guests of the Paul Eagles Luncheon Club's 15th annual Christmas Circus on Dec. 12th. The show was presented on the hospital grounds, under a circus tent provided by the De Wayne Bros. Circus.

Performance director Chuck Burnes whipped the fast-moving show into shape, while the 14 piece band was directed by Don Heaston, with the courtesy of Musicians Local #167. Maurice Castleman was the drummer and Tracy Heaston played the calliope.

Clowning was led by Frenchy, the Clown and Blossom Dannatt, plus funsters from the Great Y Circus of Redlands. The prop crew was headed by Cliff Mosley and Pat Graham. Candy Floss was provided by Bob Babcock, while the club members provided popcorn and balloons for the kids.

Featured on the program were:

Kari Jones and "Tika", the baby elephant with Smokey Jones
Miss Suzette - military ponies
Amazing Apollos - aerial cradle by the Great Y Circus
Chief Little Horse and Yvette - whips and ropes
Paula Dell & Co - teeterboard
Wm. Patterson - magic
Great Y Circus jugglers (9)
John Baldwin - chimps
Miss Dale Baer - single trapeze
The Charles Troupe - trampoline act by the Great Y Circus
Wm. Patterson - escape act
Miss Belinda, Becky, Debbie - Great Y Circus web performers
Fay Snyder - Rudolph, the red-nosed reindeer

Ice Capades
Jan. 2-7 Alameda, Calif.
Jan. 10-19 San Francisco, Cal.
Jan. 11 Battle Creek, Mich.
Jan. 7-12 St. Petersburg

National Boat Show
Jan. 10-19 San Francisco, Cal.
Jan. 11 Battle Creek, Mich.

Ringling-Barnum (Red Unit)
Jan. 3-5 Venice, Fla.
7-12 St. Petersburg

Royal Lipizzan Stallion Show
Jan. 10-12 New York, N. Y.

American Circus Poster Expo
Jan. 10-22 Miami, Fla.

Mexico Folk Ballet
Jan. 15 Cupertino, Calif.

Patterson Bros. Circus
Jan. 11 Battle Creek, Mich.
12 Kalamazoo

American Circus Poster Expo
Jan. 22 Miami, Fla.

Circus Vargas
Jan. 2-7 Alameda, Calif.

Ice Capades
Jan. 2-7 Alameda, Calif.

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Jan. 10-12 New York, N. Y.

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Patterson Bros. Circus
Jan. 11 Battle Creek, Mich.
Gay Carusos of the Circus

IN THE OLDEN DAYS, I doubt whether the opera-goer experienced as much of a thrill at hearing Enrico Caruso, as the farmer who at the circus heard his favorite clown warble one of his rollicking selections. And just as the opera-goer purchased the libretto of "Aida" or "I Pagliacci" in order to follow the singer, so did the circus-goer buy his clown songster. Every circus published one, and the clowns were allowed to solicit buyers, for they shared in the profits. Often that concession was their only compensation. It was a valuable concession, ranking between peanuts and pink lemonade.

These songsters were of all sizes and shapes, some plain, some lurid, and varied in styles. A singing clown rated much higher than the average "joey." And a clown who could double in leaps rated even a higher salary.

To hear Johnny Patterson, the Irish clown, while standing on the leapers' runway, sing his The Garden Where the Praties Grow, in his rich brogue, was indeed a treat. Patterson wrote all of his own songs, and they all savored of his native land. His best songs were composed and released while he was with the Great London Circus here in America. A story is told of this famous clown while he was on his death-bed. The doctor attended him and before leaving said, "I'll see you in the morning." Patterson, with a smile on his pale face, answered, "But will I see you, doctor?"

Back in the sixties and seventies, when one-ring circuses were plentiful, it was necessary for a clown to be a good joke teller as well as a first class vocalist. The clown numbers were an important part of any program, and in as much as the seats were usually built in a circle around the ring, so that all might hear, the shows with the best singing clowns drew the largest crowds. Singing clowns in those old days were featured with the Shakespearean clowns and talking clowns.

(Continued on Page 10)
HE'S A REAL FAN

by NORMAN WILBERT

A considerable number of circus buffs have achieved that goal of building their own miniature circus, complete in every detail, and Roland Metzner, of Sheboygan, Wisc., is one of them. He has spent 40 years in planning and developing his elaborate model circus which occupies a spacious room on the second floor of his home.

Roland's love of the circus goes back a long ways. He has always had a fond spot in his heart for the circus and its people. His desire to build a show of his own began to take shape in the late 1920's. His association with the Lindemann brothers gave further inspiration to embark on his exciting hobby.

Over the years he has carved some 40 tab wagons and cage wagons, some of which required two to three months to complete. Many of the wagons are replicas of those used on early American circuses, and some are drawn by 6 or 8 horse hitchets, all in perfect 3/4" scale.

Complete development of a model circus requires a woman's touch and Mrs. Metzner has been a devoted and competent assistant. It was she who made the elephant trappings, cut and sewed the spangles and stitched the tents together.

The Metzner's home is always open to those who love the circus and they are happy to share their hobby with others. Among the show folks who have visited their circus masterpiece are Charlie Lucky, Terrell Jacobs, Leonard Alisworth, Harry Brown, Ben Davenport and of course the Lindemann brothers.

YEARS AGO

It was in 1884 that Ben E. Wallace bought the Ad Nathan's Show at a public auction.

The Wallace & Co. Great World's Menagerie, Int'l Circus, Museum, Alliance of Novelties & Mardi Gras Street Carnival for that year was a combination road and riverboat show. They carried 185 horses and mules, with 27 baggage wagons, 7 personnel wagons, 4 tab wagons, a ticket wagon and band wagon, plus 18 cages.

Ben Wallace was sole owner.

This energetic couple is still enthusiastic about the circus at the age of 60. We feel certain they will continue to carve their niche in circus history.

(The above story has been condensed from an original story written by Norman Wilbert).
people

NORM NEILSON, musical magician, was a guest on the Mike Douglas TV Show aired on Dec. 31.

BRENDA JONES (Cuttin) aerial director with a "Disney on Parade" show spent the holidays at Sarasota, Fla. with her family. She was formerly with the Mills Bros., Ringling-Barnum and Polack Bros. circuses.

ROGER HENNEOUS, senior elephant keeper at the Portland, Ore., Zoo reports "Susie" the elephant acquired from the zoo at Independence, Kans. is doing fine in her new home.

xmas show

The program as presented for the annual Bing Crosby Christmas Show at Laguna Honda Home in San Francisco, just before Christmas featured:

Guy Chaney - M.C.
Jack Fisher - band
The Twomey Family - rola bola, juggling and balloon art
Dwight Moore - dogs
Santa Claus
Arthur Duncan - tap dancer
The Red Garter Jazz Band
The Bing Crosby Family

A SPECIAL THANKS TO....

FIVE REALLY GREAT TEAMS

You've done a terrific job throughout the Holiday Season tour and I'm proud of all of you.

Here's hoping that 1975 will bring you nothing but the best!

BIG JOHN STRONG
**Zacchini Calls '74 A Good Year**

A 15% increase in attendance was reported for the annual Macon (Ga.) Shrine Circus which was produced by Eddie Zacchini. The circus presented five performances (Nov. 8-10) and drew about 31,000 people.

According to Zacchini 1974 was his best year financially, although he admits to having other problems during the season. For the coming year he hopes to enlarge his Shrine Circus dates and has announced the signing of a May 2-4 date for the Shrine Temple at Huntsville, Alabama.

The Macon show featured:
- Clement Tosca - musical director
- Gary Strong - ring master
- Dime Wilson and Tom Phelps - producing clowns
- Lilly-Ann Kristensen - leopards
- Francarro & Lorelei - trapeze
- Tony Fossett - bounding rope
- Walters Family and Aptos Troupe - trampoline acts
- The Lucky Bros. - comedy acro
- Angela Wilnow's collies
- Larry's chimps
- Pam's dogs
- Frank & Estreleta - aerialists
- The Flying Larrys
- Zamperla Family - cyclists
- Carden-Johnson elephants
- Mr. Bell - balancing
- Mafada - balancing
- Irene, Tonga, Tongo - gorilla
- The Amandis Troupe - teeterb'd
- Napoleones Riding act
- Hugo Zacchini - cannon act

**V.A. PROGRAM**

Professional entertainers who played the Veteran's Administration Hospitals in the Oakland (Cal) area during the Holiday season were:
- George Jessel - comedian
- Glen Haywood - MC/vent
- Natica - belly dancer
- Miss Diana - magic
- Annabelle Delffs - vocalist
- The Snyder Bros. - comedians
- Buckingham Mt. School - a bluegrass band group.

**PEOPLE**

WHITNEY BROWN, comedy juggler and dog act, has been working with the Palace Theatre show in San Francisco, Calif.

TIBOR and IRENE ALEXANDER are playing dates in the Orient with a German circus.

COL. WILLIAM NARRAMORE has retired from the Circus Hall of Fame staff, which he headed for several years.

**HISTORICAL FACT ....**

Bill Dollar, one of the oldest active show agents was out ahead of the Lee Amusement Shows in 1955.
HAPPYTIME
DOG AND PONY
CIRCUS

WOULD LIKE TO TAKE THIS OPPORTUNITY TO
Thank These Swell People For Being With Us In '74

FRANK and BERNICE DEAN
(Our Featured Performers)

HARRY and PEGGIE BAKER
JACK and BRENDA SAXON
THE PICKLE FAMILY
HARRY ROSS
DALE LORZO
MICHAEL KELLY (#1 Son)
KRAZY KO-KO, The Klown (#2 son)

DICK CROSS

HIPPIE JOHN GERTH
ROY and LIZ GORMAN

CHARLIE "PETE" CAMP
DOROTHEA GRAY
BETTE KAYE
JOHN LENKER
RUSTY RINGLING RICHARDS
JIM BEAM and JACK DANIELS
BETTY BUTTERBOTTOM
BIG JOHN STRONG

THE UNEMPLOYMENT OFFICE
WINOS, HIPPIES, HOBOS and BUMS who just happened by

Whips, Ropes and Dancing Horse
Spinning Plates and Hat Toss
Juggling and Unicycle acts
Comedy Jugglers
The Best Circus Clown in America
Magic and Illusions
Slack wire, High Plate Spin
Roly-Boly, Llama act and an All Around Ham
Organist
Big Top and Novelties
Candy Wagon

Agent - One Nighters and Centers
Agent - Los Banos Fair, Casuals
Agent - Fresno Fair and Casuals
Agent - Southern Calif. Schools
Agent - One Nighters
Agent - One Nighters and Centers
Agent - Northern Calif. Schools
Northern Calif. Christmas Dates

EXTRA HELP TO PUT UP THE SHOW

AND, OF COURSE, THERE WAS JUDY! JUDY! JUDY!
singing clowns was Sam Long, and a little four by six songster gotten out for Sam to peddle stated on its cover that Sam Long was "The Celebrated American Clown and Comic Singer of Forepaugh's Great Aggregation containing a selection of Songs sung by him in all the Eastern and Western cities with Unbounded Applause." Sam never wrote his own songs, nor was his voice epochal, but his gestures, while singing, always, brought down the tent. He was possessed of the talent of a band leader, or should we say that of a cheer leader, for he could always make his audiences join lustily in his choruses.

Another Forepaugh songster contains on its cover a picture of that great circus magnate, together with a brief biography, and all of the favorite clown songs of that period are embodied between the songster's covers. Then when the Sells Brothers joined their forces with the Forepaugh enterprises, another songster was issued: This was of a somewhat larger size, measuring eight by ten inches and sold for twenty-five cents, which was tops for songsters of that type in the last century. This songster contained on its cover the pictures of Adam Forepaugh and three of the Sells Brothers, also great circus managers. In addition to the words, the songsters carried the music of such songs as Sweet Rosie O'Grady and many others familiar to our grandparents. This songster comes nearest in approach to the flash songsters sold on the streets to-day.

Howe's Great London Combination Songster was published in the middle seventies and contains the songs of that period. It was published for Howe's Circus by that well known New York publisher, DeWitt. It measures four and a quarter inches and has a very decorative cover.

The Great Circus Royal Songster was published by the New York Popular Publishing Company and contained a mammoth collection of all the latest and most popular songs of the day as sung by America's Greatest Clowns together with "music for the piano." This was back in the 1880's. The songster sold for ten cents.

Another fine example of the lithographic art was the cover of the Adam Forepaugh Shows Funny Clown Songster, gotten out in the early nineties. During that period the Walter L. Main Circus sold during its performances a songster of

**Xmas Party**

"The best party ever," is the way everyone described the Christmas party—meeting of the Duggan Bros. CFA meeting here at Atlanta. The Dec. 5th meeting featured movies of the 1954 Hagan Br. Circus and the 1954-1955 King Bros. Circus, shown by Joe Bradbury, plus magic by John Cooper.

Guests of honor included former circus owner Floyd King, who was also the evening speaker; Dub Duggan, son of the founder of Duggan Br. Circus and Charlie Campbell, a former show owner/agent.

Paul Fitzpatrick
popular songs and was the best paying concession of this monster show. The songster measured five by six inches and showed a picture of young Main on the cover. Among the songs was I Don't Know as sung by Fred Runhells, a very popular clown with this circus.

In 1895 a songster selling for ten cents was issued by Cole's Circus, Museum and Trained Animal Exposition. On the cover was depicted a bareback rider doing a somersault on his horse. This was sold as a straight songster as W.W. Cole did not go in much for singing clowns. He always looked for clowns to make people laugh and not sing. Other circuses wanted to create a community singing spirit and thus overcome some of the early harsh criticism of churches against the circus.

Then there was the Walter L. Main and Van Amburgh's Circus. Their songster carried on its cover a picture of Main who was the youngest circus owner-manager of that period. He was only twenty-seven years old. The songster was published in the late eighties and contained Old-Time Darkey as sung by Pete Rogan, a monarch of aged negro impersonators with the Walter L. Main Circus.

An Unusual Booklet

A fine item is a "Casket of Gems" that sold for ten cents and was called The Barnum & Bailey Greatest Show on Earth Songster. It is about five by seven inches in size with pictures of the two great showmen on its cover, which is printed in colors. The songster contains thirty-two pages. The title page refers to it as a Clown Songster. It was published and sold in the early nineties. Most of the songs are by Felix McGlennon.

A very unique songster is a four-page affair measuring nine and a half inches by twelve inches. It is a song-

ster and programme combined and was issued by Wallace & Company's official circus. It was issued in 1887 and contains eighteen songs.

Dan Rice, one of the highest paid clowns of his day, receiving $25,000 for one season, made good on a show not by his antics but by his localized songs, hitting off the foibles of the day. Once while imprisoned for debt, he spent his time composing lyrics which were hits in later circuses. While it is stated that songsters were issued under his name, we have not been fortunate enough to see any one of them.

The "John Lowlow Great Talking Clown with John Robinson's Ten Big Shows All Combined Songster," measures seven inches by ten inches and shows a picture of this famous clown on its cover. Lowlow spent most of his life with the Robinson Circus. The first two pages of the Songster contains a biography of John Lowlow. Then follow thirteen pages of words and music. Lowlow never sang well, but his antics, like Sam Long's, always brought "belly-laughers" and in those days a clown's success was measured by them.

A Work of Art

The masterpiece of all songsters was the Carl Hagenbeck-Wallace Circus Songster. This measures ten by thirteen inches. The cover page was drawn especially for it by Hazel Brown and shows a lion's head in the upper left-hand corner and a tiger's head in the upper right. There is a resinback* with an equestrienne (woman rider) doing a head-stand (standing on the head) on the horse's back. In the rear of this there are three elephants posing. This was published as late as 1920 and contains words and music of popular songs.

The majority of these songsters (Continued on Page 12)
CARUSOS OF THE CIRCUS (Cont'd)

were published in pocket size, so that those attending the circus could slip them away and watch the show comfortably.

One can hardly describe all of the songsters issued, but it suffices to say that every fair-sized circus issued one or more each season. These songsters have become an important part of Circusiana, particularly now that many libraries put circus items into the Americana class. They are scarce and becoming more valuable each year.

It might be of interest to note some of the clowns and the shows they were with and the songs that made them. Many of these songs were requested long before the show entered a town. They were the favorites of their day and everybody hummed, sang or whistled them:


John Lowlow—Robinson's River Show 1878. You Will Never Miss the Water Till the Well Runs Dry.

Billy Burke—Adam Forepaugh's Circus 1877. Whoa Emma and Over the Garden Wall.

Nat Austin—Cooper & Bailey's Circus 1879. The Old Arm Chair.

Johnny Patterson—Howe's Great London Circus. / I Met Her in the Garden Where the Praties Grow.

Charlie Parker—Yankee Robinson Circus. Lanningan's Ball.

Sam Long—Great European Circus. Castles in the Air.

Billy Wheeler—Dan Rice's Circus. Brannigan's Band.

Jerry Hopper—P. A. Older's Circus. Old Dog Tray.


Billy Carroll—Nathans & Com-
The 1776 Show

The program as announced for the all-new 1776 Circus that debuts early this year will be featuring:

- The circus military ponies
- A Clown photographer
- Miss Sharon - rolling globe
- Todd Jacobs - tiny equestrian
- Exotic bird display
- Terrell Jacobs - monkeys
- Jockey dogs and pony
- Intermission
- Terrell Jacobs - mixed animals
- The lady magician
- Robert Mock - trained llama
- Yogi, the performing bear
- The dancing chickens
- Terrell Jacobs - whip act
- America's favorite trained dogs

SHOW Visitors

Among the visitors seen at Circus Vargas during the big shows engagement at Hayward, Calif. (Dec. 26-Jan. 1) were:

Russ Tully, Jerry Booker, Chester Cable, Pat Arieta, Tom Upton, Don Marcks, Bob Emrico, John and Diana Hartzell, Sid Kellner and Paul Wessler.

Circus Report makes good reading wherever you are. Why not order your copy now - it's just $10.00 a year, for a copy every week.

HISTORICAL FACT....

In 1955, Elmer Yates, circus lithographer, advance promoter for Floyd King and Grand Ole Opry, in years back, was busy staging a huge outdoor pageant in Memphis, Tenn.

Available

The Cold Nose Five
Regal Canine Wonder Workers
Currently booking dates for 75
Contact
CLARK McDERMOTT
1113 Cambridge Road
Burlingame, Cal - 94010

CARUSOS OF THE CIRCUS (Cont'd)

at one shot this morning, at one shot."

Ringmaster: Why didn't you make it a hundred while you were about it?"

Sam: Do you suppose I would tell a lie for one pigeon?"
THE THRILL THAT COMES ONCE IN A LIFETIME

-By H. T. Webster

HERE SHE COMES!

4 A.M.
THE MOST EXCITING PART OF THE CIRCUS
ART STENSVAD of North Platte, Nebraska am always interested in genuine circus recordings of all kinds.

HAPPY NEW YEAR

PEOPLE

THE DROUGETTE FAMILY is going to Mexico for the Atayde Circus this winter.

THE FLYING APPOLLOS have recently made a commercial for the Sears stores.

MERLE EVANS visited the Beatty-Cole Circus when the show was at Sarasota, Fla. early in December.

HAPPY NEW YEAR
to all of our friends everywhere -- may 1975 prove to be a good year for you.

We appreciate your consistent support over the past three years and look forward to a long and friendly relation with each and every one of you.

.... Don Marcks

In Memoriam

BRENDA ALLERS, an RBBB concession dept. employee, died as a result of the Dec. 3 circus train fire at Lane, N. C.

GERALD G. (Jerry) GRUBB, a telephone promotion director on Carson & Barnes Circus for 1971-1972 died at Harlingen, Texas last month. He was 48 yrs old.

VAL HANSEN, an RBBB ring stock hand, died in the circus train fire at Lane, N. C. early on Dec. 3rd.

HANS KONDZIELA, an RBBB circus groom, died in the train fire at Lane, N. C. on Dec. 3rd.

HARLAN (Dutch) SCHRADE, who had the Rose City Rides, died after a brief illness at Cape Girardeau, Mo. late last month. He was 56 years old.

JOE SHORT (Capt. Bob-Lo) an 4'4" former Ringling-Barnum circus clown who worked for many years with the Bob-Lo Steamship Lines, Shrine circuses, etc, died at Detroit, Mich. on Dec. 27th at the age of 91.

WILLIAM SULLIVAN, an RBBB wardrobe dept. employee, died in the circus train fire at Lane, N. C., on Dec. 3rd.

WILLIAM R. TIMMERMAN, who ran away from home to join the Great Ben Wallace Circus and later worked vaudeville as a western performer, died at Manor, Wash. on Dec. 20. He was 81.
Truck Mishap

Four elephants were trapped in a semi trailer when the rig, driven by Ben De Wayne, flipped over just off the Golden State Freeway at Sylmar, Cal on Dec. 12th. Local firemen had to cut away the roof of the trailer before the animals could be freed and even then it took some two hours before all the elephants were released.

Both UPI and AP reports quoted the driver as saying he was bringing the elephants back to Hollywood Enterprises, which is operated by Paul Kaye.

None of the elephants -- Dolly, Dumbo, Mary and Mona -- suffered serious injuries. Later one of the animals performed at a Walt Disney Studio Christmas program for employees.

WINTER SHOWS (Continued)

The 1974-75 winter show of acts features:

Princess Tajana - tigers/lion
Tom Hanneford - small elephant
The Parisian Poodles
Miss Mona and an aerial ballet
Miss Becky - single trapeze
Senior Sarjec - aerial cradle and swing
Alverez - aerial act
Alfredo Lando - clown numbers

In the daily shows about seven acts are presented each time with no two shows being exactly alike.  

......Eric C. Wilson